

HENDERSON

S T A T E U N I V E R S I T Y

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
February 1, 2008, 12:00 p.m.

Moreau Symphonique Alexandre Guilmant
Darren Cooper, *euphonium*
Rachel Schrag, *piano*

Concerto Johann Nepomuk Hummel
I. Allegro con spirit
Robert Cutler, *trumpet*
Rachel Schrag, *piano*

Tu lo sai G. Torelli
O Mistress Mine R. Quilteu
Kyle Kelesoma, *baritone*
Rachel Schrag, *piano*

Concerto Johann Baptist Georg Neruda
II. Largo
Brittany Kennedy, *trumpet*
Rachel Schrag, *piano*

Prelude and Pantomime Allen Vizzutti
Cory Merriott

Chanson et Passepied Jeanine Rueff
Shane Phillips, *saxophone*
Rachel Schrag, *piano*

Lachen und Weinen Franz Schubert
Lovliest of Trees John Duke
Ashley Scott, *soprano*
Rachel Schrag, *piano*

Sonata No. 1 in F major Benedetto Marcello
Cameron Warren, *tuba*
Rachel Schrag, *piano*

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
March 14, 2008, 12:00 p.m.

Concerto

Wayne R. Bohmstedt

II. Slowly

Paige Hartly, *trumpet*
Rachel Schrag, *accompanist*

Flamenco

Allen Vizzutti

Jacob LeBlanc, *trumpet*

Sonata for Violin and Piano

G. F. Handel

I. Adagio

II. Allegro

Anthony Harmon, *saxophone*
Rachel Schrag, *accompanist*

Concerto for Trumpet

Franz Joseph Haydn

I. Allegro

Frank Tavarez, *trumpet*
Rachel Schrag, *accompanist*

Concerto for Trumpet

Franz Joseph Haydn

II. Andante

Russell Coburn, *trumpet*
Rachel Schrag, *accompanist*

Allegro affettuoso

Gatti

Josh Tucker, *trumpet*

HENDERSON

S T A T E U N I V E R S I T Y

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
April 4, 2008, 12:00 p.m.

Allegro Mosso

Gatti

Tina Lovetro, *trumpet*

Rondo for Lifey

Leonard Bernstein

Sean Preachers, *trumpet*
Rachel Schrag, *piano*

Quando me'n vo

Giacomo Puccini

Katie Langum, *soprano*
Rachel Schrag, *piano*

Thirty-Six Etudes, No. 3

N. Bousquet

Andy Sites, *trumpet*

Concerto

Alexander Arutunian

Daniel Wilson, *trumpet*
Rachel Schrag, *piano*



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

SENIOR RECITAL

Sarah Beatty, *trumpet*
Bo Coburn, *tenor*

Rachel Schrag, *piano*
Hee-Kyung Juhn, *organ*

with
Hailey Ford, *soprano*

This recital is presented in partial fulfillment of the
requirements for the degree Bachelor of Music in Education

April 17, 2008, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

PROGRAM

Suite in D Major

G. F. Handel
(1685-1759)

Overture
Gigue
Air (Mennet)
Bourree
Marche

Sarah Beatty

Total Eclipse!

G. F. Handel
(1685-1759)

Non posso disperar

S. De Luca
(17th century)

Bo Coburn

Legend

G. Enesco
(1881-1955)

Sarah Beatty

Widmung

R. Schumann
(1810-1856)

Si mes vers avaient des ailes

R. Hahn
(1875-1947)

El Vito

F. Orbradors
(1897-1945)

Bo Coburn

- INTERMISSION -

Nightsongs

R. Peaslee
(b. 1930)

Sarah Beatty

Largo al factotum della città (Alt 133)

G. Rossini
(1792-1868)

Bo Coburn

The Debutante

H. L. Clarke
(1867-1945)

Sarah Beatty

I Believe in You

from How to Succeed in Business without Really Trying

F. Loesser
(1910-1969)

Mama Says

from Footloose

T. Snow
(b. circa 1950)

As long as You're Mine

from Wicked

Schwartz
(b. 1948)

Bo Coburn and Hailey Ford, *soprano*

HENDERSON

S T A T E U N I V E R S I T Y

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
April 18, 2008, 12:00 p.m.

