

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Tuesday, February 20, 2007 12:30 p.m.

- Etude No. 2 Theo Charlier
Jeff Attaway, *trumpet*
- Sonata Halsey Stevens
I. Allegro moderato
- Concerto Franz Joseph Haydn
I. Allegro
Daniel Wilson, *trumpet*
Rachel Schrag, *accompanist*
- Preludes, Bk. II Claude Debussy
V. Bruyères
VI. "General Lavine" - eccentric
Ryan Lopez, *piano*
- Sonata for Alto Saxophone and Piano Paul Creston
I. With vigor
Reid Moore, *alto saxophone*
Rachel Schrag, *accompanist*
- Sonata for Alto Saxophone and Piano Paul Creston
II. With tranquility
Taylor Hutcheson, *alto saxophone*
Rachel Schrag, *accompanist*
- Prayer of St. Gregory Alan Hovhaness
- Concert Etude Alexander Goedicke
Daniel Wilson, *trumpet*
Rachel Schrag, *accompanist*

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Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Tuesday, April 10, 2007
12:30 p.m.

Johnny Has Gone For a Soldier Richard Walters
Se tu m'ami, se sospiri Giovanni Battista Pergolesi

Sarah Risher, *mezzo-soprano*
Rachel Schrag, *piano*

Linden Lea Ralph Vaughan Williams
Go, Lovely Rose Roger Quilter

Josh Swanson, *tenor*
Rachel Schrag, *piano*

Sonate I Paul Hindemith
Mässig bewegt

Rachael McCormick, *clarinet*
Rachel Schrag, *piano*

Sonata Johann Sebastian Bach
I. Adagio

Jacob LeBlanc, *trumpet*

O del mio dolce ardor G. W. von Gluck
My True Love Maury Yeston

Sonya Lovelace, *soprano*
Rachel Schrag, *piano*

Cantilène et Danse Denis Joly

Aaron O'Rand, *alto saxophone*
Rachel Schrag, *piano*

Fantasia for Euphonium and Band Gordon Jacob

Andy Thompson, *euphonium*
Rachel Schrag, *piano*

Andante and Allegro Guy Ropartz

Frank Tavarez, *trumpet*
Rachel Schrag, *piano*



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and
Sciences**

Department of Music

Presents

SENIOR RECITAL

April Morgan, horn

JUNIOR RECITAL

Sarah Beatty, trumpet

April 19, 2007, 7:30 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Program

Rondo for Lifye

Leonard Bernstein
(1918-1990)

The Maid of the Mist

Herbert L. Clark
(1867-1945)

Ms. Beatty

Reverie

Alexander Glazounov
(1865-1936)

Mrs. Morgan

Contest Piece

Andre Gedalge
(1856-1926)

Ms. Beatty

Sonata for Horn in F

Mässig bewegt

Ruhig bewegt

Lebhaft

Paul Hindemith
(1865-1963)

Mrs. Morgan

Stars in a Velvety Sky

Herbert L. Clark
(1867-1945)

Ms. Beatty

Mrs. Morgan's recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Education.

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Tuesday, April 24, 2007, 12:30 p.m.

Psalm

Joseph Turmin

Dillon Davis, *trumpet*
Rachel Schrag, *piano*

Andante and Scherzo

David L. Walters

Chelsa Hopkins, *tenor saxophone*
Rachel Schrag, *piano*

Johnny Has Gone For a Soldier
Se tu m'ami, se sospiri

Richard Walters
Giovanni Battista Pergolesi

Sarah Risher, *mezzo-soprano*
Rachel Schrag, *piano*

Zärtliche Liebe
Oliver Cromwell

Ludwig van Beethoven
Arr. Benjamin Britten

Barbara Herron, *mezzo-soprano*
Rachel Schrag, *piano*

Sonata for Eb Alto Saxophone and Piano
I. With Vigor

Paul Creston

Anthony Harmon, *alto saxophone*
Rachel Schrag, *piano*

Concerto for Clarinet (K622)
III. Rondo

Wolfgang Amadeus Mozart

Cari Harmon, *clarinet*
Rachel Schrag, *piano*

Early in the Morning
Gooch's Song from *Mame*

Ned Rorem
Jerry Herman

Katie Langum, *soprano*
Rachel Schrag, *piano*



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and
Sciences**

Department of Music

Presents

**TRUMPET STUDIO
RECITAL**

April 24, 2007, 5:00 p.m.

