



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

February 6, 2014, 12:00 p.m.

Berceuse, op. 57

Frédéric Chopin

Hunter Mabery, *piano*

Petite Piece Concertante

Guillaume Balay

Jonathan Rodriguez, *trumpet*

KyoungHwa Molinari, *piano*

Partita

Erwin Dressel

I. Prelude - Allemande

Dustin Lagaly, *alto saxophone*

KyoungHwa Molinari, *piano*

Voi Che Sapete

W. A. Mozart

from *Le Nozze di Figaro*

If I Were a Bell

Frank Loesser

from *Gyps and Dolls*

Dr. Sarah Dailey, *zwischenfach*

KyoungHwa Molinari, *piano*



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Etude

Alexander Scriabin

*op. 8 No. 11 Andante Cantabile*

*op. 8 No. 12 Patetico*

*(arrangement for trumpet and piano)*

Dr. James Buckner, *trumpet*

KyoungHwa Molinari, *piano*



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

February 21, 2014, 12:00 p.m.

Nessun Dorma

from *Turandot*

Giacomo Puccini

Timothy Avery, *euphonium*

KyoungHwa Molinari, *piano*

Madrigal

Phillippe Gaubert

Adam G. Lewis, *flute*

KyoungHwa Molinari, *piano*

All 'Antica

Alphonse Goeyens

Lucas Sapaugh, *trumpet*

KyoungHwa Molinari, *piano*

Sonata in F minor

I. Triste

Georg Telemann

Eric Richardson, *euphonium*

KyoungHwa Molinari, *piano*



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

---

EXCELLENCE • SPIRIT • TRADITION

---

Belsazar

Robert Schumann

Awaiting You

Adam Guettel

from Myths and Hymns

Aaron Gilmer, *tenor*  
Hunter Mabery, *piano*



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

## Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

March 7, 2014, 12:00 p.m.

Duo for Flue and Piano

Aaron Copland

*Mvnt. I*

Nicole Jackson, *flute*

Dr. May Tsao-Lim, *piano*

Father of Heaven

George Frederic Handel

Josiah Burns, *baritone*

KyoungHwa Molinari, *piano*

Romance

Alexander Scriabine

Chase Sanders, *horn*

KyoungHwa Molinari, *piano*

Prayer of Saint Gregory

Alan Houhaness

Meghan Morphis, *trumpet*

Greg Simmons, *organ*



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

March 14, 2014, 12:00 p.m.

Trumpet Concerto

Johann Nepomuk Hummel

*1. Allegro con spirito*

Jacob Caballero, *trumpet*

KyoungHwa Molinari, *piano*

*Come Ready And See Me*

Richard Hundley

Jacob White, *tenor*

KyoungHwa Molinari, *piano*

Nocturno

Franz Strauss

Jacob Dowdy, *horn*

KyoungHwa Molinari, *piano*

Romance

Camille Saint-Saens

Mark Trickey, *horn*

KyoungHwa Molinari, *piano*



**HENDERSON**™  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

*Hai già vinta la causa...Vedro Mentr'io sospiro*

W.A. Mozart

Milton Moreno, *baritone*  
KyongHwa Molinari, *piano*



# A Day in the Life of Wayne Bergeron

Saturday, March 15, 10 am

Harwood Recital Hall

free admission!!!





**Henderson State Reddie Trumpet Guild  
Proudly Presents:**

**Wayne Bergeron**



**Saturday, March 15<sup>th</sup>  
Arkansas Hall  
7:30 pm**

**Tickets online:  
[www.hsutrumpets.com/wayne](http://www.hsutrumpets.com/wayne)**



*Henderson State University*

*Reddie Trumpet Guild*

*Presents*

*Wayne Bergeron*

*and the*

*All Star Big Band*

*7:30 PM*

*Saturday, March 15th, 2014*

*Arkansas Hall*





**- Program to be selected from -**

- Are We There Yet? – Lyle Mays, arr. Bob Curnow**
- Besame Mucho – Consuelo Velázquez, arr. Steve Wiest**
- Central Park West – John Coltrane, arr. John Fedchock**
- First Impression – John Mahoney**
- Friend Like Me – Alan Menken, arr. Bill Liston**
- High Clouds and a Good Chance of Wayne – Tom Kubis**
- Hospital Blues – Tom Kubis**
- Maynard and Waynard – Gordon Goodwin**
- Night in Tunisia – Dizzy Gillespie, arr. Michael Mossman**
- Peashooter – Jeff Lopez**
- Rhythm Method – Tom Kubis**
- Shuffle Bone – John Mahoney**
- Speedball – Lee Morgan, arr. Mike Crotty**
- Straight No Chaser – Thelonius Monk, arr. John LaBarbera**
- Waltz of the Flowers – Peter Ilyich Tchaikovsky, arr. Bill Liston**
- You Go to My Head – J. Fred Coots, arr. Tom Kubis**

