



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

MEMPHIS BRASS QUINTET

David Spencer, *trumpet*

Ben Lewis, *trumpet*

Daniel Phillips, *horn*

John Mueller, *trombone*

Kevin Sanders, *tuba*

January 14, 2009, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Program

Sonata XIX

Benedetto Marcello
(1686-1739)
arr. Ben Lewis

Quintet No. 1

Victor Ewald
(1860-1935)

Moderato
Adagio/Allegro
Allegro Moderato

Ricchet

Kerry Turner
(b. 1954)

- INTERMISSION -

Mini Overture

Witold Lutoslawski
(1913-1994)

Frostfire

Eric Ewazen
(b. 1954)

Bright and Fast
Gentle and Mysterious
Tense and Dramatic

A Nightingale Sang in Berkeley Square

Maschwitz/Sherwin/arr. Jack Gale

The Circus Bee

Henry Fillmore
(1881-1956)
arr. Jani Villanueva

After You've Gone

Cramer/Layton
arr. Jack Gale

THE UNITED STATES AIR FORCE ACADEMY BAND



*From The United States Air Force Academy
Colorado Springs, Colorado*

Lieutenant Colonel Larry H. Lang - Commander / Conductor

THE USAF ACADEMY BAND

The United States Air Force Academy Band proudly represents the Air Force Academy as the leading educational institution developing and inspiring air and space leaders of character with a vision for tomorrow. As one of two Air Force premier musical organizations, the Academy Band maintains a rigorous performance schedule in support of Cadet and Air Force troop morale, recruiting and community outreach. For over 50 years the Academy Band has used the power of music to inspire Air Force personnel and the nation they serve, produce innovative musical programs and products, and communicate Air Force excellence to millions around the globe.

The USAF Academy Band appears on behalf of Lieutenant General John Regni, Superintendent, USAF Academy.

*All performances are **free and open to the public.***



THE UNITED STATES AIR FORCE ACADEMY BAND

Lieutenant Colonel Larry H. Lang - Commander

presents

Stellar Brass



Concert

Tuesday, February 10, 2009

7:30 PM

Henderson State University

Arkansas Hall

Sponsored by:



**The HSU Reddie
Trumpet Guild**

Program

"Nawlins"..... Traditional
Arr. MSgt Tim Allums

Danse Bacchanale..... Camille Saint-Saens
Arr. MSgt Gary Poffenbarger

Trombone Concerto..... Nathaniel Shilkret
Arr. MSgt Gary Poffenbarger
Featuring MSgt Randy Schneider

Alleluia..... R. Thompson
Arr. TSgt Timothy Blake

First Circle..... Pat Metheny
Arr. TSgt Timothy Blake

Intermission

Introduction and Rondo Capriccioso Camille Saint-Saens
Arr. MSgt Gary Poffenbarger
Featuring TSgt Timothy Blake

The Carnival of Venice..... Jean-Baptiste Arban
Arranged by and featuring SMSgt Steven Kindermann and MSgt Tim Allums

Entre dos Aguas..... Paco de Lucia
Arr. TSgt Timothy Blake

The Tiger of San Pedro..... John LeBarbera
Arr. MSgt Gary Poffenbarger

Stars and Stripes Forever..... John Phillip Sousa
Arr. MSgt Tim Allums

A Salute to Our Armed Forces..... Traditional
Arr. MSgt Frank Milholland

THE UNITED STATES AIR FORCE ACADEMY BAND

Lieutenant Colonel Larry Lang, Commander

Stellar Brass



Stellar Brass

Described by the International Trumpet Guild as “an ensemble full of variety, panache and virtuosity,” Stellar Brass combines percussion instruments with a traditional brass quintet, resulting in an original and innovative musical ensemble performing a broad range of eclectic, musical styles. These styles include music from the Renaissance period, American folk songs and dances, Latin styles, orchestral transcriptions and Dixieland. In performances, Stellar Brass magically and instantly transforms into many different forms: from a marching band, to a jazz band, and even to barbershop quartet! As truly one of the most popular and outstanding ensembles of its kind in North America, Stellar Brass list of achievements is long and impressive: internationally distributed audio and video recordings and broadcasts; nationally recognized and respected as clinicians, presenting university, college, and high school master classes; performances at civic and military ceremonies; performances at prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, and the Colorado Music Educators Association Clinic and Conference; and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall in New York.

