

Upcoming Events

April

- 22 Faculty Recital, Jennifer Amox, *flute*
RFA Harwood Recital Hall, 7:30 p.m.
- 23 NuFusion**
Quad, 7:30 p.m
- 24 Charles Villarubia, Guest Artist Tuba Master class
RFA Harwood Recital Hall, 5:00 p.m.
- 24 Charles Villarubia, Guest Artist Tuba Recital
RFA Harwood Recital Hall, 7:30 p.m.
- 25 Concert Band Performance
Evanson Band Hall, 3:00 p.m
- 26 Chamber Chorale/Women's Choir Concert
RFA Harwood Recital Hall, 7:30 p.m.
- 28 Arkadelphia Honor Band
RFA Harwood Recital Hall, 4:00 p.m
- 28 Symphony Band Performance
Evanson Band Hall, 7:30 p.



HENDERSONTM
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

Trumpet Ensemble

Michael Beard, *conductor*

Brass Ensembles

Martin McCain, *conductor*

April 21, 2010, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

Program

The Australian Fanfare	David Stanhope
Il est bel et bon	Pierre Passereau Arr. Barry Ford
Nocturne from Midsummer Night's Dream	Felix Mendelssohn Arr. by G.E. Holmes
Three Pieces No. 1 No. 2 No. 3	Francois G. A. Dauverne Edited by H.M. Lewis
Spinning Song	Albert Ellmenreich Arr. By Earl D. Irons

Intermission

Trio, Opus 87	Ludwig van Beethoven Trans. by Robert King
Convalescence	Drew Worthen
First Suite in Eb I. Chaconne II. Intermezzo III. March	Gustav Holst Arr. Dick Wuopio
El Grillo "The Cricket"	Josquin de Prez Edited by Jay Lichtmann
Sonata pian'è forte	Giovanni Gabrieli Edited by Robert King

Trumpet Ensemble Michael Beard, *conductor*

Trumpet
Lizzie Richmond
Cody Turner
Cody Merriott
Billy Paulus
Cinthia Graham
Matthew Johnson
Courtney Kemp
Sarah Stewart
John David Watson

Brass Ensembles Martin McCain, *conductor*

Trumpet
Brittany Kennedy
Mary Kate McNally
Andy Sites

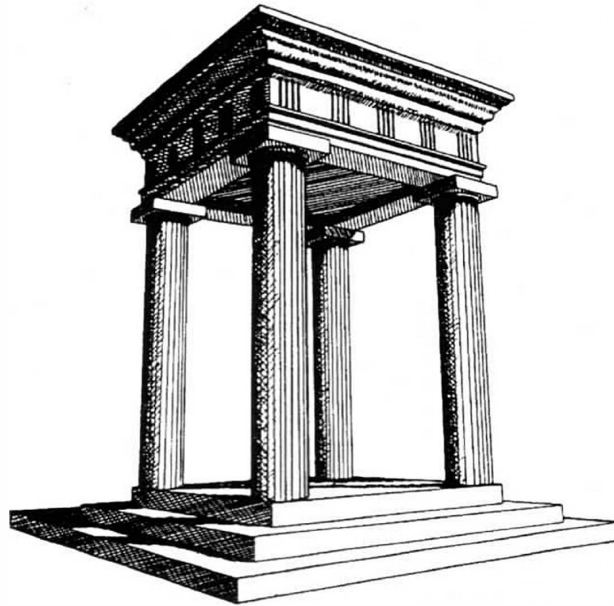
Horn
Jose Holloway

Trombone
Zach Coburn
Nathan Cooper
Trae Warner
Eric Shimanek, bass

Euphonium
Darren Cooper
Jay Sutton

Tuba
Cameron Warren
Judd Moore

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

SPRING
COMMENCEMENT
2010

WELLS CENTER GYMNASIUM
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK
MAY SEVENTH - TWO THOUSAND AND TEN
AND IN THE
ONE HUNDRED TWENTIETH YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

Dr. Charles L. Welch
President of Henderson State University

THE PROCESSIONAL

Triumphal March
Arkansas Brass

G. Verdi

Dr. Jim Buckner, Dr. Jeff Parker, Mr. Chris Kornegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

Arkansas Brass

The Star Spangled Banner

F.S. Key

GREETINGS

Dr. Charles L. Welch, President

RECOGNITION OF DISTINGUISHED ALUMNI

Dr. Charles L. Welch, President

FACULTY CHARGE

Dr. Victor Claar, Associate Professor of Economics

Dr. Barbara Landrum, Associate Professor and chair, Department of Nursing

STUDENT RESPONSE

Louisa M. A. Clift

Stephanie Mangwi Ndifor

The university respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.