Sonatine Bohuslav Martinu

Craig, Ingram, *trumpet*
Rachel Schrag, *piano*

Sonata in F minor Telemann

Crystal Jones, *euphonium*
Rachel Schrag, *piano*

Bruyères Claude Debussy

Général Lavine—eccentric

Ryan Lopez, *piano*

Suite for Baritone Don Haddad

Andante espressivo
Allegro con brio

Andrew McCornack, *euphonium*
Rachel Schrag, *piano*

Concerto in One Movement Alexander Lebedev

Judd Moore, *tuba*
Rachel Schrag, *piano*

Sonatina Warner Hutchison

Jay Sutton, *euphonium*
Rachel Schrag, *piano*

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall

~~February 4, 2008, 12:00 p.m.~~

April 25, 2008

Moreau Symphonique
Darren Cooper, *euphonium*
Rachel Schrag, *piano*
Alexandre Guilmant

Concerto
I. Allegro con spirit
Robert Cutler, *trumpet*
Rachel Schrag, *piano*
Johann Nepomuk Hummel

Tu lo sai
O Mistress Mine
Kyle Kelesoma, *baritone*
Rachel Schrag, *piano*
G. Torelli
R. Quilteu

Concerto
II. Largo
Brittany Kennedy, *trumpet*
Rachel Schrag, *piano*
Johann Baptist Georg Neruda

Prelude and Pantomime
Cory Merriott
Allen Vizzutti

Chanson et Passepied
Shane Phillips, *saxophone*
Rachel Schrag, *piano*
Jeanine Rueff

Lachen und Weinen
Lovliest of Trees
Ashley Scott, *soprano*
Rachel Schrag, *piano*
Franz Schubert
John Duke

Sonata No. 1 in F major
Cameron Warren, *tuba*
Rachel Schrag, *piano*
Benedetto Marcello

renowned North Texas Wind Symphony. Music on these CD's highlight the music of Michael Daugherty, Evelyn Glennie, Paul Hindemith, and Pulitzer Prize winner George Walker.

Ben Miles is the newest music faculty member at UCA, teaching applied tuba, low brass methods, and directing tuba-euphonium ensembles. He also plays with Pinnacle Brass, and recently was a member of the Bay Street Brassworks, touring nationally. In 2005 he was the first place solo tuba winner in the prestigious Falcone competition. Ben earned his degrees from SUNY-Fredonia, Penn State, and Michigan State University.

Brent Shires is in his ninth year at UCA, teaching horn lessons, high brass methods, and directing chamber groups and Jazz Ensemble II. He also performs with UCA Symphony, Conway Symphony, and Pine Bluff Symphony. In the summer Brent teaches at Dixie Band Camp, and at Blue Lake Fine Arts Camp in Michigan. Brent holds degrees from SUNY-Potsdam and Northern Illinois University, and this year is completing his Doctor of Musical Arts degree at University of Illinois. He is a clinician for C. G. Conn horns.

Denis Winter has been a member of the University of Central Arkansas music faculty since 1979 and earned the first DMA granted from the University of North Texas for euphonium performance. He is a member of the Arkansas Symphony Orchestra trombone section and has been a member of *Symphonia* (a professional ensemble of euphonium and tuba players from across America) since 1995 and has toured with them throughout the US, Canada and Italy. Dr. Winter also holds the BM from Ohio University and the MM from the New England Conservatory of Music. He has taught at the Arkansas Governor's School and has served numerous times on the faculty of the Blue Lake Fine Arts Camp in Michigan. He is Professor of Music at UCA, and a former member of the U.S. Coast Guard Band from 1975-79.



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

PINNACLE BRASS

Larry Jones, trumpet

Brent Shires, horn

**Denis Winter,
trombone/euphonium**

Benjamin Miles, tuba

April 28, 2008, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

PROGRAM

- 70
- 6 **Beale Street Blues** W.C. Handy
(1873-1958)
arr. by Luther Henderson
- 7 **Do Nothin' Till You Hear From Me** Duke Ellington
(1899-1974)
arr. by Robert Elkjer
- 1 **Galliard Battaglia** Samuel Scheidt
(1587-1653)
arr. by Verne Reynolds
- ~~R~~ **Psalm XIX: The Heavens Declare** Benedetto Marcello
(1686-1739)
- 3 **Ricochet** Kerry Turner
- 5 **Santa Barbara Sonata** Bramwell Tovey
(b. 1953)
Cakewalk on a Tightrope
Preacher on the Pier
- 4 **Scherzo** John Cheetham
(b. 1939)
- 2 Selections from **West Side Story** Leonard Bernstein
(1918-1990)
arr. by Jack Gale
Something's Comin'
Maria
Tonight
- ~~S~~ **Seven Angels with Seven Trumpets** Paul Dickinson
(b. 1965)

