

Recital Hall Brass
Dr. Jim Buckner, conductor

Trumpet

Jerry Joyner
Ashley Thomas
Jacob LeBlanc

Horn

Joe Fuller
Melissa Stonesifer
Robin Kidd

Trombone

Emanuel Brooks
Dawan Morgan

Euphonium

Crystal Jones
Natasha Maidens

Tuba

Michael Fuller
Daniel Starkey

Percussion

Jim Best
Chelsea Cobb
Earnie Medlin

HSU Brass Choir
Jonathan Whitaker, conductor

Trumpet

Kate Tidwell
Juzeh Corriea
Sarah Beatty
Daniel Wilson
Dillon Davis

Horn

Kasey Childers
Kristen Hill
Buck Womack
April Morgan

Trombone

Eric Shimanek
Aaron Holt
Brian Brewer
Jacob Carlisle, bass

Euphonium

Andy Thompson
Kevin Cole

Tuba

Karen Norton
Judd Moore

Percussion

Jim Best
Chelsea Cobb
Ernie Medlin
Brad Eggert



HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

HSU BRASS CHAMBER
MUSIC SERIES

Recital Hall Brass

HSU Brass Choir
with Guest Trombone Soloist
Dave Begnoche

April 13, 2006 7:30 P.M.
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

Salute to the U.S.A. Gordon Jacob
(1895-1984)

Australian Up-Country Tune Percy Aldridge Grainger
(1882-1961)

Introduction and Allegro Robert Beadell
(1925-1994)

Funeral March from *Die Götterdämmerung* Richard Wagner
(1813-1883)

Another Cat: Kraken Chris Hazell

Recital Hall Brass
Dr. Jim Buckner, *conductor*

INTERMISSION

Gathering of the Armies on the River Scheldt
from Lohengrin Richard Wagner
(1813-1883)
arranged by Jay Friedman

Nimrod from Enigma Variations Edward Elgar
(1857-1934)
arranged by David Marlatt

Concerto for Tenor Trombone and Large Brass Ensemble James Kazik

Maestoso
Andante con moto
Allegro con brio

Dave Begnoche, *trombone*

Othello-A Symphonic Portrait in
Five Scenes after Shakespeare Alfred Reed
(1921-2005)

Prelude (Venice)
*"The tyrant custom hath made the flinty and steel
couch of war my thrice-driven bed"*

Aubade (Cyprus)
"Good morning, General"

Othello and Desdemona
*"She loved me for the dangers I had passed, and I
love her that she did pity them"*

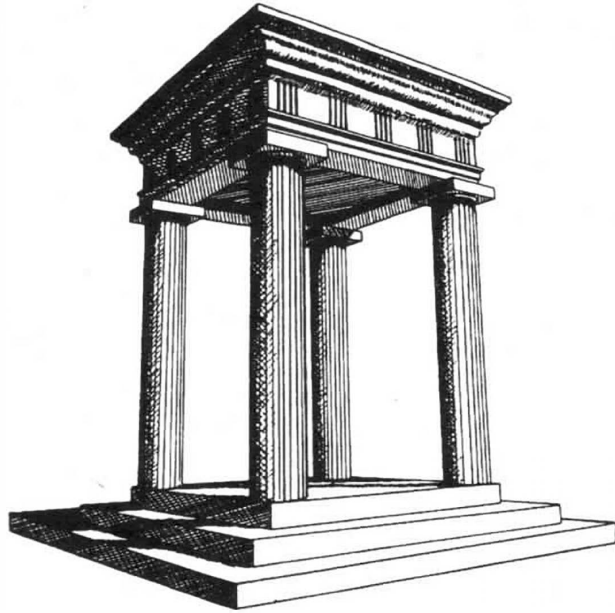
Entrance of the Court
"Behold, the Lion of Venice"

Epilogue (The Death of Desdemona)
"I kissed thee ere I killed thee: no way but this..."

Marjory Hall, *Guest Speaker*
Graduate Assistant in the HSU Department of English

HSU Brass Choir
Jonathan Whitaker, *conductor*

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC
CONVOCATION

ARKANSAS HALL AUDITORIUM
APRIL TWENTIETH, TWO THOUSAND AND SIX
TWELVE THIRTY P.M.