PRESENTATION OF CANDIDATES

Dr. Vernon Miles, Provost and Vice President for Academic Affairs

Dr. Jeffrey Hamm, Dean, School of Business

Dr. Judy Harrison, Dean, Teachers College, Henderson

Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences

Dr. Marck Beggs, Dean, Graduate School

CONFERRING OF DEGREES

Dr. Charles L. Welch, President

Dr. Robert Steinmiller, Professor of Communication, Official Announcer

ALMA MATER

Arkansas Brass

J.W. Workman

RECESSIONAL

March from 2nd Suite in F

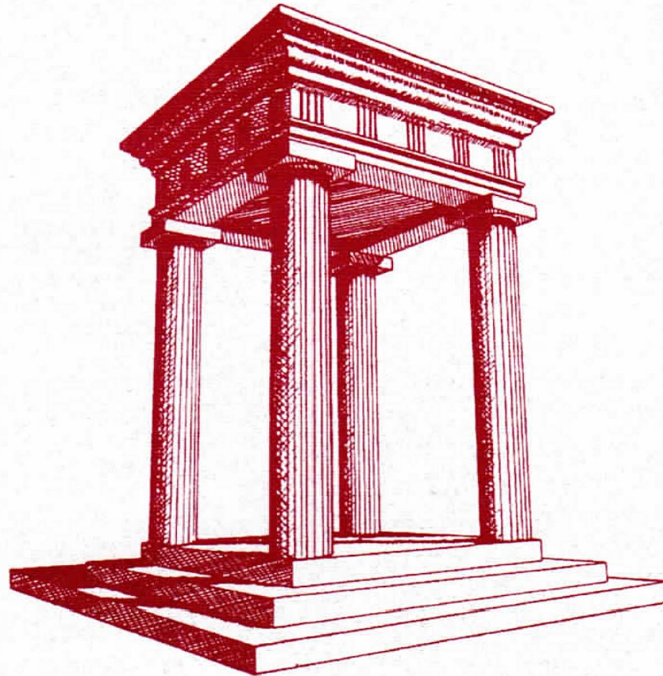
Gustav Holst

Arkansas Brass

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater.

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society
Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English
Maroon Ribbons with Medallion denote Henderson Honors College Scholars
Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society
Gold Stoles denote membership in Gamma Beta Phi, National Honor Society
Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society
Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors
Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication
Blue and Gold Honor Cords denote membership in Psi Chi, National Honor Society in Psychology and in
Beta Gamma Sigma, Honor Society for Business Programs accredited by AACSB International
Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology
Silver and Ruby Honor Cords denote membership in Pi Kappa Delta, National Honor Society in Debate and Forensics
Purple and White Honor Cords denote membership in Theta Alpha Phi, Honorary Dramatic Fraternity
Burgundy and Gold Honor Cords and Tassels denote membership in Alpha Sigma Lambda, national Honor Society for Non-traditional Students
Blue and white cords denote membership in National Student Nurses' Association

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC
CONVOCATION

ARKANSAS HALL AUDITORIUM
OCTOBER SEVENTH, TWO THOUSAND AND TEN
TWELVE THIRTY P.M.

