March

- 18 Choir Concert:"Out of Gray Ashes" Harwood Recital Hall, 7:30p.m.
- 20 Senior Recital CinTy Graham, trumpet and Lynn Morgan, tuba RFA Harwood Recital Hall, 7:30p.m.

April

- Senior Recital;Paige Chastain, sopranoRFA Harwood Recital Hall, 7:30 p.m.
- 4 Clarinet Studio Recital
 Guest Artist: Kimberly Cole Luevano, *clarinet*RFA Harwood Recital Hall, 7:30 p.m.
- 5 Senior Recital:
 David Goodwin, euphonium and KeKe Collier, flute
 RFA Harwood Recital Hall, 7:30 p.m.
- 6 Senior Recital: Rafael Powell, *saxophone* and Bailey Teston, *bassoon* RFA Harwood Recital Hall, 3:00 p.m.
- 7 Trombone Studio Recital RFA Harwood Recital Hall, 7:30 p.m.
- 8 Woodwind Chamber Recital Harwood Recital Hall, 7:30p.m.
- 9 Trombonanza Harwood Recital Hall, 7:30p.m.
- 10 Opera Workshop: Bernstein's Candide Woodlands Performing Arts Center, Hot Springs, 7:30p.m.



Matt Locke Ellis College of Arts and Sciences Department of Music

Presents

Faculty Brass Quintet

Jim Buckner, trumpet
Abbie Brown, trumpet
Amy Laursen, horn
Jamie Lipton, euphonium
Todd Cranson, tuba

March 16, 2014, 7:30 p.m. Harwood Recital Hall Russell Fine Arts Center

Canzona Prima a 5

Giovanni Gabrieli (1554-1612)

Quintet No. 3 for Brass Quintet

Victor Ewald (1860-1935)

I. Allegro Moderato

II. Intermezzo

III. Andante

IV. Vivo

Street Song

Michael Tilson Thomas

(b. 1944)

La Cumparsita

M. Rodriguez (1897-1948)

arr. Sonny Kompanek

April

- 24 Percussion Studio Recital RFA Harwood Recital Hall, 12:00p.m.
- 24 Senior Recital
 Danielle Hudgens, soprano
 RFA Harwood Recital Hall, 7:30p.m.
- 25 Junior Composition Recital, Devin Anderson RFA Harwood Recital Hall, 5:00p.m.
- 25 Senior Composition Recital, McKinley Hudson RFA Harwood Recital Hall, 7:30p.m.
- 27 Concert Band Performance Evanson Band Hall, 3:30pm
- 27 Senior Recital
 Rose Blakeney, flute and piano
 Kristen McClure, percussion
 RFA Harwood Recital Hall, 7:30p.m.
- 28 Chamber Chorale Concert RFA Harwood Recital Hall, 7:30p.m.
- 29 Junior Recital Lizzie Tapley, *euphonium* and Joseph Rapien, *trombone* RFA Harwood Recital Hall, 5:00p.m.
- 29 Senior Recital
 Devin West, saxophone
 RFA Harwood Recital Hall, 7:30p.m.
- 30 Student Recital
 Lisa Ridgeway, mezzo-soprano and Makenzie Lee, tenor
 RFA Harwood Recital Hall, 5:00 p.m.



Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Henderson State University

Brass Band

Jamie Lipton, director

Jakeb Coy, assistant conductor

David Goodwin, euphonium

April 23, 2014, 7:30 p.m. Harwood Recital Hall Russell Fine Arts Center

PROGRAM

Overture from Dancer in the Dark Björk Guðmundsdóttir arr. Chris Sanders **Procession of the Nobles** Nikolai Rimsky-Korsakov arr. James Curnow Jakeb Coy, conductor James Curnow Rhapsody for Euphonium David Goodwin, euphonium Symphonette Stephen Bulla I. Allegro leggiero II. Lento espressivo III. Allegro giocoso

The Floral Dance

Katie Moss

arr. Derek Broadbent

PERSONNEL

| Soprano Cornet | 1st Baritone |
|-----------------|-------------------|
| Brad Yount | David Goodwin |
| Solo Cornet | 2nd Baritone |
| Andrew Gagen | Chase Sanders |
| Seth Mabry | |
| Jacob Caballero | 1st Trombone |
| Meghan Morphis | Ambiance Martinez |
| Repiano Cornet | 2nd Trombone |
| Josh James | Joseph Rapien |
| | |

| 2nd Cornet | |
|---------------|----------------------|
| Lucas Sapaugh | <u>Bass Trombone</u> |
| CinTy Graham | Caylon Nicholas |

