

## Upcoming Events

### April

- 6 Guest Artist Master Class, Steve Lange, *trombone*  
RFA Harwood Recital Hall, 7:30 p.m.
- 8 Guest Artist Recital, Steve Lange, *trombone*  
RFA Harwood Recital Hall, 7:30 p.m.
- 9 Woodwind Chamber Music Recital  
RFA Harwood Recital Hall, 7:30p.m.
- 10 Low Brass Chamber Ensembles  
RFA Harwood Recital Hall, 7:30 p.m.
- 16 Wind Ensemble Concert, Mr. Jesse Leyva, *director*  
Arkansas Hall Auditorium, 7:30 p.m.
- 17 Senior Recital, Sarah Beatty, *trumpet*; Bo Coburn, *tenor*  
RFA Harwood Recital Hall, 7:30 p.m.
- 18 Faculty Recital, Tatiana Kotcherguina, *viola*;  
Steven Becraft, *clarinet*; Hee-Kyung Juhn, *piano*  
RFA Harwood Recital Hall, 7:30 p.m.
- 21, 22 *The Mikado*, Opera Workshop, William Higin, *director*  
Arkansas Hall Studio Theatre, 7:30 p.m.
- 23 String Orchestra Concert, Rick Dimond, *director*  
RFA Harwood Recital Hall, 7:30 p.m.
- 25 Senior Recital, Buck Womack, *horn*  
RFA Harwood Recital Hall, 5:00 p.m.



**HENDERSON**  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

Matt Locke Ellis College of Arts and  
Sciences

Department of Music

Presents

## **BRASS ENSEMBLES CONCERT**

**Jim Buckner,  
David Laubach,  
Jonathan Whitaker,**  
*conductors*

April 3, 2008, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

## PROGRAM

Fanfare and Chorus

Dietrich Buxtehude  
(1637-1707)

Pavane

Gabriel Fauré  
(1845-1924)  
arr. Shawn Pollard

Largo

from *Symphony No. 9*

Antonín Dvořák  
(1841-1904)  
arr. David Marlatt

Theme and Four Variations

Thomas Merriman

Recital Hall Brass

- INTERMISSION -

Konigsmarsch

Richard Strauss  
(1864-1949)

Canzona Quarti Toni

Giovanni Gabrieli  
(c. 1555-1612)

Dancer in the Dark

Björk  
(b. 1965)  
arr. Jonathan Whitaker

Festive and Commemorative Music

*Unsere Vater hoffen auf dich  
Wenn ein starker Gewappneter  
Wo ist ein so herrlich Volk*

Johannes Brahms  
(1833-1897)  
arr. Fred W. Teuber

Spectrums

Paul Shahan

Brass Choir

## Recital Hall Brass

### Trumpet

Russell Coburn  
Tina Lovetro  
Sean Preachers  
Andy Sites  
Frank Tavarez  
Josh Tucker

### Trombone

Brandon Ellis

### Euphonium

Darren Cooper  
Jay Sutton

### Horn

Natasha Maidens  
April Morgan

### Tuba

Andrew McCornack

## Brass Choir

### Trumpet

Brittany Kennedy  
Daniel Wilson  
Sarah Beatty  
Paige Hartley  
Dillon Davis  
Craig Ingram

