



Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

Student Recital

presented in accordance with
the guidelines of the
National Association of Schools of Music

Faculty Members:

Ms. Jennifer Amox, *flute*
Dr. Steven Becraft, *clarinet and saxophone (on sabbatical)*
Dr. James Buckner, *trumpet*
Dr. Shannon Clardy, *oboe*
Dr. Lauren Cox, *clarinet and saxophone (interim)*
Mr. Todd Cranson, *tuba*
Dr. Rick Dimond, *percussion*
Dr. David Etienne, *non-western music*
Dr. David Evans, *music history*
Dr. Ryan Fox, *director of choral activities*
Dr. William Higgins, *voice*
Ms. Kate Jones, *cello and string bass*
Dr. Hee-Kyung Juhn, *piano*
Mr. Steven Knight, *assistant director of bands*
Mr. David Laubach, *trumpet*
Dr. Jesse Leyva, *director of bands*
Dr. Jamie Lipton, *trombone and euphonium*
Mrs. Kyoungwa Molinari, *staff accompanist*
Dr. Phillip Schroeder, *theory and composition*
Dr. Maralyn Sommer, *bassoon*
Mr. Algimantas Staskevicius, *violin and viola*
Dr. Laura Storm, *voice (on sabbatical)*
Dr. Heather Thayer, *horn*
Dr. May Tsao-Lim, *piano pedagogy*
Dr. Jenna Tucker, *voice*

February 13, 2012, 5:00 p.m.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

Aria Con Variazioni George Frideric Handel

Abbie Brown, *trumpet*

3rd year · BM in Education · Student of Dr. James Buckner

Greg Simmons, *piano*

3rd year (transfer student) · BM in Performance · Student of Dr. Hee-Kyung Juhn

Kennst du das Land Hugo Wolf

Lauren Honea, *soprano*

4th year · BM in Performance · Student of Dr. Laura Storm

Dr. May Tsao-Lim, *piano*

Sonata for E-flat Alto Saxophone and Piano Wolfgang Jacobi

II. Sarabande

Brad Fugere, *alto saxophone*

1st year · BA in Music · Student of Dr. Steven Becraft

Mrs. Kyoungwha Molinari, *piano*

“Spirit” from The Elements John Harvey

John Harvey, *composition/baritone*

2nd year · BM in Composition & BM in Education · Student of Dr. Phillip Schroeder

Dr. May Tsao-Lim, *piano*

Movements, Op. 16 Robert Muczynski

I. Allegro con spirito

II. Molto moderato

III. Allegro

IV. Adagio

V. Allegro risoluto

Danielle Lyle, *flute*

5th year · BM in Performance · Student of Ms. Jennifer Amox

Scott Pounds, *oboe*

2nd year · BM in Education · Student of Dr. Shannon Clardy

Darla Humes, *clarinet*

1st year · BM in Education · Student of Dr. Steven Becraft

José Holloway, *horn*

5th year · BM in Education · Student of Dr. Heather Thayer

Bailey Teston, *bassoon*

2nd year · BM in Education · Student of Dr. Maralyn Sommer

Four Pieces for Timpani John Bergamo

I. Recitative

II. Perpetual Motion

IV. Finale

Mathew Pelton, *timpani*

4th year · BA in Music · Student of Dr. Rick Dimond

Concerto for Bass Trombone Paul Sarcich

I. With a light-handed jazz feel

Trae Warner, *bass trombone*

5th year · BM in Education · Student of Dr. Jamie Lipton

Mrs. Kyoungwha Molinari, *piano*

Symphony No. 1 Louis Vierne

VI. Final

Jonathan Merrit, *organ*

2nd year (non-traditional student) · BM in Performance · Student of Dr. Hee-Kyung Juhn

Act II Finale Wolfgang Amadeus Mozart

from “The Marriage of Figaro”

Opera Workshop

Blake Smith, *Figaro*

3rd year · BM in Education

Student of Dr. Bill Higgins

Danielle Hudgens, *Susanna*

3rd year · BM in Education

Student of Dr. Laura Storm

John Harvey, *Count Almaviva*

2nd year · BM in Education &

BM in Composition

Student of Dr. Laura Storm

Erin Bridgeman, *Countess Almaviva*

4th year · BM in Education

Student of Dr. Bill Higgins

Paige Chastain, *Marcellina*

2nd year · BM in Education

Student of Dr. Laura Storm

Darnell Rhone, *Basilio*

4th year · BM in Education

Student of Dr. Bill Higgins

Colby Crowder, *Dr. Bartolo*

2nd year · BM in Education

Student of Dr. Bill Higgins

Jacob Richardson, *Antonio*

1st year · BM in Education

Student of Dr. Bill Higgins

Mrs. Kyoungwha Molinari, *piano*



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EXCELLENCE • SPIRIT • TRADITION

Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

February 24, 2012, 12:00 p.m.

