

**Recital Hall Brass**  
Dr. Jim Buckner, conductor

Trumpet

Jerry Joyner  
Ashley Thomas  
Jacob LeBlanc

Horn

Joe Fuller  
Melissa Stonesifer  
Robin Kidd

Trombone

Emanuel Brooks  
Dawan Morgan

Euphonium

Crystal Jones  
Natasha Maidens

Tuba

Michael Fuller  
Daniel Starkey

Percussion

Jim Best  
Chelsea Cobb  
Earnie Medlin

**HSU Brass Choir**  
Jonathan Whitaker, conductor

Trumpet

Kate Tidwell  
Juzeh Corriea  
Sarah Beatty  
Daniel Wilson  
Dillon Davis

Horn

Kasey Childers  
Kristen Hill  
Buck Womack  
April Morgan

Trombone

Eric Shimanek  
Aaron Holt  
Brian Brewer  
Jacob Carlisle, bass

Euphonium

Andy Thompson  
Kevin Cole

Tuba

Karen Norton  
Judd Moore

Percussion

Jim Best  
Chelsea Cobb  
Ernie Medlin  
Brad Eggert



**HENDERSON**  
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences**  
**Department of Music**  
**Presents**

**HSU BRASS CHAMBER**  
**MUSIC SERIES**

**Recital Hall Brass**

**HSU Brass Choir**  
*with Guest Trombone Soloist*  
**Dave Begnoche**

**April 13, 2006 7:30 P.M.**  
**Harwood Recital Hall**  
**Russell Fine Arts Center**

**PROGRAM**

Salute to the U.S.A. **Gordon Jacob**  
(1895-1984)

Australian Up-Country Tune **Percy Aldridge Grainger**  
(1882-1961)

Introduction and Allegro **Robert Beadell**  
(1925-1994)

Funeral March from *Die Götterdämmerung* **Richard Wagner**  
(1813-1883)

Another Cat: Kraken **Chris Hazell**

Recital Hall Brass  
Dr. Jim Buckner, *conductor*

*INTERMISSION*

Gathering of the Armies on the River Scheldt  
from Lohengrin **Richard Wagner**  
(1813-1883)  
arranged by Jay Friedman

Nimrod from Enigma Variations **Edward Elgar**  
(1857-1934)  
arranged by David Marlatt

Concerto for Tenor Trombone and Large Brass Ensemble **James Kazik**

*Maestoso*  
*Andante con moto*  
*Allegro con brio*

**Dave Begnoche**, *trombone*

Othello-A Symphonic Portrait in  
Five Scenes after Shakespeare **Alfred Reed**  
(1921-2005)

**Prelude (Venice)**  
*"The tyrant custom hath made the flinty and steel  
couch of war my thrice-driven bed"*

**Aubade (Cyprus)**  
*"Good morning, General"*

**Othello and Desdemona**  
*"She loved me for the dangers I had passed, and I  
love her that she did pity them"*

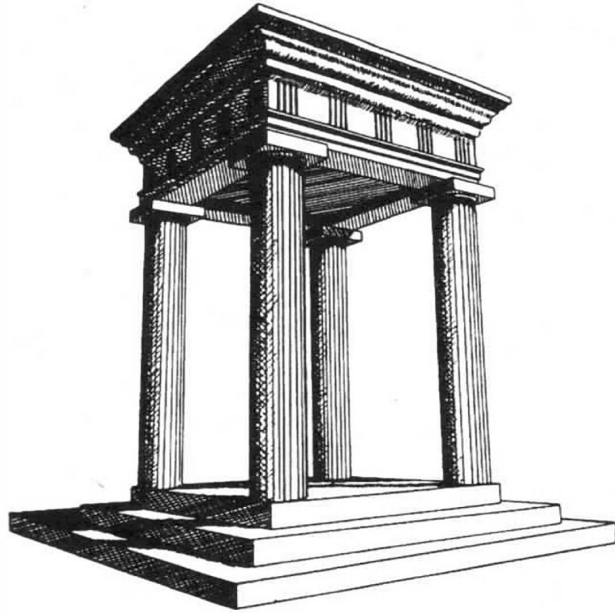
**Entrance of the Court**  
*"Behold, the Lion of Venice"*

