### March

- 14 Symphony Band Performance Arkansas Hall, 7:30 p.m.
- 25 Arkansas Symphony Orchestra Oboe Trio RFA Harwood Recital Hall, 7:00 p.m.
- 27 Piano Concert Series: Clara Lee, Guest Student RFA Harwood Recital Hall, 7:30 p.m.
- 28 Piano Project 3, American Piano Music RFA Harwood Recital Hall, 7:30 p.m.
- 29 Student Recital: Sarah Stewart, *trumpet* and Jakeb Coy, *tuba*

### <u>April</u>

- 1 Piano Concert Series: Paul Berkowitz, guest pianist Schubert Impromptus RFA Harwood Recital Hall, 7:30 p.m.
- 3 Tuba Choir Send Off Concert RFA Harwood Recital Hall, 7:30 p.m.
- 8 Woodwind Chamber Ensembles RFA Harwood Recital Hall, 7:30 p.m.
- 9 Trombone Choir Concert RFA Harwood Recital Hall, 7:30 p.m.
  - SingAsana Workshop: Justin Montigne RFA Choir Room, 7:30 p.m.
- 10 SingAsana Workshop: Justin Montigne RFA Choir Room, 4:00 p.m.



Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

# **Guest Artist Recital**

Tim Schodowski, trumpet Hee-Kyung Juhn, piano

> March 12, 2013, 7:30 p.m. Harwood Recital Hall Russell Fine Arts Center

Concerto in A flat Allegro Sarabande Presto		Antonio Vivaldi (1678-1741)	Tim Schodowski is a native of Malvern, Arkansas. He holds a Bachelor in Music Education degree from Henderson State University, a Master in Music Education degree from Texas A&M University Commerce and a Master in Educational Administration degree from the University of Texas at Tyler. Tim is currently the director of bands for the Quitman		
Rustiques		Eugene Bozza (1905-1991)	Independent School District and has a total of 17 years in public education. He also serves as an adjunct music professor at Tyler Junior College.		
The Southern Cross	*:	Herbert L. Clarke (1867-1945)	Tim is an active musician and has performed with the Richardson Symphony Orchestra, Arkansas Brass, Rose City Brass Quintet, Fort Worth Ballet, East Texas Jazz Orchestra, South Arkansas Symphony, Texarkana Symphony Orchestra, Northeast Texas Symphony Orchestra, Tyler Big Band, Texarkana Jazz Orchestra and several Jazz combos.		
<b>5</b>	Intermission		Tim lives in Mineola, Texas with his wife April and their sons Chayton, Archer and Leo.		
Concerto for Trumpet Largement Lent en calme Vivace	-	Robert Planel (1908-1994)			

### **April**

- 1 Piano Concert Series: Paul Berkowitz, guest pianist Schubert Impromptus RFA Harwood Recital Hall, 7:30 p.m.
- 3 Tuba Choir Send Off Concert RFA Harwood Recital Hall, 7:30 p.m.
- 7 Senior Recital: Darnell Rhone, *tenor* and Blake Smith, *baritone* First United Methodist Church, 4:00 p.m.
- 8 Woodwind Chamber Ensembles RFA Harwood Recital Hall, 7:30 p.m.
- 9 Trombone Choir Concert RFA Harwood Recital Hall, 7:30 p.m.

SingAsana Workshop: Justin Montigne RFA Choir Room, 7:30 p.m.

10 SingAsana Workshop: Justin Montigne RFA Choir Room, 4:00 p.m.

Trombone Studio Recital RFA Harwood Recital Hall, 7:30 p.m.

- 11 Guest Artist Recital RFA Harwood Recital Hall, 7:30 p.m.
- 17 Wind Ensemble Performance Arkansas Hall, 7:30 p.m.
- 19 NuFusion Concert on the Quad Henderson Quad, 8:00 p.m.



Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

# Senior Recital

Jakeb Coy, *tuba*and
Sarah Stewart, *trumpet* 

May Tsao-Lim, piano

This recital is presented in partial fulfillment of the degree Bachelor of Music in Education.

March 29, 2013, 7:30 p.m. Harwood Recital Hall Russell Fine Arts Center

Kaitlin Roll and David Goodwin, euphoniums

Jakeb Coy and Drew Forner, tubas

Brad Yount, flugelhorn

Prayer of St. Gregory Alan Hovhaness Tuba Concerto **Edward Gregson** (1911-2000)I. Allegro deciso (b. 1943) Il. Lento e mesto Sarah Stewart III. Allegro giocoso Greg Simmons, organ Jakeb Coy Ständchen Franz Schubert (1797-1828)Concertino Maurice C. Whitney Jakeb Coy II. Lento (1909-1984)III. Allegro scherzando Sarah Stewart Leonard Bernstein Rondo for Lifey (1918-1990)Sarah Stewart **Trois Chansons** Claude Debussy I. Dieu! qu'il la fait bon regarder! (1862 - 1918)II. Quant j'ai out le tabourin III. Yver, vous n'estes qu'un villain Kick-Ass Sonata for Tuba Brian Sadler (b. 2001)

(Well, not a live orchestra because that would be way too much work. I mean, getting that many people together just so they could complain about playing a tuba sonata? Come on.)

