

## Upcoming Events

---

### March

- 15 Alan Burns, trombone | 7:30pm | Harwood  
17 Tim Avery, euphonium & Hannah Breeden, clarinet  
7:30pm | Harwood  
29 HSU Tuba Choir | 7:30pm | Harwood  
30 Tom Strait, Trumpet Masterclass | 6pm | Harwood  
31 125<sup>th</sup> Anniversary Alumni Recital | Tom Strait, trumpet  
7:30pm | Harwood

### April

- 4 HSU Opera Workshop | 4pm | Harwood  
6 HSU Trombone Choir | 7:30pm | Harwood  
7 US Airforce Band | 7pm | Arkansas Hall  
8 Ethan Hand, tuba & Raven Morris, euphonium | 5:30pm  
Harwood  
10 Anthony Clark, clarinet & Lucas Sapaugh, trumpet | 5pm  
Harwood  
12 HSU Woodwind Ensembles | 7:30pm | Harwood  
13 HSU Brass Band | 7:30pm | Harwood

If you'd like to join the HSU Music Department contact list, kindly provide your contact information in the space below, and leave it in the foyer box outside!

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_



**HENDERSON**  
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences  
Department of Music**

**Presents**

# **Symphony Band**

**Tribute to Sousa**

**Featuring**

**Dr. Jim Buckner & Olivia Cathey, trumpets  
Dr. Amy Laursen, horn | Dr. Jamie Lipton, euphonium  
Ambiance Martinez, trombone  
Thadeus Samuelson, bass trombone**

**Dr. Todd Cranson, director**

**7:30 p.m.  
Arkansas Hall  
March 14, 2016**

## Program

The Washington Post    John Philip Sousa

Bacchana Suite:    John Philip Sousa  
*People Who Live in Glass Houses*    ed. John R. Bourgeois

- I.        The Champaignes
- II.      The Rhine Wines
- III.     The Whiskies – Scotch, Irish, Bourbon and Rye
- IV.     Convention of the Cordials

The Roosters Lay Eggs In Kansas    Mayhew Lake  
*Sousa's Favorite Encore*    ed. Robert E. Foster

Sestetto Lucia    Gaetano Donizetti  
     Dr. Jim Buckner, trumpet                      arr. Giuseppe Boccavecchia  
     Olivia Cathey, trumpet    ed. Todd Cranson  
     Dr. Amy Laursen, horn  
     Dr. Jamie Lipton, euphonium  
     Ambiance Martinez, trombone  
     Thadeus Samuelson, bass trombone

Symphony on Themes of John Philip Sousa    Ira Hearshen  
     II.        after "The Thunderer"  
     III.       after "Fairest of the Fair"

## Personnel

### Flute

Caleb Neaderhiser  
 Brianna Moix  
 Skye Austin  
 Michelle Carter  
 Makenzie Carlon

### Oboe

Ashlynn Kegley  
 Adam Lewis

### Clarinet

Dawn Mayorga  
 Hannah Hogans  
 Tim Breshears  
 Kristine Moore  
 Stephanie Noland  
 Makayla Mitchell  
 Marisol Aguirre  
 Cadi Ennis  
 Jamie Rogers

### Bass Clarinet

Dale Grimm  
 Jennifer Perry

### Saxophone

Freshawn Womack  
 Jordan Parker  
 Ashley Cooper  
 Chris Elliott

### Bassoon

Paige Bateman  
 Christian Davis

### Trumpet

Olivia Cathey  
 Misty Anderson  
 Jared Payne  
 Zack Duncan  
 Lucas Sapaugh

### Horn

Marcus Trickey  
 Matt Candelaria  
 Dakota Davis  
 Madelyn Poindexter  
 Savannah Smith  
 Shelby Trotter

### Trombone

Jeffery Rogers  
 Ambiance Martinez  
 Hannah Hobby  
 Jessica Nuñez  
 Thadeus Samuelson

### Euphonium

Casey Jackson  
 Andrew McBride  
 Ryan Barrett

### Tuba

Ryan Whitley  
 Logan Trafford  
 Kenneth Harris  
 Tamiah Epps

### Percussion

Drew Parnell  
 Forrest Talley  
 Cole Rogers  
 Kenneth Thompson  
 Mary Katherine Dawson

## Notes

**John Philip Sousa** (1854-1932) is a legend among American composers. He is a foundation stone in concert band repertoire and continues to inspire creativity and musicianship beyond his lifetime.

