



**HENDERSON**<sup>TM</sup>  
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EXCELLENCE • SPIRIT • TRADITION

## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

March 3, 2018, 12:00 p.m.

Suite Modale

Ernest Bloch

I.  
III.

Caitlyn Walters, *flute*  
Kyoung-hwa Molinari, *piano*

Sonata for Flute and Piano

Paul Hindemith

III. Sehr Lebhaft

Zaquary Hale, *flute*  
Kyoung-hwa Molinari, *piano*

Sonata for Trumpet and Piano

Flor Peeters

II. Aria

Skyler Cross, *trumpet*  
Kyoung-hwa Molinari, *piano*

Concerto for Trumpet in E flat

Joseph Haydn

III.

Zackery Duncan, *trumpet*  
Kyoung-hwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

March 9, 2018, 12:00 p.m.

All mein Gedanken  
Spring

Richard Strauss  
Dominick Argento

Kayla Dyson, *soprano*  
Kyoungwha Molinari, *piano*

Aria

Eugene Bozza

Arthenia Rainey, *flute*  
Kyoungwha Molinari, *piano*

Gaelic Suite  
I. Procession

R. Bernard Fitzgerald

Misty Anderson, *trumpet*  
Kyoungwha Molinari, *piano*

Horn Concerto no. 3 in E-flat, K 447  
II. Romanza  
III. Allegro

W.A. Mozart

Emelia Adams, *horn*  
Kyoungwha Molinari, *piano*

Sonata  
I. Allegro

Lawson Lunde

Chris Elliott, *alto sax*  
Kyoungwha Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 6, 2018, 12:00 p.m.

Madrigal

Philippe Gaubert

Kelly Foret, *flute*  
KyoungHwa Molinari, *piano*

Nocturno, op. 7

Franz Strauss

Justin Kennedy, *horn*  
KyoungHwa Molinari, *piano*

Concerto op. 8  
II. Andante

Franz Strauss

Josh McClure, *horn*  
KyoungHwa Molinari, *piano*

Morceau de Concert, op. 94

Camille Saint-Saëns

Reece Frye, *horn*  
KyoungHwa Molinari, *piano*

Sonata  
I. Allegro

Flor Peeters

Owen Valdez, *trumpet*  
KyoungHwa Molinari, *piano*

Chanson et Passepied

Jeanine Rueff

Adrian Hernandez, *alto saxophone*  
KyoungHwa Molinari, *piano*



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Light of Sothis

Amy Quate

II. Passion

III. Faith

Jake Nottingham, *alto saxophone*

KyoungHwa Molinari, *piano*

Suite

Paul Bonneau

I. Improvisation

II. Dause des Demons

Jordan Parker, *alto saxophone*

KyoungHwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 13, 2018, 12:00 p.m.

Les Roses d'Ispahan  
Al Amor

Sarah Harris, *soprano*  
Kyoungwha Molinari, *piano*

Gabriel Fauré  
Fernando Obradors

Sirius

Ciara Swinney, *trumpet*  
Kyoungwha Molinari, *piano*

Vander Cook

Polovetzian Dance

Caden Bateman, *trombone*  
Kyoungwha Molinari, *piano*

Alexander Borodin  
arr. Conley

Lyric Suite

III. Andante sostenuto

Mia DuPree, *euphonium*  
Kyoungwha Molinari, *piano*

Donald H. White

Euphoniada

Raven Morris, *euphonium*

Frigyes Hidas

Euphonium Concerto

I. Moderato e energico

Casey Jackson, *euphonium*  
Kyoungwha Molinari, *piano*

Philip Sparke

Four Euphoniums For You

Mia DuPree, Casey Jackson, Raven Morris, Andrew McBride, *euphoniums*  
Kyoungwha Molinari, *piano*

Yasuhide Ito

## Upcoming Events

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### April

- 24 Brass Band Concert • 7:30pm • Banquet Hall
- 25 PMA American Music Recital • 7:30pm • Harwood
- 26 Freshawn Womack Capstone Presentation • 7:00pm • Harwood
- 27 NuFusion • 8:00pm • Quad
- 29 Guiffredi Masterclasses • TBA • TBA
- 29 Andrea Guiffredi concert • 7:30pm • Harwood
- 30 Concert Band Concert • 7:30pm • TBA

### May

- 1 Percussion Ensemble Concert • 12:30pm • Harwood
- 1 Brass Chamber Ensembles • 7:30pm • Harwood
- 2 Orchestra • 5:00pm • Harwood
- 2 Symphony Band Concert • 7:30pm • Arkansas Hall
- 6 Arkansas Chamber Players • 2:00pm • OBU
- 6 Wesley Gangluff Recital • 1:00pm • Harwood

If you'd like to join the HSU Music Department contact list, kindly provide your e-mail address in the space below, and leave it in the foyer box outside!