Concerto for Trumpet

II. Andante

Franz Joseph Haydn

Cynthia Graham, *trumpet*
KyoungHwa Molinari, *piano*

Sonata in F Major

III. Largo

Benedetto Marcello

Ambiance Martinez, *trombone*
KyoungHwa Molinari, *piano*

Five Bagatelles

I. Prelude

Gerald Finzi

Desmond Edwards, *clarinet*
KyoungHwa Molinari, *piano*

Sonata for Bass Tuba

I. Allegro pesante

Paul Hindemith

Jakeb Coy, *tuba*
KyoungHwa Molinari, *piano*



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Performance Lab

Russell Fine Arts Harwood Recital Hall

March 2, 2012, 12:00 p.m.

Cavatine

Camille Saint-Saëns

Michael Sandlin, *trombone*
KyoungHwa Molinari, *piano*

The Vagabond

Ralph Vaughan Williams

Jeremiah Watson, *bass*
KyoungHwa Molinari, *piano*

Trumpeter's Lullaby

Leroy Anderson

John David Watson, *trumpet*
KyoungHwa Molinari, *piano*

Allerseelen

Richard Strauss

Casey Williams, *tenor*
KyoungHwa Molinari, *piano*

Fantasie in D minor

Wolfgang Amadeus Mozart

Michael Hoover, *piano*



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Russell Fine Arts Harwood Recital Hall
April 6, 2012, 12:00 p.m.

Fantasia for Euphonium

Gordon Jacob

Amon Brown, *euphonium*
KyoungHwa Molinari, *piano*

My Lovely Celia

George Monroe

Makenzie Lee, *tenor*
KyoungHwa Molinari, *piano*

Prayer of St. Gregory

Alan Hovhaness

Joshua James, *trumpet*
KyoungHwa Molinari, *piano*

Grand Duo Concertant
I. Allegro con fuoco

Carl Maria von Weber

Holli Bennefield, *clarinet*
KyoungHwa Molinari, *piano*

Leonie

Helen Johnston

Elizabeth Moore, *euphonium*
KyoungHwa Molinari, *piano*



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Russell Fine Arts Harwood Recital Hall

April 6, 2012, 12:00 p.m.

Chanson et Passepied

Jeanine Rueff

Devin West, *alto saxophone*

KyoungHwa Molinari, *piano*

Intrada

Joseph Turrin

Michael Hoover, *trumpet*

KyoungHwa Molinari, *piano*

Rhapsody for Clarinet

Willson Osborne

Darla Humes, *clarinet*

Upcoming Events

April

- 12 Woodwind Chamber Ensemble Performance
RFA Harwood Recital Hall, 7:30 p.m.

- 13 Student Recital
Trae Warner, *trombone* and Kaitlin Roll, *euphonium*
RFA Harwood Recital Hall, 5:00 p.m.

- 16 Faculty Recital
Dr. Jamie Lipton, *euphonium* and Dr. May Tsao-Lim, *piano*
RFA Harwood Recital Hall, 7:30 p.m.

- 18 Symphony Band Performance
Arkansas Hall, 7:30 p.m.

- 19 Brass Chamber Ensembles and Brass Band
RFA Harwood Recital Hall, 7:30 p.m.

- 20 Senior Recital; Lauren Honea, *soprano*
RFA Harwood Recital Hall, 7:30 p.m.

- 23 Student Composition Recital
RFA Harwood Recital Hall, 7:30 p.m.

- 24 Senior Composition Recital; Marsalis Weatherspoon
RFA Harwood Recital Hall, 7:30 p.m.

- 25 Orchestra Concert
RFA Harwood Recital Hall, 5:00 p.m.

- 25 Senior Recital
José Holloway, *horn* and Ed Romine, *trombone and euphonium*
RFA Harwood Recital Hall, 7:30 p.m.

- 26 Tuba Choir and Horn Choir Concert
RFA Harwood Recital Hall, 7:30 p.m.



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Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

JUNIOR RECITAL

Abbie Brown, *trumpet*
Danielle Lyle, *flute*
KyoungHwa Molinari, *piano*

Danielle Lyle's portion of the recital is presented in partial fulfillment of the degree Bachelor of Music Performance.