Sousa started his musical career playing the trombone and violin, and by 1872 he was principal trombone player in the President's own Marine Band. In 1875 he left the Marine Band to pursue a career in music, make his own decisions, and tread his own path. He began composing band repertoire during his service in the Marine Band but even more so after he left. He wrote operettas, and in 1880 was touring his work, "Our Flirtations." It was during this tour that he received a letter from his father saying that Sousa had been offered a job as the leader of the Marine Band.

After much consideration, he graciously accepted and spent twelve years as the leader of the Marine Band before he resigned in 1892 and started his own band. The Sousa Band toured the world, and it was at this point in his life that he developed the Sousaphone, a common marching band instrument. The Sousa Band performed and toured constantly until Sousa's death in 1932.

In his book, *The Incredible Band of John Philip Sousa*, prominent Sousa Scholar Paul Bierly states, "Surprisingly it was not 'The Stars and Stripes Forever' that launched Sousa to worldwide fame; it was a march composed for a newspaper three years before the formation of Sousa's Band. The proprietors of the *Washington Post* asked that he write a march for an award ceremony at a children's essay contest in 1889."

Sousa is most well-known for his awe inspiring ability to create wondrous marches. Many of his works are considered a staple for bands to play time and time again. Some of his more prominent works include "Semper Fidelis," the official march of the Marine Corps, "The Washington Post," and "The Stars and Stripes Forever," the USA National March. Sousa has truly transcended his own life, and has immortalized himself in American music.

~ by Jeffery Rogers

**Ira Hearshen's** (b. 1948) first arrangements were for the W.S.U. Marching Band of *Along Comes Mary*, a pop song of the time, and concert band transcriptions of the entire *Rodeo* ballet suite by Copland and the 2nd (scherzo) movement of the Shostakovich 10th Symphony. He also became interested in jazz and pop arranging in college, having played proms with his high school dance band.

At this time Hearshen started gigging around the Detroit area, playing and arranging for bands who were doing Motown, and covers for such groups as Blood, Sweat & Tears, and Chicago. During such a gig at the "20 Grand", Ira had to "fill in" or "invent" horn parts for visiting acts such as the "Dramatics," the "O'Jays," or the "Temptations" when they did their shows, because most of the horn parts to the arrangements they carried were missing and the idea was to 'cover' the record. This generally took place at a 1-2 hr. rehearsal about an hour before the show was to begin and was a great opportunity to learn to "think fast" which became a valuable commodity much later.

Hearshen moved to Los Angeles in 1972 and started playing trumpet on casuals and the Latino club scene. He started studying commercial and film music at the Grove School with teachers such as Kim Richmond, Allyn Ferguson, Dick Grove, and Albert Harris. It was thru studying orchestration privately with Harris, that Hearshen got his first opportunity for T.V./Film work. In 1983 Harris recommended Ira to composer Joe Harnell who needed orchestration help on 2 concurrent series he had going; *Cliffhangers* and *The Incredible Hulk*. It was this experience that began Hearshen's career as a film music arranger/orchestrator.

He has steadily worked since as an arranger/orchestrator in Motion Pictures, T.V., and Recordings, for such composers as; Randy Newman, Lalo Schifrin, John Debney, Stanley Clarke, Lee Holdridge and others. His most recent credits include all of the rhythm section arrangements of orchestral film cues in the upcoming release: *Undercover Brother*, many cues including the final action sequence in *The Scorpion King*, and the complete orchestral scores for both *Rush Hour*, *Rush Hour 2*, as well as orchestrations on *A Bug's Life*, and *Toy Story 2* which included the



Sinatra style arrangement of the movie's theme *You've Got a Friend in Me* by Randy Newman, sung by Robert Goulet. He was also co-orchestrator on *Monsters Inc.* and was the arranger for both the rhythm section and the orchestra on *If I Didn't Have You* which won Randy Newman the Oscar for best song at the 2001 Motion Picture Academy Awards.

Most recently, he has arranged the strings for composer/bassist Stanley Clarke's upcoming album.

His works for the Concert Stage include the original compositions *Symphony on Themes of John Phillip Sousa*, a 45+ minute four movement Symphony nominated for the 1997 Pulitzer Prize in music, *Divertimento for Band*, a Patriotic Overture and *Fantasia on the Army Blue* commissioned by the U.S. Army Field Band to commemorate the 200th anniversary of the founding of the West Point Military Academy.

