



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Presents

FACULTY RECITAL

James Buckner, *trumpet*
Jonathan Whitaker, *trombone*
with
Ann B. Rye, *piano*

January 19, 2006 7:30 P.M.
Harwood Recital Hall
Russell Fine Arts

PROGRAM

Sonata in D major for Solo Trumpets

Grave
Allegro
Adagio
Allegro

Petronio Franceschini
(1650-1680)

An Elizabethan Songbook

Come Away, Come Sweet Love
There is a Lady, Sweet and Kind
Weep You No More, Sad Foundation
Jack and Joan, They Think No Ill

Eric Ewazen
(born 1954)

Divertimento

Allegro
Andantino
Presto
Moderato
Allegretto
Adagio
Presto

Boris Blacher
(1903-1975)

Piece de concours

Guillaume Balay
(1871-1942)

Duex Danses

Danse Sacree
Danse Profane

Jean-Michel Defaye
(born 1932)

Cousins

Herbert L. Clarke
(1867-1945)

-INTERMISSION-

**HENDERSON STATE UNIVERSITY
SCHOOL OF MUSIC**

FACULTY

**Dr. Jeri-Mae Astolfi
Dr. Steve Becraft
Dr. Jim Buckner
Mr. Ron Bunger
Dr. Rick Dimond
Dr. Stephen Eaves
Dr. David Etienne
Dr. David Evans
Dr. William Higgins
Ms. Carol Houston
Ms. Shelley Martin
Mr. David Rollins
Dr. Ann Rye
Dr. Kathleen Scheide
Dr. Phillip Schroeder
Ms. Diane Siiberstein
Dr. Maralyn Sommer
Dr. Laura Storm
Mr. Jon Whitaker
Dr. Jim Woelly**

DEGREES OFFERED

**Bachelor of Music Education, Instrumental
Bachelor of Music, Instrumental
Bachelor of Music Education, Choral/Keyboard
Bachelor of Music Education, Choral/Vocal
Bachelor of Music, Composition
Bachelor of Music, Vocal**

**For more information, contact: David Rollins, Director of Bands
Henderson State University
Box 7623, Arkadelphia, AR 71999-0001**

Member: National Association of Schools of Music



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Presents

**SYMPHONIC BAND
CONCERT**

David Rollins, *conductor*

**Arkansas Hall Auditorium
March 16, 2006
7:30 P.M.**

PROGRAM

American Overture.....Joseph Jenkins

Excursions.....Bruce Broughton

.James Buckner, *trumpet*

Laboring Songs.....Dan Welcher

The Glory of the Yankee NavyJohn Philip Sousa

Armenian DancesAlfred Reed

PERSONNEL

Flutes

Leah McClay, Hot Springs
Meagan Lofton, Atlanta, TX
Brittany Kilston, Hot Springs (*Piccolo*)

Oboe

Timothy Carraway, Rowlett, TX
Charlotte Hunter, Rowlett, TX

Bassoons

Les Sellers, Ennis, TX
Allison Yarberry, Bauxite

Clarinets

Rachael McCormick, Grand Saline, TX
Ashley Bradberry, Alexander
Frederick Brown, Pine Bluff
Jennifer Doyle, Forney, TX

Bass Clarinets

Cari Myers, Redwater, TX

Alto Saxophones

Andrew Splawn, El Dorado
Taylor Hutcheson, Princeton, TX

Tenor Saxophone

Reid Moore, Little Rock

Bari Saxophone

Anthony Harmon, Heber Springs

Trumpets

Chris Stevens, Daingerfield, TX
Juzeh Correia, Hot Springs
Daniel Wilson, Van Alstyne, TX
Sarah Beatty, Grand Saline, TX
Dillon Davis, Ogden
Robert Ratola, Pine Bluff

Horns

Kasey Childers, Mesquite, TX
Kristen Hill, Hot Springs
Buck Womack, Hot Springs
April Morgan, Arkadelphia
Melissa Stonesifer, Benton

Trombones

Jacob Carlisle, Mineola, TX
Eric Shimanek, Wake Village, TX
Aaron Holt, New Boston, TX

Euphoniums

Andy Thompson, Golden, TX
Crystal Jones, Princeton, TX

Tubas

Karen Norton, Texarkana, TX
Daniel Starkey, Benton

Percussion

David Stuart, Magnolia
Brad Eggert, Van Alstyne, TX
Chelsea Cobb, Sulphur Springs, TX
Bill Dornan, El Dorado
Corey Canady, Malvern
TK Martin, Bauxite
Jim Best, Jonesboro

HENDERSON
STATE UNIVERSITY

**Department of Music
Performance Lab**

**Russell Fine Arts Harwood Recital Hall
Tuesday, April 18, 2006, 12:30 P.M.**

Sonata in D Minor, Op. 31, No. 2Ludwig von Beethoven
Largo; Allegro

Jennifer Westergaard, *piano*

Sonata for Eb Alto Saxophone and Piano Wolfgang Jacobi

Allegro, ma non troppo

Sarabande

Allegro

Anthony Harmon, *saxophone*

Linda Thompson, *accompanist*

O Saviour, Hear Me! C. W. von Gluck
Adapted by Dudley Buck

Beth Worth, *soprano*

Steffany Edmonds, *violin*

André Duvall, *accompanist*

Five Pieces for Clarinet Gordon Jacob

Preamble

Waltz

Homage to J.S.B.