The United States Air Force Academy Band is a 68-member organization that performs for millions of people each year in support of United States Air Force recruiting and community relations. As one of two premier bands in the Air Force, The Academy Band performs nearly 600 times annually from coast to coast. In addition to this impressive schedule, the band serves and upholds a demanding performance schedule for The United States Air Force Academy, Air Force Space Command, as well as other performances and duties in Colorado Springs and the Pikes Peak region. A tradition of musical excellence, one of the band’s core values, is maintained through rigorous auditions. Each member of the band brings forth a wealth of educational and professional experiences to every performance and to the organization.

The United States Air Force Academy Band and Stellar Brass appear on behalf of the Superintendent, The USAF Academy. All performances are free and open to the public.

Personnel



Senior Master Sergeant John Gohl, *trombone*, hails from Moorhead, Minnesota. Before joining The United States Air Force Academy Band in 1987, John received a Bachelor of Music degree in Trombone Performance and Music Education from the University of Northern Colorado, graduating magna cum laude. He has studied trombone with Robert Bailey, Edward Huttlin, Buddy Baker, John Daley, and William Nicholls. John was a previous member of the Xalapa (Mexico), Casper, and Cheyenne Symphony Orchestras and performed with the Breckenridge Music Institute Chamber Orchestra and Brass Quintet for four seasons. He has also performed with the Colorado Springs Symphony Orchestra and was Instructor of Trombone at Colorado College from 1993-98. John is principal trombonist in the Concert Band and serves as the First Sergeant.

Senior Master Sergeant Steve Kindermann, *trumpet*, is from Dallas, Texas. He holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University. Steve has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (Ohio) Symphony. In 1988 Sergeant Kindermann joined the Air Force as a member of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He joined The United States Air Force Academy Band in 1994 and has been a featured soloist with Stellar Brass and the Concert Band.



Senior Master Sergeant Gary Stephens, *horn*, is from Denver, Colorado. He received his Bachelor of Music degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. His other playing experiences include the Colorado Symphony for two years, the Denver Chamber Orchestra, and the Colorado Ballet Orchestra. He has been a member of The United States Air Force Academy Band since 1990.

MSgt Tim W. Allums, *trumpet*, hails from Beaumont, TX, and holds both a Bachelor of Science in Music and a Master of Music in Trumpet Performance from the University of Oregon. His studies in both classical and jazz trumpet led to his receiving the Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player awards upon graduation. After playing Broadway shows in Indiana for a summer, freelancing in Texas and performing on two cruise ships, he successfully auditioned for the USAF Academy Band in 1997. MSgt Allums is also an active freelancer and divides his time between rock bands, salsa bands, solo recitals, weddings, solo appearances, recording sessions, jazz bands and chamber ensembles. As lead trumpet in the Denver-based salsa band Conjunto Colores, he has opened for Diane Schuur, Arturo Sandoval and Eddie Palmieri.



Master Sergeant Gary Poffenbarger, *group leader and tuba*, from Arkadelphia, Arkansas, holds a Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston, Gary's instructors included Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He performed twice at Carnegie Hall as a member of the Epic Brass Quintet. In 1991, Sergeant Poffenbarger joined The United States Air Force Academy Band as tubist in Ceremonial Brass and was

featured as a soloist at the Armed Forces Tuba Conference in Washington, D.C. Gary became a member of Stellar Brass in 1996 and is also principal tubist in the Concert Band.

Technical Sergeant Tim Blake, *percussion*, TSgt Tim Blake, percussion, is a native of Binghamton, NY. He received his Bachelor of Music degree from the New England Conservatory, where he studied with Vic Firth, and his Master of Music degree from the Juilliard School, where he studied with Buster Bailey. His other teachers include Fred Buda, Gordon Gottlieb, Frank Epstein, and Jerry Leake. He has performed with the Boston Pops Esplanade Orchestra, the New England Philharmonic, the Chautauqua Symphony, and the Lincoln Center Institute. Prior to his assignment to The USAF Academy Band, he was a member of the USAF Band of Liberty at Hanscom AFB, MA and the US Air Forces in Europe Band at Sembach, Germany. Sergeant Blake also performs with the Concert Band, and Marching Band.