CONVOCATION PROGRAM

THE PROCESSIONAL..... *Rondeau* J. J. Mouret
Arkansas Brass

Dr. Jim Buckner, Mr. Chris Kornegay, Dr. Jeff Parker, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM..... *The Star Spangled Banner* F.S. Key
Arkansas Brass

GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS

Dr. Charles L. Welch, President

GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION

Ms. Opal Kelly, President, Student Government Association

PRESENTATION OF 2009-2010 FACULTY EXCELLENCE AWARDS

Dr. Vernon G. Miles, Provost and Vice President for Academic Affairs

PRESENTATION OF 2010 CLASS OF THE HENDERSON ACADEMY

Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences

Dr. Judy Harrison, Dean, Teachers College, Henderson

Dr. Jeffrey L. Hamm, Dean, School of Business

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL..... *Canzona No. 2* G. Gabrieli
Arkansas Brass



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Matt Locke Ellis College of Arts and Sciences
Department of Music Presents

The

ST. LOUIS BRASS

-IN CONCERT-

Supported by the Ellis College Margin of Excellence
and



mid-america
arts alliance



NATIONAL
ENDOWMENT
FOR THE ARTS

October 9, 2010, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

~ Program ~

Volta *4,6	Michael Praetorius arr. Allan Dean
Praetorius Dance Suite # 2 *4,6 Ballet des Fues Ballet/Bransles Volta (reprise)	Michael Praetorius arr. Allan Dean
Daylight at Midnight 1. Try not to remember 2. Meditation: don't ever forget 3. We resolve	Dana Wilson
Aesop's Fables *6 The Lion and the Fox The Monkey King The Two Friends The Fox and the Billy Goat	Anthony Plog
Sweet Georgia Brown *2	Bernie/Pinkard arr. J. Sellers

~ Intermission ~

Wolfgang's Frolics	Francis Schwartz
Selections from Spanish Folksongs *3,6 El Paño Moruno Nana Polo	Manuel de Falla arr. Allan Dean
iTango! *6 Adios Nonino Libertango	Astor Piazzolla arr. Allan Dean
Divertimento for Neglected (?) Musical (?) Instruments (?) *6	Wayne Scott
Tribute to Pops *6 Hello Dolly • Basin Street Blues • Struttin' with Some Barbecue • What A Wonderful World • Mack the Knife	arr. Joey Sellers

*1 Recorded on "Baroque Brass" - DCD 120

*2 Recorded on "Pops" - DCD 140

*3 Recorded on "Fascinating Rhythms" - DCD 195

*4 Recorded on "Renaissance Faire" - DCD 284

*5 Recorded on "Colors for Brass" - DCD 116

*6 Recorded on SLB "Live in Concert" DVD

Recordings are on sale in the lobby or at:

<http://www.saintlouisbrass.com/>

Program Notes

Michael Praetorius (1571-1621), the son of strict Lutherans, began his musical career as a church organist in Frankfurt when he was just sixteen years old. He went on to become one of Germany's most prolific composers. As a musical theorist, his publications still serve as models of the musical styles and practices of the Renaissance period. Tonight's *Volta* is a lively dance taken from the composer's landmark collection of instrumental French dances, *Terpsichore* (1612). The collection contained 312 dances, from which Allan Dean has extracted and arranged two suites for the SLB.

Dana Wilson (b. 1946), composer, jazz pianist and teacher, currently resides in Ithaca, New York where he is Professor of Music at Ithaca College. His music has been commissioned and performed by such ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and the Tokyo Kosei Wind Orchestra.

The title *Daylight at Midnight* is intended to reflect elements of despair and hope captured so movingly in Arthur Koestler's novel *Darkness at Noon*. Though Koestler wrote about another time and place, grave issues are still very much alive in contemporary American life. At the same time, this work's emphasis on daylight suggests an unerring optimism, delusional though it may be.

The first movement begins with quiet, night sounds but quickly evolves to the sounds of people desperately trying to party. Soloists emerge, imploring the revelers to deal with the issues at hand, but the frantic dance only intensifies. The second movement is a mournful meditation, while the third movement is resolute, garnering strength to find and nourish daylight at midnight.

Before Aristotle and Plato, before Buddha and Confucius, in an age when the calendar had ten months, the year had 354 days, and people told time with a sun dial, Aesop told his Fables. He was born into slavery in the ancient country of Phrygia (now Turkey) and earned freedom by exposing the foibles and failings of human character through the telling of "beast tales." Then in the year 560 B.C., when Aesop was 60 years old, the telling also earned him his death while on a mission to the Oracle at Delphi. The Delphians, deeply offended by critical sarcasm directed at them in one of his fables, hurled him to his death from a cliff outside the city.