Cari Myers, *clarinet*

Nimrod Edward Elgar

Percussion Ensemble

Chelsea Cobb, Brad Eggert

David Stuart, Sandy Chiang

Dr. Rick Dimond

Rhapsody for Clarinet Wilson Osborne

Rachael McCormick, *clarinet*

Concert for C Trumpet Robert Planet

Juzeh Correia, *trumpet*

Ann Rye, *accompanist*

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Tuesday, May 2, 2006 12:30 P.M.

Prelude et Ballade

Guillaume Balay

Daniel Wilson, *trumpet*
Carol Houston, *accompanist*

Sonata

Jean Hubeau

Sarabande

Sarah Beatty, *trumpet*
Carol Houston, *accompanist*

Concerto for Trumpet in B-flat

Joseph Haydn

Andante

Jacob LeBlanc, *trumpet*
Carol Houston, *accompanist*

Vedrai, cario

W. A. Mozart

from the opera, *Don Giovanni*

If I Were a Bell

Frank Loesser

from *Guys and Dolls*

Malissa Bain, *soprano*
André Duvall, *accompanist*

Lyric Suite

Donald White

III. Andante sostenuto

IV. Allegro energico

Andy Thompson, *euphonium*
Ann B. Rye, *accompanist*

Nocturne in B-flat minor

Frederic Chopin

Joseph Fuller, *piano*

Sonata in G minor

G. F. Handel

Larghetto

Arr. Jean-Marie Londeix

Allegro

Chelsa Hopkins, *tenor saxophone*
Ryan Lopez, *accompanist*

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Tuesday, October 3, 2006, 12:30 p.m.

Sonata, Op. 53
I. Allegro con brio

Ludwig van Beethoven

André Duvall, *piano*

Vivace spiritoso

Everett Gates

Sarah Beatty, *trumpet*

Sonatine Spartive

Alexandre Tcherepnine

Sean LaFollette, *alto saxophone*
Rachel Schrag, *piano*

**HENDERSON STATE UNIVERSITY
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Dr. David Etienne
Dr. David Evans
Dr. William L. Higgins
Ms. Carol Houston
Ms. Tatiana Kotcherquina
Mr. Jesse Leyva
Ms. Shelley Martin
Mr. David Renfro
Dr. Ann B. Rye
Ms. Rachel Schrag
Dr. Phillip Schroeder
Ms. Diane Silberstein
Dr. Laura Storm
Dr. Maralyn Sommer
Mr. Jonathan Whitaker

DEGREES OFFERED

Bachelor of Music Education, Instrumental
Bachelor of Music, Instrumental
Bachelor of Music Education, Choral/Vocal
Bachelor of Music, Composition
Bachelor of Music, Vocal

UPCOMING EVENTS

October 5

Faculty Recital, Jonathan Whitaker, *trombone*
RFA Harwood Recital Hall, 7:30 p.m.



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Presents

**FACULTY SHOWCASE
RECITAL**

**October 3, 2006, 7:30 P.M.
Harwood Recital Hall
Russell Fine Arts Center**

PROGRAM

Fantasia in G, BK63 (c.1570)

William Byrd
(c1540-1623)

Jeri-Mae G. Astolfi, *piano*

Four Short Pieces for Clarinet and Piano

Howard Ferguson
(1908-1999)

- I. Prelude
- II. Scherzo
- III. Pastoral
- VI. Burlesque

Steve Becraft, *clarinet*
Ann B. Rye, *piano*

Cello Suite No. 2 D minor, BWV 1008

J. S. Bach
(1685-1750)

- Prelude
- Allemande
- Courante

Tatiana Kotcherguina, *viola*

“Of Gods and Cats”

The Monk and His Cat

Samuel Barber
(1910-1981)

In the Beginning (from Of Gods and Cats)

Jake Heggie
(b. 1961)

Duetto buffo di due Gatti

Giaocchino Rossini
(1792-1868)

William L. Higgins, *baritone*
Diane Kesling-Silberstein, *mezzo-soprano*
Jeri-Mae G. Astolfi, *piano*

- INTERMISSION -

Sonata for Horn, Trumpet and Trombone (1922) Francis Poulenc
(1899-1963)
I. Allegro Moderato
II. Andante
III. Rondo