It is Hearshen's sincere belief that not only is the art of music arranging not "dead" as some would have us believe, but it is more alive than ever as it is changing with the times in the new world of Electronics, World Music, Computers, the Internet and Multi-Media entertainment.

~ [hearshenmusic.com/bio.html](http://hearshenmusic.com/bio.html)



John Philip Sousa, (left) from a 1922 Souvenir Program

William Herb Papers, Sousa Band Uniform and Travel Trunk, 1924-1980, Series 1: Photographs and Digital Images, 1924-1936, Sub-Series 4: Artifact and Ephemera Images, Electronic Folder 4, Item 60: Sousa Band Souvenir Concert Program (page 2), 1922

Sousa's Score (below)

*Sestetto Lucia* by Gaetano Donizetti  
arranged by Giuseppe Boccavecchia



images courtesy of the  
Sousa Archives and Center for American Music  
University of Illinois at Urbana-Champaign

Herbert L Clarke Music and Personal Papers, circa 1880-1945  
Series 1: Box 52, Folder 4

## Upcoming Events

---

### April

- 14 Musical: Avenue Q • 7:30pm • Studio Theater  
14 Claire Howard, flute • 7:30pm • Harwood  
15 Musical: Avenue Q • 7:30pm • Studio Theater  
16 Josiah Burns & Jeremiah Watson, baritone • 5pm • Harwood  
16 Musical: Avenue Q • 7:30pm • Studio Theater  
17 Bobby Humphries, percussion & John Platt, clarinet •  
7pm • Harwood  
18 Musical: Avenue Q • 7:30pm • Studio Theater  
19 HSU Wind Ensemble • 7:30pm • Arkansas Hall  
21 HSU Percussion Ensemble • 12.30pm • Harwood  
21 Musical: Avenue Q • 7:30pm • Studio Theater  
22 Jake Henry & Joseph Rapien, bass trombone •  
5:30pm • Harwood  
22 Hunter Mabery, piano • 7:30pm • Harwood  
22 Musical: Avenue Q • 7:30pm • Studio Theater  
23 Musical: Avenue Q • 7:30pm • Studio Theater  
24 Maniacal 4 Masterclass • 3pm • Harwood  
24 Maniacal 4 Trombone Quartet • 7:30pm • Harwood  
25 Storm Trio • 7:30pm • Harwood  
26 Rafael Powell, saxophone • 7.30pm • Harwood  
27 HSU Brass Chamber Ensembles • 7:30pm • Harwood  
28 Faculty Brass Quintet • 7:30pm • Harwood  
29 NuFusion • TBA • Quad or Garrison Banquet Hall

If you'd like to join the HSU Music Department contact list, kindly provide your e-mail address in the space below, and leave it in the foyer box outside!

E-mail: \_\_\_\_\_



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and Sciences  
Department of Music**

**Presents**

# Brass

# Band

**Jamie Lipton, *director***

**7.30 p.m.  
Harwood Recital Hall  
Russell Fine Arts  
April 13, 2016**

PROGRAM

Floral Dance

Katie Moss  
arr. Derek Broadbent

Tyler O'Briant, *conductor*

What Sweeter Music

John Rutter  
arr. Douglas Yeo

Chase Sanders, *conductor*

Concierto de Aranjuez

Joaquin Rodrigo  
arr. Kevin Bolton

Rafael Quiroz, *flugelhorn*

Bohemian Rhapsody

Freddie Mercury  
arr. Alan Catherall

Pines of the Appian Way

Ottorino Respighi  
arr. Howard Snell

**Soprano Cornet**

Rafael Quiroz

**Solo Cornet**

Lucas Sapaugh  
Kam Martin  
Tyler Barnes  
Mitchell Wright

**Repiano Cornet**

Olivia Cathey

**2nd Cornet**

Josh James  
Jonathan Rodriguez

**3rd Cornet**

Zack Duncan  
Heather Avery

**Flugelhorn**

Meghan Morphis

**Solo Tenor Horn**

Jacob Dowdy

**1st Tenor Horn**

Alonso Corral

**2nd Tenor Horn**

Adam Reed

**1st Baritone**

Andrew McBride

**2nd Baritone**

Chase Sanders

**1st Trombone**

Tyler O'Briant

**2nd Trombone**

Jessica Nuñez  
Thad Samuelson

**Bass Trombone**

Jake Henry

**Euphonium**

Tim Avery  
Raven Morris  
Casey Jackson

**E♭ Bass**

Kenneth Harris  
Ethan Hand

**B♭ Bass**

Ryan Whitley  
Logan Trafford

**Percussion**

Elijah Sullivan  
Forrest Talley  
Jeffery Rogers





125 Years  
1890-2015

DR. JOHN E. MCLAUCHLIN, FATHER OF THE COLLEGE

# THE TOWN & THE GOWN

A Celebration Commemorating  
The Founding of  
Henderson State University  
March 24, 1890

City of Arkadelphia  
Arkadelphia Chamber of Commerce  
Arkadelphia First United Methodist Church

April 20, 2016  
2 P.M.