### Horn

Jordan Griffin  
Jose Holloway  
Allison McElhannon  
Buck Womack

### Trombone

Zach Coburn  
Nathan Cooper  
Trae Warner  
Eric Shimanek, *bass*

### Euphonium

Andy Thompson  
Kevin Cole

### Tuba

Cameron Warren  
Judd Moore

### Percussion

Andy Smith  
Kelly Sherman  
Josh Sabo  
Jonny McCrary

## Upcoming Events

### April

- 11 Trombone Studio Recital, Jonathan Whitaker, *director*  
RFA Harwood Recital Hall, 5:00 p.m.
- 15 String Recital, Tatiana Kotcherguina, *director*  
RFA Harwood Recital Hall, 7:30 p.m.
- 16 Wind Ensemble Concert, Jesse Leyva, *director*  
Arkansas Hall Auditorium, 7:30 p.m.
- 17 Senior Recital, Sarah Beatty, *trumpet*; Bo Coburn, *tenor*  
RFA Harwood Recital Hall, 7:30 p.m.
- 21, 22 *The Mikado*, Opera Workshop, William Higgins, *director*  
Arkansas Hall Studio Theatre, 7:30 p.m.
- 23 String Orchestra Concert, Rick Dimond, *director*  
RFA Harwood Recital Hall, 7:30 p.m.
- 25 Senior Recital, Buck Womack, *horn*  
RFA Harwood Recital Hall, 5:00 p.m.
- 25 NuFusion Concert, Rick Dimond, *director*  
Garrison Center Quad, 8:00 p.m.
- 26 Senior Recital, Ryan Lopez, *piano*  
RFA Harwood Recital Hall, 1:00 p.m.
- 27 Bon Voyage Chamber Chorale, Stephen Eaves, *director*  
RFA Harwood Recital Hall, 3:00 p.m.



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**International Trombone Week**

**LOW BRASS CHAMBER  
ENSEMBLES**

**Jonathan Whitaker, *director***

**with guest artist**

**Sim Flora, *trombone***

**April 10, 2008, 7:30 p.m.**

**Harwood Recital Hall**

**Russell Fine Arts Center**

**PROGRAM**

**Second Suite in F for Military Band**

Gustav Holst  
arr. by David R. Werden

*March*

**Ave Verum**

Wolfgang Amadeus Mozart  
arr. by David Sabourin

**The Planets**

*Mars, the Bringer of War*

Gustav Holst  
arr. by David Butler

**Dance No. 1**

Kenyon D. Wilson

HSU Tuba Choir

**Gebet**

Wolfgang Amadeus Mozart

**Über den Sternen**

Franz Abt

*Religioso*

**Waldandacht**

W. Kohler

**SchafersSonntagslied**

Conradin Kreutzer

HSU Trombone Quartet

**Fantasy**

Ralph Martino

HSU Tuba Quartet

**Fanfare for Trombones**

Andrew C. Fox

**Great Lakes Octet**

Eric Ewazen

*Shimmering Under the Sunlight*

**Prelude, Op. 34, No. 19**

Dmitry Shostakovich  
arr. by Jon Bohls

**Now the Powers of Heaven**

Alexander Sheremetiev  
arr. by Jon Bohls

**Vespers, Op. 37, No. 6**

Sergei Rachmaninoff  
trans. by Jonathan Whitaker

*Ave Maria*

**When I Fall In Love**

A Tip 'O The Hat to Nat

Sim Flora  
Ed Heyman and Victor Young

Sim Flora, *trombone*

HSU Trombone Choir

renowned North Texas Wind Symphony. Music on these CD's highlight the music of Michael Daugherty, Evelyn Glennie, Paul Hindemith, and Pulitzer Prize winner George Walker.

**Ben Miles** is the newest music faculty member at UCA, teaching applied tuba, low brass methods, and directing tuba-euphonium ensembles. He also plays with Pinnacle Brass, and recently was a member of the Bay Street Brassworks, touring nationally. In 2005 he was the first place solo tuba winner in the prestigious Falcone competition. Ben earned his degrees from SUNY-Fredonia, Penn State, and Michigan State University.

**Brent Shires** is in his ninth year at UCA, teaching horn lessons, high brass methods, and directing chamber groups and Jazz Ensemble II. He also performs with UCA Symphony, Conway Symphony, and Pine Bluff Symphony. In the summer Brent teaches at Dixie Band Camp, and at Blue Lake Fine Arts Camp in Michigan. Brent holds degrees from SUNY-Potsdam and Northern Illinois University, and this year is completing his Doctor of Musical Arts degree at University of Illinois. He is a clinician for C. G. Conn horns.