American composer **Anthony Plog** (b. 1947) is also a trumpet player and former member of the Saint Louis Brass. He has composed several pieces for the group. This one, written in 2001 is based on the famous stories told by Aesop. We hope you will enjoy it more than the Delphians enjoyed the last story Aesop ever told!

Georgia Brown, who inspired the 1925 tune *Sweet Georgia Brown*, died of a heart attack on Jan. 12, 2002 in Key Biscayne, Florida. She was 90. Georgia Brown Hedges Dwinnell was born Aug. 6, 1911, into one of the South's most prominent families. Her great-uncle was Joseph Emerson Brown, the governor of Georgia during the Civil War; her father was George T. Brown, who served five terms as a Georgia legislator in the early 20th century. Her first husband, Burke Hedges, met bandleader Ben Bernie in New York, and Bernie wrote the lyrics, setting them to a melody by Kenneth Casey and Maceo Pinkard. He had never met Georgia Brown.

Over the years, *Sweet Georgia Brown* has been recorded by Benny Goodman, The Beatles, Nat King Cole, Ella Fitzgerald and hundreds of others. It was named one of the Top 25 songs of the 20th century by ASCAP, the American Society of Composers, Authors and Publishers. In her later years, Brown lived a quiet life, most days joining her close friends in walking to the Key Biscayne lighthouse. They often teased her about being 'Sweet Georgia Brown.'

"She thought it was a fun, cute thing but she never made a big deal out of it," said daughter Helen Hedges Miller. The song did have a deep meaning for her though. "It was a song of the South, a great piece of music that everybody relates to," said daughter Avis Hedges Navarro. In addition to her two daughters, Brown is survived by seven grandchildren and 14 great-grandchildren.

Composer **Francis Schwartz** (b. 1940) grew up in Texas and pursued advanced studies in piano and composition, receiving both Bachelor's and Master's degrees at The Juilliard School, and was awarded a Ph.D. with highest honors in musical aesthetics from the University of Paris. From 1995 to 1999 he was the Dean of the Humanities College of the University of Puerto Rico, where he had also held major academic and administrative positions during the previous three decades.

Schwartz has often used his art in a denunciatory fashion. He attempts to awaken the conscience of his audience and makes a call to positive action that will counteract the forces of hate, injustice, and corruption. For example, in 1968, in his multi-sensorial and polyartistic *Auschwitz*, the composer actually locked an audience inside the concert hall, burning hair and rancid meat and elevating the room temperature, all while narrating a terrifying text on genocide.

On the other hand, *Wolfgang's Frolics* reflects the myriad hours of fun and pleasure the composer derived from the extraordinary music of Wolfgang Amadeus Mozart. Writes Schwartz: "I suppose Mozart is the composer that I feel the greatest affinity with since we both share (he is still alive to me) a passion for the humorous, the jocose, the irreverent, the Cosmic Wink. Please enjoy yourselves during *Wolfgang's Frolics* and be assured that it reflects a profound reverence for that wonderful composer and his creations."

In the 1920s, the Spanish composer **Manuel de Falla** (1876-1946) became enamored with the folk music of Catalonia, in eastern Spain. He wrote down and arranged seven traditional Catalonian folk songs for soprano and piano. Seventy years later, trumpeter Allan Dean arranged six of those folk songs for the St. Louis Brass, three of which will be performed tonight.

Astor Piazzolla (1921-1992) studied conducting with Hermann Scherchen, composition with the grand Argentine maestro Alberto Ginastera, and in Paris with the renowned Nadia Boulanger who advised him that in spite of all his formal musical training, he must never give up the traditional folk music of his native country, the Tango: "Here is Piazzolla, don't you ever forget." His symphonic compositions received many prestigious awards, and he composed many theater and film scores, but his renown comes from the Tango. He was a master of the quintessential Tango instrument, the bandoneon, and he developed his own compositional style, which became known as *nuevo tango* (new Tango). He collaborated with many great performers as diverse as jazz saxophone great Gerry Mulligan, the Kronos Quartet and Mstislav Rostropovich.