April 9, 2012, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

- INTERMISSION -

The Grand Canyon

Abbie Brown

Earl D. Irons
(1891-1967)

Fantasia No. 6 in D minor

I. Dolce
II. Allegro
III. Spirituoso

Georg Phillip Telemann
(1681-1767)

Danielle Lyle

Sonata, Op. 94

I. Moderato
II. Scherzo: Presto
III. Andante
IV. Allego con brio

Danielle Lyle

Sergei Prokofiev
(1891-1953)

Fantasia Thème et Variations

Abbie Brown

André Wormser
(1851-1926)

Two Portraits

Psalm

Abbie Brown, *flugelhorn*

Joseph Turrin
(b. 1947)

Sonatine de Giverny

I. "Les fleurs ravissantes"
II. "Les jardins d'eaux"
III. "En ville"

Danielle Lyle, *piccolo*

Daniel Dorff
(b. 1956)

Blackbird

The Beatles

Abbie, Danielle, Rick, Daniel, accordion
Ag



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Russell Fine Arts Harwood Recital Hall

April 13, 2012, 12:00 p.m.

Concerto in E-flat Major Op. 109

Alexander Glazunov

James Waddell, *alto saxophone*

KyoungHwa Molinari, *piano*

Che farò senza Euridice

Cristoph Willibald Gluck

Mathew Walker, *countertenor*

KyoungHwa Molinari, *piano*

Prelude et Ballade

Guilluame Balay

Seth Mabry, *trumpet*

KyoungHwa Molinari, *piano*

Cantilène et Danse

Denis Joly

Rafael Powell, *alto saxophone*

KyoungHwa Molinari, *piano*

Early in the morning

Ned Rorem

Hannah Harris, *alto*

KyoungHwa Molinari, *piano*

Sonata for Alto Saxophone

Wolfgang Jacobi

I. Allegro, ma non troppo

Brad Fugere, *alto saxophone*

KyoungHwa Molinari, *piano*



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Performance Lab

Russell Fine Arts Harwood Recital Hall
April 13, 2012, 12:00 p.m.

Give Me Jesus

Moses Hogan

Naya Washington, *soprano*
Jonathan Merritt, *piano*

Suite for Unaccompanied Tuba

Walter Hartley

I.
III.
IV.

Aaron Schaefer, *tuba*

O Sleep, Why dost thou leave me?
from Semele

George F. Handel

Danielle Hudgens, *soprano*
Orlando Riveros, *piano*

Sonata in G Major
Allegro con brio

Joseph Haydn

Devin Anderson, *piano*



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Russell Fine Arts Harwood Recital Hall

April 20, 2012, 12:00 p.m.

Concerto for Trumpet

II. Moderato

William Lovelock

Eric Gomance, *trumpet*

KyoungHwa Molinari, *piano*

Ich Grolle Nicht
Waldesgespräch

Robert Schumann

Caleb Washington, *baritone*

KyoungHwa Molinari, *piano*

Concerto for Trumpet

I. Allegro

Franz Joseph Haydn

Brad Yount, *trumpet*

KyoungHwa Molinari, *piano*

Suite for Tuba

I. Allegro maestoso

Don Haddad

Chuck DeClerk, *tuba*

KyoungHwa Molinari, *piano*

Sonata for E-flat Alto Saxophone

I. With vigor

II. With tranquility

Paul Creston

Kevin Sutton, *alto saxophone*

KyoungHwa Molinari, *piano*



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Russell Fine Arts Harwood Recital Hall

April 20, 2012, 12:00 p.m.

Concerto for Trumpet

Johann Nepomuk Hummel

II. Andante

Sarah Stewart, *trumpet*

KyoungHwa Molinari, *piano*

Scherzo No. 1 in B minor, Op. 20

Frédéric Chopin

Orlando Riveros, *piano*



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Russell Fine Arts Harwood Recital Hall

May 4, 2012, 12:00 p.m.

Cover Me With the Night

Andrea Ramsey

Instrumental Voice Class, *Men's Chorus*

Orlando Riveros, *piano*

Sång Till Lotta

Jan Sandstrom

Joseph Rapien, *bass trombone*

Etude No. 16

W. Brandt

Allegro grazioso

Sarah Stewart, *trumpet*

Concerto in C Major

Antonio Vivaldi

I.