Harwood Recital Hall

Russell Fine Arts Center

Program

Fugue in G Minor

J. S. Bach
(1865-1750)

The Jumpin' Toyota

W. Kiselyov

*Daniel Wilson, Jeff Attaway,
Sarah Beatty, Robert Ratola*

Canonical Trilogy

Fisher Tull
(1934-1994)

Allegro

Lento

Allegretto

*Andy Sites, Sean Preachers,
Jacob LeBlanc, Frank Tavarez*

Duettino

Mestrino
(1720-1789)

Cory Merriott, Tim Newman

Entrada

George B. Chave
(b. 1959)

*Cory Merritt, Sean Preachers, Frank Tavarez,
Dillon Davis, Tim Newman, Jacob LeBlanc*

Blazon

Gilbert Vinter
(1909-1969)

All Trumpets

HSU Trumpet Studio

Jeff Attaway

Sarah Beatty

Dillon Davis

Jacob LeBlanc

Cory Merriott

Sean Preachers

Andy Sites

Frank Tavarez

Daniel Wilson

HENDERSON

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Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Tuesday, May 1, 2007, 12:30 p.m.

The Silver Swan
Nacht

Janice Wilson, *soprano*
Rachel Schrag, *piano*

Ned Rorem
Richard Strauss

Duo Concertant pour Clarinette et Piano

Michael Henson, *clarinet*
Rachel Schrag, *piano*

Darius Milhaud

Loveliest of Trees
Look at me, I'm Sandra Dee from *Grease*

Erin Burnett, *mezzo-soprano*
Ann B. Rye, *piano*

John Duke
Warren Casey and Jim Jacobs

Claribel

Fredrick Brown, *clarinet*
Ann B. Rye, *piano*

Eugene Bozza

Sonata

Allegro ma non troppo
Sarabande

Sean LaFollette, *alto saxophone*
Ann B. Rye, *piano*

Wolfgang Jacobi

Concerto in E flat major
Andante

Cory Merriott, *trumpet*
Rachel Schrag, *piano*

Franz Joseph Haydn

Sonata for Eb Alto Saxophone and Piano
I. With Vigor

Anthony Harmon, *alto saxophone*
Rachael Schrag, *piano*

Paul Creston

The Southern Cross

Andy Sites, *trumpet*
Rachel Schrag, *piano*

Herbert L. Clarke

Plaisir d'amour
Die Lotosblume

Lindsey Dixon, *soprano*
Rachel Schrag, *piano*

Johann-Paul Martini
Robert Schumann

Tres Sonetos

Silvestre Revueltas

Vuelvo a ti, soledad, agua vacía
Junio me dió la voz, la silenciosa música de callar un sentimiento
Era mi corazón piedra de río

Drei Lustige Marsche, Op. 44

Ernst Krenek

I.

Chamber Winds

Meagan Lofton, *flute*;

Michael Henson, Rachael McCormick, Fredrick Brown, Ashley Bradberry, *clarinet*;

Cari Harmon, *bass clarinet*; Allison Yarberry, *bassoon*;

Kasey Childers & Buck Womack, *horn*;

Jeff Attaway, Sarah Beatty, Juzeh Correia, Daniel Wilson, *trumpet*;

Zach Coburn, *trombone*; Karen Norton, *tuba*;

Chelsea Cobb, Ernie Medlin, Andy Smith, David Stuart, *percussion*;

Dr. Jeri-Mae G. Astolfi, *piano*

Program

9/27/07

Brandenburg Concerto No. 3 in G Major
(Transcribed by Max Reger for Piano Four Hands)
Allegro con spirito
Hee-Kyung Juhn, *primo*; May Tsao-Lim, *secondo*

J. S. Bach
(1685-1750)

Doolallynastics
(A Brief Torture for Unaccompanied Trombone)
Jonathan Whitaker, *trombone*

Brian Lynn

Duo B-Dur KV 424 Theme and Variations
Wolfgang Amadeus Mozart
(1756-1791)
Tatiana Kotcherguina, *viola*; Will Preece, *cello*

Csárdás from *Die Fledermaus*
Laura Storm, *soprano*; Hee-Kyung Juhn, *piano*

Johann Strauss
(1825-1899)

Scherzo in C# Minor, Op. 39
Frédéric Chopin
(1810-1849)
May Tsao-Lim, *piano*

Sonata for Clarinet and Piano
Francis Poulenc
(1899-1963)
III. Allegro con fuoco

Francis Poulenc
(1899-1963)