The Band

Described by the International Trumpet Guild as “an ensemble full of variety, panache and virtuosity,” Stellar Brass combines percussion instruments with a traditional brass quintet, resulting in an original and innovative musical ensemble performing a broad range of eclectic, musical styles. These styles include music from the Renaissance period, American folk songs and dances, Latin styles, orchestral transcriptions and Dixieland. In performances, Stellar Brass magically and instantly transforms into many different forms: from a marching band, to a jazz band, and even to barbershop quartet! As truly one of the most popular and outstanding ensembles of its kind in North America, Stellar Brass list of achievements is long and impressive: internationally distributed audio and video recordings and broadcasts; nationally recognized and respected as clinicians, presenting university, college, and high school master classes; performances at civic and military ceremonies; performances at prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, and the Colorado Music Educators Association Clinic and Conference; and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall in New York.

The Musicians

Master Sergeant Gary W. Poffenbarger, tuba, from Arkadelphia, Arkansas, received his Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston with J. Samuel Pilafian, Sergeant Poffenbarger was coached by Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He has performed with the Central Massachusetts Symphony Orchestra, the Boston University Symphony and Chamber Orchestras, the Northeast Arkansas Symphony, and the Interlochen Festival Orchestra. He performed twice at Carnegie Hall as a member of the Epic Brass Quintet. In 1991 Sergeant Poffenbarger joined The United States Air Force Academy Band as a tubist in the Ceremonial Brass and was featured as a soloist at the Armed Forces Tuba Conference in Washington D.C. Sergeant Poffenbarger currently performs with the Concert Band, Marching Band, and Stellar Brass.

Senior Master Sergeant Steven J. Kindermann, trumpet, hails from Dallas, Texas. He holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University, and has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (OH) Symphony. In 1988 Sergeant Kindermann joined the United States Air Force as a member of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He joined The United States Air Force Academy Band in 1994 and is a member of the Concert Band, Marching Band and Stellar Brass.

Senior Master Sergeant Gary D. Stephens, horn, hails from Denver, Colorado. He received a Bachelor of Music degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. He has performed with the Colorado Symphony, the Denver Chamber Orchestra and the Colorado Ballet Orchestra. He has been a member of The United States Air Force Academy Band since 1990 and performs with the Marching Band, Stellar Brass and serves as principal horn with the Concert Band.

MSgt Tim W. Allums, trumpet, hails from Beaumont, TX, and holds both a Bachelor of Science in Music and a Master of Music in Trumpet Performance from the University of Oregon. His studies in both classical and jazz trumpet led to his receiving the Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player awards upon graduation. Before joining the Air Force, Sergeant Allums performed on two cruise ships as well as Broadway shows in Indiana. As a freelance musician, MSgt Allums has opened for Diane Schuur, Arturo Sandoval and Eddie Palmieri. He is also the lead trumpeter in the Denver based Conjunto Colores. Sergeant Allums joined the Air Force Academy Band in 1997 and is currently a member of Stellar Brass, Marching Band and Concert Band.

Master Sergeant Randal J. Schneider, trombone and euphonium, was born in Denver, Colorado, and grew up in Colorado Springs. Randy holds a Bachelor of Music Education degree from the University of Northern Colorado in Greeley. Sergeant Schneider has played with many notable performers including the Nelson Riddle Orchestra, Bob Hope, Sammy Davis Jr., John Denver, and Bobby McFerrin. He joined The United States Air Force Academy Band in 1990 as trombonist with the Ceremonial Brass and currently performs with the Concert Band, the Falconaires and Marching Band.

TSgt Tim Blake, percussion, is a native of Binghamton, NY. He received his B.M. from the New England Conservatory, where he studied with Vic Firth, and his Master of Music degree from the Juilliard School, where he studied with Buster Bailey. He has also studied with Fred Buda, Gordon Gottlieb, Frank Epstein, and Jerry Leake. Sergeant Blake has performed with the Boston Pops Esplanade Orchestra, the New England Philharmonic, the Chautauqua Symphony, and the Lincoln Center Institute. Sergeant Blake joined the United States Air Force of Liberty in 1994. He then performed with the US Air Forces in Europe Band from 2001-2005. TSgt Blake joined the USAF Academy Band in 2005 and is currently a member of Concert Band, Marching Band, and Stellar Brass.

Please visit us at www.usafacademyband.af.mil and share your comments on this performance.

THE USAF ACADEMY

The Air Force Academy is a challenging environment by design. Our mission is to educate, train and inspire outstanding young men and women to become Air Force officers of character, motivated to lead the United States Air Force in service to our nation. Academics, athletics, professional military training and social activities play a big part. But, the most important part of our program is the individual cadet's commitment to hard work, individual and team excellence, development of leadership skills, unquestioned integrity and strong character. The demands are tough, the rewards are many, and successful completion means becoming an officer in the world's most respected aerospace force.