E-mail: \_\_\_\_\_



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**Matt Locke Ellis College of Arts and Sciences  
Department of Music**

presents

# Senior Recital

*Tyler Barnes, trumpet*  
*Emren Akdamar, trombone*  
*KyoungHwa Molinari, piano*

**April 22, 2018**

**2:00pm**

**Harwood Recital Hall**

**Russell Fine Arts**

PROGRAM

Concerto (1950)

Alexander Arutunian  
(1920-2012)

Tyler Barnes, *trumpet*  
Kyoungghwa Molinari, *piano*

Nessun Dorma (1924)

Giocomo Puccini  
(1858-1924)

Tyler Barnes, *trumpet*  
Kyoungghwa Molinari, *piano*

Vocalize (1915)

Sergei Rachmaninoff  
(1873-1943)

Emren Akdamar, *trombone*  
Kyoungghwa Molinari, *piano*

Concertino (1933)

Knudage Riisager  
(1897-1974)

I. Allegro  
II. Andante  
III. Rondo Vivace

Tyler Barnes, *trumpet*  
Kyoungghwa Molinari, *piano*

-Intermission-

Pearl Fishers (1863)

Georges Bizet  
(1838-1875)

Emren Akdamar, *trombone*  
Kyoungghwa Molinari, *piano*

Concertino (1955)

Lars-Erik Larsson  
(1908-1986)

Emren Akdamar, *trombone*  
Kyoungghwa Molinari, *piano*

### **Alexander Arutunian** (1920-2012)

Alexander Arutunian was born on September 23<sup>rd</sup>, 1920 in Yerevan, the capital of Armenia. He was an Armenian composer and pianist who graduated from the Music Conservatory of Yerevan in 1941, returned to teach there, and later became the artistic director of the Armenian Philharmonic Orchestra, a post he held until he reached age 70. Some of Arutunian's works, notably the 1950 *Concerto for Trumpet*, the *Concerto for Tuba*, and the brass quintet *Armenian Scenes*, have secured their place in the international repertory. Arutunian remained active in composition in the 1980s and early '90s, producing a fairly substantial body of work.

#### **Concerto** (1950)

Arutunian's trumpet concerto was his sixth major work, written in 1950. Arutunian had intended to write it in 1943 for the principal of the Armenian Philharmonic Orchestra, however he died in World War II. Timofei Dokschitzer made the first recording of this concerto and introduced it to the United States. The Concerto is used as an audition piece for conservatories across the world. Philip Smith, the former principal trumpeter of the New York Philharmonic, observed that Arutunian's Trumpet Concerto was frequently chosen as an audition piece at Juilliard.

### **Knudage Riisager** (1897-1974)

Knudage Riisager was born to Danish parents in Estonia, traveling with his family back to Denmark at the age of three. He graduated from Copenhagen University where he received violin lessons and studied music theory. In 1923, he went to study in Paris, where he experienced French neoclassicism and the music of Igor Stravinsky and Les Six. He later studied in Leipzig. His international fame is largely due to his many ballet works. From 1956-67, he was the director of the Royal Danish Academy of Music. His compositions are stored in the Music and Theatre department at the Royal Danish Library.

#### **Concertino** (1933)

Originally performed by an orchestra, this piece reflects Riisager's stylistic change towards neo-baroque. This change may have been influenced by Riisager's trip to Germany in 1932, and his training in counterpoint. There are three movements in this concertino: Allegro, Andante, and Rondo Vivace. This piece has simple themes, and contains the tune *Three Blind Mice* in the third movement. This concertino is considered a leading example of Danish neoclassical music.



### **Giacomo Puccini** (1858-1924)

Puccini was an Italian opera composer whose work reflected 19<sup>th</sup>-century romantic Italian opera. He has been called “The greatest composer of Italian opera after Verdi”. Born in Lucca, Italy, his family was considered a musical dynasty. He did not occupy the position of maestro di cappella that his family held for 124 years, but nevertheless participated in the musical life of the Cattedrale di San Martino. Some of Puccini’s notable works include *La boheme*, *Tosca*, *Madama Butterfly*, and *Turandot*, all of which are important operas considered standards. Puccini’s work, *Turandot*, contains a number of memorable stand-alone arias, such as *Nessun Dorma*.