Justin Burns

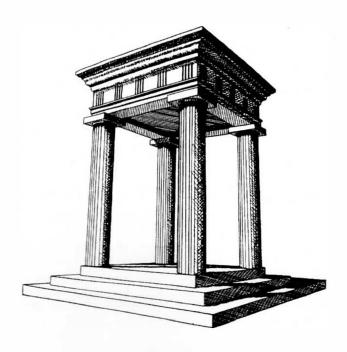
| 3rd Cornet | Euphonium |
|--------------------|------------------|
| Billy Paulus | Elizabeth Tapley |
| Jonathan Rodriguez | Dorian Hawthorne |
| | Tim Avery |

| ionaman koanguez | Dorian Hawthorne |
|-------------------|------------------|
| | Tim Avery |
| <u>Flugelhorn</u> | |
| Rafael Quiroz | Eb Bass |
| | Aaron Schaefer |
| Solo Tenor Horn | Kenneth Harris |
| Tiv Cumberbatch | |
| Sarah Sapaugh | BBb Bass |
| . • | Jakob Cov |

| Jaran Japangn | <u>DDD Du33</u> |
|----------------|------------------|
| | Jakeb Coy |
| 1st Tenor Horn | Stephen Alvarado |
| Alonso Corral | Jaylon Scott |
| Jacob Dowdy | • |
| | |

| | <u>Percussion</u> |
|-----------------------|-------------------|
| 2nd Tenor Horn | Tyler Broadhurs |
| Mark Trickey | Drew Parnell |
| Alex Thomas | Elijah Sullivan |

HENDERSON STATE UNIVERSITY FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

SPRING COMMENCEMENT 2014

WELLS CENTER GYMNASIUM
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK
MAY NINTH - TWO THOUSAND AND FOURTEEN
AND IN THE
ONE HUNDRED TWENTY FIFTH YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

Dr. Glendell Jones, Jr. President of Henderson State University

THE PROCESSIONAL Triumphal March
Arkansas Brass
G. Verdi

Dr. Jim Buckner, Dr. Jeff Parker, Mr. Chris Kornegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM The Star Spangled Banner F.S. Key

Arkansas Brass

GREETINGS

Dr. Glendell Jones, Jr., President

COMMENCEMENT SPEAKERS

Sherece Y. West Scantlebury, Ph.D., President & CEO, Winthrop Rockefeller Foundation

FACULTY CHARGE

Dr. Mike Kelly, Chair and Associate Professor of Counselor Education

Mr. Paul Williamson, Professor of Psychology

STUDENT RESPONSE

Ms. Omni Kelly

Ms. Chevenne N. Derr

PRESENTATION OF CANDIDATES

Dr. Maralyn Sommer, Provost and Vice President for Academic Affairs

Dr. Kenneth Taylor, Dean, Graduate School

Dr. Judy Harrison, Dean, Teachers College, Henderson

Dr. Brenda Ponsford, Dean, School of Business

Dr. John Hardee, Dean, Ellis College of Arts and Sciences

CONFERRING OF DEGREES

Dr. Glendell Jones, Jr., President

Dr. Robert Steinmiller, Professor of Communication, Official Announcer

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL March from 2nd Suite in F
Arkansas Brass

Gustav Holst

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater.

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English Maroon Ribbons with Medallion denote Henderson Honors College Scholars

Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society

Gold Stoles denote membership in Gamma Beta Phi, National Honor Society

Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society

Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication

Blue and Gold Honor Cords denote membership in Beta Gamma Sigma, Honor Society for Business Programs accredited by AASCB International Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology

Silver and Ruby Honor Cords denote membership in Pi Kappa Delta, National Honor Society in Debate and Forensics

Purple and White Honor Cords denote membership in Theta Alpha Phi, Honorary Dramatic Fraternity
Burgundy and Gold Honor Cords and Tassels denote membership in Alpha Sigma Lambda, national Honor Society for Non-traditional Students
Blue and White Cords denote membership in National Student Nurses'Association

Green and White Stoles denote membership in Sigma Pi Sigma, The Physics Honor Society

Blue and Platinum Honor Cords denote membership in Psi Chi, International Honor Society in Psychology Rose Pink and Silver cords denote membership in Kappa Mu Epsilon, Mathematics Honor Society Double Gold Cords denote Alpha Mu Gamma, National collegiate Foreign Language, Honor Society

HENDERSON STATE UNIVERSITY FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC CONVOCATION

ARKANSAS HALL AUDITORIUM OCTOBER SECOND, TWO THOUSAND AND FOURTEEN TWELVE THIRTY P.M.