Bailey Teston, *bassoon*

Sonata in F Major

Benedetto Marcello

III. Largo

IV. Allegro

Amber Dart, *trombone*

Sonata in G minor

Henry Eccles

I.

Logan Dooly, *string bass*

Greg Simmons, *piano*

Etude No. 2, "Du Style"

Theo Charlier

Seth Mabry, *trumpet*



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Russell Fine Arts Harwood Recital Hall

May 4, 2012, 12:00 p.m.

Prelude to Act III

Richard Wagner

from Tristan und Isolde

Scott Pounds, *English horn*

Sonata No. 1

Johann Ernst Galliard

IV. Allegro e staccato

V. Vivace

Ambiance Martinez, *trombone*

Mouvement de Valse

N. Bousquet

Cinthia Graham, *trumpet*

Mad Scene #1

David Fetter

Trae Warner, *bass trombone*



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Russell Fine Arts Harwood Recital Hall

October 19, 2012, 12:00 p.m.

Concerto

Alexandra Pakhmutova

Abbie Brown, *trumpet*
KyoungHwa Molinari, *piano*

Widmung

Robert Schumann

Lost in the Darkness

Frank Wildhorn

Colby Crowder, *baritone*
KyoungHwa Molinari, *piano*

Cameos

Gordon Jacob

I. V.I.P.

II. Nostalgic Singer

Joseph Rapien, *bass trombone*
KyoungHwa Molinari, *piano*

Andante et Scherzo

Louis Ganne

Corey Barta, *flute*
KyoungHwa Molinari, *piano*



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Russell Fine Arts Harwood Recital Hall

October 19, 2012, 12:00 p.m.

Sonatina

Richard Rodney Bennett

I. Confuoco

Holli Bennefield, *clarinet*

Seven Variations

Ludwig Van Beethoven

on "God Save the King" WoO78

Hunter Mabery, *piano*



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Matt Locke Ellis College of Arts and Sciences
Department of Music

presents

Senior Recital

Michael Hoover, *trumpet* and *piano*
KyoungHwa Molinari, *piano*

Michael Clardy, *english horn*

This recital is presented in partial fulfillment of the degree
Bachelor of Music in Education.

November 6, 2012, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

Quiet City (1941)

Aaron Copland
(1900-1990)

Michael Clardy, *english horn*

Fantasy in D minor, k. 397 (1782)

Wolfgang Amadeus Mozart
(1756-1791)

Framed (2009)

Cecilia McDowall
(b. 1951)

Ball at the Moulin de la Galette

Nocturne in Blue and Gold

Walking Man

Winter Landscape with Skaters

Marilyn Diptych

A Choir of Angels

Overcoming Red

- INTERMISSION -

Sonata (1956)

Halsey Stevens
(1908-1989)

Adagio Tenero

Rhapsody in G minor Op. 79 no. 2 (1879)

Johannes Brahms
(1833-1897)

Concert Etude

Alexander Goedicke
(1877-1957)



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Russell Fine Arts Harwood Recital Hall

November 30, 2012, 12:00 p.m.

Sul Fil d'un soffio etesio
from *Falstaff*

Giuseppe Verdi

Paige Chastain, *soprano*
KyoungHwa Molinari, *piano*

Partita
II. *Canzone*

Erwin Dressel

Brad Fugere, *alto saxophone*
KyoungHwa Molinari, *piano*

Verborgtheit

Hugo Wolf

Jacob White, *tenor*
KyoungHwa Molinari, *piano*

Concertino

Maurice C. Whitney

I. *Allegro con spirito*

Seth Mabry, *trumpet*
KyoungHwa Molinari, *piano*

"Se tu m'ami, se sospiri"
"I Wish I Were On Yonder Hill"

Giovanni Baltista Pergolesi

Celius Dougherty

Taylor McNatt, *soprano*
KyoungHwa Molinari, *piano*



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Rondo in Bb

Arnold Cooke

Chase Sanders, *horn*
KyoungHwa Molinari, *piano*

“Donne mie, la fate tanto”
from *Così fan tutte*

W.A. Mozart

Milton Moreno, *baritone*
KyoungHwa Molinari, *piano*

Prelude et Ballade

Guillaume Balay

Eric Gomance, *trumpet*
KyoungHwa Molinari, *piano*

Dolente immagine

Vincenzo Bellini

Lisa Ridgeway, *mezzo-soprano*
KyoungHwa Molinari, *piano*

Pour le Piano

Claude Debussy

I. Prelude

Orlando Riveros, *piano*