



HENDERSONTM
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Department of Music
Performance Lab

Russell Fine Arts Harwood Recital Hall

February 11, 2011, 12:00 p.m.

Sonata for Trumpet and Piano

Halsey Stevens

Allegro moderato

Abbie Brown, *trumpet*
KyoungHwa Molinari, *piano*

Allegretto

Benjamin Godard

Jessica Wilson, *flute*
KyoungHwa Molinari, *piano*

Feschi Luoghi
O wie ängstlich

Stefano Donaudy
Wolfgang Mozart

Darnell Rhone, *tenor*
KyoungHwa Molinari, *piano*

Upcoming Events

February

- 24 University of North Texas Graduate Trombone Quartet
RFA Harwood Recital Hall, 7:30 p.m

March

- 1 Wind Ensemble Performance
RFA Harwood Recital Hall, 7:30 p.m
- 4 Guest Artists, Patrick Nyren, *euphonium*
RFA Harwood Recital Hall, 7:30 p.m
- 6 Winter Choral Concert
First United Methodist Church, Arkadelphia, 3:00 p.m
- 7 Faculty Recital, Jennifer Amox, *flute*
RFA Harwood Recital Hall, 7:30 p.m
- 8 Tuba Choir Concert
RFA Harwood Recital Hall, 7:30 p.m
- 10 Symphony Band Performance
Arkansas Hall, 7:30 p.m
- 12 Arkansas State Music Competition
Russell Fine Arts Building, all day
- 14 Senior Recital, Savanna Burkland, *clarinet*
and Brittany Kennedy, *trumpet*
RFA Harwood Recital Hall, 7:30 p.m
- 15 Piano Concert series "The Three Pianists"
RFA Harwood Recital Hall, 7:30 p.m



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Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

AMERICAN MUSIC RECITAL

PHI MU ALPHA SINFONIA

February 22, 2011, 5:00 p.m.
Harwood Recital Hall
Russell Fine Arts Center

Program

Five Songs for Male Voices

- I. From Heavenly Harmony*
- V. Let the Toast Pass*

Robert Washburn (b. 1949)

Men of Sinfonia Chorus

Poem (2001)

James Barnes (b. 1949)

Jim Buckner, *trumpet*

**Zion's Walls
from Old American Songs**

Aaron Copland (1900-1990)

Caleb Washington, *baritone*
May Tsao-Lim, *piano*

**Eternal Garden:
Four Songs for Clarinet and Piano (2009)**

- IV. Eternal Garden*

David Maslanka (b. 1943)

Steve Becraft, *clarinet*
May Tsao-Lim, *piano*

**Who Cares
He Loves and She Loves**

George Gershwin (1898-1937)

Blake Smith, *baritone*
May Tsao-Lim, *piano*

Pocket Size Sonata

- I. Improvisation*
- II. Modal Blues*
- III. In Rhythm*

Alec Templeton (1910-1963)

David Evans, *clarinet*
May Tsao-Lim, *piano*

**The Monk and His Cat
I Hear an Army**

Samuel Barber (1910-1981)

Bill Higgins, *baritone*
May Tsao-Lim, *piano*

America

arr. Robert Ross (b. 1954)

Men of Sinfonia Chorus



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Performance Lab

Russell Fine Arts Harwood Recital Hall

March 11, 2011, 12:00 p.m.

Sonata in B minor

G. F. Handel

I. Largo

II. Vivace

III. Presto

Rose Lambert, *flute*

KyoungHwa Molinari, *piano*

Morceau de Concours

Gabriel Fauré

Kelsie Jefferson, *flute*

KyoungHwa Molinari, *piano*

Vocalise No. 9

Giuseppe Concone

Russell Coburn, *trumpet*

Passage

Daniel Kelley

Ali Brown, *flute*

KyoungHwa Molinari, *piano*

Upcoming Events

March

- 15 Piano Concert series "The Three Pianists"
RFA Harwood Recital Hall, 7:30 p.m

