

**The United States Air Force Band of Mid-America Shades of Blue Jazz Ensemble** is an 18-piece big band with a diverse repertoire of traditional swing, bebop, modern jazz, vocal selections, and the music of this great nation. During concerts, you may hear innovative, contemporary jazz works as well as the classic sounds of Count Basie or Glenn Miller. Several of the band's members are also gifted writers and arrangers, and their compositions are often featured.

The Shades of Blue has backed many jazz greats, including Sammy Nescito, Bobby Shew, Toni Tennille, Tex Benecke, Denis DiBlasio, Jamey Aebersold, Mike Smith, Allen Vizzutti, Jeff Jarvis, Shelley Berg, Joe Morello, and Carmen Bradford. The band also regularly performs and teaches masterclasses at high school and collegiate jazz clinics and festivals throughout the Midwest.

Occasionally, this diverse ensemble marches onto home plate or center court to play the national anthem for professional sports teams like the Chicago White Sox, the Chicago Bulls, and the Milwaukee Bucks. In tribute to the Air Force's rich musical heritage, the band collaborated with actor Wilford Brimley on a highly acclaimed salute to Major Glenn Miller. Additionally, the Shades of Blue recorded several tracks for Macy's annual Independence Day celebration in New York City. These recordings reached millions of Americans when they tuned into NBC Television's national broadcast of the 2004 Macy's Fireworks Spectacular.

Whether performing for a head of state, before a capacity crowd in northern Wisconsin, or for our troops at home and abroad, the Shades of Blue reflects the heritage and pride of our great nation and represents the excellence found every day throughout the United States Air Force.

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**UNITED STATES AIR FORCE  
Band of Mid-America**

## **"Shades of Blue" Jazz Ensemble**



February 16, 2010, 7:30 p.m.  
Arkansas Hall Auditorium

*Sponsors*



International Trumpet Guild  
The HSU Reddie Chapter



*To be selected from the following:*

**Message from Art** arr. John LaBarbera

**What's New?** arr. Sandy Megas  
*Featuring Staff Sergeant Dwight Wiest, Alto Saxophone*

**Come Rain or Come Shine** Harold Arlen / Johnny Mercer  
*Featuring Technical Sergeant Keisha Gwin-Goodin, Vocals*

**Think** Aretha Franklin / Blues Brothers  
*Featuring Technical Sergeant Keisha Gwin-Goodin, Vocals*

**L-O-V-E** arr. MSgt Dean Smith  
*Featuring Technical Sergeant Keisha Gwin-Goodin, Vocals*

**If I Were a Bellson** Louie Bellson  
*Featuring Technical Sergeant Paul Shaw, Drums*

***Intermission***

**All of Me** arr. Billie Byers

**Song for Bilbao** Pat Metheny

**We'll Be Together Again** Carl Fischer / Frankie Laine  
*Featuring Technical Sergeant Keisha Gwin-Goodin, Vocals*

**My Cherie Amour** arr. A1C Adam Braatz  
*Featuring Technical Sergeant Keisha Gwin-Goodin, Vocals*

**Bourbon Street Parade** arr. Tom Seaver  
*Featuring Technical Sergeant Scott Sauer, Trumpet*

**Armed Services Medley**

**God Bless America** Irving Berlin



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EXCELLENCE • SPIRIT • TRADITION

## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

March 5, 2010, 12:00 p.m.

Sonata in D

Henry Purcell

I. Pomposo

II. Andante maestoso

III. Allegro ma non troppo

Andy Sites, *trumpet*

KyoungHwa Molinari, *piano*

Rondo for Lifye

Leonard Bernstein

Cory Merriott, *trumpet*

KouyngHwa Molinari, *piano*

Ich Liebe Dich

Ludwig van Beethoven

Ombrai mai fu

G.F. Handel

Casey Williams, *tenor*

KyoungHwa Molinari, *piano*

Concerto in F minor, Op. 18

Oskar Böhme

Allegro moderato

Adagio religioso

Rondo

Daniel Wilson, *trumpet*

KyoungHwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

March 19, 2010, 12:00 p.m.