CONVOCATION PROGRAM

THE PROCESSIONAL

Rondeau
Arkansas Brass

J. J. Mouret

Dr. Jim Buckner, Mr. Jon Whitaker, Mr. Kevin Sanders, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

The Star Spangled Banner
Arkansas Brass

F.S. Key

GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS

Dr. Charles DeWitt Dunn, President

GREETINGS FROM THE FACULTY

Dr. Jamie Engman, President, Faculty Senate,
Professor of Biology

GREETINGS FROM THE ALUMNI

Mr. Randy Stewart, President, Henderson Alumni Association,
Teacher, Kirby High School

GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION

Mr. Zach Lyons, President, Student Government Association

PRESENTATION OF FACULTY EXCELLENCE AWARDS

Dr. Charles DeWitt Dunn, President

PRESENTATION OF 2006 CLASS OF THE HENDERSON ACADEMY

Dr. Robert Houston, Vice President for Academic Affairs
Dr. Paul Huo, Dean, School of Business
Dr. Kenneth Moore, Dean, Teachers College, Henderson
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences
Dr. Marck Beggs, Dean, Graduate School

ALMA MATER

Arkansas Brass

J.W. Workman

RECESSIONAL

Canzona No. 2
Arkansas Brass

G. Gabrieli

Reception to follow on front lawn of Arkansas Hall

HENDERSON STATE UNIVERSITY BRASS CHOIR
JONATHAN WHITAKER, CONDUCTOR

TRUMPET

Daniel Wilson
Juzeh Correia
Dillon Davis
Andy Sites
Jeff Attaway
Sarah Beatty

HORN

Kasey Childers
Buck Womack
Joe Fuller
April Morgan

TROMBONE

Eric Shimanek
Zach Coburn
Brian Brewer
Jacob Carlisle, bass

EUPHONIUM

Andy Thompson
Kevin Cole

TUBA

Karen Norton
Judd Moore

PERCUSSION

Alecs Bylund
Chris Nadeau
Ashley Scott
Andy Smith

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DEPARTMENT OF MUSIC

PRESENTS

BRASS CHAMBER MUSIC SERIES

FEATURING

THE HSU BRASS CHOIR
JONATHAN WHITAKER, CONDUCTOR
JESSE LEYVA, GUEST CONDUCTOR

WITH

GUEST EUPHONIUM SOLOIST
BRIAN BOWMAN

OCTUBA 26, 2006, 7:30 P.M.
HARWOOD RECITAL HALL
RUSSELL FINE ARTS CENTER

~Program~

Fanfare pour précéder "La Péri"

Paul Dukas (1865-1935)

In seventy years of life, Paul Dukas left behind only seven major compositions and five minor works. This was not because Dukas was a slow worker or lazy; instead, Dukas was one of the most self-critical composers in history, destroying or hiding many of his works which he felt to be unworthy. A student of Théodore Dubois at the Paris Conservatoire, Dukas' first surviving work of note was his Symphony (1896). This was followed by his best-known work, *L'apprenti sorcier* ("The Sorcerer's Apprentice"), based on Goethe's poem "Der Zauberlehrling." His last complete work was the ballet *La Peri*, at the age of 47, after which he retired from composing and began his career as a teacher of composition and a music critic.

Mutations from Bach

Samuel Barber (1910-1981)

Mr. Jesse Leyva, conductor

Mutations from Bach is a short sequence of transformations of the plain-song, *Christe, du Lamm Gottes* (*Christ, Thou Lamb of God*). It is first heard as harmonized by Joachim Decker (1604) from the beginning until the end of m.6. At the first key and meter change (4/2, m.7), it is then heard in the harmonization of J.S. Bach from Cantata, no. 23. At the next meter change (3/2), the plain-song is heard in canon at the twelfth which is similar to the Choral Prelude no. 21 from Bach's *Orgelbuchlein*. The final nineteen measures set the plain-song in the recitative section in *Ach, gehe nicht voruber*, from Bach's Cantata, no. 23. This is followed by a restatement of the old version of the chorale in the final five measures, which concludes the work.