Divertimento for Neglected(?) Musical(?) Instruments(?) by **Wayne Scott** (b. 1923) is an irreverent, though (fairly) accurate tour of the history of brass instruments. It contains music from: *Vesta la Giubba* (Pagliacci), Leoncavallo, 1892; *Happy Birthday*, Mildred and Patty Hill (tune 1893, words 1935); *On the Trail* (Grand Canyon Suite), F. Grofé, 1931; *Take Me Out to the Ball Game*, A. Von Tilzer, 1908; *Over the Rainbow*, Harold Arlen, 1939; *The Whistler and His Dog*, Arthur Pryor, 1905; *Musetta's Waltz*, (La Bohème), Puccini, 1896; *Over There*, George M. Cohan, 1917; *Oh! How I Hate to Get Up in the Morning*, Irving Berlin, 1918; *Tiger Rag*, La Rocca, 1912; *National Emblem March*, E. Bagley, 1906 (parody title: *And the Monkey Wrapped its Tail Around the Flagpole*); *Quartet from Rigoletto*, G. Verdi, 1851; *The Marine's Hymn*, melody of Offenbach, 1868; *For He's a Jolly Good Fellow* (or *The Bear Went Over the Mountain*), trad. ca. 1905. The piece closes with a raucous, and gratefully short portion of *The Billboard March*, John Klover, 1901.

Joey Sellers' *Tribute to Pops* is a medley arrangement of tunes written by or made popular by the great Louis Armstrong (1901-1971), a.k.a. "Satchmo" or "Pops." Armstrong's unique playing and singing style earned him great success from his first recordings in 1923. Even long after his death Armstrong's recordings are still popular, and he continues to be a major influence on all kinds of musical artists. As a youngster he became leader of the band at the Colored Waifs Home in New Orleans, then went on to join King Oliver's Creole Jazz Band in Chicago, and the Fletcher Henderson Orchestra in New York. By the 1930s he was on his way to great stardom making tours to Europe and throughout the United States. During his long and amazing career Armstrong appeared in over 30 films, countless television and radio shows, thousands of recordings, and worked with Ed Sullivan, The Mills Brothers, Ella Fitzgerald, Bing Crosby, Danny Kaye, Johnny Carson, Barbra Streisand, Jackie Gleason and just about everybody who was anybody in the music and entertainment business in the mid 20th century.

Saint Louis Brass touring is managed by:

Primo Concerts
202 Central Avenue
St. Louis, MO 63119
314-968-9027
800-689-9027

<http://www.saintlouisbrass.com/>

We would like to thank the HSU Reddie Trumpet Guild



Brief history of the SLB

The Saint Louis Brass (SLB) was formed in 1964 by members of the Saint Louis Symphony, originally to play school concerts around the St. Louis area. Now more than 3,000 engagements later, the SLB is entertaining audiences worldwide and only one of the members actually lives in St. Louis. The quintet's annual schedule includes three, ten-day tours throughout the United States, plus international touring: Norway in 1994, Bombay, India in 1995, Japan in 1997, Mexico in 1999, Germany in 2001, and Sweden in 2003.

It was out of the SLB that Summit Brass ("*America's premiere large brass ensemble*") got its start. In 1985, led by trumpeter David Hickman, who was at that time a member of the quintet, personnel were chosen for this new group. Since its first concerts in 1986, Summit Brass has hosted an annual institute for brass players, performed dozens of concert tours in the United States and Europe, and has recorded eleven CDs.

Members of the SLB

Allan Dean, Trumpet -- Professor of Music, Yale School of Music -- Allan lived for many years in New York City, performing with the New York Brass Quintet, and the New York Cornet and Sacbut Ensemble. As a top call freelance concert and recording artist he worked with Leonard Bernstein, Igor Stravinsky and a virtual *Who's Who* of the greatest musicians and composers of the 20th Century. He is a founding member of Summit Brass, and is also a renowned player of the cornetto in the group "Calliope: A Renaissance Band." He has performed at the Norfolk Chamber Music Festival, Casals Festival, Spoleto Festival, U.S.A., Banff Centre for the Arts, and Prairie Home Companion. He formerly taught at the Eastman School of Music, Manhattan School of Music, and Indiana University, and he has students in key positions throughout the world.

