



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

MEMPHIS BRASS QUINTET

David Spencer, *trumpet*

Ben Lewis, *trumpet*

Daniel Phillips, *horn*

John Mueller, *trombone*

Kevin Sanders, *tuba*

January 14, 2009, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Program

Sonata XIX

Benedetto Marcello
(1686-1739)
arr. Ben Lewis

Quintet No. 1

Victor Ewald
(1860-1935)

Moderato
Adagio/Allegro
Allegro Moderato

Ricchet

Kerry Turner
(b. 1954)

- INTERMISSION -

Mini Overture

Witold Lutoslawski
(1913-1994)

Frostfire

Eric Ewazen
(b. 1954)

Bright and Fast
Gentle and Mysterious
Tense and Dramatic

A Nightingale Sang in Berkeley Square

Maschwitz/Sherwin/arr. Jack Gale

The Circus Bee

Henry Fillmore
(1881-1956)
arr. Jani Villanueva

After You've Gone

Cramer/Layton
arr. Jack Gale

THE UNITED STATES AIR FORCE ACADEMY BAND



*From The United States Air Force Academy
Colorado Springs, Colorado*

Lieutenant Colonel Larry H. Lang - Commander / Conductor

THE USAF ACADEMY BAND

The United States Air Force Academy Band proudly represents the Air Force Academy as the leading educational institution developing and inspiring air and space leaders of character with a vision for tomorrow. As one of two Air Force premier musical organizations, the Academy Band maintains a rigorous performance schedule in support of Cadet and Air Force troop morale, recruiting and community outreach. For over 50 years the Academy Band has used the power of music to inspire Air Force personnel and the nation they serve, produce innovative musical programs and products, and communicate Air Force excellence to millions around the globe.

The USAF Academy Band appears on behalf of Lieutenant General John Regni, Superintendent, USAF Academy.

*All performances are **free and open to the public.***



THE UNITED STATES AIR FORCE ACADEMY BAND

Lieutenant Colonel Larry H. Lang - Commander

presents

Stellar Brass



Concert

Tuesday, February 10, 2009

7:30 PM

Henderson State University

Arkansas Hall

Sponsored by:



**The HSU Reddie
Trumpet Guild**

Program

"Nawlins"..... Traditional
Arr. MSgt Tim Allums

Danse Bacchanale..... Camille Saint-Saens
Arr. MSgt Gary Poffenbarger

Trombone Concerto..... Nathaniel Shilkret
Arr. MSgt Gary Poffenbarger
Featuring MSgt Randy Schneider

Alleluia..... R. Thompson
Arr. TSgt Timothy Blake

First Circle..... Pat Metheny
Arr. TSgt Timothy Blake

Intermission

Introduction and Rondo Capriccioso Camille Saint-Saens
Arr. MSgt Gary Poffenbarger
Featuring TSgt Timothy Blake

The Carnival of Venice..... Jean-Baptiste Arban
Arranged by and featuring SMSgt Steven Kindermann and MSgt Tim Allums

Entre dos Aguas..... Paco de Lucia
Arr. TSgt Timothy Blake

The Tiger of San Pedro..... John LeBarbera
Arr. MSgt Gary Poffenbarger

Stars and Stripes Forever..... John Phillip Sousa
Arr. MSgt Tim Allums

A Salute to Our Armed Forces..... Traditional
Arr. MSgt Frank Milholland

THE UNITED STATES AIR FORCE ACADEMY BAND

Lieutenant Colonel Larry Lang, Commander

Stellar Brass



Stellar Brass

Described by the International Trumpet Guild as “an ensemble full of variety, panache and virtuosity,” Stellar Brass combines percussion instruments with a traditional brass quintet, resulting in an original and innovative musical ensemble performing a broad range of eclectic, musical styles. These styles include music from the Renaissance period, American folk songs and dances, Latin styles, orchestral transcriptions and Dixieland. In performances, Stellar Brass magically and instantly transforms into many different forms: from a marching band, to a jazz band, and even to barbershop quartet! As truly one of the most popular and outstanding ensembles of its kind in North America, Stellar Brass list of achievements is long and impressive: internationally distributed audio and video recordings and broadcasts; nationally recognized and respected as clinicians, presenting university, college, and high school master classes; performances at civic and military ceremonies; performances at prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, and the Colorado Music Educators Association Clinic and Conference; and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall in New York.

The United States Air Force Academy Band is a 68-member organization that performs for millions of people each year in support of United States Air Force recruiting and community relations. As one of two premier bands in the Air Force, The Academy Band performs nearly 600 times annually from coast to coast. In addition to this impressive schedule, the band serves and upholds a demanding performance schedule for The United States Air Force Academy, Air Force Space Command, as well as other performances and duties in Colorado Springs and the Pikes Peak region. A tradition of musical excellence, one of the band’s core values, is maintained through rigorous auditions. Each member of the band brings forth a wealth of educational and professional experiences to every performance and to the organization.