Sonata in D

Henry Purcell

- I. Pomposo
- II. Andante Maestoso
- III. Allegro ma non troppo

Andy Sites, *trumpet*  
KyoungHwa Moliari, *piano*

Allegro spiritoso

Jean Baptiste Senaille  
arr. Leonard Falcone

Amon Brown, *euphonium*  
KyoungHwa Molinari, *piano*

Ostinato

Bela Bartok

from *Mikrokosmos, VI*

Dylan Ashcroft, *piano*

My Regards

Llewellyn

Cody Turner, *trumpet*  
KyoungHwa Molinari, *piano*

Laudatio

Bernhard Kropp

José Holloway, *horn*

Concerto No. 2 in Eb, Op. 74

Carl Maria von Weber

- I. Allegro

James Thomas, *clarinet*  
KyoungHwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

March 19, 2010, 12:00 p.m.

Etude in E Major, Op. 10 No. 3

Federic Chopin

Perla Santoyo, *piano*

## Upcoming Events

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### March

- 31 Senior Recital, Drew Worthen, *composition*  
RFA Harwood Recital Hall, 7:30 p.m.

### April

- 1 Woodwind Chamber Ensembles  
RFA Harwood Recital Hall, 7:30 p.m.
- 4 Studio Recital, Jennifer Amox, *flute*  
RFA Harwood Recital Hall, 2:00 p.m.
- 5 Low Brass Ensemble Concert International Trombone Week  
RFA Harwood Recital Hall, 7:30 p.m.
- 7 Senior Recital, Dillon Davis, *trumpet* and  
Junior Recital, Nathan Cooper, *trombone*  
RFA Harwood Recital Hall, 7:30 p.m.
- 8 Trombone Studio Recital, International Trombone Week  
RFA Harwood Recital Hall, 7:30 p.m.
- 9 Hee-Kyung Juhn -Piano Concert Series VI  
RFA Harwood Recital Hall, 7:30 p.m.
- 12 Bill Higgins, Opera Workshop  
RFA Harwood Recital Hall, 7:30 p.m.
- 13 "An Evening of Rogers and Hammerstein"  
RFA Harwood Recital Hall, 7:30 p.m.
- 15 Senior Recital, Andy Smith, *marimba*  
RFA Harwood Recital Hall, 7:30 p.m.



Matt Locke Ellis College of Arts and Sciences  
Department of Music

Presents

## Guest Recital

Jesse Tubb, *trumpet*

March 30, 2010, 7:30 p.m.  
Harwood Recital Hall  
Russell Fine Arts Center

Program

Cantabile et Scherzetto

Philippe Gaubert  
(1879-1941)

Sonata (revised)

With strength and vigor  
Rather slowly and with freedom  
Moderately fast, with energy

Kent Kennan  
(1913-2003)

Piece de Concours

Guillaume Balay  
(1871-1942)

Solo de Concours

Theo Charlier  
(1871-1942)

Variations on a Theme  
from *Norma* by V. Bellini

Joseph Jean Baptist Laurent Arban  
(1825-1889)

**Jesse Tubb** was born and raised in South Lake Tahoe, California. He began playing the trumpet at age 9, and later pursued his musical studies at California State University Stanislaus, where he earned a Bachelors of Arts in Music Education in 1999. He then attended the University of Michigan, earning two Masters of Music degrees, one in Trumpet Performance and the other in Jazz Improvisation.

Jesse joined the Army Reserves and performed with the 91st Division Reserve Band from 1996 to 1999 and with the 70th Division Reserve Band from 1999-2002. In 2002, he became a member of The United States Army Field Band, performing throughout the United States for three years. In 2005, he joined The United States Army Band "Pershing's Own" Ceremonial Band for two years, after which he won his current position in the "Pershing's Own" Concert Band.

Jesse currently lives in Maryland with his wife and two children. His interests include mountain biking, running, basketball, reading, meditation, and caring for the environment.

## Upcoming Events

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### April

- 8 Trombone Studio Recital, International Trombone Week  
RFA Harwood Recital Hall, 7:30 p.m.
- 9 Hee-Kyung Juhn -Piano Concert Series VI  
RFA Harwood Recital Hall, 7:30 p.m.
- 13 "An Evening of Rogers and Hammerstein"  
RFA Harwood Recital Hall, 7:30 p.m.
- 15 Senior Recital, Andy Smith, *marimba*  
RFA Harwood Recital Hall, 7:30 p.m.
- 16 Senior Recital, Katie Langum, *soprano*  
RFA Harwood Recital Hall, 7:30 p.m.
- 17 Studio Recital, Jennifer Amox, flute  
Harwood Recital Hall, 7:30 p.m.
- 19 Wind Ensemble/Concert Choir Performance  
Arkansas Hall, 7:30 p.m.
- 20 Senior Recital, Michael Henson, *composition*  
RFA Harwood Recital Hall, 7:30 p.m.
- 21 Orchestra Concert  
RFA Harwood Recital Hall, 5:00 p.m.
- 21 Brass Choir and Trumpet Ensemble  
RFA Harwood Recital Hall, 7:30 p.m.
- 22 Faculty Recital, Jennifer Amox, *flute*  
RFA Harwood Recital Hall, 7:30 p.m.