Ray Sasaki, Trumpet -- Professor of Music, University of Texas at Austin -- Ray is a founding member of the Tone Road Ramblers, a new music ensemble started in 1979 in NYC made up of composer/performers who commission and perform only new pieces. Since 1993 they have been a resident ensemble at the Ragdale Foundation -- an artist colony in Lake Forest, Illinois. Ray has also commissioned many new works for trumpet, most notably with the Cleveland Chamber Orchestra, for the International Trumpet Guild, and the Jazz Members Orchestra of Chicago. His recorded work can be heard on the Arabesque, CRI, Deutsche Grammophon, Ubres, Crystal, Summit, Einstein and TR2001 labels. He previously was on the faculty of the University of Illinois, and has also served two terms on the Board of Directors of the *Inteensemble*) got its start. In 1985, led by trumpeter David Hickman, who was at that time a member of the quintet, personnel were chosen for this new group. Since its first concerts in 1986, Summit Brass has hosted an annual institute for brass players, performed dozens of concert tours in the United States and Europe, and has recorded eleven CDs.

Thomas Bacon, Horn -- Soloist, International Recording Artist – Tom has been principal horn with the Symphony Orchestras of Syracuse, Detroit, Houston, and the Berlin Radio, and has performed in "guest" principal positions with the Berlin Philharmonic, Pittsburgh Symphony, Milwaukee Symphony, Chicago Symphony, and many other orchestras. He has performed in Europe, Africa, Asia, North and South America, and has been featured soloist on international tours with the Amati Ensemble, the Berlin Radio Orchestra, and Mikhail Baryshnikov's White Oak Dance Project. He has played with over a hundred orchestras across the United States, at major music festivals throughout the world, and has made ten solo recordings. He is editor of "The Complete Hornist" series for Southern Music Company, and has given master classes and clinics at hundreds of universities and colleges around the world. Visit his web site at: <http://www.hornplanet.com/>

Melvyn Jernigan, Trombone -- Executive Director, Primo Concerts – For many years Mel was Bass Trombonist with the Saint Louis Symphony Orchestra, having joined the orchestra right after graduating from the Curtis Institute of Music. He is the founding member of the Saint Louis Brass and is also a founding member of Summit Brass. In addition to his performing duties, Mel manages Primo Concerts, which handles bookings for the Saint Louis Brass, Summit Brass and The RiverCity Ramblers, a Dixieland jazz group. He is a recording and television producer as well as an arts manager, and has served on various committees and/or boards of the Missouri Arts Council, the Mid-America Arts Alliance, ACUCAA, Young Audiences St. Louis, Summit Brass and Summit Records.

Daniel Perantoni, Tuba -- Professor of Music, Indiana University – Dan, or "Mr. P" as he is called by his students, is a renowned tuba soloist, clinician, chamber musician, instrument designer and master teacher. He has been a featured artist at Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival U.S.A., the Adelaide Festival in Australia, the Banff Centre for the Arts in Canada, the Montreux Brass Congress in Switzerland, and as soloist throughout Japan. He is a founding member of Summit Brass, a member of Symphonia, the Matteson - Phillips Tubajazz Consort, and has released numerous solo and chamber music CDs. Along with Robert Tucci, he designed the "Perantucci" line of low brass instruments and mouthpieces that has become the equipment choice for thousands of low brass players worldwide. He also serves as the vice-president of educational matters and consultant/clinician for Custom Music Company.



S A I N T L O U I S

Brass Quintet

FREE CONCERT

SATURDAY, OCTOBER 9, 2010 @ 7:30PM

**HENDERSON STATE UNIVERSITY
RUSSELL FINE ARTS RECITAL HALL**

MASTERCLASS

3:30PM

OPEN TO THE PUBLIC



NATIONAL
ENDOWMENT
FOR THE ARTS



mid-america
arts alliance

Matt Locke Ellis College of Arts and Sciences
Department of Music Presents

MASS BRASS

&

PERCUSSION

Dr. Wes Branstine, conductor



Trumpets

Jim Buckner, Henderson State University*
Phil Heinemann, Hot Springs, AR
Josh Jackson, Arkadelphia, AR
David Laubach, Henderson State University**
Brandon Martindale, Liberty-Eylau Middle School, TX
John Webb, University of Arkansas-Monticello