The United States Air Force Academy Band and Stellar Brass appear on behalf of the Superintendent, The USAF Academy. All performances are free and open to the public.

Personnel



Senior Master Sergeant John Gohl, *trombone*, hails from Moorhead, Minnesota. Before joining The United States Air Force Academy Band in 1987, John received a Bachelor of Music degree in Trombone Performance and Music Education from the University of Northern Colorado, graduating magna cum laude. He has studied trombone with Robert Bailey, Edward Huttlin, Buddy Baker, John Daley, and William Nicholls. John was a previous member of the Xalapa (Mexico), Casper, and Cheyenne Symphony Orchestras and performed with the Breckenridge Music Institute Chamber Orchestra and Brass Quintet for four seasons. He has also performed with the Colorado Springs Symphony Orchestra and was Instructor of Trombone at Colorado College from 1993-98. John is principal trombonist in the Concert Band and serves as the First Sergeant.

Senior Master Sergeant Steve Kindermann, *trumpet*, is from Dallas, Texas. He holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University. Steve has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (Ohio) Symphony. In 1988 Sergeant Kindermann joined the Air Force as a member of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He joined The United States Air Force Academy Band in 1994 and has been a featured soloist with Stellar Brass and the Concert Band.



Senior Master Sergeant Gary Stephens, *horn*, is from Denver, Colorado. He received his Bachelor of Music degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. His other playing experiences include the Colorado Symphony for two years, the Denver Chamber Orchestra, and the Colorado Ballet Orchestra. He has been a member of The United States Air Force Academy Band since 1990.

MSgt Tim W. Allums, *trumpet*, hails from Beaumont, TX, and holds both a Bachelor of Science in Music and a Master of Music in Trumpet Performance from the University of Oregon. His studies in both classical and jazz trumpet led to his receiving the Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player awards upon graduation. After playing Broadway shows in Indiana for a summer, freelancing in Texas and performing on two cruise ships, he successfully auditioned for the USAF Academy Band in 1997. MSgt Allums is also an active freelancer and divides his time between rock bands, salsa bands, solo recitals, weddings, solo appearances, recording sessions, jazz bands and chamber ensembles. As lead trumpet in the Denver-based salsa band Conjunto Colores, he has opened for Diane Schuur, Arturo Sandoval and Eddie Palmieri.



Master Sergeant Gary Poffenbarger, *group leader and tuba*, from Arkadelphia, Arkansas, holds a Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston, Gary's instructors included Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He performed twice at Carnegie Hall as a member of the Epic Brass Quintet. In 1991, Sergeant Poffenbarger joined The United States Air Force Academy Band as tubist in Ceremonial Brass and was

featured as a soloist at the Armed Forces Tuba Conference in Washington, D.C. Gary became a member of Stellar Brass in 1996 and is also principal tubist in the Concert Band.

Technical Sergeant Tim Blake, *percussion*, TSgt Tim Blake, percussion, is a native of Binghamton, NY. He received his Bachelor of Music degree from the New England Conservatory, where he studied with Vic Firth, and his Master of Music degree from the Juilliard School, where he studied with Buster Bailey. His other teachers include Fred Buda, Gordon Gottlieb, Frank Epstein, and Jerry Leake. He has performed with the Boston Pops Esplanade Orchestra, the New England Philharmonic, the Chautauqua Symphony, and the Lincoln Center Institute. Prior to his assignment to The USAF Academy Band, he was a member of the USAF Band of Liberty at Hanscom AFB, MA and the US Air Forces in Europe Band at Sembach, Germany. Sergeant Blake also performs with the Concert Band, and Marching Band.



The Band

Described by the International Trumpet Guild as “an ensemble full of variety, panache and virtuosity,” Stellar Brass combines percussion instruments with a traditional brass quintet, resulting in an original and innovative musical ensemble performing a broad range of eclectic, musical styles. These styles include music from the Renaissance period, American folk songs and dances, Latin styles, orchestral transcriptions and Dixieland. In performances, Stellar Brass magically and instantly transforms into many different forms: from a marching band, to a jazz band, and even to barbershop quartet! As truly one of the most popular and outstanding ensembles of its kind in North America, Stellar Brass list of achievements is long and impressive: internationally distributed audio and video recordings and broadcasts; nationally recognized and respected as clinicians, presenting university, college, and high school master classes; performances at civic and military ceremonies; performances at prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, and the Colorado Music Educators Association Clinic and Conference; and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall in New York.