Jim Buckner, *trumpet*
David Renfro, *horn*
Jonathan Whitaker, *trombone*

Moons (2003)
First

Phillip Schroeder
(b. 1956)

Jeri-Mae G. Astolfi, *piano*

Tu che di gel
from the opera *Turandot*

Giacomo Puccini
(1858-1924)

Laura Storm, *soprano*
Rachel Schrag, *piano*

Chaconne
Samballovayuface

Rick Dimond/J. S. Bach
Rick Dimond

Rick Dimond, *vibraphone*
Shelley Martin, *flute/soprano sax*
Dan Schoultz, *bass*
Bryan Withers, *drums*

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
Tuesday, November 14, 2006
12:30 p.m.

Concerto in C Major

Antonio Vivaldi

Allegro

Largo

Allegro

Juzeh Correia, *trumpet*

Dillon Davis, *trumpet*

Rachel Schrag, *accompanist*

Pieta Signore

Alessandro Stradella

Bethany Langston, *mezzo soprano*

Joseph Fuller, *accompanist*

Clarinet Concerto No. 2 in Eb,
Op. 74

Carl Maria von Weber

I. Allegro

Michael Henson, *clarinet*

Ann B. Rye, *accompanist*

HENDERSON STATE UNIVERSITY
Matt Locke Ellis College of Arts and Sciences
DEPARTMENT OF MUSIC

PRESENTS

Messiah
an Oratorio

by

George Frideric Handel
(1685-1759)

featuring

THE HENDERSON CONCERT CHOIR
STUDENT & FACULTY SOLOISTS
ORCHESTRA

Dr. Stephen Eaves, conductor

November 20, 2006 • 7:30 p.m.
ARKANSAS HALL AUDITORIUM

Program

- Sinfonia (Overture) Orchestra
- Recitative *Comfort ye my people*
Bo Coburn, tenor*
- Air *Every valley shall be exalted*
Joseph Fuller, tenor*
- Chorus *And the glory of the Lord*
- Recitative *Thus saith the Lord*
Aaron Gilliam, baritone*
- Air *But who may abide*
Diane Silberstein, mezzo-soprano•
- Chorus *And He shall purify*
- Recitative *Behold, a virgin shall conceive*
- Air & Chorus *O thou that tellest good tidings to Zion*
Diane Silberstein, mezzo-soprano•
- Recitative *For, behold, darkness shall cover the earth*
- Air *The people that walked in darkness*
Aaron Gilliam, baritone*
- Chorus *For unto us a Child is born*
- Pifa (Pastoral Symphony) Orchestra

Program Notes

Composed in three weeks during the summer of 1741, *Messiah* was George Frideric Handel's (1685-1759) ninth oratorio. Unlike the typical Handel oratorio, none of the soloists portray a character in this work. The "Messiah" is not quoted and does not take an active role. There is no mention of a stable, star, cross or tomb. But with the biblical text, compiled by the librettist Charles Jennens and Handel's music it celebrates the prophecy, birth, death and resurrection of Jesus Christ.

The 56 documented performances of *Messiah* during the composer's life left no definitive version of the score. He altered the score many times transcribing alto airs for counter-tenor or bass soloists and adjusting instrumental parts to balance the chorus. Handel's approach to *Messiah* was essentially practical, revising and adapting according to the availability of certain solo singers and the special circumstances of a given performance. Most modern editions of the score combine elements of all available manuscripts to create a scholarly edition that attempts to be true to the composer's intent.

Our approach to "Messiah" is practical as well. We have chosen recitatives, aria and choruses appropriate for the student performer and that reflect the sparkling Baroque style of Handel. We have also chosen those choruses and airs with texts related to the prophecy and birth of Christ. The performers this evening will present part one and the chorus "Hallelujah" from part two. It is referred to by many as the "Christmas" portion of the work.

The first performance in Dublin on April 13, 1742 received great acclaim. Despite this success, *Messiah* did not achieve popularity in London until 1750 when London's Foundling Hospital sponsored a performance as a benefit concert which became an annual event. The April 1759 performance of this annual concert was the last conducting appearance of the composer before his death.

Handel's original performing forces for *Messiah* consisted of 32 singers (16 boys and 16 men) and 32 instrumentalists. Later performances documented the use of 6 boys and 12 or 13 men. It was a common practice to use boy sopranos and male altos (counter-tenors) to sing the treble parts. Another typical performance practice was for soloists to sing the choruses. Handel employed between five and nine soloists for a given performance.

As *Messiah* gained more popularity, performances included larger orchestras and choirs. In 1784, at a Handel Commemoration in Westminster Abbey, a performance of *Messiah* included 525 singers and instrumentalists. In the 19th and early 20th century, performing forces grew into the thousands. In 1923 a documented performance included four thousand singers. Performances of the last thirty years have returned to smaller performing forces. This trend is based on a greater understanding of baroque performance practice and the music of Handel through extensive musicological research. Despite the many modifications and performing trends, *Messiah* has become one of the most cherished oratorios in the repertoire. It is routinely performed for Christmas and Easter celebrations around the world.