Jakeb Coy



### EXCELLENCE • SPIRIT • TRADITION

# Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall May 3, 2013, 12:00 p.m.

Fantasy for Horn

Malcolm Arnold

Sarah Sapaugh, horn

Etude No. 2

Allegretto

N. Bousquet

Andrew Gagen, trumpet

Verborgenheit C'est Moi from Camelot

PLIZ

Hugo Wolf Frederick Loewe

Dylan Cavender, *baritone*Hunter Mabery, *piano* 

Improvisation et Caprice

Eugene Bozza

Devin West, alto saxophone

Tango Etude No. 4

Ástor Piazzolla

Eric Gomance, trumpet

### EXCELLENCE • SPIRIT • TRADITION

Pietà, Signore!

Alessandro Stradella

CamRyn Stillman, baritone Huntery Mabery, piano

Lyrical Study #9

Giuseppe Concone

Kenny Hammett, trumpet

Fantasia No. 12 in G minor

G.P. Telemann

Skye Austin, flute

Impromptu in Eb Major, Op. 90 D. 899

F. Schubert

Devin Anderson, piano

Präludium, Fuge und Ciacona

Dieterich Buxtehude

Greg Simmons, piano

Ransom

Mark Ford

Cody Brown, marimba



# Department of Music

EXCELLENCE • SPIRIT

Performance Lab
Russell Fine Arts Harwood Recital Hall
November 1, 2013, 12:00 p.m.

Vainement ma bien aimée.

Come Away, Death

Édouard Lalo Roger Quilter

• TRADITION

Makenzie Lee, *tenor* KyoungHwa Molinari, *piano* 

Sonata in G minor

Henry Eccles

I. Largo II. Adagio

III. Vivace

Sarah Sapaugh, horn KyoungHwa Molinari, piano

O del mio dolce ardor

Christoph Willibald von Gluck

Taylor McNatt, soprano KyoungHwa Molinari, piano

Music for a While

Henry Purcell

Kathryn Hemund, *mezzo soprano* KyoungHwa Molinari, *piano* 

¿Con qué la lavaré? Nel cor più non mi sento Joaquin Rodrigo Giovanni Paisiello

Haley Patillo, soprano KyoungHwa Molinari, piano Somewhere

Leonard Bernstein

TRADITION

from West Side Story

EXCELLENCE • SPIRIT •

Whitney Almond, soprano KyoungHwa Molinari, piano

Ouvre tes yeux bleus Silent Noon Jules Massenet Ralph Vaughan Williams

Casey Williams, tenor KyoungHwa Molinari, piano

All Interval Suite

**Gordon Ring** 

II. Semitone Swing

Eric Gomance, trumpet

The Sky Above the Roof

Ralph Vaughan Williams

Kristen McClure, *mezzo-soprano*Devin Anderson, *piano* 

Raindrop Prelude, Op. 28

Frédéric Chopin arr. Young/Steck

Ethan Young, vibraphone Andrew Steck, marimba



Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

# Student Recital

Logan Dooly, double bass and Seth Mabry, trumpet and piano

KyoungHwa Molinari, piano

Logan's portion of this recital is presented in partial fulfillment of the degree Bachelor of Music in Education.

November 3, 2013, 3:00 p.m. Harwood Recital Hall Russell Fine Arts Center

	Program	piece for violin and cello (or two kazoos)	Chris Wind (b. 1957)
Sonata 3  I. Largo  II. Allegretto  III. Amoroso	Alessandro Scarlatti (1660-1725)	Logan Dooly, <i>double bass</i> Eric Conner, <i>violin</i>	
IV. Presto		Sonate für Trompete und Klavier (1935)	Karl Pilss
L	ogan Dooly, double bass	I. Allegro appasionato II. Adagio, molto cantibile III. Allegro agitato	(1902-1979)
36 Étude Transcendan No. 2 Du Style	tes Théo Charlier (1868-1944)	Seth Mabry, trumpet	
	Seth Mabry, trumpet		
		Prayer (from Jewish Life No. 1)	Ernest Bloch (1880-1959)
		Logan Dooly, double bass	
Concerto for Double Ba I. Allegro moderato II. Andante	8		
L	ogan Dooly, double bass		
Intermezzi, Op. 4 (183 5. Allegro moderat			

Seth Mabry, piano



# Department of Music

EXCELLENCE • SPIRIT • TRADITION

#### Performance Lab

Russell Fine Arts Harwood Recital Hall November 8, 2013, 12:00 p.m.