April

- 1 Senior Recital, Paige Hartley, *trumpet and piano*
RFA Harwood Recital Hall, 7:30 p.m
- 3 Friends of Music Fundraiser
Russell Fine Arts
- 4 Violin/Piano Recital, Algimantas Staskevicius, *violin*
and Dr. Hee-Kyung Juhn, *piano*
RFA Harwood Recital Hall, 7:30 p.m
- 5 Brass Band Concert
RFA Harwood Recital Hall, 7:30 p.m
- 6 Woodwind Chamber Ensembles
RFA Harwood Recital Hall, 7:30 p.m
- 11 Faculty Recital, Jamie Lipton and Steve Knight
RFA Harwood Recital Hall, 7:30 p.m
- 14 Trombone Choir
RFA Harwood Recital Hall, 7:30 p.m
- 14 -16 The 25th Annual Putnam County Spelling Bee, Musical
Arkansas Hall Studio Theater, 7:30 p.m
- 16 Flute Studio Recital
RFA Harwood Recital Hall, 7:30 p.m
- 18 The 25th Annual Putnam County Spelling Bee, Musical
Arkansas Hall Studio Theater, 7:30 p.m



HENDERSONTM
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Senior Recital

Savanna Burkland, *clarinet*
Brittany Kennedy, *trumpet*

KyoungHwa Molinari, *piano*

Ms. Burkland and Ms. Kennedy's recital is presented in partial fulfillment for the degree Bachelor of Music in Education

March 14, 2011, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

Program

Concerto in E-flat
I. Allegro
II. Largo
III. Vivace

J.B.G. Neruda

Solo de Concours

Henri Rabaud

Ms. Burkland

Ms. Kennedy

Sonata

I. Sarabande

Jean Hubeau

Sonata No. 1 in F minor, Op. 120

Johannes Brahms

I. Allegro appassionato
II. Andante un poco adagio
III. Allegretto grazioso
IV. Vivace

Ms. Kennedy

Ms. Burkland

Double Concerto for Clarinet and Trumpet

Gordon Jacob

I. Allegro

Ms. Burkland and Ms. Kennedy

Intermission

Sonata

III. Finale

Flor Peeters

Ms. Kennedy



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Russell Fine Arts Harwood Recital Hall

March 18, 2011, 12:00 p.m.

Prelude et ballade

Guillaume Balay

Michael Hoover, *trumpet*
KyoungHwa Molinari, *piano*

Morceau Symphonique

Alexandre Guilmant

Matthew Willis, *tenor trombone*
KyoungHwa Molinari, *piano*

Introduction and Dance

Glenn Smith

Lynn Morgan, *tuba*
KyoungHwa Molinari, *piano*

Ave Maria

Charles Gounod

Cinthia Graham, *trumpet*
KyoungHwa Molinari, *piano*

Clarinet Sonata in E flat, Op. 167

Camille Saint-Saëns

I. Allegretto

Anna Eckstien, *clarinet*
KyoungHwa Molinari, *piano*

Concerto for Trumpet

Franz Joseph Haydn

II. Andante

Ethan Strawn, *trumpet*
KyoungHwa Molinari, *piano*

Chanson and Passepied

Jeanine Rueff

Rafael Powell, *alto saxophone*
KyoungHwa Molinari, *piano*



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Russell Fine Arts Harwood Recital Hall
March 18, 2011, 12:00 p.m.

Sonate for Flute and Piano
I. Allegro malincolico
II. Cantilena

Francis Poulenc

Corey Barta, *flute*
KyoungHwa Molinari, *piano*

The Circle

Allen Vizzutti

Eric Gomance, trumpet

Aria Italia

Allen Vizzutti

Brad Yount, *trumpet*

Upcoming Events

April

- 3 Friends of Music Fundraiser
Russell Fine Arts
- 4 Faculty Recital, Algimantas Staskevicius, *violin*
Hanna Yeo, *cello* and Dr. Hee-Kyung Juhn, *piano*
RFA Harwood Recital Hall, 7:30 p.m.
- 5 Brass Band Concert
RFA Harwood Recital Hall, 7:30 p.m.
- 6 Woodwind Chamber Ensembles
RFA Harwood Recital Hall, 7:30 p.m.
- 11 Faculty Recital, Jamie Lipton, *euphonium*
and Steve Knight, *trombone*
RFA Harwood Recital Hall, 7:30 p.m.
- 14 Trombone Choir
RFA Harwood Recital Hall, 7:30 p.m.
- 14 -16 The 25th Annual Putnam County Spelling Bee, Musical
Arkansas Hall Studio Theater, 7:30 p.m.
- 16 Flute Studio Recital
RFA Harwood Recital Hall, 7:30 p.m.
- 18 The 25th Annual Putnam County Spelling Bee, Musical
Arkansas Hall Studio Theater, 7:30 p.m.
- 19 Wind Ensemble performance
Arkansas Hall, 7:30 p.m.
- 21 -23 The 25th Annual Putnam County Spelling Bee, Musical
Arkansas Hall Studio Theater, 7:30 p.m.



Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Senior Recital

Paige Hartley, *trumpet and piano*
KyoungHwa Molinari, *piano*

Ms. Hartley's recital is presented in partial fulfillment for the
degree Bachelor of Music in Education

April 1, 2011, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

Program

Intermission

Someone to Watch Over Me

George Gershwin
Arr. Turrin

Fluegelhorn

Prelude Op. 28, No. 21

Frédéric Chopin

Piano

Le Petit Nègre

Claude Debussy

Piano

My Regards

Edward Llewellyn

Trumpet

Musetta from *La Bohème*

Giacomo Puccini
Arr. Méndez

Trumpet

Novellette in Fourths (Prelude)

George Gershwin

Piano

Venetian Boat Song Op. 30, No. 6

Felix Mendelssohn

Piano

The Maid of the Mist

H. L. Clark

Trumpet

Nightsongs

Richard Peaslee

Fluegelhorn and Trumpet



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Performance Lab

Russell Fine Arts Harwood Recital Hall

April 22, 2011, 12:00 p.m.

Concertino

I. Grave

II. Allegro molto

Guiseppe Tartini

arr. Gordon Jacob

Michael Johnson, *clarinet*
KyoungHwa Molinari, *piano*

Cavatine

John Killgo, *trombone*
KyoungHwa Molinari, *piano*

Camille Saint-Saëns

Prendi per me sei libero

from *The Elixir of Love*

Der Musensohn

Gaetano Donizetti

W. von Goethe

Danielle Hudgens, *soprano*
KyoungHwa Molinari, *piano*

La Paix & La Rejouissance

from *Music for the Royal Fireworks*

Russell Coburn, *trumpet*
KyoungHwa Molinari, *piano*

Georg Frideric Handel

Total Eclipse

Vedi Quel Ruscelletto

Darnell Rhone, *tenor*
KyoungHwa Molinari, *piano*

G. F. Handel

Benedetto Marcello

Concerto

Kevin Sutton, *alto saxophone*
KyoungHwa Molinari, *piano*

Alexander Glazounov



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Russell Fine Arts Harwood Recital Hall

April 22, 2011, 12:00 p.m.

Sonata

Eric Ewazen

I. Lento - allegro molto

Craig Ingram, *trumpet*

KyoungHwa Molinari, *piano*

Il pleure dans mon cœur

Claude Debussy

A Green Lowland of Pianos

Samuel Barber

Lauren Honea, *soprano*

KyoungHwa Molinari, *piano*

Announcements

Deadline for all application materials for the *Mae Whipple Scholarship* are due to Dr. Higgins by 5:00 pm, April 29.



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S T A T E U N I V E R S I T Y

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Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

April 29, 2011, 12:00 p.m.

Sonata No. 3

G. F. Handel

I. Adagio

Shane Valencia, *alto saxophone*

KyoungHwa Molinari, *piano*

Sonata in F minor

G. P. Telemann

Allegro

Trans. Allen Osrrander

Michael Sandlin, *trombone*

KyoungHwa Molinari, *piano*

Adieu

Gabriel Fauré

Liebst du um Schönheit

Clara Shumann

Jacob White, *tenor*

KyoungHwa Molinari, *piano*

Cantilene at Danse

Denis Joly

J. C. Waddell, *alto saxophone*

KyoungHwa Molinari, *piano*

Du bist die Ruh

Franz Shubert

When I was One-and-Twenty

George Butterworth

Paul Hiblong, *baritone*

KyoungHwa Molinari, *piano*

Fantasie Impromptu

Andre Jolivet

Dustin Lagaly, *alto saxophone*

KyoungHwa Molinari, *piano*



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Russell Fine Arts Harwood Recital Hall
April 29, 2011, 12:00 p.m.