PINNACLE BRASS is the resident faculty brass quintet at the University of Central Arkansas and their performances range from ceremonial music at UCA for numerous functions, to formal concerts throughout Arkansas and beyond. These include an exciting concert tour of Paris, France and the surrounding region in the fall of 2002, where they presented the world premiere performance of *For Five*, by Jean-Michele Damase...who also dedicated his composition to them. In Arkansas, they have entertained audiences throughout the state with their style of programming the best of the literature for brass quintet as well as exciting arrangements of popular jazz standards and Broadway musical hits. They have been featured with the UCA Wind Ensemble in a dynamic work called *Tangents* by John Wasson which they will also perform in May, when they join the UCA Wind Ensemble on their tour of Austria and then continue on to Fuzhou and Shanghai, China.

UCA faculty members of the **Pinnacle Brass** are each established soloists on their respective instruments and include Larry Jones, trumpet; Brent Shires, horn; Dr. Denis Winter, trombone and euphonium; and Dr. Benjamin Miles, tuba. Second trumpet player, **John Merlitz**, is completing a Master of Music degree in trumpet performance at UCA and has his undergraduate degree from Northern Arizona University.

Larry Jones is Assistant Professor of Trumpet and Jazz at the University of Central Arkansas and a member of the Arkansas Symphony. Equally at home in both classical and jazz worlds, Larry has become a highly sought after freelance artist, soloist, and clinician. His credits include major symphony orchestras, touring Broadway productions, professional chamber ensembles, and national television commercials. A few of the individual stars he has performed with include Kenny Rogers, Olivia Newton-John, Kenny Loggins, Doc Severinson, Johnny Mathis, Jerry Lewis, Robert Goulet, the Temptations and the Four Tops. Mr. Jones holds degrees in Trumpet performance from the University of Memphis and the University of North Texas. Currently, Larry can be heard on numerous commercial CD's including the world-

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
May 2, 2008, 12:00 p.m.

- | | | |
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| Concertino
<i>Grave</i>
<i>Allegro molto</i> | Justin Brophy, <i>clarinet</i>
Rachel Schrag, <i>piano</i> | Guiseppe Tartini
arr. Gordon Jacob |
| Du Style—Allegretto
Dillon Davis, <i>trumpet</i> | | Théo Charlier |
| Tableaux de Provence
<i>Farandole des Jeunes Filles</i>
<i>Chanson pour ma Mie</i>
<i>La Bohémienne</i> | Sean LaFollette, <i>saxophone</i>
Rachel Schrag, <i>piano</i> | Paule Maurice |
| Sonata in F major
Kevin Cole, <i>euphonium</i>
Rachel Schrag, <i>piano</i> | | Marcello |
| Allerseelen
Si mes vers avaient de ailes
Lindsey Dixon, <i>soprano</i>
Rachel Schrag, <i>piano</i> | | Richard Strauss
Reynaldo Hahn |
| Andante
Natasha Maidens, <i>euphonium</i>
Rachel Schrag, <i>piano</i> | | Antonio Capuzzi
arr. Philip Catelinet |
| Sonata
<i>Andante</i>
<i>Allegro</i>
Savanna Burkland, <i>clarinet</i>
Ryan Lopez, <i>piano</i> | | G. F. Handel |

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Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
May 2, 2008, 12:00 p.m.

Suite for Tuba

Allegro maestoso

Bailey Jones, *tuba*
Rachel Schrag, *piano*

Don Haddad

Concerto in D Major, Op. 283

Finale

Danielle Phillips, *flute*
Rachel Schrag, *piano*

Carl Reinecke



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
Sciences

Department of Music

Presents

JUNIOR RECITAL

Daniel Wilson, *trumpet*

Rachel Schrag, *piano*

This recital is presented in partial fulfillment of the
requirements for the degree Bachelor of Music in Performance.

October 14, 2008, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

PROGRAM

Concerto

Alexander Arutunian
(b. 1920)

Wings of Desire

Allen Cohen
(b. 1951)

Intrada

Otto Ketting
(b. 1935)

Concert Etude

Alexander Goedicke
(1877-1957)

Dr. Tom Strait in Concert



Doctorate of Trumpet to give Lessons, Masterclass, and Recital.