The Musicians

Master Sergeant Gary W. Poffenbarger, tuba, from Arkadelphia, Arkansas, received his Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston with J. Samuel Pilafian, Sergeant Poffenbarger was coached by Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He has performed with the Central Massachusetts Symphony Orchestra, the Boston University Symphony and Chamber Orchestras, the Northeast Arkansas Symphony, and the Interlochen Festival Orchestra. He performed twice at Carnegie Hall as a member of the Epic Brass Quintet. In 1991 Sergeant Poffenbarger joined The United States Air Force Academy Band as a tubist in the Ceremonial Brass and was featured as a soloist at the Armed Forces Tuba Conference in Washington D.C. Sergeant Poffenbarger currently performs with the Concert Band, Marching Band, and Stellar Brass.

Senior Master Sergeant Steven J. Kindermann, trumpet, hails from Dallas, Texas. He holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University, and has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (OH) Symphony. In 1988 Sergeant Kindermann joined the United States Air Force as a member of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He joined The United States Air Force Academy Band in 1994 and is a member of the Concert Band, Marching Band and Stellar Brass.

Senior Master Sergeant Gary D. Stephens, horn, hails from Denver, Colorado. He received a Bachelor of Music degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. He has performed with the Colorado Symphony, the Denver Chamber Orchestra and the Colorado Ballet Orchestra. He has been a member of The United States Air Force Academy Band since 1990 and performs with the Marching Band, Stellar Brass and serves as principal horn with the Concert Band.

MSgt Tim W. Allums, trumpet, hails from Beaumont, TX, and holds both a Bachelor of Science in Music and a Master of Music in Trumpet Performance from the University of Oregon. His studies in both classical and jazz trumpet led to his receiving the Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player awards upon graduation. Before joining the Air Force, Sergeant Allums performed on two cruise ships as well as Broadway shows in Indiana. As a freelance musician, MSgt Allums has opened for Diane Schuur, Arturo Sandoval and Eddie Palmieri. He is also the lead trumpeter in the Denver based Conjunto Colores. Sergeant Allums joined the Air Force Academy Band in 1997 and is currently a member of Stellar Brass, Marching Band and Concert Band.

Master Sergeant Randal J. Schneider, trombone and euphonium, was born in Denver, Colorado, and grew up in Colorado Springs. Randy holds a Bachelor of Music Education degree from the University of Northern Colorado in Greeley. Sergeant Schneider has played with many notable performers including the Nelson Riddle Orchestra, Bob Hope, Sammy Davis Jr., John Denver, and Bobby McFerrin. He joined The United States Air Force Academy Band in 1990 as trombonist with the Ceremonial Brass and currently performs with the Concert Band, the Falconaires and Marching Band.

TSgt Tim Blake, percussion, is a native of Binghamton, NY. He received his B.M. from the New England Conservatory, where he studied with Vic Firth, and his Master of Music degree from the Juilliard School, where he studied with Buster Bailey. He has also studied with Fred Buda, Gordon Gottlieb, Frank Epstein, and Jerry Leake. Sergeant Blake has performed with the Boston Pops Esplanade Orchestra, the New England Philharmonic, the Chautauqua Symphony, and the Lincoln Center Institute. Sergeant Blake joined the United States Air Force of Liberty in 1994. He then performed with the US Air Forces in Europe Band from 2001-2005. TSgt Blake joined the USAF Academy Band in 2005 and is currently a member of Concert Band, Marching Band, and Stellar Brass.

Please visit us at www.usafacademyband.af.mil and share your comments on this performance.

THE USAF ACADEMY

The Air Force Academy is a challenging environment by design. Our mission is to educate, train and inspire outstanding young men and women to become Air Force officers of character, motivated to lead the United States Air Force in service to our nation. Academics, athletics, professional military training and social activities play a big part. But, the most important part of our program is the individual cadet's commitment to hard work, individual and team excellence, development of leadership skills, unquestioned integrity and strong character. The demands are tough, the rewards are many, and successful completion means becoming an officer in the world's most respected aerospace force.



Any college can prepare you for a career. Those who attend the United States Air Force Academy will become prepared for an extraordinary life.

Visit www.academyadmissions.com.



The Air Force Academy Mission

The Mission of the United States Air Force Academy is to educate, train, and inspire men and women to become officers of character motivated to lead the United States Air Force in service to our Nation



The United States
Air Force Academy Band

Stellar Brass



FREE CONCERT!

Tuesday, February 10, 2009

7:30 p.m.

Henderson State Univ.

Arkansas Hall



www.usafacademyband.af.mil

For ticket information please contact:

Teresa Jester HSU Music Department 870-230-5036 or
Evangeline at The Daily Siftings Herald 870-246-5525

Sponsored By:



HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
March 20, 2009, 12:00 p.m.

Andante et Scherzo

J. E. Barat

Frank Tavarez, *trumpet*
Rachel Schrag, *piano*

Sonata: In F Minor,
Andante Cantabile
Allegro
Andante
Vivace

Georg Phillpp Telemann

Brandon Ellis, *trombone*
Rachel Schrag, *piano*

"*Out of My Dreams*"
From *Oklahoma*
Gia il sole dal Gange

Rogers and Hammerstein

Alessandro Scarlatti

Abigail Lukenga, *soprano*
Rachel Schrag, *piano*

Sonata

Flor Peeters

Allegro

Paige Hartley, *trumpet*
Rachel Schrag, *piano*

Rotation #4 for Marimba

Eric Sammut

Chris Sanders, *marimba*

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall

April 17, 2009, 12:00 p.m.