Concerto for Euphonium, Symphonic Brass and Timpani
Fantasia
Chorale Variations "Der Alte Jahr Vergangen ist"
Scherzo

Walter Ross
(b. 1936)

Dr. Brian Bowman, euphonium

Ross' Euphonium Concerto was commissioned by Kennesaw College in Georgia and was intended to be performed by a professional soloist and an ensemble of younger performers. The first movement opens with a dramatic introduction followed by a cadenza in the solo instrument. The principal idea is then heard in the euphonium, and the movement continues in a series of episodes and developments of the main idea. The second movement is a theme and three variations on the old hymn, "Der Alte Jahr Vergangen ist". The last movement is a scherzo, so called because of the humorous interplay between the rhythm and the meter.

~Intermission~

Finlandia, Op. 26 #7

Jean Sibelius (1865-1957)
transcribed by Joseph Kreines

The first version of this symphonic poem was written in 1899, and it was revised in 1900. The piece was composed for a patriotic pageant performed to mobilize popular opposition to the revocation of Finnish autonomy by the government of the Russian Empire. Most of the piece is taken up with rousing and turbulent music, evoking the national struggle of the Finnish people. But towards the end, a calm comes over the ensemble, and the serenely melodic Finlandia Hymn is heard. Often incorrectly cited as a traditional folk melody, the Hymn section is of Sibelius' own creation.

Carnival of Venice

Herbert L. Clarke (1867-1945)
arranged by Gail Robertson

Dr. Brian Bowman, euphonium

Herbert Lincoln Clarke was a noted cornet player, bandmaster, and composer. He is widely considered one of the greatest cornet soloists of all time. Clarke left behind a legacy that included some of the most popular compositions for the instrument, many definitive recordings, as well as a seminal school of playing which emphasized not only extreme technical aptitude, but also increased warmth and lyricism of tone. He also produced several method books that are still widely used by brass students to this day.

Symphony for Brass and Percussion
Largo
Con moto

Alfred Reed (1921-2005)

The *Symphony for Brass and Percussion* was premiered in 1952 and two of the three contrasting movements will be performed on this concert. The second movement is a three part song form – the first part opens with the thematic material in the lower voices, part two is a brief fugue, followed by a return to the opening material in part three. The final movement is in rondo form and is based on Latin-American rhythms. Reed combines intricate rhythmic figures with ostinato and pedal point treatment in the lower voices. The movement concludes with a brief coda featuring the main theme of the first movement in rhythmically augmented form.

Dr. Bowman's appearance has been made possible through the generous support of the Matt Locke Ellis College Margin of Excellence Fund and the Theta Phi Chapter of Kappa Kappa Psi.

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For more information on the
Department of Music
at Henderson State University visit
<http://www.hsu.edu/music>

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BRASS CHAMBER MUSIC SERIES

FEATURING

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JONATHAN WHITAKER, CONDUCTOR

WITH

GUEST TRUMPET SOLOIST
JIM BUCKNER

NOVEMBER 2, 2006 - 1:30PM
AMEA STATE CONVENTION
HARDING UNIVERSITY
SEARCY, AR

~Program~

Fanfare pour précéder "La Péri"

Paul Dukas (1865-1935)

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Dr. Jim Buckner has been principal trumpeter in the South Arkansas Symphony Orchestra since the fall of 1990. He has also performed as first trumpeter with the Arkansas Symphony, the Quincy (IL) Symphony, the Brevard (NC) Chamber Orchestra and has been a member of the Asheville (NC) and the Waterloo-Cedar Falls (IA) Symphonies. He has been soloist with the South Arkansas Symphony, the Illinois Wesleyan University Chamber Orchestra, the Quincy Symphony, the Brevard Chamber Orchestra, and the Iowa State University Symphony.

In September 1995 Buckner performed a recital in Glinka Hall at the Moscow International Trumpet Festival. He has been featured with school, university, and community bands, brass bands, and jazz bands throughout the South and Midwest, including a performance with the Smoky Mountain British Brass Band in 1982 at the 1982 World's Fair in Knoxville, Tennessee.