Stars in a Velvet Sky

Herbert L. Clark

Abbie Brown, *trumpet*
KyoungHwa Molinari, *piano*

A Nun Takes the Veil

Samuel Barber

Erin Bridgeman, *soprano*
KyoungHwa Molinari, *piano*

Pie Jesu

Andrew Lloyd Webber

Erin Bridgeman and Lauren Honea
KyoungHwa Molinari, *piano*



HENDERSONTM
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EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Junior Recital

Lauren Honea, *soprano*

Mary Kate McNally, *piccolo trumpet*

KyoungHwa Molinari, *piano*

This recital is in partial fulfillment of the requirements
for the Bachelor of Music in Performance

May 3, 2011, 5:00 p.m.
Harwood Recital Hall
Russell Fine Arts Center

Program

Let the Bright Seraphim
from *Samson*

G. F. Handel
1685-1759

Mary Kate McNally, *piccolo trumpet*

Selections from *Ariettes Oubliées*
Il pleure dans mon coeur
Chevaux de Bois
Romance

Claude Debussy
1862- 1918

Dove sono i bei momenti
from *Le Nozze di Figaro*

W. A. Mozart
1756-1791

Intermission

Three Songs, Op. 45
Now have I fed and eaten up the rose
A Green Lowland of Pianos
O boundless, boundless evening

Samuel Barber
1910-1981

Nacht
Traum durch die Dämmerung
Heimliche Aufforderung

Richard Strauss
1864-1949



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Performance Lab

Russell Fine Arts Harwood Recital Hall

May 6, 2011, 12:00 p.m.

- Prelude in G minor, BWV 558, No. 6 J. S. Bach
from *Eight short Preludes and Fugues*
- Holy, Holy, holy Traditional Hymn
Reharmonized by Marsalis Weatherspoon
Marsalis Weatherspoon, *organ*
- Lesson 29 Giuseppe Concone
Tina Guerra, *tuba*
- Concerto in A minor for Violin Antonin Vivaldi
Andrew Steck, *marimba*
- Lyrical Study No. 4 Giuseppe Concone
Jaron Storay, *trumpet*
- Allegretto S. Gordoni
Logan Dooley, *double bass*
- Serenade No. 12 Vincent Persichetti
I. Intrada
V. Intermezzo
Lynn Morgan, *tuba*
- Trio Op 87 Ludwig von Beethoven
1st movement excerpt
Shannon Clardy, Samantha Holicer, and Scott Pounds, *oboe*



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Russell Fine Arts Harwood Recital Hall

May 6, 2011, 12:00 p.m.

An-Delá Du Temps for two Flutes and Piano

Yuko Vebayashi

III. La lumière blanche

IV. La lumière tourante dans le rêve

Corey Barta and Danielle Lyle, *flute*

Hee-Kyung Juhn, *piano*

Upcoming Events

October

- 21 Guest Artist, Zack Corpus, *tuba*
Esthea Kruger, *pianist*, Octubafest
RFA Harwood Recital Hall, 5:00 p.m.
- 25 Fall Choral Concert
First United Methodist Church, 7:30 p.m.
- 27 Guest Artist, Andy Wen, *saxophone*
RFA Harwood Recital Hall, 7:30 p.m.
- 30 Flute, Oboe, and Piano Trio Recital with Jennifer Amox,
Dr. May Tsao-Lim, and Dr. Shannon Clardy
RFA Harwood Recital Hall, 7:30 p.m.
- 31 Tuba Choir, Octubafest
RFA Harwood Recital Hall, 7:30 p.m.

November

- 1 Tuba/Euphonium Studio Recital, Octubafest
RFA Harwood Recital Hall, 7:30 p.m.
- 4 Lecture Recital, Amon Brown
RFA Harwood Recital Hall, 4:30 p.m.
- 7 Faculty Recital, Dr. Laura Storm and Dr. Hee-Kyung Juhn
RFA Harwood Recital Hall, 7:30 p.m.
- 9 "Veterans Day" Big Band Dance
Barkman House (Caplinger Lobby rain site), 7:00 p.m.
- 10 Woodwind Chamber Ensemble Performance
RFA Harwood Recital Hall, 7:30 p.m.



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Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Guest Recital Thomas Hooten, *trumpet* Hee-Kyung Juhn, *piano*



Sponsored by:
Reddie Trumpet Guild

October 17, 2011, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

Program

From the Shores of the Mighty Pacific

Herbert L. Clarke
(1867-1945)

Intrada

Otto Ketting
(b. 1935)

Sonate

Mit Kraft
Mässig bewegt
Trauermusik

Paul Hindemith
(1895-1963)

Intermission

Oboe Concerto in C

Allegro Moderato
Adagio
Allegro

Alessandro Marcello
(1669-1747)

Legend

Georges Enesco
(1881-1955)

Fantasie

James Stephenson
(1889-1941)

The Principal Trumpet of the Atlanta Symphony Orchestra, **Thomas Hooten** was born in Tampa, Florida. He earned his Bachelor of Music degree from the University of South Florida and a Master's of Music from Rice University. His primary trumpet teachers have included Armando Ghitalla, John Hagstrom, and Don Owen.