First United Methodist Church  
Arkadelphia, Arkansas



THE TOWN  
&  
THE GOWN

HENDERSON PRESIDENTS

- George Childs Jones (1890-1887) (1899-1904)  
Cadesman Pope (1897-1899)  
John Hartwell Hinemon (1906-1911)  
George Henry Crowell (1911-1915)  
James Mims Workman (1915-1926)  
Clifford Lee Hornaday (1926-1928)  
James Warthen Workman (1928-1929)  
Joseph Pitts Womack (1929-1939)  
Joseph Alfred Day (1939-1941)  
Matt Locke Ellis (1941-1945)  
Dean Depew McBrien (1945-1963)  
Manley Holland Russell (1963-1969)  
Martin Byron Garrison (1970-1986)  
Charles Dewitt Dunn (1986-2008)  
Chuck Welch (2008-2011)  
Bobby G. Jones (2011-2012)  
Glen Jones (2012-)

## DR. JOHN T. MCLAUCHLAN, FATHER OF THE COLLEGE

Dr. John T. McLauchlan, founder of Arkadelphia Methodist College and affectionately known as "Father of the College," was a teacher, Methodist minister, lawyer, and physician. Born in Perth, Scotland, December 13, 1825, he immigrated at the age of seven with his family to New York, and at age twenty-one moved to Kentucky. Later, he graduated from the Louisville Medical College with a Doctor of Medicine degree.

He served as a captain in the Confederate Army and, following the Civil War, settled in DeWitt, Arkansas, where he practiced law. He followed that profession from 1870 until 1873, when he was licensed to preach by the Little Rock Conference of the Methodist Episcopal Church, South. He held a number of appointments and arrived in Arkadelphia in 1886 at the age of sixty-one. He served a four-year appointment to the Methodist Episcopal Church, South (now First United Methodist Church), where he crowned his twenty-three-year ministry with the founding of Arkadelphia Methodist College.

McLauchlan was named to the first board of trustees of the College and was elected to serve as chairman of that board, a position he held until his death on May 1, 1896, at age seventy. The trustees conferred their highest honor on him in June 1891, when they awarded him a Doctor of Divinity degree. Although not a resident of the town since November 1890, he died in Arkadelphia and was buried in Rose Hill Cemetery "not far from the Church and the College he so lovingly served."

While a resident of Kentucky, he married Christine Cooper on December 30, 1851. They were the parents of three children, two sons and a daughter. Mrs. McLauchlan died in 1925 at the age of ninety and is also buried in Rose Hill Cemetery. While on a family outing, both sons drowned in the Ohio River. Their daughter, Margaret Virginia, married J. G. Thweatt of DeWitt. Three of the Thweatt sons — Cooper, James, and John — attended the College during the period from 1906 to 1915.

## THE ROLE OF THE TOWN AND THE CHURCH IN THE HISTORY OF HENDERSON

Henderson State University had its beginnings on November 6, 1889, when Arkadelphia civic leaders and members of the Methodist Episcopal Church, South, held a town meeting at the Church to discuss establishing a Methodist college for Arkadelphia and South Arkansas. Dr. John T. McLauchlan, local Methodist minister and the group leader, convinced all that Arkadelphia's interest could best be served by securing Hendrix College, a Methodist institution then subject to relocation.

Community leaders met March 17, 1890, in the Methodist Church and considered the advantages to the town if Hendrix were located in Arkadelphia. As a result, the citizens pledged a site and \$30,000 and appointed a committee of prominent men to lobby in Little Rock for Hendrix. Notable on the committee were Dr. McLauchlan, Walter E. Barkman, Mayor L. J. Weber, and Ouachita Baptist College President, J. W. Conger.

The Hendrix trustees convened March 19, 1890, to determine the issue. On March 22, they voted to locate Hendrix in Conway. Arkadelphia's failure to secure Hendrix resulted in immediate implementation of the original plan to establish a separate Methodist college.