CONVOCATION PROGRAM

| THE PROCESSIONAL |
|---|
| Arkansas Brass |
| Dr. Jim Buckner, Mr. Chris Kornegay, Dr. Jeff Parker, Mr. John Webb, Dr. Jim Woolly |
| |
| |
| THE NATIONAL ANTHEMThe Star Spangled BannerF.S. Key |
| Arkansas Brass |
| |
| OBTION AND AND AND AND AND ADDITIONAL OF DISTRICTURED CHIEFE |
| GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS |
| Dr. Glendell Jones, Jr., President |
| |
| GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION |
| Ms. Kristin Bell, President, Student Government Association |
| |
| |
| PRESENTATION OF 2013-2014 FACULTY EXCELLENCE AWARDS |
| Dr. Steve Adkison, Provost and Vice President for Academic Affairs |
| |
| PRESENTATION OF 2014 CLASS OF THE HENDERSON ACADEMY |
| Dr. Judy Harrison, Dean, Teachers College, Henderson |
| Dr. John Hardee, Dean, Ellis College of Arts and Sciences |
| Dr. Brenda Ponsford, Dean, School of Business |
| |
| |
| ALMA MATER J.W. Workman |
| |
| RECESSIONAL |
| Arkansas Brass |

October

- 3 Guest Artist RecitalJesse Orth, tubaRFA Harwood Recital Hall, 7:30p.m.
- 11 Henderson State University Piano Day RFA Harwood Recital Hall, 2-5p.m.
- 14 HSU Choirs RFA Harwood Recital Hall, 7:30 p.m.
- 24 Faculty Recital
 Dr. Jamie Lipton, *euphonium*Dr. May Tsao-Lim, *piano*RFA Harwood Recital Hall, 7:30p.m.
- 26 Guest Artist Masterclass Chuck Lazarus, *trumpet* RFA Harwood Recital Hall, 6:30p.m.
- 31 Octubafest: Tuba Choir and Costume Contest RFA Harwood Recital Hall, 7:30p.m.

<u>November</u>

- 3 Woodwind Chamber Ensembles RFA Harwood Recital Hall, 7:30p.m.
- 11 Brass Chamber Ensembles RFA Harwood Recital Hall, 7:30p.m.
- 17 Senior Recital
 Maria Pinkerton, *soprano* and Jacob Richardson, *baritone*RFA Harwood Recital Hall, 7:30p.m.



Matt Locke Ellis College of Arts and Sciences
Department of Music

FACULTY SHOWCASE RECITAL

October 2, 2014, 7:30 p.m. Harwood Recital Hall Russell Fine Arts Center

PROGRAM

| Frost Fire III. Tense and Dram | atic | Eric Ewazen | "Alborada del Gracioso" from <i>Miroirs</i> | Maurice Ravel |
|---|---|------------------|---|----------------------------|
| | Faculty Brass Quintet Richard Bailey, trumpet Jim Buckner, trumpet Amy Laursen, horn Jamie Lipton, euphonium Todd Cranson, tuba | | Hee-Kyung Juhn, p Adagio from the <i>Limpid Stream</i> Todd Cranson, <i>t</i> May Tsao-Lim, p | Dmitri Shostakovich uba |
| "Vissi d'arte" from <i>Tosca</i> | | Giacomo Puccini | | |
| | Laura Storm, soprano Hee-Kyung Juhn, piano | | "Climb Ev'ry Mountain" from <i>The Sound of Music</i> Sarah Stankiewicz, s Hee-Kyung Juhn, _l | oprano |
| A Walk In The Woods | | Jiro Censhu | | |
| | Jamie Lipton, euphonium May Tsao-Lim, piano | | Fantasy for Horn, op. 88 Amy Laursen, h | Malcolm Arnold |
| Irish Spirit I. Ballad II. Celebration Dane | ce David H. Evans, clarinet Rick Dimond, marimba | Bill Douglas | "Smile" from <i>Modern Times</i> William L. Higgins, <i>E</i> Rick Dimond, <i>pi</i> | |
| Sonata for Flute Solo III. Introspective IV. Rakish | | John La Montaine | Viktor's Tale Steve Becraft, <i>cla</i> Kyounghwa Molinar | |
| | Jennifer Amox, flute | | | |