## WAYNE BERGERON

Yamaha Performing Artist • Concord Recording Artist

Wayne Bergeron is one of the most active players in the world. Born in 1958, Bergeron grew up in Southern California where he started on French horn before switching to trumpet in the 7<sup>th</sup> grade. Bergeron took to the trumpet quickly. "I found I had natural ability for playing the trumpet in the upper register at an early age." In 1986, Bergeron landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as "Body & Soul," "Big Bop Nouveau," "Brass Attitude" and "The One & Only Maynard Ferguson." Maynard had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band."

As a sideman, Bergeron's list of CD credits reads like a who's who in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. Bergeron has worked on 300 plus TV & motion picture soundtracks. His featured trumpet solos can be heard on the motion pictures *Rocky Balboa*, *The Incredibles*, *Leather Heads*, *The Perfect Game*, *High Crimes*, *Rounders*, *Hey Arnold (The Movie)*, *The Rat Pack*, *Aladdin*, *King of Thieves*, and *Foolproof*. Numerous TV credits include shows such as NBC, ESPN & TNT sports themes, Academy Awards, Emmy Awards, Grammy Awards, Latin Grammy's, *Family Guy*, *American Dad*, *King of the Hill*, *Futurama*, *Buzz Lightyear*, and *Hercules*.

Bergeron's first solo effort "You Call This a Living?" earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble and rave reviews from fans and press worldwide. Wayne's latest recording "Plays Well With Others" (Concord Jazz label, 2007) is being met with the same acclaim.

Bergeron's passion for big bands has led to his inclusion in some of Los Angeles' most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Tom Kubis, John La Barbara, Ralph Carmichael, Ray Anthony, Buddy Childers, and Bill Watrous.

Bergeron is co-designer of the YTR-8335LA trumpet and YFH-8315G Flugelhorn. Bergeron enjoys his work as a clinician/educator and feels it's important to "give back" by mentoring young musicians.

# Arkansas All-Star Big Band

## Saxes

Gary Meggs, alto  
Andrew Splawn, alto  
Earl Hesse, tenor  
Ron McHone, tenor  
Sean LaFollette, bari

## Trumpets

Joey Castrogiovanni  
Gary Henson  
John Webb  
Jim Buckner

## Trombones

Steve Suter  
Mike Bryant  
Mark Windham  
Tyrone Block, bass

## Rhythm

Rick Dimond, piano  
Les Pack, guitar  
Don Colquitt, bass  
C. E. Askew, drums

**Wayne Bergeron's appearance is sponsored by:**



**HENDERSON™**  
STATE UNIVERSITY

**Margin of Excellence Fund & Student Activities**

and the

## **Reddie Trumpet Guild**

Jim Buckner  
Jacob Caballero  
Eric Gomance  
Cinty Graham

Seth Mabry  
Meghan Morphis  
Rafael Quiroz  
Jonathan Rodriguez

Lucas Sapaugh  
Sarah Stewart

*HCU Reddie Trumpet Guild Presents:*

# *Wayne Bergeron*

*Saturday, March 15th, 2014  
7:30 pm*

*Arkansas Hall  
Henderson State University*

*Tickets  
Online: \$15.00  
Door Price: \$20.00*



# Admit One





HENDERSON<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and Sciences  
Department of Music

presents

# *Senior Recital*

CinTy Graham, *trumpet*

and

Lynn Morgan, *tuba*

KyoungHwa Molinari, *piano*

CinTy's portion of this recital is presented in partial fulfillment of her Capstone Project.

Lynn's portion of this recital is presented in partial fulfillment of the degree Bachelor of Music in Education.