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Matt Locke Ellis College of Arts and Sciences  
Department of Music

Presents

### Senior Recital

Dillon Davis, *trumpet*

### Junior Recital

Nathan Cooper, *trombone*

KyoungHwa Molinari, *piano*

Mr. Davis' portion of the recital is presented in partial fulfillment for the degree Bachelor of Music Education

April 7, 2010, 7:30 p.m.  
Harwood Recital Hall  
Russell Fine Arts Center



Program

Konzert B-Dur für Oboe, Op. 7, Nr. 3

- I. Allegro
- II. Adagio
- III. Allegro

Mr. Davis

Tomaso Albinoni  
(1671 - 1750)

Toot Suite for Trumpet and Jazz Piano

- I. Allegre
- V. Vespérale

Mr. Davis  
Dr. Robert Houston, *drums*

Claude Bolling  
(b. 1930)

Morceau Symphonique

Mr. Cooper

Alexandre Guilmant  
(1837 - 1911)

Concerto for Trombone

- I. Moderato assai ma molto maestoso
- II. Quasi una Leggenda
- III. Finale - Rondo

Mr. Cooper

Launy Gröndahl  
(1886 - 1960)

Concerto in E-Flat Major

- I. Allegro
- II. Andante
- III. Allegro

Mr. Davis

Franz Joseph Haydn  
(1732 - 1809)

Pastorale

Mr. Davis  
Mr. Cooper

Eric Ewazen  
(b. 1954)

Solo Trombone with Tape\*

Mr. Cooper

Matt Johnson  
(b. 1990)

\* *World Premier*

*Intermission*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 9, 2010, 12:00 p.m.

Allegretto

Benjamin Godard

Rose Lambert, *flute*  
KyoungHwa Molinari, *piano*

Contest Piece

Andre Geldalge

Craig Ingram, *trumpet*  
KyoungHwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 23, 2010, 12:00 p.m.

A Trumpeter's Lullaby

Leroy Anderson

Cynthia Graham, *trumpet*  
KyoungHwa Molinari, *piano*

Sonata for Clarinet and Piano, Op. 167

C. Saint-Saëns

I. Allegretto

Holli Bennefield, *clarinet*  
KyoungHwa Molinari, *piano*

Concerto

Alexander Aratunian

Abbie Brown, *trumpet*  
KyoungHwa Molinari, *piano*

Concertino in B flat Major

Gaetano Donizetti

I. Andante sostenuto

Savanna Burkland, *clarinet*  
KyoungHwa Molinari, *piano*

Concertino, Op. 29

Knudage Riisager

III. Rondo vivace

Paige Hartley, *trumpet*  
KyoungHwa Molinari, *piano*

Sainte

Maurice Ravel

Allerseelen

Richard Strauss

Erin Bridgeman, *soprano*  
KyoungHwa Molinari, *piano*



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Department of Music  
Performance Lab

Russell Fine Arts Harwood Recital Hall

April 23, 2010, 12:00 p.m.

Concerto in E flat Major  
I. Allegro

Franz Joseph Haydn

Mary Kate McNally, *trumpet*  
KyoungHwa Molinari, *piano*

Lyric Study

Concone

Sarah Stewart, *trumpet*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 30, 2010, 12:00 p.m.

Psalm from *Two Portraits*

Joseph Turrin

Brittany Kennedy, *trumpet*  
KyoungHwa Molinari, *piano*

The Black Swan from *The Medium*

Gian Carlo Menotti

Sure on This Shining Night

Samuel Barber

Danielle Hudgens, *soprano*  
KyoungHwa Molinari, *piano*

Petite piece concertante

Guillaume Balay

Matt Johnson, *trumpet*  
KyoungHwa Molinari, *piano*

O cessate di piagarmi

Alessandro Scarlatti

Blow, Blow, Thou Winter Wind

Roger Quilter

Matthew James, *baritone*  
KyoungHwa Molinari, *piano*

Now Sleep the Crimson Petal

R. Quilter

Minnelied

Johannes Brahms

Alyssa Hicks, *mezzo soprano*  
KyoungHwa Molinari, *piano*

Concerto No. 2

Alexei Lebedev

Cameron Warren, *tuba*  
KyoungHwa Molinari, *piano*



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

April 30, 2010, 12:00 p.m.