### **Nessun Dorma** (1924)

Meaning “None shall sleep” in English, *Nessun Dorma* is an aria from the final act of Puccini’s opera *Turandot*. This is one of the best-known tenor arias in opera. Luciano Pavarotti popularized this piece beyond the opera world by performing it for the 1990 World Cup. Since then, it has appeared on the best-selling classical album of all time, *The Three Tenors in Concert*. Many artists have recorded it, and it has been sung in movies and on television, often appearing at a central moment in films.



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 27, 2018, 12:00 p.m.

Ici-bas  
Lungi dal caro bene

Gabriel Fauré  
Antonio Secchi

Morgan Lee, *soprano*  
KyoungHwa Molinari, *piano*

Chi Vuol la Zingarella  
Oh Sleep, Why Dost Thou Leave Me?

Giovanni Paisiello  
George Fredric Handel

Hannah Vaughn, *mezzo-soprano*  
KyoungHwa Molinari, *piano*

Five Bagatelles  
III. Carol  
IV. Forlana

Gerald Finzi

Allison Wilcox, *clarinet*  
KyoungHwa Molinari, *piano*

Concertino  
I. Grave  
II. Allegro molto

Giuseppe Tartini  
arr. G. Jacob

Jenna Kirk, *clarinet*  
KyoungHwa Molinari, *piano*

Three Lakes  
II. Kenzar Lake

Daniel Dorff

Ashley Massey, *flute*  
KyoungHwa Molinari, *piano*



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The Hollow Men

Vincent Persichetti

Aidan Watson, *trumpet*  
KyoungHwa Molinari, *piano*

Concerto in E-flat Major  
II. Andante

Franz Joseph Haydn

Jawaun Litzsey, *trumpet*  
KyoungHwa Molinari, *piano*

Villanelle pour Cor

Paul Dukas

Krishtn Johnson, *horn*  
KyoungHwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

May 4, 2018, 12:00 p.m.

La Flûte de Pan

Jules Mouquet

Em Fitting, *flute*  
Jennifer Amox, *piano*

Kinderszenen (Scenes from Childhood)

Robert Schumann

Von fremden Ländern und Menschen (From Foreign Lands)

Hasche-Mann (Blindman's Bluff)

Träumerei (Dream)

Wichtige Begebenheit (Important Event)

Sam Pickle, *piano*

Sonata for Trombone  
III. Finale

Fred Clinard

Aaron Randolph, *trombone*

Sonata for Trombone  
II. Song

Fred Clinard

Jeffery Rogers, *trombone*

Rock

Alan Raph

Thad Samuelson, *bass trombone*



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Cello Suite No. 2, BWV 1008

Johann Sebastian Bach

I.

II.

Mia DuPree, *euphonium*

Intrada

Otto Ketting

Justin Kennedy, *trumpet*

Pas Espagnol *from Dolly Suite*

Gabriel Fauré

Sam Pickle and Frednesha Whiting, *piano*

Military March

Franz Schubert

Sam Pickle and David de Rueda, *piano*



**Henderson-Hebei Art  
1st International Music Festival  
亨德森-河北艺术  
第一届国际音乐节**

**CHAMBER RECITAL  
演奏会**

**August 2, 2018**

**7:00PM**

**Harwood Recital Hall  
Henderson State University  
Arkadelphia, Arkansas**

**HENDERSON-HEBEI ART  
INTERNATIONAL MUSIC FESTIVAL 2018**

**PROGRAM**

**曲目单**

*Soave sia il vento* (from *Così fan tutte*)

W. A. Mozart

Morgan Lee, Kameron Posey, Tanner Oglesby

Nocturne & Badinage (from *5 Petits Duos*, Op.56)

César Cui

Zaquary Hale, Ashlynn Kegley, Tian Tian Li

Variations on the name "Abegg", Op.1

Robert Schumann

Qian Hui Yan

Winter Moonlight (from *Three Nature Walks*)

Alexandra Molnar-Suhadja

Zaquary Hale, Ashlynn Kegley, Johnathon Platt, Caden Bateman, Joshua McClure

Mission Bay Suite

Gary Burch

I. Allegro moderato

II. Andante

III. Chorale

IV. Andante marcato

Justin Kennedy, Emelia Adams, Casey Jackson, Kenneth Harris

Andante (from *Sonata* Op.32)

Alan Hovhaness

Ashlynn Kegley, Caden Bateman

夕阳箫鼓 (Music at Sunset)

黎英海

Tian Tian Li

Akadinda Trio

Emmanuel Sejourne

Erica Amyx, Samuel Robinson, Michael Cranton

Valse

Qian Hui Yan, Xi Nuo Sun, Nicole Schranz

Sergei Rachmaninoff

Sarabande & Jitterbug (from Eclectic Trio)