March 20, 2014, 7:30 p.m.  
Harwood Recital Hall  
Russell Fine Arts Center

PROGRAM

Sonata (1961)

*II. Aria*

*I. Allegro*

Flor Peeters  
(1903-1986)

Tuba Concerto

*I. Allegro deciso*

*II. Lento e mesto*

*III. Allegro giocoso*

Edward Gregson  
(b.1945)

*Intermission*

"Nessun dorma" (1996)  
*Aria from "Turandot"*

Giacomo Puccini  
(1858-1924)  
arr. John Glenesk Mortimer  
(b. 1951)

Suite No. 1 (Effie Suite)

*I. Effie chases a monkey*

*III. Effie takes a dancing lesson*

*IV. Effie joins the carnival*

*V. Effie goes folk dancing*

*VI. Effie sings a lullaby*

Alec Wilder  
(1907-1980)

Chiapanecas (1954)

Mexican Folk Song  
arr. Rafael Mendez



**HENDERSON**™  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 4, 2014, 12:00 p.m.

Sonata No. 6 for Violin and Piano

G. F. Handel

*I. Adagio*

*II. Allegro*

Devin West, *alto saxophone*

KyoungHwa Molinari, *piano*

The Dodger

Aaron Copland

C'est moi

Music by Alan Jay Lerner

Lyrics by Frederick Loewe

Tanner Oglesby, *baritone*

KyoungHwa Molinari, *piano*

Sonata

Flor Peeters

*II. Aria*

Jonathan Rodriguez, *trumpet*

KyoungHwa Molinari, *piano*

Do not go, my love

Richard Hageman

Till there was you

Meredith Willson

Taylor McNatt, *soprano*

Orlando Riveros, *piano*



# HENDERSON<sup>TM</sup>

STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

O del mio amato ben  
Deep River

Stefano Donaudy  
Harry T. Burleigh

Colby Crowder, *bass-baritone*  
Orlando Riveros, *piano*

Sounds from the Hudson

Herbert L. Clarke

Sarah Stewart, *trumpet*

Battle Pavane

Tielman Susato  
arr. Louis Lugo

Low Brass Methods Class

Tyler Broadhurst, Cody Brown, Eric Gomance, David Goodwin, Joshua Hill, Darla Humes, Rose Lambert, Kristen McClure, Trey Porchay, Elizabeth Tapley, Bailey Teston, Alexandria Thomas, Devin West-  
*trombone*

Tyler Kelly, Ambiance Martinez, Elijah Sullivan-*tuba*



**HENDERSON**™  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 18, 2014, 12:00 p.m.

Fire Bagatelles

Gerald Finzi

*I. Prelude*

Ashlynn Kegley, *clarinet*  
KyoungHwa Molinari, *piano*

O vin dissipe la tristesse

Ambroise Thomas

Jordan Murdock, *bartione*  
KyoungHwa Molinari, *piano*

Sonata No. 3

G.F. Handel

*I. Adagio*

Zac Walthall, *alto saxophone*  
KyoungHwa Molinari, *piano*

Lasciatemi morire!

Claudio Monteverdi

Josh McCall, *baritone*  
KyoungHwa Molinari, *piano*

Prelude et Ballade

Guillaume Balay

Lucas Sapaugh, *trumpet*  
KyoungHwa Molinari, *piano*





**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Sonata No. 1

*I. Adagio*

*II. Allegro*

Leonardo Vinei

arr. G. Waln

Megan Hearn, *clarinet*  
KyongHwa Molinari, *piano*

Nel cor piu non mi sento  
Come Ready and See Me

Giovanni Paisiello  
Richard Hundley

Whitney Almond, *soprano*  
Dr. William Higgins, *piano*

Madrigal

Philippe Gaubert

Skye Austin, *flute*  
Hunter Mabery, *piano*

## Upcoming Events

---

### April

- 23 Orchestra Performance  
RFA Harwood Recital Hall, 5:00p.m.
- 23 Brass Band Concert  
RFA Harwood Recital Hall, 7:30p.m.
- 24 Percussion Studio Recital  
RFA Harwood Recital Hall, 12:00p.m.
- 24 Senior Recital  
Danielle Hudgens, *soprano*  
RFA Harwood Recital Hall, 7:30p.m.
- 25 Junior Composition Recital, Devin Anderson  
RFA Harwood Recital Hall, 5:00p.m.
- 25 Senior Composition Recital, McKinley Hudson  
RFA Harwood Recital Hall, 7:30p.m.
- 26 Guest Artist Recital  
Cameron Warren, *tuba*  
RFA Harwood Recital Hall, 2:00p.m.
- 27 Concert Band Performance  
Evanson Band Hall, 3:30pm
- 27 Senior Recital  
Rose Blakeney, *flute and piano*  
Kristen McClure, *percussion*  
RFA Harwood Recital Hall, 7:30p.m.
- 28 Chamber Chorale Concert  
RFA Harwood Recital Hall, 7:30p.m.