November 18–19, 2008

- Lesson times available. Only \$20 but is required before or at the time of your lesson.
- Masterclass at 4 pm, Harwood Recital Hall on Tuesday November 18th.
- Recital at 7:30 pm, Harwood Recital Hall on Wednesday November 19th.

For Lessons Contact:
David Laubach

Dr. Tom Strait is currently in his eighth year on the faculty at Minnesota State University-Moorhead. In addition to serving as Chair of the Music Department, he teaches trumpet and horn. He holds a Doctor of Arts degree in trumpet performance from the University of Northern Colorado, as well as degrees from the University of Texas and Henderson State University. Before coming to Minnesota State University-Moorhead, he taught for several years at both the university and public school levels and served in the U.S. Air Force, playing with the USAF Academy Falconaires. An active free lance trumpet player, he has performed with many artists, including Bob Hope, Robert Goulet, Nancy Wilson, and Doc Severinsen. His past teachers include William Pfund, Raymond Crisara, and Donald Kramer. Dr. Strait



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and
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Department of Music

Presents

GUEST ARTIST RECITAL

Tom Strait, *trumpet*

with

Hee-Kyung Juhn, *piano*

Rick Dimond, *piano*

Byron Yancey, *bass*

Robert Houston, *drums*

Funded in part by the Henderson Student Foundation.
Sponsor by HSU Reddie Trumpet Guild

November 19, 2008, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Program

Concerto in D major

Johann Friedrich Fasch
(1688-1758)

Allegro

Largo

Allegro

Sonate

Paul Hindemith
(1895-1963)

Mit Kraft

Mässig bewegt

Sehr langsam

- INTERMISSION -

You're My Everything

Harry Warren
(1893-1981)

Train Shuffle

Tom Harrell
(b. 1946)

Sweet Love of Mine

Woody Shaw
(1944-1989)

Dr. Tom Strait is currently in his eighth year on the faculty at Minnesota State University-Moorhead. In addition to serving as Chair of the Music Department, he teaches trumpet and horn. He holds a Doctor of Arts degree in trumpet performance from the University of Northern Colorado, as well as degrees from the University of Texas and Henderson State University. Before coming to MSUM, he taught for several years at both the university and public school levels and served in the U.S. Air Force, playing with the USAF Academy Falconaires. An active free lance trumpet player, he has performed with many artists, including Bob Hope, Robert Goulet, Nancy Wilson, and Doc Severinsen. His past teachers include William Pfund, Raymond Crisara, and Donald Kramer. Dr. Strait is a Yamaha performing artist.

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STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
December 5, 2008, 12:00 p.m.

Concerto
Allegro Johann Baptist Geary Neruda

Brittany Kennedy, *trumpet*
Rachel Schrag, *piano*

Vladimir Polonaise Bakaleinikoff

Paige Hartley, *trumpet*
Rachel Schrag, *piano*

Drei leichte stücke
Massig schell, munter
Langsam Paul Hindemith

Zac Henthorn, *bass trombone*
Rachel Schrag, *piano*

Concerto
Largement- Auime Et Bien Rhythme Robert Planel

Craig Ingram, *trumpet*
Rachel Schrag, *piano*

Rondo for Lify Leonard Bernstein

Jacob LeBlanc, *trumpet*
Rachel Schrag, *piano*

(continued on back)

HENDERSON

S T A T E U N I V E R S I T Y

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
December 5, 2008, 12:00 p.m.

Trumpet Concerto
Allegro

Joseph Haydn

Cory Merriott, *trumpet*
Rachel Schrag, *piano*

Vergin, tutto amor

F. Duraute

Sea Fever

J. Ireland

Alex Williams, *tenor*
Rachel Schrag, *piano*

HENDERSON

S T A T E U N I V E R S I T Y

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
December 12, 2008, 12:00 p.m.

Concertino

Carl Maria von Weber

Justin Brophy, *clarinet*
Rachel Schrag, *piano*

Sonata III in F Major

Johann Ernest Galliard

I
II

John Killgo, *tenor trombone*
Rachel Schrag, *piano*

From *Fugitive Visions*
Ridicolosamente
Inquieto

Sergei Prokofiev

Ryan Lopez, *piano*

Zwei Fantasiestücke Op. 48

Eduard Lassen

Eric Shimanek, *bass trombone*
Rachel Schrag, *piano*

Concerto for Trumpet
Allegro con Spirito

Johann Hummel

Frank Tavarez, *trumpet*
Rachel Schrag, *piano*