Prelude at Allegro Anthony Donato

Brittany Kennedy, *trumpet*
Rachel Schrag, *piano*

The Faithless Shepherdess R. Quilter
Oración de las madres M. de Falla

Erin Bridgeman, *soprano*
Rachel Schrag, *piano*

Promenade Modest Moussorgsky
from Pictures at an Exhibition trans. Russell Coburn

Russell Coburn, *trumpet*
Rachel Schrag, *piano*

Ici-bas Gabriel Fauré
Odel mio dolce ardor Christoph Willibald von Gluck

Lauren Honea, *soprano*
Rachel Schrag, *piano*

Sonata for Clarinet and Piano Camille Saint-Saëns
Allegretto

Justin Brophy, *clarinet*
Rachel Schrag, *piano*

Sonata Kent Kennan
Rather slowly and with freedom

Craig Ingram, *trumpet*
Rachel Schrag, *piano*

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
April 17, 2009, 12:00 p.m.

(continued)

What Songs were Sung
Un doux lieu

Darnell Rhone, *tenor*
Rachel Schrag, *piano*

John Jacob Niles
Albert Delbruck

Sonata

With strength and vigor
Mary Kate McNally, *trumpet*
Rachel Schrag, *piano*

Kent Kennan

Adagio for Strings

Drew Worthen, *organ*

Samuel Barber

Funk

Dillon Davis, *trumpet*

Allen Vizzutti



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

SENIOR RECITAL

Andy Thompson, *euphonium*

Daniel Wilson, *trumpet*

with

Rachel Schrag, *piano*

Nov 23 2008

November 8, 2008, 3:00 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Program

Concerto in Si-flat, No. 2

Antonio Vivaldi

Allegro

Adagio

Allegro

Mr. Wilson

Symphonic Variants

James Curnow

Mr. Thompson

Chevauchée Fantastique

Alexander Cellier

Mr. Wilson

Gabriel's Oboe

from *The Mission*

Errio Morricone

Mr. Thompson and Mr. Wilson

- INTERMISSION -

A Carmen Fantasy

Frank Proto

Mr. Wilson

Fantasy Originale

Ermano Picchi

Mr. Thompson

The Carnival of Venice

Joseph Baptiste Arban

Mr. Wilson

Cousins

Herbert L. Clarke

Mr. Thompson and Mr. Wilson

Mr. Thompson's portion of this recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Education

Mr. Wilson's portion of this recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Performance

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
April 24, 2009, 12:00 p.m.

Andante

Cynthia Graham, *trumpet*

Concone

Christopher Robin is Saying His Prayers
Le Charme

Rebekah Lynch
Rachel Schrag, *piano*

H. Fraser-Simson
Ernest Chausson

Rumba

Dustin Lagaly, *alto sax*
Rachel Schrag, *piano*

Maurice Whitney

Concerto in E-flat, Op. 36
Adagio

James Thomas, *clarinet*
Rachel Schrag, *piano*

Franz Krommer

Concert Etude, Op. 49

Andy Sites, *trumpet*
Rachel Schrag, *piano*

Alexander Goedicke

Monica's Waltz from *The Medium*

Marlee Thurkill, *soprano*
Carol Houston, *piano*

Gian Carlo Menotti

Botschaft
Sapphische Ode

Lindsey Dixon, *soprano*
Rachel Schrag, *piano*

Johannes Brahms
Johannes Brahms

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
May 1, 2009, 12:00 p.m.


Improvisation et Caprice
Shane Phillips, *alto saxophone* Eugene Bozza

Concone No. 9
Billy Joe Paulus, *trumpet* Donald S. Ronhahdt

Madrigal
Verborgtheit
Matt Singleton, *tenor*
Rachel Schrag, *piano* Vincent D'Indy
Hugo Wolf

Fantasia for Euphonium
Chelsea Hopkins, *tenor saxophone*
Rachel Schrag, *piano* Gordon Jacob

Premiere Fantaisie
Savanna Burkland, *clarinet*
Rachel Schrag, *piano* Georges Marty

№ 9
Sonata
III. *Moderately fast with energy*
Robert Cutler, *trumpet*
Rachel Schrag, *piano*  Concone
Kent Kennan

Cantilene et Danse
Bryan Delgado, *alto saxophone*
Rachel Schrag, *piano* Denis Joly

Two Movements
Lento
Judd Moore, *tuba*
Rachel Schrag, *piano* Roddy Yamachika Jr.