Allegro moderato

Gatti

John David Watson, *trumpet*

Cello Suite No.2

J.S. Bach

Prelude

Darren Cooper, *euphonium*

No. 9 Andante

Concone

Lizzie Richmond, *trumpet*



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Matt Locke Ellis College of Arts and Sciences  
Department of Music Presents

The

# ST. LOUIS BRASS

## -IN CONCERT-

Supported by the Ellis College Margin of Excellence  
and



mid-america  
arts alliance



NATIONAL  
ENDOWMENT  
FOR THE ARTS

October 9, 2010, 7:30 p.m.  
Harwood Recital Hall  
Russell Fine Arts Center

## ~ Program ~

Volta *4,6	Michael Praetorius arr. Allan Dean
Praetorius Dance Suite # 2 *4,6 Ballet des Fues Ballet/Bransles Volta (reprise)	Michael Praetorius arr. Allan Dean
Daylight at Midnight 1. Try not to remember 2. Meditation: don't ever forget 3. We resolve	Dana Wilson
Aesop's Fables *6 The Lion and the Fox The Monkey King The Two Friends The Fox and the Billy Goat	Anthony Plog
Sweet Georgia Brown *2	Bernie/Pinkard arr. J. Sellers

## ~ Intermission ~

Wolfgang's Frolics	Francis Schwartz
Selections from Spanish Folksongs *3,6 El Paño Moruno Nana Polo	Manuel de Falla arr. Allan Dean
iTango! *6 Adios Nonino Libertango	Astor Piazzolla arr. Allan Dean
Divertimento for Neglected (?) Musical (?) Instruments (?) *6	Wayne Scott
Tribute to Pops *6 Hello Dolly • Basin Street Blues • Struttin' with Some Barbecue • What A Wonderful World • Mack the Knife	arr. Joey Sellers

\*1 Recorded on "Baroque Brass" - DCD 120

\*2 Recorded on "Pops" - DCD 140

\*3 Recorded on "Fascinating Rhythms" - DCD 195

\*4 Recorded on "Renaissance Faire" - DCD 284

\*5 Recorded on "Colors for Brass" - DCD 116

\*6 Recorded on SLB "Live in Concert" DVD

Recordings are on sale in the lobby or at:

<http://www.saintlouisbrass.com/>



## Program Notes

**Michael Praetorius** (1571-1621), the son of strict Lutherans, began his musical career as a church organist in Frankfurt when he was just sixteen years old. He went on to become one of Germany's most prolific composers. As a musical theorist, his publications still serve as models of the musical styles and practices of the Renaissance period. Tonight's *Volta* is a lively dance taken from the composer's landmark collection of instrumental French dances, *Terpsichore* (1612). The collection contained 312 dances, from which Allan Dean has extracted and arranged two suites for the SLB.

**Dana Wilson** (b. 1946), composer, jazz pianist and teacher, currently resides in Ithaca, New York where he is Professor of Music at Ithaca College. His music has been commissioned and performed by such ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and the Tokyo Kosei Wind Orchestra.

The title *Daylight at Midnight* is intended to reflect elements of despair and hope captured so movingly in Arthur Koestler's novel *Darkness at Noon*. Though Koestler wrote about another time and place, grave issues are still very much alive in contemporary American life. At the same time, this work's emphasis on daylight suggests an unerring optimism, delusional though it may be.

The first movement begins with quiet, night sounds but quickly evolves to the sounds of people desperately trying to party. Soloists emerge, imploring the revelers to deal with the issues at hand, but the frantic dance only intensifies. The second movement is a mournful meditation, while the third movement is resolute, garnering strength to find and nourish daylight at midnight.

Before Aristotle and Plato, before Buddha and Confucius, in an age when the calendar had ten months, the year had 354 days, and people told time with a sun dial, Aesop told his Fables. He was born into slavery in the ancient country of Phrygia (now Turkey) and earned freedom by exposing the foibles and failings of human character through the telling of "beast tales." Then in the year 560 B.C., when Aesop was 60 years old, the telling also earned him his death while on a mission to the Oracle at Delphi. The Delphians, deeply offended by critical sarcasm directed at them in one of his fables, hurled him to his death from a cliff outside the city.

American composer **Anthony Plog** (b. 1947) is also a trumpet player and former member of the Saint Louis Brass. He has composed several pieces for the group. This one, written in 2001 is based on the famous stories told by Aesop. We hope you will enjoy it more than the Delphians enjoyed the last story Aesop ever told!