Caitlyn Walters, Johnathon Platt, Adrian Hernandez

Catherine McMichael

Andante semplice (from Trio for Flute, Oboe and Piano)

Claire Howard, Hao Yang Song, May Tsao-Lim

Madeline Dring

Andiamo

Michael Cranton, Shawn Ray, Samuel Robinson, Jacob Wyatt

John H. Beck

Ain't Necessarily So (from Porgy and Bess)

Kenneth Harris, De'Courtneyous Miller

George Gershwin

HSU Alma Mater

James Workman



## PERFORMERS

### 演员

#### Voice 声乐

Morgan LEE, soprano  
LaTora SMITH, soprano  
Misty ANDERSON, mezzo-soprano  
Kameron POSEY, contralto  
Cecil NICHOLSON, contralto  
Zhi Cong HAN\*\*, tenor  
Ze Long YAN\*\*, tenor  
De'Courtneyous MILLER, tenor  
Kenneth HARRIS, tenor  
Jeffery ROGERS, tenor  
Tanner OGLESBY\*, baritone

#### Piano 钢琴

Qian Hui YAN\*\*  
Xi Nuo SUN\*\*  
Tian Tian LI\*\*\*  
Nicole SCHRANZ

#### Percussion 打击乐

Erica AMYX  
Michael CRANTON  
Shawn RAY  
Samuel ROBINSON  
Jacob WYATT

Kyoung-hwa MOLINARI, *faculty accompanist*

#### HSU 亨德森州立大学

Jennifer AMOX, flute  
Rick DIMOND, percussion & jazz  
Bill HIGGINS, baritone  
Jamie LIPTON, euphonium  
Laura STORM, soprano  
May TSAO-LIM, piano & piano pedagogy

May TSAO-LIM 林媚薇博士

\* Henderson State University alumni 亨德森州立大学校友

#### Strings 弦乐

Zi Han WANG\*\*, violin  
Jia Ying GUO\*\*, violin  
Joshua McCLURE, double bass

#### Woodwind 木管乐

Zaquary HALE, flute/piccolo  
Claire HOWARD\*, flute/alto flute  
Caitlyn WALTERS, flute/bass flute  
Hao Yang SONG\*\*, oboe  
Ashlynn KEGLEY, clarinet/oboe  
Johnathon PLATT\*, clarinet  
Adrian HERNANDEZ, saxophone  
Caden BATEMAN, bassoon

#### Brass 铜管乐

Jia Shu LI\*\*, trumpet  
Hao Wen ZHANG\*\*, trumpet  
Justin KENNEDY, trumpet  
Emelia ADAMS, horn  
Joshua McCLURE, horn  
Emren AKDAMAR, trombone  
Jake HENRY, trombone  
Jeffery ROGERS, trombone  
Thadeus SAMUELSON, trombone  
Casey JACKSON, euphonium  
Kenneth HARRIS, tuba

## FACULTY

### 教师

#### Hebel Art 河北艺术职业学院

Jun Bao WANG, tenor  
Yue LI, trumpet  
Ming ZUO, theory

Jun Bao WANG 王均宝教授

## FESTIVAL DIRECTORS

### 音乐节导演

\*\* Hebel Vocational Art College 河北艺术职业学院  
\*\*\*Changjiang Normal University faculty 长江师范学院教师



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

September 21 2018, 12:00 p.m.

De Donde Venis Amore

Joaquín Rodrigo Vidre II

De Los Álamos Vengo, madre

Kayla Dyson, *Soprano*  
KyoungHwa Molinari, *piano*

A Trumpeter's Lullaby

Leroy Anderson

Zackery Duncan, trumpet  
KyoungHwa Molinari, *piano*

Euphonium Concerto

Philip Sparke

II. Lento

Casey Jackson, euphonium  
KyoungHwa Molinari, *piano*

Sonata 1

Johann Ernst Galliard

I. Cantabile

II. Spiritoso e Staccato A Tempo Moderato

III. Largo e Staccato

IV. Hornpipe A l'Inglese Allegro e Staccato

V. Vivace

Emren Akdamar, *trombone*  
KyoungHwa Molinari, *piano*

ROCK

Alan Raph

Thad Samuelson, bass trombone



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## Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

October 19 2018, 12:00 p.m.