Any college can prepare you for a career. Those who attend the United States Air Force Academy will become prepared for an extraordinary life.

Visit www.academyadmissions.com.



The Air Force Academy Mission

The Mission of the United States Air Force Academy is to educate, train, and inspire men and women to become officers of character motivated to lead the United States Air Force in service to our Nation



The United States
Air Force Academy Band

Stellar Brass



FREE CONCERT!

Tuesday, February 10, 2009

7:30 p.m.

Henderson State Univ.

Arkansas Hall



www.usafacademyband.af.mil

For ticket information please contact:

Teresa Jester HSU Music Department 870-230-5036 or
Evangeline at The Daily Siftings Herald 870-246-5525

Sponsored By:



HSU Brass Choir

Jonathan Whitaker, *director*

Trumpet

Brittany Kennedy
Robert Cutler
Daniel Wilson
Dillon Davis
Mary Kate McNally
Craig Ingram

Euphonium

Andy Thompson
Darren Cooper

Tuba

Cameron Warren
Judd Moore

Horn

Jordan Griffin
Katie Roberts
Allison McElhannon
Corey Young

Trombone

Zach Coburn
Nathan Cooper
Trae Warner
Eric Shimarek, *bass*

Percussion

Chelsea Cobb
David Roberts
Chris Sanders
Andy Smith

Upcoming Events

April

- 22 Student Composition Recital, Phillip Schroeder, *director*
RFA Harwood Recital Hall, 7:30 p.m.
- 23 Senior Recital
Andy Thompson, *euphonium*; Daniel Wilson, *trumpet*
RFA Harwood Recital Hall, 7:30 p.m.



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

BRASS CHOIR CONCERT

Jonathan Whitaker, *director*

April 21, 2009, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Program

Commemorative Fanfare John Cheetham

The Earle of Oxford's March William Byrd
arranged by Elgar Howarth

Hungarian March Hector Berlioz
from The Damnation of Faust transcribed by Joseph Kreines

Morgenmusik Paul Hindemith

Mässig bewegt
Lied
Bewegt

Craig Ingram and Dillon Davis, *trumpet*
Trae Warner and Eric Shimanek, *trombone*

Quintet No. 1, op. 5 Victor Ewald

Moderato

Brittany Kennedy and Daniel Wilson, *trumpet*
Jordan Griffin, *horn*
Zach Coburn, *trombone*
Cameron Warren, *tuba*

Sonata for Four Horns Paul Hindemith

Fugato

Quartet for Horns Bernard Heiden

Vivace

Jordan Griffin, Allison McElhannon,
Corey Young and Jose Holloway, *horn*
David Renfro, *coach*

Sonata from Die Bankeisangerlieder Anonymous
edited by Robert King

Robert Cuter and Mary Kate McNally, *trumpet*

Allison McElhannon, *horn*

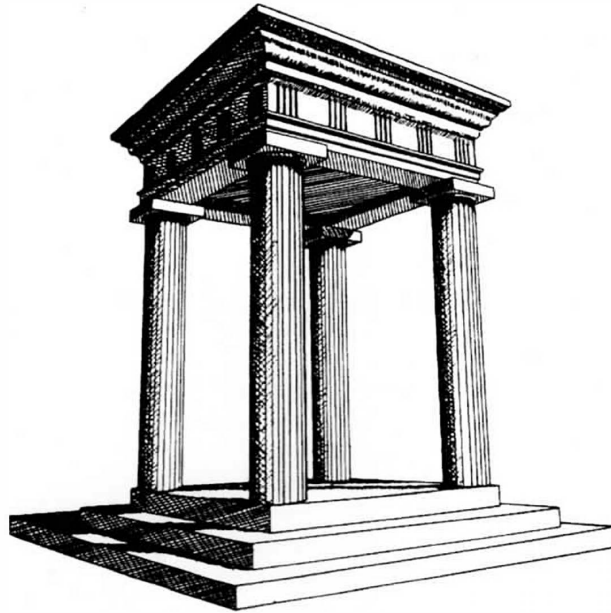
Nathan Cooper, *trombone*

Judd Moore, *tuba*

O Magnum Mysterium Morten Lauridsen

The Binding Fisher Tull

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

SPRING
COMMENCEMENT
2009

WELLS CENTER GYMNASIUM
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK
MAY EIGHTH - TWO THOUSAND AND NINE
AND IN THE
ONE HUNDRED NINETEENTH YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