Dr. McLauchlan called a town meeting on March 24, 1890, to seek continued support to build a co-educational college in Arkadelphia. Robert W. Huie presided, but Dr. McLauchlan's ringing speech led to the decision to establish the College. Recounting that a site and funds had already been pledged, McLauchlan convinced the donors to channel their gifts to found a new institution. Approval was granted, and optimism that the college would be "a credit not only to the city but to the state as well" was expressed.

The decision was enthusiastically greeted, as evidenced in the local press: "Our citizens are enterprising and know no such word as fail." All were encouraged to contribute to the new college, for "when built it will greatly enhance the growth and prosperity of this place." The press also noted that "the people of Arkadelphia intended to build a college in their town before the removal of Hendrix College was ever thought of."

Founded March 24, 1890, the College was incorporated June 10, 1890, as Arkadelphia Methodist College. Although the word Methodist was in the name and the board of trustees had been approved by the Little Rock Conference of the Methodist Church, the college was the result of the townspeople's efforts. Importantly, the Charter was issued to the trustees and their successors as the body politic and corporation, not to the Methodist Episcopal Church, South.

The trustees employed Dr. George Childs Jones as the first president, and the College began as a joint undertaking between the trustees and him. Later, the property was accepted by the Little Rock Conference, then leased to the president, and then again returned to the Conference.

In 1928, the Joint Conferences of the Methodist Church in Arkansas supported a proposal to consolidate Hendrix and Henderson. "On Sunday, December 2, 1928, the congregation of the First Methodist Church voted to spend the night in prayer 'that something will occur to prevent the moving of Henderson from Arkadelphia.'" And it did!

On December 11, 1929, R. W. Huie, Jr., and College officials met at the Chamber of Commerce "to consider keeping Henderson in Arkadelphia." Property owners and businessmen realized that if Henderson were abandoned or removed from Arkadelphia the result would mean an immediate decrease in the value of real estate and in the amount of business transacted. Once again, the spirit of 1890 prevailed, for the crisis was Arkadelphia's, not the Methodists'. The Chamber secured \$100,000 in pledges, and the press reported "there was not a chance of Henderson being consolidated with any school at any place." The South Arkansas Chamber of Commerce supported Arkadelphia in retaining the College for South Arkansas.

Despite the united efforts of both civic and religious leaders, the Methodist Committee on Location voted to consolidate Henderson and Hendrix in Little Rock and recommended that the properties of both colleges be returned to their respective towns.

In response, the Arkadelphia Chamber of Commerce and its champion, Noel Adams (a Baptist), and other friends of Henderson began immediate negotiations with Arkansas political leaders, proposing that the entire physical plant of Henderson be deeded to the State. Fortunately, the General Assembly was in session, and within weeks, Governor Harvey Parnell signed ACT 46, and Henderson became a daughter of the State on February 25, 1929. Following this action, Methodist leaders agreed to leave Hendrix in Conway.



On June 28, 1929, the trustees of the College, then known as Henderson-Brown, transferred the College property to the trustees of the Chamber of Commerce of Arkadelphia — John W. McMillan, Frank Smith Delmar, and Jacob Lawrence Newberry. That same day, the Chamber conveyed the property to Arkansas for the purpose of maintaining and operating a standard teachers college “of the same class and standard as the State Teachers College at Conway.” Both the deed and the conveyance stipulated “that should the State fail to maintain the school, the title would revert from the State to the trustees of the Chamber of Commerce and their successors, not to the Methodist Episcopal Church, South, or to its representatives.”

Thus the College that had been the dream of its founders in 1890 survived in 1929 as Henderson State Teachers College. In 1967, the name was amended to Henderson State College, and in 1975, Henderson was granted university status.

*For a complete account of the role of the Methodist Church and Arkadelphia civic leaders in the history of Henderson State University, see “Henderson State University: Education Since 1890” by Bennie Gene Bledsoe and “Henderson State College: The Methodist Years 1890-1929” by John Gladden Hall.*



# THE SERVICE OF COMMEMORATION

\*The people standing

## THE PRELUDE

Dr. Kay McAfee, Organist

"Now Thank We All Our God"

*Karg-Elert*

## GREETINGS

The Reverend Jim Polk, Pastor, Arkadelphia First United Methodist Church

## THE PROCESSIONAL HYMN

"All Creatures of Our God and King"

Hymnal No. 62

Hymnal No. 62

## THE WORDS OF WELCOME

The Reverend Rodney Steele, Southwest District Superintendent, Arkadelphia First United Methodist Church

Minister: Blessed be the name of God forever and ever, to whom belongs wisdom and might.