**Epilogue (The Death of Desdemona)**  
*"I kissed thee ere I killed thee: no way but this..."*

**Marjory Hall**, *Guest Speaker*  
Graduate Assistant in the HSU Department of English

**HSU Brass Choir**  
**Jonathan Whitaker**, *conductor*

HENDERSON STATE UNIVERSITY  
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC  
CONVOCATION

ARKANSAS HALL AUDITORIUM  
APRIL TWENTIETH, TWO THOUSAND AND SIX  
TWELVE THIRTY P.M.

## CONVOCATION PROGRAM

THE PROCESSIONAL

*Rondeau*  
Arkansas Brass

J. J. Mouret

Dr. Jim Buckner, Mr. Jon Whitaker, Mr. Kevin Sanders, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

*The Star Spangled Banner*  
Arkansas Brass

F.S. Key

GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS

Dr. Charles DeWitt Dunn, President

GREETINGS FROM THE FACULTY

Dr. Jamie Engman, President, Faculty Senate,  
Professor of Biology

GREETINGS FROM THE ALUMNI

Mr. Randy Stewart, President, Henderson Alumni Association,  
Teacher, Kirby High School

GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION

Mr. Zach Lyons, President, Student Government Association

PRESENTATION OF FACULTY EXCELLENCE AWARDS

Dr. Charles DeWitt Dunn, President

PRESENTATION OF 2006 CLASS OF THE HENDERSON ACADEMY

Dr. Robert Houston, Vice President for Academic Affairs  
Dr. Paul Huo, Dean, School of Business  
Dr. Kenneth Moore, Dean, Teachers College, Henderson  
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences  
Dr. Marck Beggs, Dean, Graduate School

ALMA MATER

Arkansas Brass

J.W. Workman

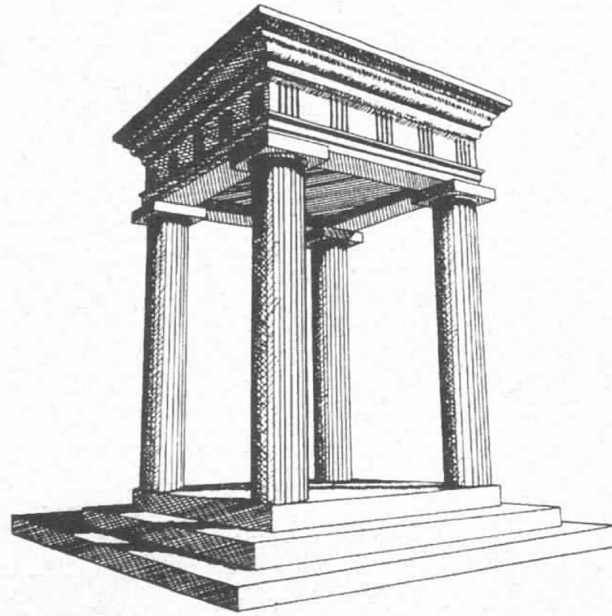
RECESSIONAL

*Canzona No. 2*  
Arkansas Brass

G. Gabrieli

Reception to follow on front lawn of Arkansas Hall

HENDERSON STATE UNIVERSITY  
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

SPRING  
COMMENCEMENT  
2006

WELLS HPER CENTER GYMNASIUM  
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK  
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK  
MAY TWELVETH - TWO THOUSAND AND SIX  
AND IN THE  
ONE HUNDRED SIXTEENTH YEAR OF THE UNIVERSITY

# COMMENCEMENT PROGRAM

Dr. Charles DeWitt Dunn  
President of Henderson State University

THE PROCESSIONAL *Triumphal March* G. Verdi  
Arkansas Brass  
Dr. Jim Buckner, Mr. Mark Windham, Mr. Chris Kornegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM *The Star Spangled Banner* F.S. Key  
Arkansas Brass

GREETINGS  
Dr. Charles DeWitt Dunn, President

RECOGNITION OF DISTINGUISHED ALUMNI  
Dr. Charles DeWitt Dunn, President

FACULTY CHARGE  
Dr. Margaret Hoskins, Professor of Accounting  
Dr. Steven Carter, Assistant Professor of History

STUDENT RESPONSE  
Ms. Hilary Anne McGee  
Ms. Denka G. Markova

The university respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.