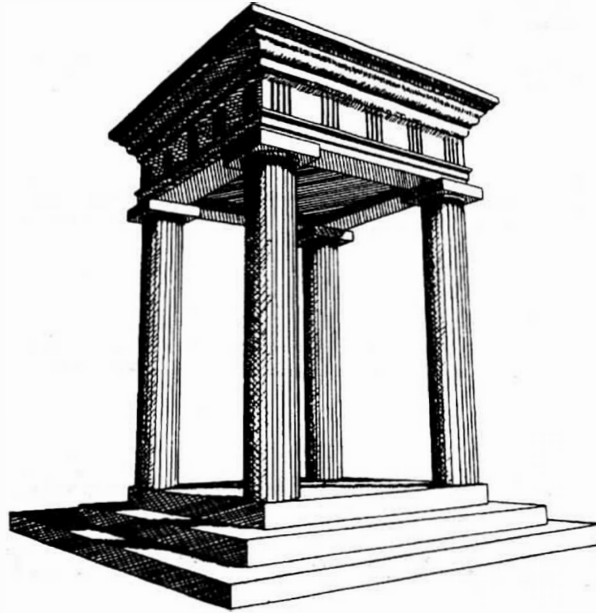
Dr. Charles L. Welch
President of Henderson State University

THE PROCESSIONAL	<i>Triumphal March</i> Arkansas Brass Dr. Jim Buckner, Mr. Chris Kornegay, Mr. Jeff Parker, Mr. John Webb, Dr. Jim Woolly	G. Verdi
THE NATIONAL ANTHEM	<i>The Star Spangled Banner</i> Arkansas Brass	F.S. Key
GREETINGS	Dr. Charles L. Welch, President	
RECOGNITION OF DISTINGUISHED ALUMNI	Dr. Charles L. Welch, President	
FACULTY CHARGE	Dr. Frank Smith, Assistant Professor of Finance Dr. James Engman, Professor and Chair, Department of Biology	
STUDENT RESPONSE	Thomas Howard Rizzo Luke Samuel McCage	
The university respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.		
PRESENTATION OF CANDIDATES	Dr. Vernon Miles, Provost and Vice President for Academic Affairs Dr. Margaret Hoskins, Dean, School of Business Dr. Judy Harrison, Dean, Teachers College, Henderson Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences Dr. Marck Beggs, Dean, Graduate School	
CONFERRING OF DEGREES	Dr. Charles L. Welch, President <i>Dr. Robert Steinmiller, Professor of Communication, Official Announcer</i>	
ALMA MATER	Arkansas Brass	J.W. Workman
RECESSIONAL	March from 2nd Military Suite in F Arkansas Brass	Gustav Holst

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater.

Scarlet and Silver Honor Cords denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society
Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English
Maroon Ribbons with Medallion denote Henderson Honors College Scholars
Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society
Gold Stoles denote membership in Gamma Beta Phi, National Honor Society
Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society
Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors
Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication
Blue and Gold Honor Cords denote membership in Psi Chi, National Honor Society in Psychology and in
Beta Gamma Sigma, Honor Society for Business Programs accredited by AACSB International
Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology
Silver and Ruby Honor Cords denote membership in Pi Kappa Delta, National Honor Society in Debate and Forensics
Purple and White Honor Cords denote membership in Theta Alpha Phi, Honorary Dramatic Fraternity
Burgundy and Gold Honor Cords and Tassels denote membership in Alpha Sigma Lambda, national Honor Society for Non-traditional Students
Blue and white cords denote membership in National Student Nurses' Association

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC
CONVOCATION

ARKANSAS HALL AUDITORIUM
OCTOBER FIRST, TWO THOUSAND AND NINE
TWELVE THIRTY P.M.