**HENDERSON**<sup>TM</sup>  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and Sciences  
Department of Music

presents

# *Student Recital*

Hannah Breeden, *clarinet*  
and  
Eric Gomance, *trumpet*

KyoungHwa Molinari, *piano*

Eric Gomance's portion of this recital is presented in partial fulfillment  
of the degree of Bachelor of Music in Education.

April 22, 2014, 7:30 p.m.  
Harwood Recital Hall  
Russell Fine Arts Center

PROGRAM

Trumpet Concerto in E flat  
*I. Allegro*  
*II. Largo*

Johann Baptist Georg Neruda  
(1708-1780)

Eric Gomance

Adagio e Tarantella

Ernesto Cavallini  
(1807-1874)

Hannah Breedon

Concertino for Trumpet  
*II. Lento*

Maurice C. Whitney  
(1909-1984)

Eric Gomance

Four Church Sonatas  
*II. Andante*  
*III. Allegro*

W.A. Mozart  
(1756-1791)

Hannah Breedon

Aria con Variazioni

George Frideric Handel  
(1685-1759)

Eric Gomance

Sonatina for Clarinet and Piano  
*I. Allegro con brio*  
*II. Andantino*  
*III. Furioso*

Malcolm Arnold  
(1921-2006)

Hannah Breedon

Bop Duet No. 2

Bugs Bower

Eric Gomance  
Rafael Quiroz, *trumpet*  
Cody Brown, *drum set*



**HENDERSON**™  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

## Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

May 2, 2014, 12:00 p.m.

Steal Away

Harry T. Burleigh

Don't Let Me Go

Harry T. Burleigh

*from Shreck: The Musical*

Aaron Gilmer, *tenor*

Hunter Mabery, *piano*

Las Tortillas

Paul Tanner

Sarah Sapaugh, *euphonium*

Il mio bel foco

Benedetto Marcello

Wade in the Water

arr. by Harry T. Burleigh

CamRyn Stillman, *baritone*

Hunter Mabery, *piano*

Intrada

Otto Ketting

Seth Mabry, *trumpet*



# HENDERSON<sup>TM</sup>

S T A T E U N I V E R S I T Y

EXCELLENCE • SPIRIT • TRADITION

The Day is No More

John Alden Carpenter

A Sleepin' Bee

Harold Arlen

*from House of Flowers*

Corey Barta, *mezzo-soprano*

Greg Simmons, *piano*

Rhapsody for Clarinet

Willson Osborne

John Platt, *clarinet*

Within the Dream you said

Daron Aric Hagen

Talking in Bed

McKinley Hudson, *baritone*

Dr. William Higgins, *piano*

Harmonious Blacksmith

G.F. Handel  
arr. M. Torrieles

Brass Quintet

Ye Banks and Braes O' Bonnie Doon

Percy Grainger

Henderson State Trumpet Ensemble



# HENDERSON STATE UNIVERSITY 49<sup>TH</sup> HENDERSON BAND CAMP

## *Senior Band Camp*

July 9, 2014  
7:00 PM · Arkansas Hall

Dr. Carrie Pawelski, Camp Director  
Dr. Shaun R. Popp, Assistant Camp Director

### THIRD BAND

Directed by Mr. Randy Mealer, *Harrison High School, Harrison, AR*

*March of the Women Marines*.....Emil Grasser/Louis Saverino

Arranged by Ronald D. Mink

*Three Kentucky Songs*.....John O'Reilly

*Blue Ridge Reel*.....Brian Balmages

### SECOND BAND

Directed by Mr. David Stuart, *Magnolia High School, Magnolia, AR*

*Royal Crescent March*.....Robert Geisler

*Irish Rhapsody*.....Elliot Del Borgo

*An American Hymntune*..... Arranged by Robert Sheldon

*1812 Overture*.....Pyotr Ilyich Tchaikovsky

Arranged by Mark Williams

### FIRST BAND

Directed by Dr. Carrie Pawelski, *Henderson State University, Arkadelphia, AR*

*America, The Beautiful*.....Samuel Augustus Ward

Arranged by Carmen Dragon

*Concertpiece*.....James Curnow

- Dr. Benjamin Albright, soloist -

*Scenes from "The Louvre" (based on Ancient Airs).....Norman Dello Joio*

- I. *The Portals*
- II. *Children's Gallery*
- III. *The King of France*
- IV. *The Nativity Paintings*
- V. *Finale*