People: He gives wisdom to the wise and knowledge to those who have understanding.

Minister: Seek the Lord while he may be found, call upon him while he is near.

People: For great is the Lord, and greatly to be praised.

## \*THE DECLARATION

Dr. Steve Adkison, University Provost, and the People in Unison

Dearly beloved, Henderson State University, which by the favor of God and the labor of man has been so far completed, embodies the obligation of each generation to impart its treasures of wisdom and knowledge to the generation following. For the fulfillment of this task we need not only the best that men can do, but above all, the blessing of almighty God. Let us, therefore, bring to him our praises for his aid in this undertaking and our prayers on behalf of those who by their gifts and their service shall unite in fulfilling the purpose of this University.

## THE PRAYER

The Reverend Carrol Jackson, Pastor Emeritus, Arkadelphia First United Methodist Church

## THE ANTHEM

The Call

*Z. Randall Stroope*

The Choir of Arkadelphia First United Methodist Church with Organ.

Dr. William Higgins, Director

## \*ACTIVE PRAISE (The Minister and the People Responding)

The Reverend Bob Langley, Pastor Emeritus, Arkadelphia First United Methodist Church

Happy is the man who finds wisdom, and the man who gets understanding,

For the gain from it is better than gain from silver and gold.

She is more precious than jewels, and nothing you desire can compare with her.

Long life is in her right hand; in her left hand are riches and honor.

Her ways are ways of pleasantness, and all her paths are peace.

She is a tree of life to those who lay hold of her; those who hold her fast are called happy.

The Lord by wisdom founded the earth; by understanding he established the heavens;

By his knowledge the deeps broke forth, and the clouds dropped down the dew.

My son, keep sound wisdom and discretion; let them not escape from your sight,

And they will be life for your soul and adornment for your work.

THE GLORIA PATRI

Glory be to the Father, and to the Son, and to the Holy Ghost, as it was in the beginning,  
is now and ever shall be, world without end. Amen, Amen.

COMMEMORATION, RESPONSES, AND RECOGNITIONS

Mrs. Claire Gehrki, Lay Leader, Arkadelphia First United Methodist Church  
The Honorable James Calhoun, Mayor of Arkadelphia  
Mrs. Shelley Loe, Executive Vice President of Arkadelphia Alliance and Area Chamber of Commerce  
Dr. Glen Jones, President of Henderson State University

\*THE REDDIE HYMN

"That Old Reddie Spirit"

(Tune: *That Old Time Religion*)

Give me that old REDDIE SPIRIT, Give me that old REDDIE SPIRIT,  
Give me that old REDDIE SPIRIT, It's good enough for me.

*First Verse Second Verse Third Verse*

It was good enough for (Haygood) (Ellis)

It was good enough for (Wells) (Garrison)

It was good enough for (Carpenter) (Dunn)

It is good enough for me.

SALUTATION

The Reverend Gary Mueller, Presiding Bishop  
Arkansas Episcopal Area of The United Methodist Church

\*THE CANTICLE OF WISDOM

(Response 2 - General)

Hymnal No. 112

Bishop Mueller and The People

THE ANTHEM

The Company of Heaven

*K. Lee Scott*

The Choir of Arkadelphia First United Methodist Church with Organ, Brass, and Percussion  
Dr. William Higgins, Director

THE COLLECT

Bishop Mueller and the People in Unison

To the spiritual enrichment of all who shall come to Henderson State University in pursuit of  
knowledge, we rededicate the University; and we dedicate ourselves anew to that service of our  
fellomen wherein can best be performed our true service of God, in obedience to the spirit of the  
Master when he said: "You shall love the Lord your God with all your heart, and your neighbor as  
yourself."

\*THE DOXOLOGY

Praise God from whom all blessings flow; Praise him all creatures here below; Praise Him above ye  
heavenly host; Praise Father, Son, and Holy Ghost. Amen.

Hymnal No. 545

\*THE RECESSIONAL HYMN

The Church's One Foundation

\*THE BLESSING

The Reverend Jim Polk

\*CHORAL BENEDICTION

*Widor*

THE POSTLUDE

"Toccata from Symphony V"

(We ask that the congregation please be seated for the completion of the Postlude.)