“Arpeggione” Sonata in A minor, D. 821
Franz Schubert
(1797-1828)
Allegro moderato
Tatiana Kotcherguina, *viola*; Hee-Kyung Juhn, *piano*

“Waltz” from *Faust*
(1861 Concert paraphrase of music from Gounod’s opera)
Hee-Kyung Juhn, *piano*

Franz Liszt
(1811-1886)

I Hate Music
Leonard Bernstein
(1918-1990)
Lob des hohen Verstands
Gustav Mahler
(1860-1911)
Diane Silberstein, *mezzo-soprano*; May Tsao-Lim, *piano*

Doctor Gradus ad Parnassum
Claude Debussy
(1862-1918)
In Your Quiet Place
Keith Jarrett
(b. 1945)
Rick Dimond, *vibraphone*

Claude Debussy
(1862-1918)

Concert Dialogue
John Cheetham
(b. 1939)
Jim Buckner, David Laubach, *trumpets*

Scaramouche for two pianos
Darius Milhaud
(1892-1974)
III. Brasileira
May Tsao-Lim, *piano I*; Hee-Kyung Juhn, *piano II*

Darius Milhaud
(1892-1974)

Intermission

HENDERSON

S T A T E U N I V E R S I T Y

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Friday, November 9, 2007

Widmung

Robert Schumann

Luke Havergal

John Duke

Fred-Allen Self, *baritone*

Rachel Schrag, *piano*

Sonata

Kent Kennan

I. With strength and vigor

Jeff Attaway, *trumpet*

Rachel Schrag, *piano*

Una Voce Poco Fa

Gioachino Rossini

from *Il Barbiere di Siviglia*

Janice Wilson, *soprano*

Rachel Schrag, *piano*



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EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and
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Department of Music

Presents

SENIOR RECITAL

**Jeff Attaway, trumpet
Karen Norton, tuba**

with

Rachel Schrag, piano

This recital is presented in partial fulfillment of the
requirements for the degree Bachelor of Music in Education

November 26, 2007, 7:30 p.m.

**Harwood Recital Hall
Russell Fine Arts Center**

Program

Concerto for Trumpet in E-flat

Joseph Haydn
(1732-1809)

Allegro
Andante
Allegro

Jeff Attaway

Sonata for Tuba and Piano

Paul Hindemith
(1895-1963)

Allegro pesante
Allegro assai
Variationen

Karen Norton

Bride of the Waves

Herbert Clarke
(1867-1945)

Jeff Attaway

Pavane pour une infant defunte

Maurice Ravel
(1875-1937)

Karen Norton

Sonata

Kent Kennan
(1913-2003)

With strength and vigor
Rather slow and with freedom
Moderately fast, with energy

Jeff Attaway

Concerto, Op. 96b

James Barnes
(b. 1949)

Allegro giocoso
Lullaby
Rondo

Karen Norton

- INTERMISSION -

All pieces with Ms. Rachel Schrag on piano

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Russell Fine Arts Harwood Recital Hall
Friday, December 7, 2007

Go Down Moses
The Vagabond

Brandon Thurston, *baritone*
Rachel Schrag, *piano*

H. T. Burleigh
R. V. Williams

Fifteen Vocalisès, No. 7

Sean Preachers, *trumpet*

Giuseppe Concone

Concerto for Trumpet
II.

Frank Tavarez, *trumpet*
Rachel Schrag, *piano*

Joseph Haydn

Sonata No. 6

I. Adagio
II. Allegro
III. Largo
IV. Allegro non troppo

Sean LaFollette, *alto saxophone*
Rachel Schrag, *piano*

G. F. Handel
arr. M. Mule

Suite in D Major

Sarah Beatty, *trumpet*
Hee-Kyung Juhn, *organ*

G. F. Handel
ed. E. H. Tarr

Spirate, pur spirate
I Believe in You

Bo Coburn, *tenor*
Rachel Schrag, *piano*

Stefano Donaudy
Frank Loesser

Aria

Elliott Griffen, *alto saxophone*
Rachel Schrag, *piano*

Eugene Bozza

Fleur desséché
Una donna a quindici anni
from *Così fan tutte*

Katie Langum, *soprano*
Rachel Schrag, *piano*

Pauline Uiardot
Wolfgang Amadeus Mozart