HENDERSON
S T A T E U N I V E R S I T Y

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

Guest Recital:
Edgar E. Johnson III, *trumpet*
Katrinka Blystone Johnson,
piano

October 29, 2009, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Intrada for Trumpet in C and Piano

Arthur Honegger

Concerto for Trumpet in Bb

Tommaso Albinoni

I. Allegro

II. Andante

III. Allegro

Concerto for Trumpet in Eb

Franz J. Haydn

I. Allegro

II. Andante

III. Allegro

Concertpiece #1

Vasily Brandt

Intermission

The Maid of the Mist

Herbert L. Clarke

Sonata for Trumpet in Bb and Piano

Paul Hindemith

I. Mit Kraft (with strength)

II. Massig bewegt (Moving, stir)

III. Trauermusik (Funeral Music)

IV. Alle Menschen müssen sterben (All men must die)

Bride of the Waves

Herbert L. Clarke

Brass Choir
Martin McCain, *conductor*

Trumpet
Robert Cutler
Dillon Davis
Craig Ingram
Brittany Kennedy
Mary Kate McNally
Andy Sites

Horn
Shannon Fiser
Jordan Griffin
Katie Roberts

Trombone
Zach Coburn
Nathan Cooper
Brandon Ellis
Trae Warner, bass
Eric Shimanek, bass

Euphonium
Darren Cooper
Ed Romine

Tuba
Cameron Warren
Judd Moore

Percussion
Andy Smith



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

Trumpet Ensemble

Michael Beard, *conductor*

Brass Choir

Martin McCain, *conductor*

November 10, 2009, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Concert Fanfare (2000)	Eric Ewazen	Fanfare from "La Peri"	Paul Dukas
Sleepers Wake (1988)	J.S. Bach Arr. by G. E. Holmes	Introduction and Allegro	Robert Beadell
Contrasts (1974)	Thomas Morley Arr. by Don Schaeffer	Passacaglia and Fugue	J. S. Bach Arr. Michael Allen
Abbie Brown, Lizzie Richmond, Cody Turner, Nathan Calcagno		Sonata for Brass Trio III. Rondeau	Francis Poulenc
Telemann Suite (1997) III. L'Amor IV. La Vigilance	G. F. Telemann Arr. by William Bjornes, Jr.	Mary Kate McNally, trumpet; Jordan Griffin, horn; Brandon Ellis, trombone	
Russ Coburn, Cory Merriott, Billy Paulus, Cinthia Graham		Ave Maria	Anton Bruckner Arr. Doug Yeo
Motet: Christe, Lux Vera (1975)	Giovanni Pierluigi da Palestrina Trans. By Randall Block	Another Cat: Kraken	Chris Hazel
Entrada (2001)	George B. Chave		

Intermission

**Trumpet Ensemble
Michael Beard, conductor**

Trumpet
Abbie Brown
Lizzie Richmond
Cody Turner
Nathan Calcagno
Russ Coburn
Cody Merriott
Billy Paulus
Cinthia Graham

HENDERSON STATE UNIVERSITY

INVESTITURE
OF
CHARLES LAMAR
WELCH, II.

FIFTEENTH PRESIDENT OF HENDERSON STATE UNIVERSITY

Thursday, November 12, 2009
Twelve O'Clock
Arkansas Hall Auditorium
Henderson State University
Arkadelphia, Arkansas

DR. CHARLES L. WELCH, II

Dr. Charles Lamar Welch, II assumed his position as the 15th President of Henderson State University on July 1, 2008. Welch came to Henderson after serving as the Chancellor of the University of Arkansas Community College at Hope, a position he assumed in January 2005. He is the youngest person to ever serve as president or chancellor of an Arkansas community college, is currently the youngest college president in Arkansas, and is believed to be the youngest college president in the United States.

Welch is a native of Jonesboro, Arkansas, and was a first-generation college student. In fact, he was the first member of either side of his extended family to earn a graduate degree. Welch earned a bachelor of arts degree in political science from the University of Arkansas where he served as president of the student body. He also earned a master of arts degree in political management from George Washington University and a doctor of education degree in higher education administration from the University of Arkansas at Little Rock.

Welch previously served as Vice Chancellor for Academic Affairs at Arkansas State University at Beebe and Dean of University Studies at Pulaski Technical College. Welch also worked at UALR and has served as an instructor of education and political science at three different colleges in Arkansas.

Welch also has considerable experience in the governmental affairs arena. He served as a White House intern and also served on the staffs of Senator David Pryor and then-representative Blanche Lincoln while he earned his graduate degree.

Welch is active in numerous higher education activities. He currently serves on the executive committee of the Arkansas Association of Public Universities, as well as several other statewide higher education task forces and committees. He was president of the Arkansas Association of Two-Year Colleges in 2007, and he serves as a consultant-evaluator for the Peer Review Corps of the Higher Learning Commission. In 2005, Arkansas Business selected Welch to 40 Under 40, which profiled 40 "intriguing business and political leaders under age 40." He has also been active in the communities where he has worked, serving on a variety of boards and committees.