In 2000, Mr. Hooten won a trumpet/cornet position with "The President's Own" Marine Band in Washington, D.C., where he was often a featured soloist. While living in the D.C area, Hooten was active in chamber and orchestral music and performed with such groups as The National Symphony Orchestra, Harrisburg Symphony, Washington Symphonic Brass, Arlington and Baltimore Symphonies. While still in the Marine Band Hooten won 2nd trumpet with the Richmond (VA) Symphony and continued to work with them through 2004.

Following his four year enlistment in the Marine Band, he became Assistant Principal Trumpet with the Indianapolis Symphony - a position that he held for two years. While still in Indianapolis, Hooten won auditions for principal trumpet in both Houston and Atlanta.

Mr. Hooten has appeared as soloist with the St. Paul Chamber Orchestra on Bach's *Bradenburg Concerto #2*, The Atlanta Symphony as well as with The Keystone Winds at both the International Trumpet Guild conference and the World Association for Symphonic Bands and Ensembles conventions.

Mr. Hooten has given master classes and recitals throughout the United States including Indiana University and Illinois State University. Since 2006, Mr. Hooten can be heard on numerous Atlanta Symphony recordings on the Telarc label - including Scriabin's *Poeme of Ecstasy* and Gandolfi's *Garden of Cosmic Speculation*.

Henderson State University Trumpet Guild presents

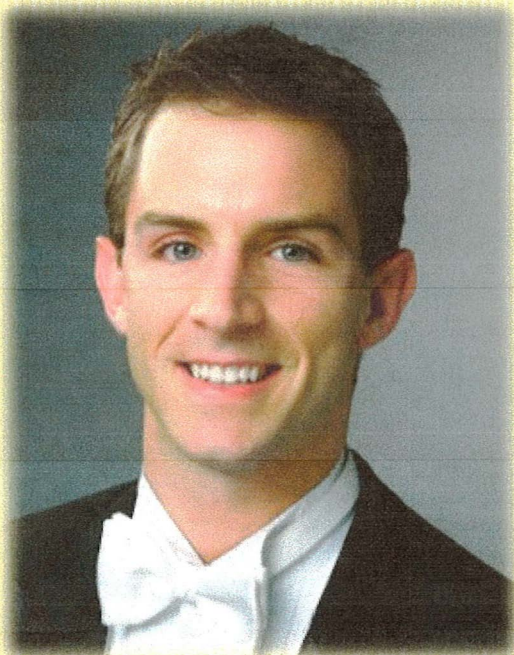
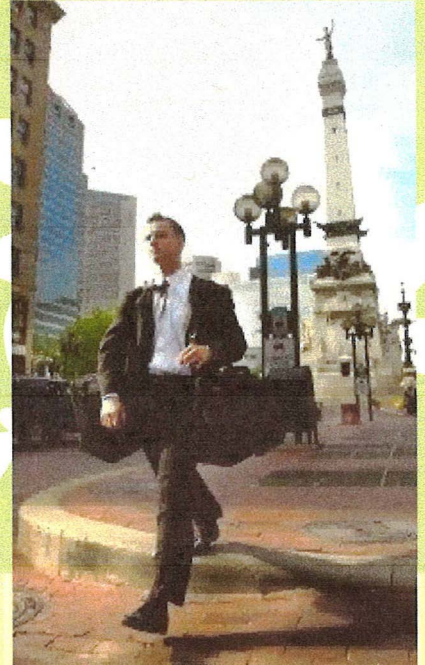
Thomas Hooten: Trumpet Clinics and Recital

Russell Fine Arts, Harwood Recital Hall

- **Recital: Monday, October 17, 7:30 pm**
- **Clinic/Master Classes:**
 - Sunday, October 16, 7:00 pm**
 - Monday, October 17, 5:00 pm**
- **Admission is free!**
- **Lessons available upon request.**

Contact David Laubach:

AFBugleboy@hotmail.com



The Principal Trumpet of the Atlanta Symphony Orchestra, Thomas Hooten was born in Tampa, Florida. He earned his Bachelor of Music degree from the University of South Florida and a Master of Music from Rice University. His primary trumpet teachers were Armando Ghitalla, John Hagstrom, and Don Owen.

