

renowned North Texas Wind Symphony. Music on these CD's highlight the music of Michael Daugherty, Evelyn Glennie, Paul Hindemith, and Pulitzer Prize winner George Walker.

Ben Miles is the newest music faculty member at UCA, teaching applied tuba, low brass methods, and directing tuba-euphonium ensembles. He also plays with Pinnacle Brass, and recently was a member of the Bay Street Brassworks, touring nationally. In 2005 he was the first place solo tuba winner in the prestigious Falcone competition. Ben earned his degrees from SUNY-Fredonia, Penn State, and Michigan State University.

Brent Shires is in his ninth year at UCA, teaching horn lessons, high brass methods, and directing chamber groups and Jazz Ensemble II. He also performs with UCA Symphony, Conway Symphony, and Pine Bluff Symphony. In the summer Brent teaches at Dixie Band Camp, and at Blue Lake Fine Arts Camp in Michigan. Brent holds degrees from SUNY-Potsdam and Northern Illinois University, and this year is completing his Doctor of Musical Arts degree at University of Illinois. He is a clinician for C. G. Conn horns.

Denis Winter has been a member of the University of Central Arkansas music faculty since 1979 and earned the first DMA granted from the University of North Texas for euphonium performance. He is a member of the Arkansas Symphony Orchestra trombone section and has been a member of *Symphonia* (a professional ensemble of euphonium and tuba players from across America) since 1995 and has toured with them throughout the US, Canada and Italy. Dr. Winter also holds the BM from Ohio University and the MM from the New England Conservatory of Music. He has taught at the Arkansas Governor's School and has served numerous times on the faculty of the Blue Lake Fine Arts Camp in Michigan. He is Professor of Music at UCA, and a former member of the U.S. Coast Guard Band from 1975-79.



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

PINNACLE BRASS

Larry Jones, *trumpet*

Brent Shires, *horn*

Denis Winter,

trombone/euphonium

Benjamin Miles, *tuba*

April 28, 2008, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

PROGRAM

- 6 **Beale Street Blues** W.C. Handy
(1873-1958)
arr. by Luther Henderson
- 7 **Do Nothin' Till You Hear From Me** Duke Ellington
(1899-1974)
arr. by Robert Elkjer
- 1 **Galliard Battaglia** Samuel Scheidt
(1587-1653)
arr. by Verne Reynolds
- ~~1~~ **Psalm XIX: The Heavens Declare** Benedetto Marcello
(1686-1739)
- 3 **Ricochet** Kerry Turner
- 5 **Santa Barbara Sonata** Bramwell Tovey
(b. 1953)
Cakewalk on a Tightrope
Preacher on the Pier
- 4 **Scherzo** John Cheetham
(b. 1939)
- 2 **Selections from West Side Story** Leonard Bernstein
(1918-1990)
arr. by Jack Gale
Something's Comin'
Maria
Tonight
- ~~1~~ **Seven Angels with Seven Trumpets** Paul Dickinson
(b. 1965)

PINNACLE BRASS is the resident faculty brass quintet at the University of Central Arkansas and their performances range from ceremonial music at UCA for numerous functions, to formal concerts throughout Arkansas and beyond. These include an exciting concert tour of Paris, France and the surrounding region in the fall of 2002, where they presented the world premiere performance of *For Five*, by Jean-Michele Damase...who also dedicated his composition to them. In Arkansas, they have entertained audiences throughout the state with their style of programming the best of the literature for brass quintet as well as exciting arrangements of popular jazz standards and Broadway musical hits. They have been featured with the UCA Wind Ensemble in a dynamic work called *Tangents* by John Wasson which they will also perform in May, when they join the UCA Wind Ensemble on their tour of Austria and then continue on to Fuzhou and Shanghai, China.

UCA faculty members of the **Pinnacle Brass** are each established soloists on their respective instruments and include Larry Jones, trumpet; Brent Shires, horn; Dr. Denis Winter, trombone and euphonium; and Dr. Benjamin Miles, tuba. Second trumpet player, **John Merlitz**, is completing a Master of Music degree in trumpet performance at UCA and has his undergraduate degree from Northern Arizona University.

Larry Jones is Assistant Professor of Trumpet and Jazz at the University of Central Arkansas and a member of the Arkansas Symphony. Equally at home in both classical and jazz worlds, Larry has become a highly sought after freelance artist, soloist, and clinician. His credits include major symphony orchestras, touring Broadway productions, professional chamber ensembles, and national television commercials. A few of the individual stars he has performed with include Kenny Rogers, Olivia Newton-John, Kenny Loggins, Doc Severinson, Johnny Mathis, Jerry Lewis, Robert Goulet, the Temptations and the Four Tops. Mr. Jones holds degrees in Trumpet performance from the University of Memphis and the University of North Texas. Currently, Larry can be heard on numerous commercial CD's including the world-