

Conference Events

Saturday, March 7

- 10:00** – CONCERT 5 – Harwood Recital Hall
- 11:00** – Presentation 4: Frank Nawrot, The Necessary Skills for Undergraduate Composition Students (Room 134)
- 12:00** – SCI Region VI Business Meeting (Room 134)
- 2:00** – CONCERT 6 – Harwood Recital Hall
- 4:00** – CONCERT 7 – Harwood Recital Hall
- 8:00** – CONCERT 8 – Harwood Recital Hall

Sunday, March 8

- 11:00** – Presentation 5: Gilad Cohen, The Shadow of Yesterday's Triumph: "Shine On You Crazy Diamond" and the Stage Theory of Grief (Room 134)
- 1:00** – CONCERT 9 – Harwood Recital Hall
- 3:00** – CONCERT 10 – Arkansas Hall



Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

*Society of Composers, Inc.
Region VI Conference
Henderson State University
Department of Music
March 6, 7 & 8, 2015*

Concert 5

March 7, 2015 10:00 a.m.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

Leisure (2012)

Aaron Kline
Text by William Henry Davies

Tanner Oglesby, *baritone*

The Last Trumpet (2014) * *Premiere* *

Sean R. Garde

Amy Dunker, *trumpet*

Short Pieces for Piano (2013-14)

I. Drops
II. Point
IV. Ranch
V. Smack

Joseph Bohigian

Orlando Riveros, *piano*

Breathing 2 (2014)

Fixed Audio

Michael Pounds

Endurance (2014) * *Premiere* *

Tim Gelhaus

Amy Dunker, *C trumpet*
Sharon Jensen, *piano*

Preludes, Book I (2014)

IV (Intermezzo) * *Premiere* *
V (Fantasy) * *Premiere* *
VI (Etude) * *Premiere* *
II (Canon I)

Anthony Donofrio

Holly Roadfeldt, *piano*

Leisure (2012)

Aaron Kline
Text by William Henry Davies

Tanner Oglesby, *baritone*

Arkansas All-Star Big Band



Saxes

Gary Meggs, alto
Andrew Splawn, alto
Earl Hesse, tenor
Marc Ballard, tenor
Sean LaFollette, bari

Trumpets

Joey Castrogiovanni
Gary Henson
John Webb
Jim Buckner

Trombones

Mike Bryant
Sim Flora
Mark Windham
Trae Warner, bass

Rhythm

Rick Dimond, piano
Les Pack, guitar
Don Colquitt, bass
C. E. Askew, drums

Allen Vizzutti's appearance is sponsored by:



Student Activities
and the
Reddie Trumpet Guild

Tyler Barnes
Larkin Bennett
Jim Buckner
Jacob Caballero
Olivia Cathey

Zack Duncan
Brittany Hastings
Seth Mabry
Kaleigh Martin
Meghan Morphis

Rafael Quiroz
Jonathan Rodriguez
Micah Tidwell
Matthew Womble
Mitchell Wright

HENDERSON STATE UNIVERSITY

REDDIE TRUMPET GUILD
PRESENTS

ALLEN VIZZUTTI

&

THE ARKANSAS ALL-STAR BIG BAND



- Program to be selected from -

Party Time – Bob Mintzer

Groove Shop – John Clayton

Exit 261 – Sim Flora

I'll Remember April – arr. Mike Tomaro

Downtown Shuffle – Jeff Tyzik

Georgia On My Mind – arr. Tommy Newsom

It's A Heavy Town – Donald Byrd, arr. Mitch Farber

Joy Spring – Clifford Brown, arr. Allen Vizzutti

One in a Million – Dave Eshelman

A Night in Tunisia – Dizzy Gillespie, arr. Jeff Tyzik

Fire Dance – Allen Vizzutti & Jeff Tyzik

Allen Vizzutti

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, , the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosie Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Croatia, Slovenia, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Vail, Aspen and Breckenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle, Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

Allen's solo jazz recordings include CDs such as, "Ritzville", (Village Place Music), and "Trumpet Summit" and "Skyrocket" from Summit Records. Classical CDs currently

available from DeHaske Music Publishing Recordings are "The Emerald Concerto and Other Gems", with the Budapest Radio Orchestra, "Vizzutti Plays Vizzutti" and "Vizzutti and Soli On Tour". His "High Class Brass", (available on iTunes), is a wonderfully unique classical and jazz blend co-produced and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90 piece studio orchestra. Also of interest are "Baroque and Beyond", from Sony, "The Carnival of Venus", (Summit Records), and "A Trumpeter's Dream, (Ludwig Music Publishing).

As Artist in Residence, Allen has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, the University of South Carolina, and the Trompeten Akademie of Bremen Germany. He is currently teaching at the University of North Texas.

His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet", (Alfred Music Publishing), have become standards works for trumpet study worldwide. Many more of Allen's jazz and classical books, play along recordings, and student and recital compositions are published by DeHaske/Hal Leonard, Southern Music, Village Place Music and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others.

While growing up in Montana, Allen was taught by his father, a self-taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85 year history.