In 2000, Mr. Hooten won a trumpet/cornet position with "The President's Own" Marine Band in Washington, D.C., where he was often a featured soloist. During his time in the Marine Band Hooten won 2nd trumpet with the Richmond (VA) Symphony and continued to work with them through 2004.

After four years in the Marine Band, he became Assistant Principal Trumpet with the Indianapolis Symphony. While still in Indianapolis, Hooten won auditions for principal trumpet in both Houston and Atlanta.

Mr. Hooten has appeared as soloist with the St. Paul Chamber Orchestra on Bach's *Brandenburg Concerto No. 2*, the Atlanta Symphony, and with The Keystone Winds at the International Trumpet Guild Conference.



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Performance Lab

Russell Fine Arts Harwood Recital Hall

October 21, 2011, 12:00 p.m.

Adieu, notre petite table, *from Manon*

Jules Massenet

Lauren Honea, *soprano*
KyoungHwa Molinari, *piano*

Concertino
Il Lento

Maurice Whitney

Russell Coburn, *trumpet*
KyoungHwa Molinari, *piano*

Oh, quante volte, *from I Capuletti e I Montecch*

Bellini

Lauren Honea, *soprano*
KyoungHwa Molinari, *piano*

Années de pèlerinage
Deuxième année: II Penseroso

Franz Liszt

Devin Anderson, *piano*

I have dreamt, *from Wuthering Heights*
Helmliche Aufforderung

Bernard Hermann
Richard Strauss

Lauren Honea, *soprano*
KyoungHwa Molinari, *piano*



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Russell Fine Arts Harwood Recital Hall

November 4, 2011, 12:00 p.m.

Concerto in D Minor for Oboe

I. Andante e spiccato

Allesandro Marcello

ed. Voxman

Kevin Sutton, *saxophone*

KyoungHwa Molinari, *piano*

Heimliche Aufforderung

Richard Strauss

Lauren Honea, *soprano*

KyoungHwa Molinari, *piano*

Emily Polka

Jules Levy

Brad Yount, *trumpet*

KyoungHwa Molinari, *piano*

Der Kuss

Ludwig van Beethoven

Lonely House

Kurt Weill

from Street Scene

Darnelle Rhone, *tenor*

KyoungHwa Molinari, *piano*

Liebesträume No. 3

Franz Liszt

Greg Simmons, *piano*



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Russell Fine Arts Harwood Recital Hall

November 4, 2011, 12:00 p.m.

Intermezzo Sinfonica

from Cavalleria Rusticana

Pietro Macagni

Seth Mabry, *trumpet*

KyoungHwa Molinari, *piano*

Premiere Fantasy

Georges Marty

Holli Bennefield, *clarinet*

KyoungHwa Molinari, *piano*

I have dreamt

from Wuthering Heights

Bernard Hermann

Lauren Honea, *soprano*

KyoungHwa Molinari, *piano*

Aria con Variazioni

George Frederick Handel

Abbie Brown, *trumpet*

KyoungHwa Molinari, *piano*

Oh, quante volte

from I Capuletti e i Montecchi

Vinunzo Bellini

Lauren Honea, *soprano*

KyoungHwa Molinari, *piano*

Upcoming Events

November

- 9 "Veterans Day" Big Band Dance
Barkman House (Caplinger Lobby rain site), 7:00 p.m.
- 10 Woodwind Chamber Ensemble
RFA Harwood Recital Hall, 7:30 p.m.
- 11 Senior Recital
Mary Kate McNally, *trumpet* and Trae Warner, *trombone*
RFA Harwood Recital Hall, 7:30 p.m.
- 14 Trombone Choir
RFA Harwood Recital Hall, 7:30 p.m.
- 15 Brass Band Ensemble
RFA Harwood Recital Hall, 7:30 p.m.
- 17 Piano Concert Series
Franz Liszt: His Life & Music
Presented by HSU Piano Studio
RFA Harwood Recital Hall, 7:30 p.m.
- 20 Kappa Kappa Psi Benefit Recital
RFA Harwood Recital Hall, 3:00 p.m.
- 28 Student Composition Recital
RFA Harwood Recital Hall, 7:30 p.m.
- 29 Junior Composition Recital, Marsalis Weatherspoon
RFA Harwood Recital Hall, 5:00 p.m.