A member of the Arkansas Brass quintet for seventeen years, Buckner has performed in brass quintets, brass choirs, and brass bands for over thirty-five years. He has played in a number of jazz bands and combos and played first trumpet in the musicals *Titanic*, *Peter Pan* (with Cathy Rigby), *Anything Goes*, *Mame*, and *West Side Story*.

Buckner is Chair of the Department of Music and Professor of Trumpet at Henderson State University where he teaches trumpet and brass methods and conducts brass ensembles; he was the recipient of the Faculty Excellence Award in Teaching in 2001. Buckner was previously a faculty member at Illinois State University, Quincy University, Western Carolina University, and Truman State University.

He received the Bachelor of Music in Instrumental Music Education from Iowa State University, the Master of Music in Trumpet Performance from the University of Michigan, and the Doctor of Music in Trumpet Performance from Northwestern University. He has also studied with Arnold Jacobs (Chicago Symphony), Vincent Cichowicz (Chicago Symphony), and Susan Slaughter (St. Louis Symphony).

HSU Brass Ensemble

Jonathan Whitaker and Jesse Leyva, conductors

Trumpet

Sarah Beatty, Jueh Correia, Dillon Davis, Andy Sites, Jacob LeBlanc,
Jeff Attaway, Frank Tavaraz, Sean Preachers, Daniel Wilson

Horn

Kasey Childers, Buck Womack, Joseph Fuller, April Morgan

Trombone

Zach Coburn, Eric Shimanek, Brian Brewer, Chris Uhl, Jacob Carlisle

Euphonium

Kevin Cole, Crystal Jones, Natasha Maidens, Andy Thompson

Tuba

Karen Norton, Judd Moore, Drew Worthen

Percussion

Ashley Scott, Chris Nadeau, Andy Smith, Alecs Bylund

Lobby Brass Quintet

Sarah Beatty, *trumpet*; Daniel Wilson, *trumpet*; Kasey Childers, *horn*;
Eric Shimanek, *trombone*; Judd Moore, *tuba*

HSU Trombone Choir

Jonathan Whitaker, conductor

Brian Brewer, *bass*; Jacob Carlisle, *bass*; Zach Coburn, Brandon Ellis, Ben Fields,
Aaron Gilliam Aaron Holt, David Kinney, Rowan Phillips, Erica Jo Rogers,
Eric Shimanek, Chris Uhl, *bass*, Justin Wright

HSU Tuba-Euphonium Ensemble

Jonathan Whitaker, conductor

Kevin Cole, Andy Thompson, Crystal Jones Natasha Maidens, *euphonium*
Karen Norton, Judd Moore, Drew Worthen, *tuba*



HENDERSON
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and
Sciences**

Department of Music

Presents

**HOLIDAY BRASS
CONCERT**

**Jonathan Whitaker,
Jesse Leyva
conductors**

December 5, 2006, 7:30 p.m.

Garrison Center Day Gym

Program

Angels We Have Heard On High arr. Richard Price
Go Tell it on the Mountain arr. Luther Henderson

Lobby Brass Quintet

White Christmas arr. Al Cobine
God Rest Ye Merry Gentlemen arr. Al Cobine
We Three Kings of Orient Are arr. Robert Elkjer

HSU Trombone Choir
Jonathan Whitaker, *conductor*

Jingle Bells arr. Norlan Bewley
O Come, O Come Emmanuel
Pat-a-Pan
We Wish You a Merry Christmas

HSU Tuba-Euphonium Ensemble
Jonathan Whitaker, *conductor*

Christmas Fanfare Alex Cauthen

Sussex Mummers' Christmas Carol Percy A. Grainger

Suite of Carols Leroy Anderson

While by my sheep
In dulci jubilo
I Saw Three Ships
March of the kings

Christmas Sing Along Traditional

O Come, All Ye Faithful
Silent Night
O Christmas Tree

Have Yourself a Merry Little Christmas arr. Drew Worthen

Jonathan Whitaker, *trombone*
Jesse Leyva, *conductor*

The First Noel/Hark the Herald Angels Sing arr. Jerry Fielding

HSU Brass Ensemble