# ARKADELPHIA FIRST UNITED METHODIST CHURCH CHOIR AND HENDERSON STATE UNIVERSITY CHAMBER CHORALE

Directed by Dr. William Higgins

Makayla Bird  
Jessica Durand  
William Durand  
Kayla Dyson  
Kendall Gibson  
Kristin Harmon  
Jacque Hill  
Andrew Kreckmann

John McManus  
Rick Medlock  
Nevada Mills  
Dannie Morrison  
Jim Polk  
Megan Powell  
Paul Powell  
Nellene Roberts

Laura Storm  
Anne Swafford  
Fred Swafford  
Edwina Thedford  
Don R. Thompson  
Vada Tidwell  
Frednesha Whiting

## MUSICIANS

Jim Buckner, Trumpet  
Lucas Sapaugh, Trumpet

Jamie Lipton, Euphonium  
Elijah Sullivan, Trombone

Rick Dimond, Percussion

## THE COMPANY OF HEAVEN

On angels' and archangels' wings our hymns ascend to touch God's throne; With all the company of heaven, we praise the Father, Spirit, Son!

Since God, the Lord of loveliness, knew music would our souls uplift, He gave the joy of song to us; in love we now return the gift!

Let cymbals, strings, and trumpets sound God's righteousness with one accord; Let organs swell and people sing the loving kindness of our Lord!

Laudate Dominum omnes gentes;  
Laudate Dominum omnes populi;  
Jubilate Deo, omnis terra.  
Laus eius in ecclesia sanctorum.

(Praise the Lord, all nations. Praise the Lord, all peoples. Shout joyfully to God all the earth. Praise to Him in hallowed assembly)

To hear our music God delights, and so, in worship joined as one with all the company of heaven, we praise the Father, Spirit, Son!



## THE CALL

Come, my Way, my Truth, my Life: Such a Way, as gives us breath:  
Such a Truth, as ends all strife: Such a Life, as killeth death.

Come, my Light, my Feast, my Strength: Such a Light, as shows a feast:  
Such a Feast, as mends in length: Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart: Such a Joy, as none can move:  
Such a Love, as none can part: Such a Heart, as joys in love.

Come, my Joy, my Love, my Heart: Come, my Way, my Truth, my Life.

## Upcoming Events

---

### April

29 NuFusion • TBA • Quad or Garrison Banquet Hall

### May

2 HSU Concert Band • 7.30pm • Band Room

3 HSU Choirs • 7.30pm • FUMC

4 HSU Orchestra • 5pm • Harwood

4 HSU Symphony Band • 7.30pm • Arkansas Hall

If you'd like to join the HSU Music Department contact list, kindly provide your e-mail address in the space below, and leave it in the foyer box outside!

E-mail: \_\_\_\_\_



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and Sciences  
Department of Music**

**Presents**

*Faculty*

*Brass*

*Quintet*

*Jim Buckner, trumpet*

*Abbie Brown, trumpet*

*Amy Laursen, horn*

*Jamie Lipton, euphonium*

*Todd Cranson, tuba*

**7:30 p.m.**

**Harwood Recital Hall**

**Russell Fine Arts**

**April 28, 2016**

PROGRAM

Kyrie from the *Requiem* K. 626

W. A. Mozart  
trans. Dale Hedding

---

Exhibition

Fisher Tull

- I. Allegro
  - II. Lament
  - III. Frolic
  - IV. Waltz
  - V. Ballad
  - VI. Finale: Allegro
- 

Brass Quintet

Arthur Frackenpohl

- I. March
  - II. Blues
  - III. Rondo
- 

Fly me to the Moon

Bart Howard  
arr. Jack Gale



**Henderson State  
University**  
Class of 2016



**HENDERSON**  
STATE UNIVERSITY

**Commencement**  
Carpenter-Haygood Stadium  
9 a.m., Friday, May 13, 2016





# Alma Mater

Breathe, stalwart pine trees,  
Mem'ries of living shadows.

Whisper, acorn bearers,  
From the living fountains.

Beauty and friendship,  
Eternal as the holly.

Into all thy children,  
Alma Mater Henderson.