CONVOCATION PROGRAM

THE PROCESSIONAL..... *Rondeau* J. J. Mouret
Arkansas Brass
Dr. Jim Buckner, Mr. Chris Kornegay, Dr. Jeff Parker, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM..... *The Star Spangled Banner* F.S. Key
Arkansas Brass

GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS
Dr. Charles L. Welch, President

GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION
Mr. Jeff Bailey, President, Student Government Association

PRESENTATION OF 2008-2009 FACULTY EXCELLENCE AWARDS
Dr. Vernon G. Miles, Provost and Vice President for Academic Affairs

PRESENTATION OF 2009 CLASS OF THE HENDERSON ACADEMY
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences
Dr. Judy Harrison, Dean, Teachers College, Henderson
Dr. Carl Stark, Interm Dean, School of Business

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL..... *Canzona No. 2* G. Gabrieli
Arkansas Brass

Upcoming Events

November

- 7 Arkansas MTNA Competition
RFA Harwood Recital Hall, All Day.
- 8 Trombone Choir and Tuba Euphonium Ensemble
Performance First United Methodist Church, Arka
delphia, 3:00 – 4:00 p.m.
- 9 Tuba Euphonium Ensemble Concert
RFA Harwood Recital Hall, 7:30 p.m
- 10 Brass Ensemble Concert
RFA Harwood Recital Hall, 7:30 p.m
- 12 Faculty Recital, Dr. David Evans
RFA Harwood Recital Hall, 7:30 p.m.
- 14 Adam Rapa masterclass – Arkansas Trumpet Day
RFA Harwood Recital Hall, 12:00 – 3:00 p.m
- 14 Flute Choir, Jennifer Amox
REY Planetarium, 7:30 p.m
- 15 Guest artist Patricia George Performance
RFA Harwood Recital Hall, 1:00 – 8:00 p.m
- 16 Woodwind Chamber Performance
RFA Harwood Recital Hall, 7:30 p.m
- 17 Flute Choir, Jennifer Amox
REY, Planetarium, 8:00 - 8:30 p.m
- 17 Zack Coburn Senior Recital
RFA Harwood Recital Hall, 7:30 – 8:30 p.m.



HENDERSON

STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

HSU Trombone Choir/Jazz Bones

**Martin McCain, *conductor and
soloist***

Jesse Leyva, *guest conductor*

With

Special Guest

Dr. Sim Flora, *trombone*

November 2, 2009, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Fanfare for Trombones Andrew Fox

Trombania Suite Robert Curnow
III. Lullaby

Canzona Biagio Marini
Edited by Glenn Smith

The Girl With the Flaxen Hair Claude Debussy
Arr. Denton Thomas
Jesse Leyva, conductor
Martin McCain, bass trombone

Three Hymn Tunes Traditional
Promised Land Arr. Gary Slechta
Amazing Grace
Holy, Holy, Holy

Mr. Sandman Pat Ballard
Arr. David Wetter

Reflections and Rattledance John Cheetham

Intermission

Satin Doll D. Ellington/B. Strayhorn
Arr. Tom Senff

Yesterday P. McCartney/J. Lennon
Arr. Matt Niess

It's Only a Papermoon Harold Allen
Arr. Jim Roberts

HSU Trombone Choir
Martin McCain, *conductor*

Zach Coburn
Nathan Cooper
Brandon Ellis
Lucas Evans
John Killgo
Jon Carman
Ed Romine
Zac Henthorn, bass
Trae Warner, bass
Eric Shimanek, bass

HSU Jazz Bones
Martin McCain, *director*

Zach Coburn
Nathan Cooper
Brandon Ellis
Trae Warner
Eric Shimanek
Drew Worthen, piano
Luke Hall, vibraphone
Mathew Pelton, drums
Shane Philips, bass

Brass Choir
Martin McCain, *conductor*

Trumpet
Robert Cutler
Dillon Davis
Craig Ingram
Brittany Kennedy
Mary Kate McNally
Andy Sites

Horn
Shannon Fiser
Jordan Griffin
Katie Roberts

Trombone
Zach Coburn
Nathan Cooper
Brandon Ellis
Trae Warner, bass
Eric Shimanek, bass

Euphonium
Darren Cooper
Ed Romine

Tuba
Cameron Warren
Judd Moore

Percussion
Andy Smith



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Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