Nel cor più non mi sento  
Sombdy's Knockin' at yo' door

Giovanni Paisiello  
arr. Moses Hogan

Teuana Smith, *mezzo soprano*  
KyoungHwa Molinari, *piano*

Batti, batti, o bel Masetto  
from *Don Giovanni*

W. A. Mozart

Morgan Lee, *soprano*  
KyoungHwa Molinari, *piano*

Je te veux  
Step Sisters' lament  
from *Cinderella*

Erik Satie  
Richard Rogers

Misty Anderson, *mezzo-soprano*  
KyoungHwa Molinari, *piano*

Wings of Desive

Allen Cohen

A'Drion Ve'An, *flugelhorn*  
KyoungHwa Molinari, *piano*

Sonata for Horn and Piano  
Mvt. 1

Heiden

Krishtn Johnson, horn  
KyoungHwa Molinari, *piano*



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S T A T E U N I V E R S I T Y

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Aria

Évgene Bozza

Adrian Hernandez, *alto saxophone*  
KyoungHwa Molinari, *piano*

Sonata for Saxophone  
III. Adagio; Presto

Bernard Heiden

Jake Nottingham, *alto saxophone*  
KyoungHwa Molinari, *piano*

Concertino da Camera  
I. Allegro con moto

Jacque Ibert

Luke Fields, *alto saxophone*  
KyoungHwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

November 9 2018, 12:00 p.m.

Prayer for a Dead Soldier

Dalibor Vačkář

Owen Valdez, *flugel horn*  
KyoungHwa Molinari, *organ*

Sonata

G.F. Handel

I. Andante

arr. G. de Peyer

Sabrina Moses, *clarinet*  
KyoungHwa Molinari, *piano*

Sonata in G minor

G.F. Handel

I. Adagio

II. Allegro

Allison Wilcox, *clarinet*  
KyoungHwa Molinari, *piano*

Suite

Paul Bonneau

III. Plainte

IV. Espièglerie

Jordan Parker, *alto saxophone*  
KyoungHwa Molinari, *piano*

Romance

C. Saint-Saens

John Larkin Bennett, *horn*  
KyoungHwa Molinari, *piano*



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S T A T E     U N I V E R S I T Y

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Petite Pièce Concertante

Guillaume Balay

Skyler Cross, *trumpet*  
KyoungHwa Molinari, *piano*

Morceau de Concours

Georges Alary

Aidan Watson, *trumpet*  
KyoungHwa Molinari, *piano*

Cameos

Gordan Jacob

I. V. I. P.

II. Nostalgic Singer

III. Nimble Dancer

Jeffery Rogers, *bass trombone*  
KyoungHwa Molinari, *piano*

Vanations on Barnacle Bill, the Sailor

Carson Robinson & Frank Luther  
arr. Steven Frank

Thad Samuelson, *bass trombone*  
KyoungHwa Molinari, *piano*



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Matt Locke Ellis College of Arts and Sciences  
Department of Music

*The Henderson State University*

*Chamber  
Orchestra*

Dr. Rick Dimond, *conductor*  
KyoungHwa Molinari, *piano*

Harwood Recital Hall, Russel Fine  
Arts

Wednesday, December 7, 2018

5:00 p.m.

PROGRAM

Rondo all' Ongarese, Franz Joseph Haydn  
 from *Trio in G, Hoboken XV: 25* (1732-1809)

\*KyoungHwa Molinari, *piano*

Brandenburg, Concerto No. 2, J.S. Bach  
*in F Major* (1685-1750)

Zaquary Hale, *flute*; Robins Campbell, *violin*; Colleen Lloyd, *oboe*;  
 Bonnie McWilliams, *cello*; Bryce Smith, *trumpet*; \*KyoungHwa  
 Molinari, *piano*

Rumanian Folk Dances Bela Bartok  
 (1881-1945)

In the Bleak Midwinter Gustav Holst  
 (1874-1934)

Finale, Felix Mendelssohn  
 from *Symphony No. 5, Reformation* (1809-1847)

The Henderson State University Chamber Orchestra

Violin I

Robin Campbell  
 Ellie McWilliams  
 Marie Hornecker  
 Shepherd Molinari  
 Annie McWilliams

Violin II

Emily Schranz  
 Mallory Carozza  
 Dawn Strickland  
 Felicia Cimuca

Viola

Adrian Jarrett  
 \*Heather Thayer

Cello

Bonnie McWilliams  
 Jeffery Rogers

Bass

Joshua McClure

Flute/Piccolo

Zaquary Hale  
 Rayla Yates

Oboe

Colleen Lloyd

Clarinet

Sabrina Moses  
 Tatum Wilson

Bass Clarinet

Dale Grimm

Trumpet

Bryce Smith  
 Owen Valdez  
 Adrion Vean

Horn

Emelia Adams  
 Terry Gist

Trombone

Emren Akdamar

Tuba

Frazier Cowan

Percussion

Sam Robinson  
 Shawn Ray

Piano

\*KyoungHwa Molinari

\* denotes Henderson faculty