**Georgia Brown**, who inspired the 1925 tune *Sweet Georgia Brown*, died of a heart attack on Jan. 12, 2002 in Key Biscayne, Florida. She was 90. Georgia Brown Hedges Dwinnell was born Aug. 6, 1911, into one of the South's most prominent families. Her great-uncle was Joseph Emerson Brown, the governor of Georgia during the Civil War; her father was George T. Brown, who served five terms as a Georgia legislator in the early 20th century. Her first husband, Burke Hedges, met bandleader Ben Bernie in New York, and Bernie wrote the lyrics, setting them to a melody by Kenneth Casey and Maceo Pinkard. He had never met Georgia Brown.

Over the years, *Sweet Georgia Brown* has been recorded by Benny Goodman, The Beatles, Nat King Cole, Ella Fitzgerald and hundreds of others. It was named one of the Top 25 songs of the 20<sup>th</sup> century by ASCAP, the American Society of Composers, Authors and Publishers. In her later years, Brown lived a quiet life, most days joining her close friends in walking to the Key Biscayne lighthouse. They often teased her about being 'Sweet Georgia Brown.'

"She thought it was a fun, cute thing but she never made a big deal out of it," said daughter Helen Hedges Miller. The song did have a deep meaning for her though. "It was a song of the South, a great piece of music that everybody relates to," said daughter Avis Hedges Navarro. In addition to her two daughters, Brown is survived by seven grandchildren and 14 great-grandchildren.

Composer **Francis Schwartz** (b. 1940) grew up in Texas and pursued advanced studies in piano and composition, receiving both Bachelor's and Master's degrees at The Juilliard School, and was awarded a Ph.D. with highest honors in musical aesthetics from the University of Paris. From 1995 to 1999 he was the Dean of the Humanities College of the University of Puerto Rico, where he had also held major academic and administrative positions during the previous three decades.

Schwartz has often used his art in a denunciatory fashion. He attempts to awaken the conscience of his audience and makes a call to positive action that will counteract the forces of hate, injustice, and corruption. For example, in 1968, in his multi-sensorial and polyartistic *Auschwitz*, the composer actually locked an audience inside the concert hall, burning hair and rancid meat and elevating the room temperature, all while narrating a terrifying text on genocide.

On the other hand, *Wolfgang's Frolics* reflects the myriad hours of fun and pleasure the composer derived from the extraordinary music of Wolfgang Amadeus Mozart. Writes Schwartz: "I suppose Mozart is the composer that I feel the greatest affinity with since we both share (he is still alive to me) a passion for the humorous, the jocose, the irreverent, the Cosmic Wink. Please enjoy yourselves during *Wolfgang's Frolics* and be assured that it reflects a profound reverence for that wonderful composer and his creations."

In the 1920s, the Spanish composer **Manuel de Falla** (1876-1946) became enamored with the folk music of Catalonia, in eastern Spain. He wrote down and arranged seven traditional Catalonian folk songs for soprano and piano. Seventy years later, trumpeter Allan Dean arranged six of those folk songs for the St. Louis Brass, three of which will be performed tonight.

**Astor Piazzolla** (1921-1992) studied conducting with Hermann Scherchen, composition with the grand Argentine maestro Alberto Ginastera, and in Paris with the renowned Nadia Boulanger who advised him that in spite of all his formal musical training, he must never give up the traditional folk music of his native country, the Tango: "Here is Piazzolla, don't you ever forget." His symphonic compositions received many prestigious awards, and he composed many theater and film scores, but his renown comes from the Tango. He was a master of the quintessential Tango instrument, the bandoneon, and he developed his own compositional style, which became known as *nuevo tango* (new Tango). He collaborated with many great performers as diverse as jazz saxophone great Gerry Mulligan, the Kronos Quartet and Mstislav Rostropovich.