November

14 Junior Recital
Alan Burns, tenor/bass trombone and
the Fourtizma Trombone Quartet
RFA Harwood Recital Hall, 7:30p.m.

17 Senior Recital
Maria Pinkerton, *soprano* and Jacob Richardson, *baritone*RFA Harwood Recital Hall, 7:30p.m.

19 Senior Recital
Nicole Jackson, *flute*RFA Harwood Recital Hall, 7:30p.m.

20 Trombone Choir RFA Harwood Recital Hall, 7:30p.m.

22 President's Concert Auditions RFA Harwood Recital Hall, 9:00a.m.

23 Student Recital
Katie Rose, *euphonium* and Alex Thomas, *horn*RFA Harwood Recital Hall, 1:00p.m.

23 Senior Recital
Seth Mabry, trumpet and Cody Brown, percussion
RFA Harwood Recital Hall, 3:00p.m.

24 Brass Band RFA Harwood Recital Hall, 7:30p.m.

<u>December</u>

4,5,&6 Opera Workshop

Amahl and the Nigh Visitors, by Gian Carlo Menotti
Arkansas Hall Studio Theatre, 7:30p.m.



Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Brass Chamber Ensembles

November 11, 2014, 7:30 p.m. Harwood Recital Hall Russell Fine Arts Center

| | | | V W | |
|-----------------------------|------------------------------|-------------------|------------------------------------|-----------------------|
| Little Suite 1. Tranquillo | r | Earl A. Hoffman | Sonata from Die Bankelsangerlieder | Anonymous |
| • | n# | | Tyler Barnes, trumpet | |
| II. Mayor y Mend | or y | | Mitchell Wright, trumpet | |
| III. Song | | | • | |
| IV. La Danza | | | Larkin Bennett, horn | |
| | | | J.R. Haley, trombone | |
| | Tyler Kelly, trombone | | Sam James, tuba | |
| | J.R. Haley, trombone | | 26 | |
| | Jessica Nuñez, trombone | | | |
| | Jake Henry, bass trombone | | | |
| | <i>,</i> | | Suite from the Monteregian Hills | Morley Calvert |
| | | | I. La Marche | , |
| | | | II. Chanson Melancolique | |
| Fanfare and Extensity | , | Roger Chapman | III. Valse Ridicule | |
| | | Noger Chapman | m. Valse Maleare | |
| from Suite of Thre | ee Cities | | Soth Mohry trumpot | |
| | | | Seth Mabry, trumpet | |
| | | | Jacob Caballero, trumpet | |
| Suita na 4 Puzony | | Kazimierz Serocki | Tiv Cumberbatch, horn | |
| I. Intrada | | | Alan Burns, trombone | |
| II. Canzone | | | Aaron Schaefer, tuba | |
| III. Interludium | | | | |
| IV. Corale | | | | |
| V. Intermezzo | | | | |
| VI. Arietta | | | Canzona per Sonare No. 2 | Giovanni Gabrieli |
| VII. Toccatina | | | | |
| / | | | | |
| | Fourtizma Quartet | | Frere Jacques | arr. John Iveson |
| | Alan Burns, trombone | | | |
| | Ambiance Martinez, trombone | | Meghan Morphis, trumpet | |
| | Elijah Sullivan, trombone | | Lucas Sapaugh, trumpet | |
| | Joseph Rapien, bass trombone | :4 | Jacob Dowdy, horn | |
| | Joseph Rapien, buss trombone | | | |
| | | | Tim Avery, euphonium | |
| | | | Kenneth Harris, tuba | |



Matt Locke Ellis College of Arts and Sciences Department of Music

Presents

Faculty Chamber Ensembles

HSU Faculty Woodwind Quartet

Jennifer Amox, flute; Shannon Clardy, oboe; Steve Becraft, clarinet; Maralyn Sommer, bassoon

HSU Faculty Brass Quintet

Jim Buckner and Richard Bailey, trumpet; Amy Laursen, horn; Jamie Lipton, euphonium; Todd Cranson, tuba