## Program of Events

<b>Prelude</b>	<b>Henderson State University Brass Band</b>
Swedish Folk Song Floral Dance Concierto De Aranjuez	
<b>Processional</b>	<b>Henderson State University Brass Band</b>
Pomp & Circumstance No. 1	
<b>National Anthem</b>	<b>Josiah Burns</b>
The Star Spangled Banner	
<b>Greetings</b>	<b>Dr. Glen Jones, President</b>
<b>Distinguished Alumni Presentation</b>	<b>Ms. Jennifer Boyett Vice President for University Advancement</b>
<b>Guest Speaker</b>	<b>Bobby Bones, 2002</b>
<b>Faculty Charge</b>	<b>Dr. Claudia Beach Professor of Theatre Arts</b>
<b>Student Response</b>	<b>Ashley Bles</b>
<b>Presentation Of Candidates</b>	
Dr. Steve Adkison, Provost and Vice President for Academic Affairs Dr. Kenneth Taylor, Vice Provost and Dean, Graduate School Dr. Judy Harrison, Dean, Teachers College, Henderson Dr. Louis Dawkins, Dean, School of Business Dr. John Hardee, Dean, Ellis College of Arts And Sciences	
<b>Conferring of Degrees</b>	<b>Dr. Glen Jones, President</b>
Official Announcer Gregory Gibson, Assistant Professor of English	
<b>Alma Mater</b>	<b>Arrangement by Jeffery Rogers</b>
<b>Recessional</b>	<b>Henderson State University Brass Band</b>
March from Second Suite in F Major	

### Honored Podium Guests

#### Board of Trustees

- Mr. Mike Myers, Chair, Conway
- Mr. Bruce Moore, Vice Chair, Little Rock
- Ms. Deborah Nolan, Secretary, Arkadelphia
- Mr. Eddie Arnold, Arkadelphia
- Mr. Brown Hardman, Arkadelphia
- Mr. Johnny Hudson, Little Rock
- Mr. Ross Whipple, Arkadelphia

#### University Officers

- Dr. Glen Jones, President
- Dr. Steve Adkison, Provost and Vice President for Academic Affairs
- Mr. Bobby Jones, Vice President for Finance and Administration
- Dr. Lewis Shepherd, Vice President for Student and External Affairs
- Ms. Jennifer Boyett, Vice President for University Advancement



# Alma Mater

Breathe, stalwart pine trees,  
Mem'ries of living shadows.

Whisper, acorn bearers,  
From the living fountains.

Beauty and friendship,  
Eternal as the holly.

Into all thy children,  
Alma Mater Henderson.



**HENDERSON**  
S T A T E      U N I V E R S I T Y

## Commencement

Wells Center Gymnasium

9 a.m. and noon

Friday, December 16, 2016



# Program of Events

<b>Processional</b> Triumphal March	<b>Arkansas Brass</b>
<b>National Anthem</b> The Star Spangled Banner	<b>Arkansas Brass</b>
<b>Greetings</b>	<b>Dr. Glen Jones, President</b>
<b>Faculty Charge</b> 9 a.m. ceremony	<b>Dr. Patti Miley</b> <b>Professor of Family and Consumer Sciences</b>
<b>Noon ceremony</b>	<b>Dr. Dever Norman</b> <b>Assistant Professor of Physics</b>
<b>Student Response</b> 9 a.m. ceremony	<b>Whitney McIntyre</b>
<b>Noon ceremony</b>	<b>Taylor Lee</b>
<b>Presentation Of Candidates</b> Dr. Steve Adkison, Provost and Vice President for Academic Affairs Dr. Kenneth Taylor, Vice Provost and Dean, Graduate School Dr. Celya Taylor, Dean, Teachers College, Henderson Dr. Marc Miller, Dean, School of Business Dr. John Hardee, Dean, Ellis College of Arts And Sciences	
<b>Conferring of Degrees</b> Official Announcer Gregory Gibson, Assistant Professor of English	
<b>Alma Mater</b>	<b>Arkansas Brass</b>
<b>Recessional</b> March from Second Suite in F Major	<b>Arkansas Brass</b>

## Honored Podium Guests

### Board of Trustees

- Mr. Mike Myers, Chair, Conway
- Mr. Bruce Moore, Vice Chair, Little Rock
- Ms. Deborah Nolan, Secretary, Arkadelphia
- Mr. Eddie Arnold, Arkadelphia
- Mr. Brown Hardman, Arkadelphia
- Mr. Johnny Hudson, Little Rock
- Mr. Ross Whipple, Arkadelphia

### University Officers

- Dr. Glen Jones, President
- Dr. Steve Adkison, Provost and Vice President for Academic Affairs
- Dr. Lewis Shepherd, Vice President for Student and External Affairs
- Ms. Jennifer Boyett, Vice President for University Advancement
- Dr. Brett Powell, Vice President for Finance and Administration