Welch and his wife Mandy are the proud parents of two daughters — Wheatley Grace (5) and Emma Caroline (4). The Welch family lives on campus in Newberry House, the Henderson presidential residence.

Presidents of the University

George Childs Jones (1890-1904)
Cadesman Pope (1897-1899)
John Hartwell Hinemon (1904-1911)
George Henry Crowell (1911-1915)
James Mims Workman (1915-1926)
Clifford Lee Hornaday (1926-1928)
James Warthen Workman (1928-1929)
Joseph Pitts Womack (1929-1939)
Joseph A. Day (1939-1941)
Matt Locke Ellis (1941-1945)
Dean D. McBrien (1945-1963)
M. H. Russell (1963-1969)
Martin B. Garrison (1970-1986)
Charles Dewitt Dunn (1986-2008)
Charles Lamar Welch (2008-)

THE INVESTITURE CEREMONY

FANFARE

Trumpet Fanfare.....Henderson State University Trumpets
Conducted by Jesse Leyva

PROCESSIONAL

“Academic Festival Overture, Op. 80”.....Henderson State University Chamber Orchestra
Johannes Brahms
Conducted by Rick Dimond

*Henderson State University Faculty
Presidential Party*

WELCOME

Mr. Bruce Moore.....Chairman of the Board of Trustees

NATIONAL ANTHEM

“The Star Spangled Banner”.....Henderson State University Trumpets and Concert Choir
F.S. Key / Higgins
Directed by Stephen Eaves

GREETINGS FROM THE STUDENT BODY

Mr. Jeff Bailey.....President of Student Government Association

GREETINGS FROM THE FACULTY

Dr. Clint Atchley.....President of Faculty Senate

GREETINGS FROM THE STAFF

Ms. Dusty Schmid.....President of Staff Senate

GREETINGS FROM THE ALUMNI

Mr. Ross Godwin.....Board Member of Alumni Association

SPECIAL MUSIC

“An Exhortation”.....Henderson State University Trumpets and Concert Choir
David Conte
Written for and Performed at the Inauguration of Barack Obama, 44th President of the United States

INTRODUCTION OF INAUGURAL SPEAKER

Dr. Charles D. Dunn.....President Emeritus and Distinguished Professor of Political Science

THE INVESTITURE ADDRESS

The Honorable Mike Beebe.....Governor of the State of Arkansas

THE INVESTITURE OF THE PRESIDENT

Mr. Bruce Moore.....Chairman of the Board of Trustees

THE PRESIDENT’S ADDRESS

Dr. Charles L. Welch.....President of Henderson State University

ALMA MATER

“Alma Mater, Henderson”.....Henderson State University Trumpets and Concert Choir
James W. Workman

CHORAL BENEDICTION.....Henderson State University Concert Choir

RECESSIONAL

“Academic Festival Overture, Op. 80”.....Henderson State University Chamber Orchestra
Johannes Brahms



The University Medallion

The University Medallion is the symbol of authority of Henderson State University and bears the seal of the institution and the date of founding (1890). This badge of office will be presented to the President during the Investiture Ceremony by the Chairman of the Board of Trustees. The medallion will be worn by the President at official academic ceremonies. The University Medallion was commissioned by the Henderson State University Foundation and was presented to the University through the generosity of alumni and friends. The Medallion was hand-made by Jostens, crafters of the 1984 Olympic medals, and was cast in pewter.

Historical Sketch Henderson State University

Henderson State University, Arkansas's public liberal arts university, was founded in 1890 and was related to the Methodist Episcopal Church, South, until 1929 when the Arkansas General Assembly enacted legislation (Act 46) to "Establish a standard Teachers College in Arkadelphia," and the institution then known as Henderson-Brown College became a daughter of the State. Henderson has a unique history. The only Arkansas university which has been controlled by both Church and State, it is the only public one named for an individual (Charles Christopher Henderson). Of the ten Arkansas public universities, Henderson is one of only two originally established as four-year degree-conferring institutions. Henderson is the only Arkansas institution to be a member of the exclusive Council of Public Liberal Arts Colleges. The University has operated continuously for over a century (120 years) under six names: Arkadelphia Methodist College (1890-1904), Henderson College (1904-1911), Henderson-Brown College (1911-1929), Henderson State Teachers College (1929-1967), Henderson State College (1967-1975), and Henderson State University (1975-).