Horns

Joe Fuller, Little Rock, AR
Kelsey Holland, Little Rock, AR
Jose Holloway, Little Rock, AR
Julie Syler, Bryant, AR
Jim Woolly, Little Rock, AR

Trombones

Nathan Cooper, Aubrey, TX
Jeff Coventry, Arkadelphia, AR
Mark Windham, University of Arkansas-Monticello
Bill West, bass, Dumas, AR

Euphonium

Darren Cooper, Malvern, AR
Matt Kennan, Redwater Junior High, Redwater, TX

Tuba

Chris Kornegay, Paris High School, TX
Cameron Warren, Texarkana, TX

Percussion

Mathew Pelton, Hot Springs, AR
Josh Sabo, Magnolia, AR
Chris Sanders, Magnolia, AR

*Personnel Manager

**Staff Arranger and Librarian

Sunday, October 31, 2010, 3:00 pm
Harwood Recital Hall
Russell Fine Arts Center

MASS BRASS & PERCUSSION

– Program –

- Spectrums (1952).....Paul Shahan
(b. 1923)
- Overture (1717).....Johann Sebastian Bach
Orchestral Suite No. 3, BWV 1068 (1685-1750)
arr. Jean-François Taillard
- Night on Bald Mountain (1876).....Modest Mussorgsky
(1838-1881)
arr. Jean-François Taillard
- Someone to Watch Over Me (1926)..George Gershwin
(1898-1937)
arr. Jean-François Taillard
- West Side Story (1957).....Leonard Bernstein
(1918-1990)
arr. Jean-François Taillard

Mass Brass & Percussion is made up of regional college professors, high school band directors, and other fine musicians from all walks of life. Mass Brass concerts are free to the public – the group plays simply for the love of music.

Formed in the fall of 2006, Mass Brass has established a strong reputation throughout Arkansas with performances at the Arkansas All State Music Conference, the Four States Music Conference, and the Arkansas Bandmasters Association Conference. Other performance venues have included Henderson State University, the University of Central Arkansas, Southern Arkansas University, the University of Arkansas-Monticello, and Benton, Bismarck, and Malvern Senior High Schools.

Wes Branstine

A native of Broken Bow, Oklahoma, Wes Branstine received his undergraduate degree from Henderson State University and his Masters and Doctor of Musical Arts from North Texas State University. An outstanding soloist, brass clinician, and band clinician, he has had a successful career teaching in junior high, senior high, and college. Now retired, Dr. Branstine was Professor of Music at Henderson State University for thirty-one years and trombonist with the Arkansas Brass and South Arkansas Symphony Orchestra. He is a member of the International Trombone Association. When not conducting Mass Brass or in his basement woodworking shop, he and his wife can be found anywhere from Alaska to Australia!

Upcoming Events

November

- 22 Chopin Celebration
RFA Harwood Recital Hall, 7:30 pm
- 30 Wind Ensemble/Symphony Band performance
Arkansas Hall, 7:30 pm

December

- 2-3 Amahl and the Night Visitor,
Opera Workshop and Concert Choir
Arkansas Hall, Studio Theater, 7:30 pm
- 5 Student Composition Recital
RFA Harwood Recital Hall, 3:00
- 7 Chamber Chorale at Anthony Chapel
Garvan Woodland Gardens, Hot Springs
- 7 Chamber Winds performance
RFA Harwood Recital Hall, 7:30 pm
- 8 Orchestra performance
RFA Harwood Recital Hall, 5:00 pm



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Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

BRASS BAND

MR. STEVE KNIGHT, CONDUCTOR
DR. JAMIE LIPTON, CONDUCTOR
DR. WES BRANSTINE, GUEST CONDUCTOR

November 16, 2010, 7:30 p.m.
Harwood Recital Hall
Russell Fine Arts Center

Program

Prelude on "Finlandia"

James Curnow

Adagio

Samuel Barber
arr. Gordon

Flower Duet - "Sous le dôme épais" from "Lakmé"

Léo Delibes
arr. Langford

Brittany Kennedy and Mary Kate McNally, *cornets*

Deep Inside the Sacred Temple from "The Pearl Fishers"