**Denis Winter** has been a member of the University of Central Arkansas music faculty since 1979 and earned the first DMA granted from the University of North Texas for euphonium performance. He is a member of the Arkansas Symphony Orchestra trombone section and has been a member of *Symphonia* (a professional ensemble of euphonium and tuba players from across America) since 1995 and has toured with them throughout the US, Canada and Italy. Dr. Winter also holds the BM from Ohio University and the MM from the New England Conservatory of Music. He has taught at the Arkansas Governor's School and has served numerous times on the faculty of the Blue Lake Fine Arts Camp in Michigan. He is Professor of Music at UCA, and a former member of the U.S. Coast Guard Band from 1975-79.



**HENDERSON**  
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Department of Music

Presents

**PINNACLE BRASS**

**Larry Jones, *trumpet***

**Brent Shires, *horn***

**Denis Winter,  
*trombone/euphonium***

**Benjamin Miles, *tuba***

April 28, 2008, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

PROGRAM

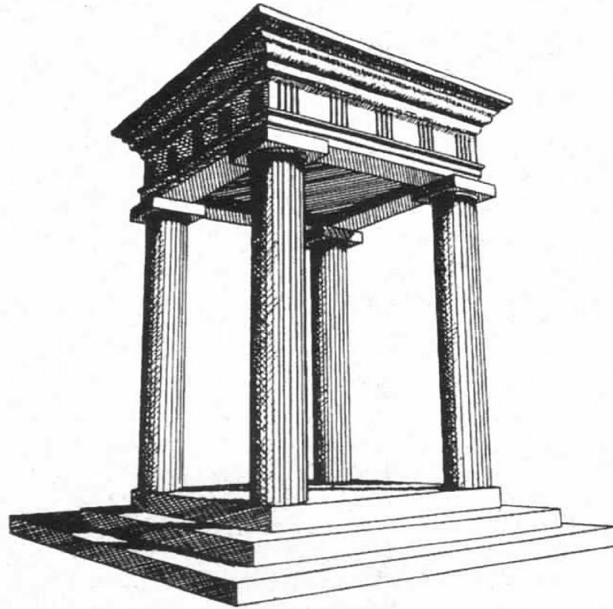
- 6 Beale Street Blues  
W.C. Handy  
(1873-1958)  
arr. by Luther Henderson
- 7 Do Nothin' Till You Hear From Me  
Duke Ellington  
(1899-1974)  
arr. by Robert Elkjer
- 1 Galliard Battaglia  
Samuel Scheidt  
(1587-1653)  
arr. by Verne Reynolds
- Psalm XIX: The Heavens Declare  
Benedetto Marcello  
(1686-1739)
- 3 Ricochet  
Kerry Turner
- 5 Santa Barbara Sonata  
Bramwell Tovey  
(b. 1953)  
*Cakewalk on a Tightrope*  
*Preacher on the Pier*
- 4 Scherzo  
John Cheetham  
(b. 1939)
- 7 Selections from West Side Story  
Leonard Bernstein  
(1918-1990)  
arr. by Jack Gale  
*Something's Comin'*  
*Maria*  
*Tonight*
- 7 Seven Angels with Seven Trumpets  
Paul Dickinson  
(b. 1965)

**PINNACLE BRASS** is the resident faculty brass quintet at the University of Central Arkansas and their performances range from ceremonial music at UCA for numerous functions, to formal concerts throughout Arkansas and beyond. These include an exciting concert tour of Paris, France and the surrounding region in the fall of 2002, where they presented the world premiere performance of *For Five*, by Jean-Michele Damase... who also dedicated his composition to them. In Arkansas, they have entertained audiences throughout the state with their style of programming the best of the literature for brass quintet as well as exciting arrangements of popular jazz standards and Broadway musical hits. They have been featured with the UCA Wind Ensemble in a dynamic work called *Tangents* by John Wasson which they will also perform in May, when they join the UCA Wind Ensemble on their tour of Austria and then continue on to Fuzhou and Shanghai, China.