December

- 1 Chamber Winds Performance
RFA Harwood Recital Hall, 7:30 p.m.



HENDERSONTM
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EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Senior Recital

Jay Sutton, *euphonium*

Russell Coburn, *trumpet*

KyoungHwa Molinari, *piano*

This recital is presented in partial fulfillment
of the degree Bachelor of Music in Education.

November 8, 2011, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

- INTERMISSION -

Concerto in Eb for Trumpet and String Orchestra (c. 1740-1775) J.B.G. Neruda
I. Allegro (c. 1708-1780)
II. Largo
III. Vivace

Jay Sutton

Nessun Dorma
from Turandot (c.1921-1924)

Giacomo Puccini
(1858-1924)
arr. John G. Mortimer

Russell Coburn

Concertino (c. 1950)
I. Allegro non troppo
II. Lento
III. Allegro scherzando

Russell Coburn

Maurice C. Whitney
(1909-1984)

Concerto for Bass Tuba (1954)
II. Romanza

Ralph Vaughan Williams
(1872-1958)

Jay Sutton

Tanti anni prima, tango, "Ave Maria" (1984)

Jay Sutton

Astor Piazzolla
(1921-1992)

Concert Etude (1936)

Russell Coburn

Alexander Goedicke
(1877-1957)



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Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

November 11, 2011, 12:00 p.m.

Framed

Cecilia McDowall

I. Ball at the Moulin De La Galette

III. Walking Man

V. Marilyn Diptych

Michael Hoover, *trumpet*
KyoungHwa Molinari, *piano*

Sonata

Henri Eccles

IV. Presto

arr. Rascher

Rafael Powell, *alto saxophone*
KyoungHwa Molinari, *piano*

Sonata for Trumpet and Piano

Flor Peeters

II. Aria

John David Watson, *trumpet*
KyoungHwa Molinari, *piano*

Tableaux de Provence

Paule Maurice

I. Farandole des Jeunes Filles

James Waddell, *alto saxophone*
KyoungHwa Molinari, *piano*

The Lucky Hit

J.S. Cox

Eric Gomance, *trumpet*
KyoungHwa Molinari, *piano*



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Russell Fine Arts Harwood Recital Hall

November 11, 2011, 12:00 p.m.

Etude Transcendental No. 8 "Wilde Jagd"

Franz Liszt

Orlando Riveros, *piano*

Non lo dirar

G. F. Handel

The Call

Ralph Vaughan Williams

Jordan Murdock, *baritone*

Greg Simmons, *piano*

The Fifers

Jean F. Dandrieu

Great is thy Faithfulness

Traditional Hymn

Reharmonized by Marsalis Weatherspoon

Marsalis Weatherspoon, *organ*

Upcoming Events

November

- 14 Trombone Choir
RFA Harwood Recital Hall, 7:30 p.m.
- 15 Brass Band Ensemble
RFA Harwood Recital Hall, 7:30 p.m.
- 17 Piano Concert Series
Franz Liszt: His Life & Music
Presented by HSU Piano Studio
RFA Harwood Recital Hall, 7:30 p.m.
- 18 Senior Recital
Nathan Cooper, *trombone* and Cameron Warren, *tuba*
RFA Harwood Recital Hall, 7:30 p.m.
- 20 Kappa Kappa Psi Benefit Recital
RFA Harwood Recital Hall, 3:00 p.m.
- 28 Student Composition Recital
RFA Harwood Recital Hall, 7:30 p.m.
- 29 Junior Composition Recital, Marsalis Weatherspoon
RFA Harwood Recital Hall, 5:00 p.m.

December

- 1 Chamber Winds Performance
RFA Harwood Recital Hall, 7:30 p.m.
- 2 Trombone Day
RFA Harwood Recital Hall, 1:00 p.m.
- 2 Senior Recital
Craig Ingram, *trumpet* and John Killgo, *trombone*
RFA Harwood Recital Hall, 7:30 p.m.



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Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Senior Recital

Mary Kate McNally, *trumpet*

Trae Warner, *bass trombone*

Dr. May Tsao-Lim, *piano and organ*

This recital is presented in partial fulfillment
of the degree Bachelor of Music in Education.