While living in Los Angeles during the 80's, Allen performed on over 100 motion picture sound tracks, (such as Back To The Future and Star Trek), as well as countless TV shows, commercials and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince. His soaring sounds can be heard on recent projects including the movies "Furry Vengeance", "40 Days and 40 Nights", "Unfaithfully Yours", "Gridiron Gang", "Scary Movie Four", and the "Medal of Honor", "Gears of War 3" and "Halo" video games.

ALLEN VIZZUTTI IS A YAMAHA PERFORMING ARTIST.

BUCKNER, JIM

From: Jones, Glen
Sent: Monday, April 06, 2015 8:28 AM
To: BUCKNER, JIM
Cc: HARDEE, JOHN
Subject: Saturday's Concert

Dear Jim,

Good morning! Thank you so much for your very thoughtful invitation to Saturday's concert. While I could not make it due to travel, Sharon and Cameron said it was fantastic! Additionally, Trustee Adkison and her family had a tremendous time as well. Thank you and the Reddie Trumpet Guild for bringing Allen Vizzutti to campus! This was a first-rate event and I greatly appreciate you and your team for making it happen!

Additionally, thank you for sharing the South Arkansas Symphony program with me. I agree with your assessment that the HSU ads look very nice.

Have a great, great day!

Glen



Glen Jones
President
Henderson State University

BUCKNER, JIM

From: Ross Atkinson <dratkinson111@gmail.com>
Sent: Monday, April 06, 2015 7:07 PM
To: BUCKNER, JIM
Subject: Congratulations

Dr. Buckner,

Congratulations on a successful evening with the fabulous big band concert! We thoroughly enjoy ourselves...almost as much as the musicians enjoyed themselves! They were delightful to watch! And Allen Vizzutti was terrific! Thanks for organizing the event and for thinking of the Board with special seating. I brought my mom who lives in Arkadelphia and is in her mid 80's and she loved the evening!

Carol Jo Atkinson



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Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

April 10, 2015, 12:00 p.m.

Sonata

Halsey Stevens

I. Adagio tenero

Micah Tidwell, *trumpet*
KyoungHwa Molinari, *piano*

Pregúntale a las Estrellas

Edward Kilenyi

Deep River

H. T. Burleigh

Josh McCall, *tenor*
KyoungHwa Molinari, *piano*

Ledgende Heroique, op. 23

Jules Mouquet

Meghan Morphis, *trumpet*
KyoungHwa Molinari, *piano*

Gute Nacht

Franz Schubert

from *Winterreise*

Lucky to be Me

Leonard Bernstein

from *On the Town*

Jeremiah Watson, *baritone*
KyoungHwa Molinari, *piano*



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Ballade in D minor

Edward Soloman

Olivia Cathey, *trumpet*
KyoungHwa Molinari, *piano*

“Lucky be a Lady”
from *Guys and Dolls*

Frank Loesser

Was ist Sylvia

Franz Schubert

Bryant Curtis, *baritone*
KyoungHwa Molinari, *piano*

Reveries, Op. 24

Alexander Glazunov

Larkin Bennett, *french horn*
KyoungHwa Molinari, *piano*



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**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Presents

*Henderson State University
Trumpet Studio*

Studio Recital

Kyounghwa Molinari, Piano

**October 27, 2015,
12:30 p.m.
Harwood Recital Hall
Russell Fine Arts**

PROGRAM

Sonata
I. Sarabande

Jean Hubeau
(1917-1992)

Mitchell Wright, *trumpet*

Andante and Allegro

Guy Ropartz
(1864-1955)

Tyler Barnes, *trumpet*

Sonatina
II. Andante semplice

Knudåge Riisager
(1897-1974)

Zack Duncan, *trumpet*

Aria con Variazioni

Georg Frideric Handel
(1685-1759)

Kam Martin, *trumpet*

The Hollow Men

Vincent Persichetti
(1915-1987)

Olivia Cathey, *trumpet*

Concerto for Trumpet
III. Finale

Franz Joseph Haydn
(1732-1809)

Lucas Sapaugh, *trumpet*

Sonata
I. With strength and vigor

Kent Kennan
(1913-2003)

Josh James, *trumpet*



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**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Presents

Senior Recital

Jacob Caballero, *trumpet*
KyoungHwa Molinari, *piano*

This recital is presented in partial fulfillment of the degree
Bachelor of Music in Education.

**November 10, 2015
7.30 p.m.
Harwood Recital Hall
Russell Fine Arts**

PROGRAM

Sonatine

Bohuslav Martinu
(1890-1959)

La fille aux cheveux de lin

Claude Debussy
(1862-1918)
arr. David Hickman

Morceau de Concert

J.G. Pennequin
(1864-1914)

Intermission

Concerto

Alexander Arutunian
(1920-2012)

Cityscapes

Erik Morales
(1966-)

Part I: Rush Hour

Part II: Skyscrapers

Part III: Rhythm of the City

Jacob Caballero, Meghan Morphis, Rafael Quiroz, Lucas Sapaugh,
Mitchell Wright, *Trumpets*