UCA faculty members of the **Pinnacle Brass** are each established soloists on their respective instruments and include Larry Jones, trumpet; Brent Shires, horn; Dr. Denis Winter, trombone and euphonium; and Dr. Benjamin Miles, tuba. Second trumpet player, **John Merlitz**, is completing a Master of Music degree in trumpet performance at UCA and has his undergraduate degree from Northern Arizona University.

**Larry Jones** is Assistant Professor of Trumpet and Jazz at the University of Central Arkansas and a member of the Arkansas Symphony. Equally at home in both classical and jazz worlds, Larry has become a highly sought after freelance artist, soloist, and clinician. His credits include major symphony orchestras, touring Broadway productions, professional chamber ensembles, and national television commercials. A few of the individual stars he has performed with include Kenny Rogers, Olivia Newton-John, Kenny Loggins, Doc Severinson, Johnny Mathis, Jerry Lewis, Robert Goulet, the Temptations and the Four Tops. Mr. Jones holds degrees in Trumpet performance from the University of Memphis and the University of North Texas. Currently, Larry can be heard on numerous commercial CD's including the world-

HENDERSON STATE UNIVERSITY  
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THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

SPRING  
COMMENCEMENT  
2008

WELLS CENTER GYMNASIUM  
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK  
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK  
MAY NINTH - TWO THOUSAND AND EIGHT  
AND IN THE  
ONE HUNDRED EIGHTEENTH YEAR OF THE UNIVERSITY

# COMMENCEMENT PROGRAM

Dr. Charles DeWitt Dunn  
President of Henderson State University

THE PROCESSIONAL *Triumphal March* G. Verdi  
Arkansas Brass  
Dr. Jim Buckner, Mr. Chris Kornegay, Dr. Jeff Parker, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM *The Star Spangled Banner* F.S. Key  
Arkansas Brass

GREETINGS  
Dr. Charles DeWitt Dunn, President

RECOGNITION OF DISTINGUISHED ALUMNI  
Dr. Charles DeWitt Dunn, President

FACULTY CHARGE  
Mr. Hank Wilson, Assistant Professor and Director of Aviation  
Dr. Aneeq Ahmad, Associate Professor of Psychology

STUDENT RESPONSE  
Toni Michelle Roark  
Deborah Lynn Sesser

The university respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.

PRESENTATION OF CANDIDATES  
Dr. Maralyn Sommer, Interim Vice President for Academic Affairs  
Dr. Gary Linn, Dean, School of Business  
Dr. Judy Harrison, Dean, Teachers College, Henderson  
Dr. John Hardee, Associate Dean, Ellis College of Arts and Sciences  
Dr. Marck Beggs, Dean, Graduate School

CONFERRING OF DEGREES  
Dr. Charles DeWitt Dunn, President  
*Dr. Robert Steinmiller, Professor of Communication, Official Announcer*

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL March from 2nd Military Suite in F Gustav Holst  
Arkansas Brass

Audience is requested to remain seated during the Academic Processional and Recessional  
and to stand for the National Anthem and Alma Mater

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Beta Gamma Sigma, Honor Society for Business Programs accredited by AACSB International  
Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology  
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# Arkansas Brass

Band Camp Music Order '08

Olympic Fanfare

Die Bankelsangerlieder

Turkish Rondo (MAYBE)

Scherzo

3<sup>rd</sup> Mvt., Ewald Quintet #1

Roundabout (PROBABLY JUST FOR SAU)

Fascinatin' Rhythm

Dallas Brass Book:

#12 Curtain Call

#1 Senor Salsa

#4 Basically Basic

#7 Heartland

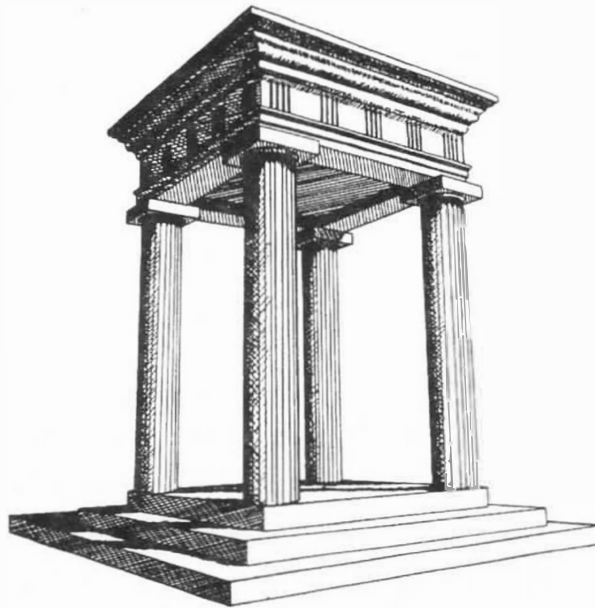
#3 Next Stop, Funksville

#10 The Hipster

The Chicken Dance

Phfft! (ENCORE)

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THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC  
CONVOCATION

ARKANSAS HALL AUDITORIUM  
OCTOBER SECOND, TWO THOUSAND AND EIGHT  
TWELVE THIRTY P.M.

# CONVOCATION PROGRAM

THE PROCESSIONAL

*Rondeau*  
Arkansas Brass

J. J. Mouret

Dr. Jim Buckner, Mr. Chris Kornegay, Dr. Jeff Parker, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

*The Star Spangled Banner*  
Arkansas Brass

F.S. Key

GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS

Dr. Charles L. Welch, President

GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION

Mr. Ivey Kelly, President, Student Government Association

PRESENTATION OF 2007-2008 FACULTY EXCELLENCE AWARDS

Dr. Charles L. Welch, President

PRESENTATION OF 2008 CLASS OF THE HENDERSON ACADEMY

Dr. Maralyn Sommer, Dean, Teachers College, Henderson

Dr. Judy Harrison, Dean, Teachers College, Henderson

Dr. Margaret Hoskins, Dean, School of Business

ALMA MATER

Arkansas Brass

J.W. Workman

RECESSIONAL

*Canzona No. 2*  
Arkansas Brass

G. Gabrieli

## Upcoming Events

### November

- 17 Scenes from *Julius Caesar* by G. F. Handel  
Opera Workshop, William Higgins, *director*  
RFA Harwood Recital Hall, 7:30 p.m.
- 20 Faculty Recital, David Evans, *clarinet*  
RFA Harwood Recital Hall, 7:30 p.m.
- 22 President's Concert Auditions  
RFA Harwood Recital Hall, 10:00 a.m.
- 23 Senior/Junior Recital  
Natasha Maidens, Andy Thompson, *euphoniums*  
RFA Harwood Recital Hall, 7:30 p.m.
- 24 Woodwind Chamber Recital, Steve Becraft, *director*  
RFA Harwood Recital Hall, 7:30 p.m.
- 30 Senior Recital  
Sam Hardin, *composition*, Sean LaFollette, *saxophone*  
RFA Harwood Recital Hall, 7:30 p.m.

### December

- 2 Senior Recital, Taylor Hutcheson, Andrew Splawn, *saxophones*  
RFA Harwood Recital Hall, 7:30 p.m.
- 3 Flute Studio Recital, Jennifer Amox, *instructor*  
RFA Harwood Recital Hall, 7:30 p.m.
- 4-6 Madrigal Feast, Stephen Eaves, *director*  
Garrison Center Banquet Hall, 6:30 p.m.



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## BRASS ENSEMBLES CONCERT

Recital Hall Brass  
David Laubach, *conductor*

Brass Choir  
Jonathan Whitaker  
Justin Stolarik  
*conductors*

November 11, 2008, 7:30 p.m.