True to the century-long tradition that has distinguished Henderson since her founding (1890), the University remains dedicated to providing excellent undergraduate curricula in the arts and sciences. Further, the University is committed to offering strong professional programs in business administration and in teacher education at both the undergraduate and graduate levels. Believing that a liberal arts education is essential for all undergraduates, regardless of specific educational or degree interests, Henderson requires a common core of courses in the Matt Locke Ellis College of Arts and Sciences for all students. Henderson has long occupied a position of educational leadership. Students and alumni have achieved national and international recognition, including Rhodes, Fulbright, Goldwater, and Rotary International scholarships. Henderson's academic status was recognized when the 2008 *US News & World Report* "America's Best Colleges" ranked Henderson a top tier public university, one of three Arkansas public universities so recognized. Earlier in 2007, *Horizon's Guide* named Henderson a "College of Distinction," the only Arkansas public university recognized out of more than 225 private and public institutions nationwide. Henderson offers the only degree aviation program in Arkansas and one of few in the nation. Graduates are pilots for major airlines including: American, Southwest, Northwest, Wisconsin Air, US Air, ComAir, and Sky-West. Students receive a bachelor of science degree with a major in aviation. Henderson also operates the Arkadelphia Municipal Airport, recently named in memory of Dexter Bush Florence, an aviation graduate killed in Vietnam.

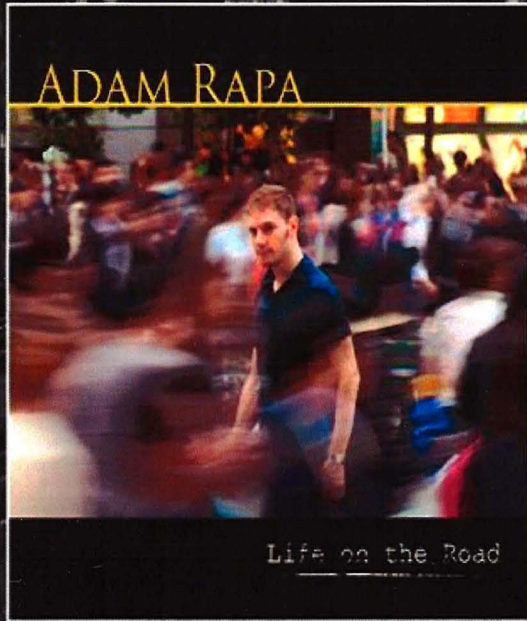
Henderson began her 120th session in August 2009 with a freshman class of students with national test scores ranking them in the upper one-third of all college freshmen nationwide. The Henderson Honors College, second oldest in Arkansas, annually enrolls more than 250 select students with national test scores that would give them admission to the nation's most prestigious undergraduate universities. The North Central Association recognized the Honors College as one of the best and cited it for "representing some of the best practices in Liberal Arts education" and being "a model for developing similar interdisciplinary experiences." Graduates of the Honors College continue to be admitted to the nation's premier graduate and professional schools, among them Stanford, Chicago, Rice, and Duke Universities.

All academic programs are supported by Huie Library. Henderson's exceptional library contains more than one-half million items (books, journals, etc.) and provides access to more than 20,000 periodicals. In 1989, Huie Library was networked to the Ouachita Baptist University Library, affording students immediate access to combined library holdings. The Library also maintains some 50 databases.

The University is accredited by and holds membership in significant national associations and organizations. Among them are The Higher Learning Commission-North Central Association of Colleges and Secondary Schools as a bachelor's and master's degree-granting institution; The Council of Public Liberal Arts Colleges; The Association to Advance Collegiate Schools of Business (AACSB); The National Association of Schools of Music; the American Association of Family and Consumer Sciences; Federal Aviation Administration; American Association of Colleges for Teacher Education (NCATE); American Association of University Women; National League of Nursing; The American Library Association; and the Association of State Colleges and Universities.

ADAM RAPA

Life on the Road



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Presents
Guest Recital:
Adam Rapa, trumpet

November 14, 2009, 4:00 p.m.

Harwood Recital Hall

Russell Fine Arts Center

"Adam Rapa is a jazz wizard...with a seemingly inexhaustible ability to climb higher into the musical stratosphere."

LA Times

"...funny and sexy...trumpeter Adam Rapa works the spotlight..."

San Antonio Express-News

"...amazing talent...exquisite solos..."

London Theatre Guide Review

"...a musician who could put more-famous horn-blowers to shame..."

Tampa Tribune

"The featured trumpeter blows at about 212 degrees!"

Green Bay Press-Gazette

"...brilliant display of instrumental prowess..."

Dallas News

"...Rapa's upper register fireworks...brassy nirvana..."

Sacramento Bee

"Adam Rapa plays with an intensity that electrifies the audience."

Philadelphia Courier-Post

"...a sizzling trumpet soloist..."

Miami Herald

"...bursts of virtuosity..."

Providence Phoenix

"...demonstrated show-stopping, eye-popping skill, justifying the hooting, hollering and shrieking from many in attendance."

San Diego Union Tribune

"...I have never heard a better trumpet solo."