*Divertimento for Neglected(?) Musical(?) Instruments(?)* by **Wayne Scott** (b. 1923) is an irreverent, though (fairly) accurate tour of the history of brass instruments. It contains music from: *Vesta la Giubba* (Pagliacci), Leoncavallo, 1892; *Happy Birthday*, Mildred and Patty Hill (tune 1893, words 1935); *On the Trail* (Grand Canyon Suite), F. Grofé, 1931; *Take Me Out to the Ball Game*, A. Von Tilzer, 1908; *Over the Rainbow*, Harold Arlen, 1939; *The Whistler and His Dog*, Arthur Pryor, 1905; *Musetta's Waltz*, (La Bohème), Puccini, 1896; *Over There*, George M. Cohan, 1917; *Oh! How I Hate to Get Up in the Morning*, Irving Berlin, 1918; *Tiger Rag*, La Rocca, 1912; *National Emblem March*, E. Bagley, 1906 (parody title: *And the Monkey Wrapped its Tail Around the Flagpole*); *Quartet from Rigoletto*, G. Verdi, 1851; *The Marine's Hymn*, melody of Offenbach, 1868; *For He's a Jolly Good Fellow* (or *The Bear Went Over the Mountain*), trad. ca. 1905. The piece closes with a raucous, and gratefully short portion of *The Billboard March*, John Klover, 1901.

Joey Sellers' *Tribute to Pops* is a medley arrangement of tunes written by or made popular by the great Louis Armstrong (1901-1971), a.k.a. "Satchmo" or "Pops." Armstrong's unique playing and singing style earned him great success from his first recordings in 1923. Even long after his death Armstrong's recordings are still popular, and he continues to be a major influence on all kinds of musical artists. As a youngster he became leader of the band at the Colored Waifs Home in New Orleans, then went on to join King Oliver's Creole Jazz Band in Chicago, and the Fletcher Henderson Orchestra in New York. By the 1930s he was on his way to great stardom making tours to Europe and throughout the United States. During his long and amazing career Armstrong appeared in over 30 films, countless television and radio shows, thousands of recordings, and worked with Ed Sullivan, The Mills Brothers, Ella Fitzgerald, Bing Crosby, Danny Kaye, Johnny Carson, Barbra Streisand, Jackie Gleason and just about everybody who was anybody in the music and entertainment business in the mid 20th century.

Saint Louis Brass touring is managed by:

Primo Concerts  
202 Central Avenue  
St. Louis, MO 63119  
314-968-9027  
800-689-9027

<http://www.saintlouisbrass.com/>

We would like to thank the HSU Reddie Trumpet Guild



## Brief history of the SLB

The Saint Louis Brass (SLB) was formed in 1964 by members of the Saint Louis Symphony, originally to play school concerts around the St. Louis area. Now more than 3,000 engagements later, the SLB is entertaining audiences worldwide and only one of the members actually lives in St. Louis. The quintet's annual schedule includes three, ten-day tours throughout the United States, plus international touring: Norway in 1994, Bombay, India in 1995, Japan in 1997, Mexico in 1999, Germany in 2001, and Sweden in 2003.

It was out of the SLB that Summit Brass ("*America's premiere large brass ensemble*") got its start. In 1985, led by trumpeter David Hickman, who was at that time a member of the quintet, personnel were chosen for this new group. Since its first concerts in 1986, Summit Brass has hosted an annual institute for brass players, performed dozens of concert tours in the United States and Europe, and has recorded eleven CDs.

## Members of the SLB

**Allan Dean, Trumpet -- Professor of Music, Yale School of Music** -- Allan lived for many years in New York City, performing with the New York Brass Quintet, and the New York Cornet and Sacbut Ensemble. As a top call freelance concert and recording artist he worked with Leonard Bernstein, Igor Stravinsky and a virtual *Who's Who* of the greatest musicians and composers of the 20th Century. He is a founding member of Summit Brass, and is also a renowned player of the cornetto in the group "Calliope: A Renaissance Band." He has performed at the Norfolk Chamber Music Festival, Casals Festival, Spoleto Festival, U.S.A., Banff Centre for the Arts, and Prairie Home Companion. He formerly taught at the Eastman School of Music, Manhattan School of Music, and Indiana University, and he has students in key positions throughout the world.

**Ray Sasaki, Trumpet -- Professor of Music, University of Texas at Austin** -- Ray is a founding member of the Tone Road Ramblers, a new music ensemble started in 1979 in NYC made up of composer/performers who commission and perform only new pieces. Since 1993 they have been a resident ensemble at the Ragdale Foundation -- an artist colony in Lake Forest, Illinois. Ray has also commissioned many new works for trumpet, most notably with the Cleveland Chamber Orchestra, for the International Trumpet Guild, and the Jazz Members Orchestra of Chicago. His recorded work can be heard on the Arabesque, CRI, Deutsche Grammophon, Ubres, Crystal, Summit, Einstein and TR2001 labels. He previously was on the faculty of the University of Illinois, and has also served two terms on the Board of Directors of the *Inteensemble*) got its start. In 1985, led by trumpeter David Hickman, who was at that time a member of the quintet, personnel were chosen for this new group. Since its first concerts in 1986, Summit Brass has hosted an annual institute for brass players, performed dozens of concert tours in the United States and Europe, and has recorded eleven CDs.