Harwood Recital Hall  
Russell Fine Arts Center

# Program

The Earle of Oxford's Marche

William Byrd  
(c.1540-1623)  
arr. Harold L. Walters

Sonata for Brass

Jerry H. Bilik  
(b. 1933)

*Allegro non troppo*  
*Andante cantabile*  
*Rondo*

Canzona No. 4

Giovanni Gabrieli  
(c. 1554-1612)  
arr. Clarence E. Hurrell

*Salute to U.S.A.*

Gordon Jacob  
(1895-1984)

Armed Services Medley

arr. Cray

## Recital Hall Brass

- INTERMISSION -

Fanfare Stadt Wien

Richard Strauss  
(1864-1949)

Justin Stolarik, *conductor*

*Fanfares Liturgiques*

Henri Tomasi  
(1901-1971)

*Annonciation*  
*Evangile*  
*Apocalypse*  
*Procession du Vendredi-Saint*

Introduction and Choral  
from Act I of *Die Meistersinger*

Richard Wagner  
(1813-1883)  
arr. Bernard Fitzgerald

*Apokalypsis Eschaton*

Drew Worthen  
(b. 1988)

World Premiere

## Brass Choir

### Recital Hall Brass

David Laubach, *conductor*

### Trumpet

Craig Ingram, Cory Merriott, Paige Hartley  
Frank Tavarez, Russ Coburn, Tina Lovetro  
Billy Paulus, Daniel Schee

### Horn

April Morgan, Natasha Maidens  
Katie Rose, Corey Young

### Trombone

Brandon Ellis, John Killgo, Ben Fry  
Zac Henthorn, *bass*

### Euphonium

Andrew McCornack, Ed Romine

### Tuba

Jordan Avery

### Percussion

Andy Smith, Joey Shaw, Matthew Pelton

### Brass Choir

Jonathan Whitaker, Justin Stolarik  
*conductors*

### Trumpet

Robert Cutler, Dillon Davis  
Brittany Kennedy, Mary Kate McNally  
Andy Sites, Daniel Wilson

### Horn

Jordan Griffin, Katie Roberts  
Allison McElhannon, Jose Holloway

### Trombone

Zach Coburn, Nathan Cooper, Trae Warner  
Eric Shimanek, *bass*

### Euphonium

Andy Thompson, Darren Cooper

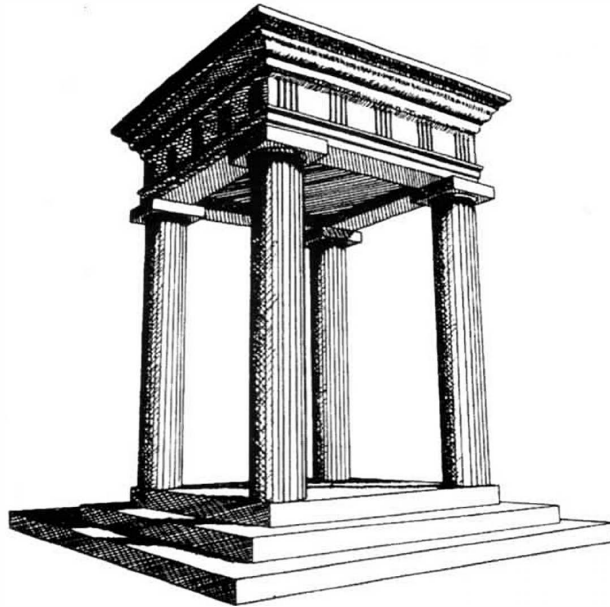
### Tuba

Cameron Warren, Judd Moore

### Percussion

Andy Smith, Johnny McCrary  
Joey Shaw, Matthew Pelton

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WINTER  
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2008

WELLS CENTER GYMNASIUM  
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ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK  
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Dr. Laura Storm, Associate Professor of Music

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