Orchestra

Drew Irwin, Concert Master ○

Violin I

Kiril Laskarov ○

Chris Baker ○

Steffany Edmonds*

Violin II

Eric Hayward, Principal ○

Meredith Maddox ○

Darby BeDell ○

Robert Campbell*

Viola

Kater Reynolds, Principal ○

Ryan Mooney ○

Phoebe Duff ○

Cello

Melita Hunsinger, Principal ○

Will Preece ○

Dan Cline ○

Bass

James Hatch ○

Oboe

Gary Gibson, Principal ○

Mary Kay Young ○

Bassoon

Maralyn Sommer•

Trumpet

James Buckner•

Juzeh Correia*

Timpani

Rick Dimond• ○

Keyboard

André Duvall*

*HSU student

• HSU faculty

○ Arkansas Symphony
Orchestra members

A special thanks to the members of the *Arkansas Symphony Orchestra* and *Henderson* music faculty and students who are members of our orchestra this evening.

Concert Choir

Stevie Anderton, Redfield	Lauren Holland, Jacksonville
Heather Collier, Benton	Bethany Langston, Malvern
Lindsey Dixon, Cabot	Deana Laubach, Colorado Springs, CO
Krystyana Ewald, Glenwood	Sarah Armstrong, Gurdon
Kristian Hudgins, Donaldson	Ebony Byrd, North Little Rock
Katie Langum, Rogers	Angela Canada, Arkadelphia
April Sellers, Mesquite, TX	Steffany Edmonds, Texarkana
Christina Shirley, White Hall	Barbara Herron, Hot Springs
Marlee Thurlkill, El Dorado	Michele Veasley, Jacksonville
Janice Wilson, Benton	Laura Woodruff, Coppell, TX
Malissa Bain, Ash Flat	Robert Campbell, Pine Bluff
Katie Barbaree, Gurdon	Jacob Carlisle, Mineola, TX
Megan Black, Sheridan	Bo Coburn, Texarkana
Danielle Blair, Beebe	Joseph Gardner, Royal
Tracy Cambree, Benton	Joseph Fuller, Benton
Mershon Cox, Mena	Michael Fuller, Benton
Yamicci Griffin, Taylor	Brandon Hartsuiker, Colorado Springs, CO
Amanda Hoylman, Arkadelphia	Matt Low, Jacksonville, TX
Sonya Lovelace, Hot Springs	Jacob Bland, Fort Smith
Christa Mulherin, Stuttgart	Michael Brew, Hot Springs
Sarah Risher, Stephens	André Duvall, North Little Rock
Kanei Russey, Gurdon	Samuel Hardin, Little Rock
Kristin Baker, Searcy	Matt Nichols, Sherwood
Ami Borecki, Grady	Dillon Morrison, Texarkana
Lorie Bressie, Beebe	Les Sellers, Mesquite, TX
Jennifer Brown, Hope	Aaron Avance, Fouke
Erin Burnett, Donaldson	Aaron Gilliam, Texarkana, TX
Candace Carrigan, Ozan	Ryan Lopez, Wills Point, TX
Amber Chastain, Benton	Zach Lyons, Benton
Jessica Christman, Bryant	Ben Thompson, Jacksonville
Ashley Davis, Sheridan	Brandon Thurston, Texarkana
	Marsalis Weatherspoon, Hot Springs

Dr. Stephen Eaves, conductor
André Duvall, student accompanist

The Music Department at Henderson State University is known throughout Arkansas for its outstanding programs, achievements and faculty. Since its founding as a music conservatory in 1890 and its transformation to a state institution in 1929, the department has established and maintained high standards of individual and ensemble performance and teacher education.

For more information
www.hsu.edu/music

Upcoming Events

November 29th RFA Harwood Recital Hall, 7:30 p.m.
Woodwind Chamber Music Concert, Dr. Steven Becraft, *conductor*

November 30th, December 1st & 2nd

Garrison Center Banquet Room

HSU Madrigal Feaste, Dr. Stephen Eaves, *director*.

6:30 p.m. Tickets are \$30 per person and are by reservation only.

Call 870-230-5036 and ask for Donna to make your reservations.

December 4th RFA Recital Hall, 7:30 p.m.
Faculty Recital, Dr. Laura Storm, *soprano*

December 5th Garrison Center Day Gym, 7:30 p.m.
Brass Chamber Music Series Holiday Concert
Mr. Jonathan Whitaker, *director*



www.@hsu.edu

Music Department • HSU Box 7720 • Arkadelphia, Arkansas 71999