*Bugler's Holiday.....Leroy Anderson*  
Transcribed by Michael Edwards

- Dr. Benjamin Albright, Dr. Jim Buckner, and Ms. Abbie Brown, soloists -

As a member of the SUNY Fredonia class of 2003, Benjamin earned a B.M. in Music Performance and studied jazz and conducting. During his time at Fredonia Ben was an active member of both the Wind Ensemble and College Orchestra. Originally from Wilson, New York, Ben moved to the DC metro area in 2008 after winning a trumpet position with "The President's Own" United States Marine Band. This prestigious group of musicians performs concerts and ceremonies throughout the capitol region, and has the unique musical mission of providing for the musical needs of the White House. Dr. Albright completed his Doctorate of Musical Arts at the University of Michigan where he also earned Masters Degrees in both Trumpet and Chamber Music. While living in Michigan, Ben held positions in many area groups including the Lansing Symphony, the Saginaw Symphony, the University of Michigan Faculty Brass Quintet and the Michigan Chamber Brass. Ben also has performed with the Buffalo Philharmonic Orchestra under the direction of JoAnn Falletta and Marvin Hamlisch. He has played for concerts broadcasted on National Public Radio and can be heard on two recordings for Naxos featuring the music of Aaron Copland and Ottorino Respighi. In addition to his busy performance schedule, Dr. Albright serves on the faculty at American University.

*See You Next Year!*

**2014 Showband of Arkansas Performances (Home Games):**

HSU vs. Southern Nazarene University: Sept. 6, 6:00 p.m.  
HSU vs. Nicholls State University: Sept. 13, 6:00 p.m.  
HSU vs. East Central University: Sept. 27, 6:00 p.m.  
HSU vs. Southwestern Oklahoma State: Oct. 11, 5:00 p.m.  
HSU vs. Arkansas Tech: Oct. 18, 2:00 p.m.  
HSU vs. Southern Arkansas University, Nov. 8, 2:00 p.m.

**2014 Band Concerts:**

Wind Ensemble/Chamber Winds: Oct. 12, 3:00 p.m., AR Hall  
Wind Ensemble/Symphony Band: Nov. 18, 7:30 p.m., AR Hall  
Chamber Winds: Dec. 9, 7:30 p.m., Harwood Recital Hall

**Tentative 2015 Henderson Band Camp Dates:**

Junior I Band Camp: June 16-20, 2015  
Junior II Band Camp: June 23-27, 2015  
Senior High Band Camp: July 5-11, 2015  
*Visit the Henderson Band Website: [WWW.HSUBAND.COM](http://WWW.HSUBAND.COM)*



HENDERSON STATE UNIVERSITY REDDIE TRUMPET GUILD  
PRESENTS:

# CHUCK LAZARUS

MASTER CLASS  
MONDAY, OCTOBER 27, AT 6:30 IN THE RECITAL HALL



Chuck Lazarus is known for his distinctive blend of lounge/exotica and funk fired jazz. The trumpeter / composer's eclectic career has been met with acclaim from critics worldwide. Lazarus made his main stage Carnegie Hall solo debut with the New York String Orchestra at the age of 19 while still a student at The Juilliard School in New York. He has been a member of the Dallas Brass, Meridian Arts Ensemble, Canadian Brass, and currently the Minnesota Orchestra. He has been on the trumpet faculties of Princeton University and St. Olaf College, and has performed and taught master classes in every US state, Canada, South America and throughout Europe and Asia. He has been a featured soloist with the Minnesota Orchestra, North Carolina Symphony, Bach Chamber Players, and Canadian chamber orchestras such as Les Violons du Roy, Les Jeune Virtuoses de Montreal and the McGill Chamber Orchestra.

LESSONS WILL BE GIVEN  
SEE DR. JIM BUCKNER FOR MORE INFORMATION





10-27-14