Atlanta Journal

Program

Little Sunflower Freddie Hubbard

Welcome John Coltrane

Resolution John Coltrane

Stormy Monday Aaron "T-Bone" Walker

When the Saints Go Marching In traditional

Rick Dimond, *piano*

Byron Yancey, *bass*

Bill Halbrook, *drums*

Mr. Rapa's appearance has been made possible by a grant from the Ellis College Margin of Excellence Fund.

Adam Rapa is a dynamic performer, composer and educator who has become widely known for the excitement, energy and enthusiasm he brings to stages and classrooms around the world.

Rapa was born and raised in Boston, Massachusetts. He began studying the trumpet at eleven years old, playing professionally at age thirteen and was playing lead trumpet in many of the big bands at Berklee College of Music by sixteen. By the age of eighteen, he had appeared in many jazz festivals around the country and had played at every major jazz club in Boston and many in New York, including the Blue Note.

Adam is grateful to have shared the stage and/or recorded with Grammy Award winners Nicholas Payton & Roy Hargrove, Christian McBride, Doc Severinsen, Mnozil Brass, Soulive, Wycliffe Gordon, Eric Reed, Jason Moran, Robert Glasper, Cyrus Chestnut, Academy Award winning composer A.R. Rahman, and many other great artists over the years.

Rapa frequently travels as a guest performer and clinician at schools around the globe. He was a featured guest artist and adjudicator at the 2008 International Trumpet Guild conference as well as the 2007 & 2008 National Trumpet Competition.

His first solo album, "Life on the Road" has received critical acclaim across the U.S., Europe and Asia for its vast musical diversity, virtuosity and soul. You can download the album on the iTunes store, and hard copies are for sale at today's performance. Your support will help with the expenses of recording his next solo album, which has already begun.... *(Be on the lookout!)*

Adam looks forward to a long career of producing innovative and inspiring musical and theatrical experiences, and contributing to the greater good through the medium of art.

Please visit: www.adamrapa.com



HENDERSONTM
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
December 4 2009, 12:00 p.m.

Concerto in E-flat Major <i>I. Allegro con spirito</i>	Johann Nepomuk Hummel
	Brittany Kennedy, <i>trumpet</i> KyoungHwa Molinari, <i>piano</i>
Verdai, carino Do Not Go, My Love	W. A. Mozart Richard Hageman
	Erin Bridgeman, <i>soprano</i> KyoungHwa Molinari, <i>piano</i>
Allegro	Concone
	Cody Turner, <i>trumpet</i>
Sebben, Crudels Take, O Take These Lips Away	Antonio Caldera Roser Quilter
	Courtney Whitley, <i>baritone</i> KyoungHwa Molinari, <i>piano</i>
Concerto in A-flat Minor <i>II. Andante cantabile</i> <i>I. Lento espressivo - allegro moderato</i>	Bernard Fitzgerald
	Craig Ingram, <i>trumpet</i> KyoungHwa Molinari, <i>piano</i>
Andante and Rondo	Antonio Capuzzi
	Jay Sutton, <i>euphonium</i> KyoungHwa Molinari, <i>piano</i>
#4	Rochut
	Eric Shimanek, <i>boss trombone</i>



HENDERSON™
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall

December 4 2009, 12:00 p.m.

Many a New Day

from Oklahoma

Faites lui mes aveux

from Faust

Rodgers and Hammerstein

Charles Gounod

Abigail Luekenga, *soprano*

KyoungHwa Molinari, *piano*



HENDERSONTM
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EXCELLENCE • SPIRIT • TRADITION

Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall
December 11 2009, 12:00 p.m.

Vesperale from "Toot Suite"	Claude Bolling
Andy Sites, <i>flugelhorn</i> KyoungHwa Molinari, <i>piano</i>	
Till There Was You <i>from the Music Man</i>	Meredith Wilson
Star vicino	Salvator Rosa
Danielle Hudgens, <i>soprano</i> KyoungHwa Molinari, <i>piano</i>	
Legend	Georges Enesco
Abbie Brown, <i>trumpet</i> KyoungHwa Molinari, <i>piano</i>	
Voi, che sapete	W. A. Mozart
Vergebliches Ständchen	Johannes Brahms
Rebekah Lynch, <i>soprano</i> KyoungHwa Molinari, <i>piano</i>	
Ouvre tes yeux bleus	J. Massenet
Swing Low, Sweet Chariot	Harry T. Burleigh
Darnelle Rhone, <i>tenor</i> KyoungHwa Molinari, <i>piano</i>	
Cantilène et Danse	Denis Joly
Dustin Lagaly, <i>alto saxophone</i> KyoungHwa Molinari, <i>piano</i>	



HENDERSONTM
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Department of Music

Performance Lab

Russell Fine Arts Harwood Recital Hall
December 11 2009, 12:00 p.m.

The Simple Joys of Maidenhood
from Camelot

Alan Jay Leiner and Fredrick Loewe

The Green Dog

Herbert Kingplay

Miranda Moore, *soprano*
KyoungHwa Molinari, *piano*