Trumpet Ensemble

Michael Beard, *conductor*

Brass Choir

Martin McCain, *conductor*

November 10, 2009, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

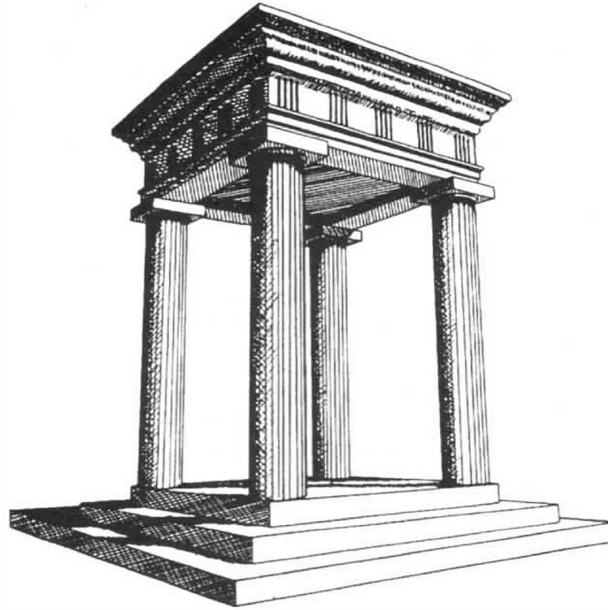
Concert Fanfare (2000)	Eric Ewazen	Fanfare from "La Peri"	Paul Dukas
Sleepers Wake (1988)	J.S. Bach Arr. by G. E. Holmes	Introduction and Allegro	Robert Beadell
Contrasts (1974)	Thomas Morley Arr. by Don Schaeffer	Passacaglia and Fugue	J. S. Bach Arr. Michael Allen
Abbie Brown, Lizzie Richmond, Cody Turner, Nathan Calcagno		Sonata for Brass Trio III. Rondeau	Francis Poulenc
Telemann Suite (1997) III. L'Amor IV. La Vigilance	G. F. Telemann Arr. by William Bjornes, Jr.	Mary Kate McNally, trumpet; Jordan Griffin, horn; Brandon Ellis, trombone	
Russ Coburn, Cory Merriott, Billy Paulus, Cinthia Graham		Ave Maria	Anton Bruckner Arr. Doug Yeo
Motet: Christe, Lux Vera (1975)	Giovanni Pierluigi da Palestrina Trans. By Randall Block	Another Cat: Kraken	Chris Hazel
Entrada (2001)	George B. Chave		

Intermission

**Trumpet Ensemble
Michael Beard, conductor**

Trumpet
Abbie Brown
Lizzie Richmond
Cody Turner
Nathan Calcagno
Russ Coburn
Cody Merriott
Billy Paulus
Cinthia Graham

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

WINTER
COMMENCEMENT
2009

WELLS CENTER GYMNASIUM
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK
DECEMBER EIGHTEEN - TWO THOUSAND AND NINE
AND IN THE
ONE HUNDRED TWENTIETH YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

Dr. Charles L. Welch
President of Henderson State University

THE PROCESSIONAL *Triumphal March* G. Verdi
Arkansas Brass
Dr. Jim Buckner, Dr. Jeff Parker, Mr. Chris Kornegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM *The Star Spangled Banner* F.S. Key
Arkansas Brass

GREETINGS
Dr. Charles L. Welch, President

RECOGNITION OF DISTINGUISHED ALUMNI
Dr. Charles L. Welch, President

FACULTY CHARGE
Dr. Peggy Woodall, Assistant Professor of Special Education
Dr. Angela Boswell, Professor of History

STUDENT RESPONSE
Jennifer Ann Crawford
Ivey Christopher Kelly

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Dr. Carl Stark, Interim Dean, School of Business
Dr. Judy Harrison, Dean, Teachers College, Henderson
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences
Dr. Marck Beggs, Dean, Graduate School

CONFERRING OF DEGREES
Dr. Charles L. Welch, President
Dr. Robert Steinmiller, Professor of Communication, Official Announcer

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL March from 2nd Suite in F Gustav Holst
Arkansas Brass

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater.

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society
Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English
Maroon Ribbons with Medallion denote Henderson Honors College Scholars
Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society
Gold Stoles denote membership in Gamma Beta Phi, National Honor Society
Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society
Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors
Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication
Blue and Gold Honor Cords denote membership in Psi Chi, National Honor Society in Psychology and in
Beta Gamma Sigma, Honor Society for Business Programs accredited by AACSB International
Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology
Silver and Ruby Honor Cords denote membership in Pi Kappa Delta, National Honor Society in Debate and Forensics
Purple and White Honor Cords denote membership in Theta Alpha Phi, Honorary Dramatic Fraternity
Burgundy and Gold Honor Cords and Tassels denote membership in Alpha Sigma Lambda, national Honor Society for Non-traditional Students
Blue and white cords denote membership in National Student Nurses' Association