Concerto in Bb Major, Op. 91

Reinhold Gliere

I. Allegro

Tiv Cumberbatch, horn KyoungHwa Molinari, piano

Er, der Herrlichste von allen Dirge

Robert Schumann Dominick Argento

Maria Pinkerton, soprano May Tsao-Lim, piano

Widmung Le Charme Robert Schumann **Ernest Chausson** 

Jeremiah Watson, baritone KyoungHwa Molinari, piano

Concerto in Eb for Trumpet and String Orchestra J.B.G. Neruda

I. Allegro

II. Largo

Sarah Stewart, trumpet KyoungHwa Molinari, piano

### EXCELLENCE • SPIRIT • TRADITION

Revenge, Timotheus Cries

G.F. Handel

Jordan Murdock, baritone KyoungHwa Molinari, piano

Sonata, No. 1

I. Adagio

Leonardo Vinci arr. G. Waln

Michaela Harness, clarinet KyoungHwa Molinari, piano

When I Think Upon the Maidens Der Müller und der Bach from *Die Schöne Müllerin*  Michael Head Franz Schubert

Jacob Richardson, *baritone* KyoungHwa Molinari, *piano* 

### **November**

- 19 Brass Band Concert RFA Harwood Recital Hall, 7:30pm
- 21 Chamber Winds Performance RFA Harwood Recital Hall, 7:30pm
- 23 President's Concert Auditions RFA Harwood Recital Hall, 10am-2pm
- 24 Senior Recital:
  Jonathan Merritt, organ
  First United Methodist Church, 7:30pm
- 25 Senior Recital: Maria Pinkerton, soprano and Kaitlin Roll, euphonium RFA Harwood Recital Hall, 7:30pm

### <u>December</u>

- Senior Recital: "Forner and Friends" Drew Forner, tuba Friends (Jakeb Coy, Kaitlin Roll, and Elizabeth Tapley) RFA Harwood Recital Hall, 5:00pm
  - Guest Artist Recital: Jason Hausback, bass trombone RFA Harwood Recital Hall, 7:30pm
- 3 Holiday Choral Concert RFA Harwood Recital Hall, 7:30pm
- 4 Chamber Orchestra Concert RFA Harwood Recital Hall, 5:00pm

Wind Ensemble and Symphony Band Concert Arkansas Hall, 7:30pm



Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

# Senior Recital

Corey Barta, flute

and
Abbie Brown, trumpet

KyoungHwa Molinari, piano

Corey's portion of this recital is presented in partial fulfillment of the degree Bachelor of Music in Performance.

Abbie's portion of this recital is presented in partial fulfillment of the degree Bachelor of Music in Education.

November 15, 2013, 7:30 p.m. Harwood Recital Hall Russell Fine Arts Center

The County over County	III Claula	Nightsongs	Richard Peaslee (b. 1930)
The Southern Cross	H.L. Clarke (1867-1945)	Abbie Brown, flugelhorn and Bb t	,
Abbie Brown, Bb trumpet			
		Lied	Toshio Hosokawa
Introduction and Variations, D. 802 (Op. 160) on "Trockne Blumen" from <i>Die Schöne Müller</i>	Franz Schubert (1797-1828)		(b. 1955)
on Trockine Blainen from Die Benone Planer	(1777 1020)	Corey Barta, <i>flute</i>	
Introduction			
Theme			
Variation I			A 1 ( G1 :11
Variation II		Morceau de Concours	André Chailleux
Variation III		Lent	(b. 1904)
Variation IV		Allegro	
Variation V		Abbie Brown, C trumpet	
Variation VI Variation VII			
Corey Barta, <i>flute</i>		Histoire Du Tango	Astor Piazzolla
		Bordel 1900	(1921-1992)
		Café 1930	(1721 1772)
Sonata for Trumpet and Piano	Halsey Stevens	Nightclub 1960	eg.

(1908-1989)

Abbie Brown, Bb trumpet

III. Allegro

Corey Barta, flute Matt Johnson, guitar

Concert d'aujourd'hui

INTERMISSION

Please join us for a reception following the recital.

### **December**

- 3 Holiday Choral Concert Harwood Recital Hall, 7:30pm
- 4 Chamber Orchestra Concert RFA Harwood Recital Hall, 5:00pm

Wind Ensemble and Symphony Band Concert Arkansas Hall, 7:30pm



Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

# Sophomore Recital

Alan Burns, *trombone*and
Jacob Caballero, *trumpet* 

KyoungHwa Molinari, piano

December 3, 2013, 5:00 p.m. Harwood Recital Hall Russell Fine Arts Center

Concertino

Ferdinand David

I. Allegro maestoso

II. Marcia funebre (Andante)

III. Allegro maestoso

Andante et Allegro

Joseph Edouard Barat

Alan Burns

Alan Burns

Concert Etude

Alexander Goedicke

Trumpet Concerto in E flat *III. Finale* 

Franz Joseph Haydn

Jacob Caballero

Jacob Caballero

Concert pour Trombone et Piano ou Orchestra

I. Moderato assai ma molto maestoso

Launy Gröndahl

Alan Burns

Prayer of St. Gregory

Alan Hovhaness

Jacob Caballero Greg Simmons, organ