**Thomas Bacon, Horn -- Soloist, International Recording Artist** – Tom has been principal horn with the Symphony Orchestras of Syracuse, Detroit, Houston, and the Berlin Radio, and has performed in "guest" principal positions with the Berlin Philharmonic, Pittsburgh Symphony, Milwaukee Symphony, Chicago Symphony, and many other orchestras. He has performed in Europe, Africa, Asia, North and South America, and has been featured soloist on international tours with the Amati Ensemble, the Berlin Radio Orchestra, and Mikhail Baryshnikov's White Oak Dance Project. He has played with over a hundred orchestras across the United States, at major music festivals throughout the world, and has made ten solo recordings. He is editor of "The Complete Hornist" series for Southern Music Company, and has given master classes and clinics at hundreds of universities and colleges around the world. Visit his web site at: <http://www.hornplanet.com/>

**Melvyn Jernigan, Trombone -- Executive Director, Primo Concerts** – For many years Mel was Bass Trombonist with the Saint Louis Symphony Orchestra, having joined the orchestra right after graduating from the Curtis Institute of Music. He is the founding member of the Saint Louis Brass and is also a founding member of Summit Brass. In addition to his performing duties, Mel manages Primo Concerts, which handles bookings for the Saint Louis Brass, Summit Brass and The RiverCity Ramblers, a Dixieland jazz group. He is a recording and television producer as well as an arts manager, and has served on various committees and/or boards of the Missouri Arts Council, the Mid-America Arts Alliance, ACUCAA, Young Audiences St. Louis, Summit Brass and Summit Records.

**Daniel Perantoni, Tuba -- Professor of Music, Indiana University** – Dan, or "Mr. P" as he is called by his students, is a renowned tuba soloist, clinician, chamber musician, instrument designer and master teacher. He has been a featured artist at Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival U.S.A., the Adelaide Festival in Australia, the Banff Centre for the Arts in Canada, the Montreux Brass Congress in Switzerland, and as soloist throughout Japan. He is a founding member of Summit Brass, a member of Symphonia, the Matteson - Phillips Tubajazz Consort, and has released numerous solo and chamber music CDs. Along with Robert Tucci, he designed the "Perantucci" line of low brass instruments and mouthpieces that has become the equipment choice for thousands of low brass players worldwide. He also serves as the vice-president of educational matters and consultant/clinician for Custom Music Company.



S A I N T L O U I S

# Brass Quintet

**FREE CONCERT**

**SATURDAY, OCTOBER 9, 2010 @ 7:30PM**

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RUSSELL FINE ARTS RECITAL HALL**

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**MASTERCLASS**

**3:30PM**

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Brass Quintet! In their highly successful concerts they perform the great music for brass—from the works of today's composers to the magnificent Baroque. For many audiences they offer lighter fare—popular music of the Americas—Music of Mexico, Ellington/Strayhorn, Gershwin, Cole Porter, Stephen Foster. This virtuoso ensemble presents a performance that you will long remember.

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THE ST. LOUIS RIVERFRONT TIMES

ALLAN DEAN—trumpet

RAY SASAKI—trumpet

THOMAS BACON—horn

MELVYN JERNIGAN—trombone

DANIEL PERANTONI—tuba

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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

November 12, 2010, 12:00 p.m.

Concerto in D major

Johann Friedrich Farsch

Allegro

Largo

Allegro

Craig Ingram, *trumpet*  
KyoungHwa Molinari, *piano*

Clarinet Concertino in B flat major

Gaetano Donizetti

Savanna Burkland, *clarinet*  
KyoungHwa Molinari, *piano*

Music for Awhile

Henry Purcell

The Sally Garden

Rebecca Clark

Paige Chastain, *soprano*  
KyoungHwa Molinari, *piano*

Sonata

Jean Hubeau

I. Sarabande

Michael Hoover, *trumpet*  
KyoungHwa Molinari, *piano*

Aria

Eugene Bozza

J.C. Waddell, *alto saxophone*  
KyoungHwa Molinari, *piano*

The Maid of the Mist

Herbert L. Clark

Cody Turner, *trumpet*  
KyoungHwa Molinari, *piano*



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Department of Music  
Performance Lab

Russell Fine Arts Harwood Recital Hall

November 12, 2010, 12:00 p.m.