> December 11, 2014, 5:00 p.m. Honeycomb Restaurant

PROGRAM TO BE SELECTED FROM

Trois Pièces Pour Une Musique de Nuit

Eugène Bozza

I. Andantino

(1905-1991)

II. Allegro vivo

III. Moderato

HSU Faculty Woodwind Quartet

Frostfire

III. Tense and Drmatic

Eric Ewazen

(b.1954)

La Cumparsita

Gerardo Matos Rodriguez

(1897 - 1948)arr. Sonny Kompanek

HSU Faculty Brass Quintet

Quatuor

Jean Françaix

I. Allegro

II. Andante

III. Allegro molto

IV. Allegro vivo

(1912 - 1997)

HSU Faculty Woodwind Quartet

Five Christmas Carols

arr. Keith Snell and James Pierpont

I. Deck the Halls with Boughs of Holly

II. God Rest Ye Merry, Gentlemen

III. Coventry Carol

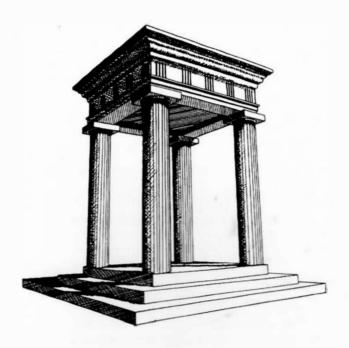
IV. Angels We Have Heard On High

V. Jingle Bells

You're a Mean One, Mr. Grinch Theodor "Dr. Seuss" Geisel and Albert Hague arr. Zach Smith

HSU Faculty Brass Quintet

HENDERSON STATE UNIVERSITY FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

WINTER COMMENCEMENT 2014

WELLS CENTER GYMNASIUM
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK
DECEMBER NINETEEN - TWO THOUSAND AND FOURTEEN
AND IN THE
ONE HUNDRED TWENTY FIFTH YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

Dr. Glen Jones President, Henderson State University

THE PROCESSIONAL

Triumphal March Arkansas Brass G. Verdi

Dr. Jim Buckner, Dr. Jeff Parker, Mr. Chris Kornegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

The Star Spangled Banner
Arkansas Brass

F.S. Key

GREETINGS AND COMMENTS

Dr. Glen Jones, President

FACULTY CHARGE

Dr. TaLisha Givan, Assistant Professor, Curriculum and Instruction, Director of Teacher Education Admissions/CE

Dr. Shaun Popp, Assistant Director of Bands and Assistant Professor of Music

STUDENT RESPONSE

Mr. Tyler Shaw

Mr. Eric Gomance

PRESENTATION OF CANDIDATES

Dr. Steve Adkison, Provost and Vice President for Academic Affairs

Dr. Kenneth Taylor, Interim Dean, Graduate School

Dr. Judy Harrison, Dean, Teachers College, Henderson

Dr. Brenda Ponsford, Dean, School of Business

Dr. John Hardee, Dean, Ellis College of Arts and Sciences

CONFERRING OF DEGREES

Dr. Glen Jones, President

Dr. Robert Steinmiller, Professor Emeritus of Communication, Official Announcer

ALMA MATER

Arkansas Brass

J.W. Workman

RECESSIONAL

March from Second Suite in F Arkansas Brass Gustav Holst

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater.

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English Maroon Ribbons with Medallion denote Henderson Honors College Scholars Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society Gold Stoles denote membership in Gamma Beta Phi, National Honor Society Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors Red and White Honor Cords denote membership in Lambda Pi Eta, International Flonor Society in Communication Blue and Gold Honor Cords denote membership in Beta Gamma Sigma, Honor Society for Business Programs accredited by AASCB International Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology Silver and Ruby Honor Cords denote membership in Pi Kappa Delta, National Honor Society in Debate and Forensics Purple and White Honor Cords denote membership in Theta Alpha Phi, Honorary Dramatic Fraternity Burgundy and Gold Honor Cords and Tassels denote membership in Alpha Sigma Lambda, national Honor Society for Non-traditional Students Blue and White Cords denote membership in National Student Nurses'Association Green and White Stoles denote membership in Sigma Pi Sigma, The Physics Honor Society Blue and Platinum Honor Cords denote membership in Psi Chi, International Honor Society in Psychology Rose Pink and Silver cords denote membership in Kappa Mu Epsilon, Mathematics Honor Society Double Gold Cords denote Alpha Mu Gamma, National Collegiate Foreign Language, Flonor Society