Georges Bizet
arr. Wilkinson

Darren Cooper and Kaitlin Roll, *euphoniums*

Procession of the Sirdar

Mikhail Ippolitov-Ivanov
arr. Sparke

Amazing Grace

arr. William Himes

Dr. Wes Branstine, *guest conductor*

Adagio in G Minor

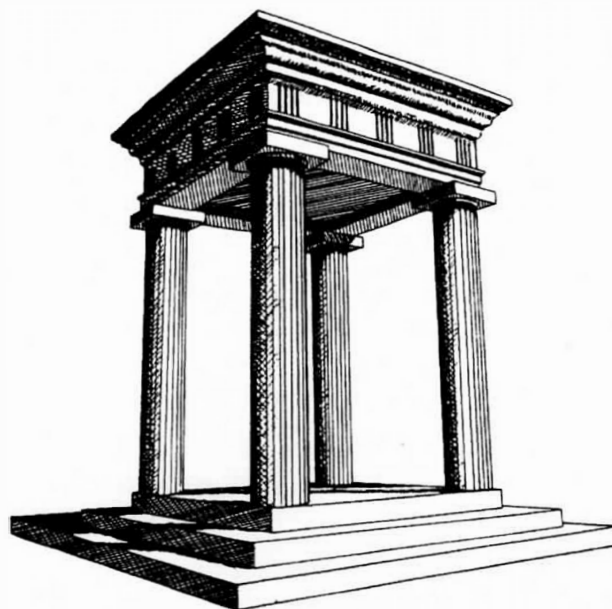
Tomaso Albinoni
arr. Drover

Floral Dance

Katie Moss
arr. Broadbent

HENDERSON STATE UNIVERSITY

FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

WINTER COMMENCEMENT 2010

WELLS CENTER GYMNASIUM
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK
DECEMBER SEVENTEENTH - TWO THOUSAND AND TEN
AND IN THE
ONE HUNDRED TWENTY FIRST YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

Dr. Charles L. Welch
President of Henderson State University

THE PROCESSIONAL

Triumphal March
Arkansas Brass

G. Verdi

Dr. Jim Buckner, Dr. Jeff Parker, Mr. Chris Kornegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

The Star Spangled Banner

F.S. Key

Arkansas Brass

GREETINGS

Dr. Charles L. Welch, President

RECOGNITION OF DISTINGUISHED ALUMNI

Dr. Charles L. Welch, President

FACULTY CHARGE

Dr. Connie Phelps, Assistant Professor of Family and Consumer Sciences
Ms. Beverly Buys, Professor of Art

STUDENT RESPONSE

Stacy Renee Grisc
George Ryan Quin

The university respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.

PRESENTATION OF CANDIDATES

Dr. Vernon G. Miles, Provost and Vice President for Academic Affairs
Dr. Jeffrey L. Hamm, Dean, School of Business
Dr. Judy Harrison, Dean, Teachers College, Henderson
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences
Dr. Carl Stark, Interim Dean, Graduate School

CONFERRING OF DEGREES

Dr. Charles L. Welch, President
Dr. Robert Steinmiller, Professor of Communication, Official Announcer

ALMA MATER

Arkansas Brass

J.W. Workman

RECESSIONAL

March from 2nd Suite in F

Gustav Holst

Arkansas Brass

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater.

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society

Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English

Maroon Ribbons with Medallion denote Henderson Honors College Scholars

Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society

Gold Stoles denote membership in Gamma Beta Phi, National Honor Society

Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society

Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors

Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication

Blue and Gold Honor Cords denote membership in Psi Chi, National Honor Society in Psychology and in

Beta Gamma Sigma, Honor Society for Business Programs accredited by AACSB International

Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology

Silver and Ruby Honor Cords denote membership in Pi Kappa Delta, National Honor Society in Debate and Forensics

Purple and White Honor Cords denote membership in Theta Alpha Phi, Honorary Dramatic Fraternity

Burgundy and Gold Honor Cords and Tassels denote membership in Alpha Sigma Lambda, national Honor Society for Non-traditional Students

Blue and white cords denote membership in National Student Nurses' Association