Batti Batti a bel Masetto

W.A. Mozart

from *Don Giovanni*

Rosa's Confession

Rupert Holmes

from *The Mystery of Edwin Drood*

Danielle Hudgins, *soprano*

KyoungHwa Molinari, *piano*

Suite Antique

John Rutter

I. Prelude

II. Ostinato

Nicole Jackson, *flute*

Bill Trantham, *piano*

Tango-Etude No. 4

Astor Piazzolla

Darren Cooper, *euphonium*



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S T A T E U N I V E R S I T Y

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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

December 3, 2010, 12:00 p.m.

Verborgenheit	Hugo Wolf
Bob's Aria	Gian Carlo Menotti
from <i>The Old Maid and the Thief</i>	
John Harvey, <i>baritone</i>	
KyoungHwa Molinari, <i>piano</i>	
Someone to Watch Over Me	George Gershwin
Paige Hartley, <i>trumpet</i>	
KyoungHwa Molinari, <i>piano</i>	
Adagio and Tarantella	Ernesto Cavallini
Anna Eckstien, <i>clarinet</i>	
KyoungHwa Molinari, <i>piano</i>	
Sonata in f minor	Georg Telemann
I. Andante cantabile	
David Goodwin, <i>euphonium</i>	
KyoungHwa Molinari, <i>piano</i>	
Come Again: Sweet Love Doth Now Invite	John Dowland
In Der Fremde	Robert Schumann
Jacob White, <i>tenor</i>	
KyoungHwa Molinari, <i>piano</i>	
Sonata for Clarinet and Piano No. 1 in F minor Op. 120	Johannes Brahms
I. Allegro appassionato	
Savanna Burkland, <i>clarinet</i>	
KyoungHwa Molinari, <i>piano</i>	



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## Department of Music

### Performance Lab

Russell Fine Arts Harwood Recital Hall

December 3, 2010, 12:00 p.m.

Six Sonatas, Sonata No. 1

Johann Ernst Galliard

I.

II.

Kaitlin Roll, *euphonium*

KyoungHwa Molinari, *piano*

Shepherd's Song

F. Joseph Haydn

John David Watson, *trumpet*

KyoungHwa Molinari, *piano*

The Water is Wide

arr. Zaninelli

Delizie contente

Francesco Cavalli

Maria Pinkerton, *soprano*

Danielle Lyle, *flute*

KyoungHwa Molinari, *piano*

Statements

Anthony Plog

Trae Warner, *bass trombone*

Mary Kate McNally, *piano*



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**“MUSIQUE FRANÇAISE”**

Dr. Jesse Leyva, *conductor*

Mr. Steve Knight, *guest conductor*

Dr. Jim Buckner, *guest soloist*

December 7, 2010, 7:30 p.m.  
Harwood Recital Hall  
Russell Fine Arts Center

**Program**

*Airs pour le carrousel de Monseigneur* (1686/1984) Jean Baptiste Lully  
(1632-1687)  
ed. Minter & Smith

"Ronde des Princesses" from *L'Oiseau de feu* (1910/2001) Igor Stravinsky  
(1882-1971)  
arr. Schmidt

Mr. Steve Knight, *guest conductor*

*Petite Symphonie, Op. 90* (1885) Charles Gounod  
(1818-1893)  
ed. Fennell

Trumpet Concerto, No. 2 (1954) André' Jolivet  
(1905-1974)

Dr. Jim Buckner, *guest soloist*

*Quasi Improvisando* (1975) Jean Francaix  
(1912-1997)

**Flute**

Corey Barta  
Danielle Lyle

**Oboe**

Samantha Holicer  
Scott Pounds

**English horn**

Scott Pounds  
Nathan Johnson

**Bassoon**

Hannah Allen  
Bailey Teston  
Dr. Maralyn Sommer, contra

**Clarinet**

Holli Bennefield  
Savanna Burkland  
Anna Eckstein  
Kathryn Howell, bass

**Saxophone**

Kevin Sutton, alto  
J.C. Waddell, tenor

**Trumpet**

Russell Coburn  
Brittany Kennedy  
Mary Kate McNally

**Horn**

Jose' Holloway  
Allison McElhannon

**Trombone**

Nathan Cooper  
Trae Warner, bass

**Tuba**

Cameron Warren

**Percussion**

Josh Sabo  
Chris Sanders

**Piano**

Dr. May Tsao-Lim

**Double Bass**

Mr. Carl McCraney