November 11, 2011, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

Let the Bright Seraphim

George Frideric Handel
(1685-1759)

Lauren Honea, *soprano*
Mary Kate McNally

Tetra Ergon

I. For Van

II. In Memory of "The Boss"

III. In Memory of "The Chief"

IV. In Memory of "Dottie"

Donald White
(b. 1921)

Trae Warner

Fantasia di Concerto

Eduardo Boccalari
(1859-1921)

Mary Kate McNally

Concertino Basso

Richard Lieb
(b. 1930)

Trae Warner

- INTERMISSION -

The Hollow Men

Vincent Persichetti
(1915-1987)

Mary Kate McNally

Sinfonia in F Major
Andante
Allegro con brio
Adagio
Allegro

Giovanni Pergolesi
(1710-1736)

Trae Warner

Thema and Variations

Anonymous, arr. by Kehrhahn

Mary Kate McNally

Suite

I. Allegro marcato

II. Quasi improvisando

III. Allegretto

IV. Slow

V. Allegro con bravura

Vaclav Nelhybel
(1919-1996)

Trae Warner

Duet



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EXCELLENCE • SPIRIT • TRADITION

Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

December 2, 2011, 12:00 p.m.

Chanson Romanesque

Sure on this Shining Night

Maurice Ravel

Samuel Barber

Blake Smith, *baritone*

KyoungHwa Molinari, *piano*

Sonata for Bassoon and Piano

Leicht bewegt

Paul Hindemith

Hannah Allen, *bassoon*

KyoungHwa Molinari, *piano*

Sonata

II. Sarabande

Wolfgang Jacobi

Brad Fugere, *alto sax*

KyoungHwa Molinari, *piano*

Suite Modale for Flute and Piano

IV. Adagio - Allegro deciso

Ernest Bloch

Jessica Wilson, *flute*

KyoungHwa Molinari, *piano*

Sonata in F Major

Largo

Benedetto Marcello

Joseph Rapien, *trombone*

KyoungHwa Molinari, *piano*



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Performance Lab

Russell Fine Arts Harwood Recital Hall

December 2, 2011, 12:00 p.m.

Sonata

I. Largo

Henri Eccles

arr. Rascher

Devin West, *alto saxophone*

KyoungHwa Molinari, *piano*

Salut d'Amour

Edward Elgar

Jamie Gately, *trumpet*

KyoungHwa Molinari, *piano*

Concerto in Eb Major Op. 36

Franz Krommer

Darla Humes, *clarinet*

KyoungHwa Molinari, *piano*

Sonata in F minor

Georg Philipp Telemann

I. Andante cantabile

IV. Vivace

Kaitlin Roll, *euphonium*

KyoungHwa Molinari, *piano*

Upcoming Events

December

- 3 Trombone Day
RFA Harwood Recital Hall
- 4 Holiday Choral Concert
First United Methodist Church, Arkadelphia, 3:00 p.m.
- 5 Symphony Band Performance
RFA Harwood Recital Hall, 8:00 p.m.
- 6 Chamber Chorale
Garvan Woodland Gardens, Hot Springs, 6:00 p.m.
- 7 Chamber Orchestra Concert
RFA Harwood Recital Hall, 5:00 p.m.



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S T A T E U N I V E R S I T Y

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

SENIOR RECITAL

Craig Ingram, *trumpet*

John Killgo, *trombone*

Dr. Ann Rye, *piano*

Craig Ingram's portion of the recital is presented in partial fulfillment of the degree Bachelor of Music Education.

December 2, 2011, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

- INTERMISSION -

Concerto
I. Vif

Henri Tomasi
(1901-1971)

Craig Ingram

Concerto
I. Allegro con spirito
II. Andante
III. Rondo

Johann Nepomuk Hummel
(1778-1837)

Craig Ingram

Concerto pour Trombone et Piano
II. Quasi una Leggenda
I. Moderato assai ma molto

Launy Grøndahl
(1886-1960)

John Killgo

Romance

Axel Jørgensen
(1881-1947)

John Killgo

Concerto in Re Major
I. Allegro
II. Andante
III. Allegro Grazioso

Giuseppe Tartini
(1692-1770)

Craig Ingram

Divertimento
Allegretto
Andantino
Presto
Moderato
Quarter = 56
Allegro

Boris Blacher
(1903-1975)

Craig Ingram and John Killgo