PRESENTATION OF CANDIDATES  
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Dr. Paul Huo, Dean, School of Business  
Dr. Kenneth Moore, Dean, Teachers College, Henderson  
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences  
Dr. Marck Beggs, Dean, Graduate School

CONFERRING OF DEGREES  
Dr. Charles DeWitt Dunn, President  
*Dr. Robert Steinmiller, Associate Professor of Communication, Official Announcer*

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL March from 1st Suite in E-flat Gustav Holst  
Arkansas Brass

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society  
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Maroon Ribbons with Medallion denote Henderson Honors College Scholars  
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HENDERSON STATE UNIVERSITY BRASS CHOIR  
JONATHAN WHITAKER, CONDUCTOR

**TRUMPET**

Daniel Wilson  
Juzeh Correia  
Dillon Davis  
Andy Sites  
Jeff Attaway  
Sarah Beatty

**HORN**

Kasey Childers  
Buck Womack  
Joe Fuller  
April Morgan

**TROMBONE**

Eric Shimanek  
Zach Coburn  
Brian Brewer  
Jacob Carlisle, bass

**EUPHONIUM**

Andy Thompson  
Kevin Cole

**TUBA**

Karen Norton  
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Alecs Bylund  
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Andy Smith

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MATT LOCKE ELLIS COLLEGE OF ARTS AND SCIENCES  
DEPARTMENT OF MUSIC

PRESENTS

BRASS CHAMBER MUSIC SERIES

FEATURING

**THE HSU BRASS CHOIR**  
JONATHAN WHITAKER, CONDUCTOR  
JESSE LEYVA, GUEST CONDUCTOR

WITH

GUEST EUPHONIUM SOLOIST  
**BRIAN BOWMAN**

OCTUBA 26, 2006, 7:30 P.M.  
HARWOOD RECITAL HALL  
RUSSELL FINE ARTS CENTER

~Program~

Fanfare pour précéder "La Péri"

Paul Dukas (1865-1935)

In seventy years of life, Paul Dukas left behind only seven major compositions and five minor works. This was not because Dukas was a slow worker or lazy; instead, Dukas was one of the most self-critical composers in history, destroying or hiding many of his works which he felt to be unworthy. A student of Théodore Dubois at the Paris Conservatoire, Dukas' first surviving work of note was his Symphony (1896). This was followed by his best-known work, *L'apprenti sorcier* ("The Sorcerer's Apprentice"), based on Goethe's poem "Der Zauberlehrling." His last complete work was the ballet *La Peri*, at the age of 47, after which he retired from composing and began his career as a teacher of composition and a music critic.

Mutations from Bach

Samuel Barber (1910-1981)

Mr. Jesse Leyva, conductor

*Mutations from Bach* is a short sequence of transformations of the plain-song, *Christe, du Lamm Gottes* (*Christ, Thou Lamb of God*). It is first heard as harmonized by Joachim Decker (1604) from the beginning until the end of m.6. At the first key and meter change (4/2, m.7), it is then heard in the harmonization of J.S. Bach from Cantata, no. 23. At the next meter change (3/2), the plain-song is heard in canon at the twelfth which is similar to the Choral Prelude no. 21 from Bach's *Orgelbuchlein*. The final nineteen measures set the plain-song in the recitative section in *Ach, gehe nicht voruber*, from Bach's Cantata, no. 23. This is followed by a restatement of the old version of the chorale in the final five measures, which concludes the work.

Concerto for Euphonium, Symphonic Brass and Timpani  
Fantasia  
Chorale Variations "Der Alte Jahr Vergangen ist"  
Scherzo

Walter Ross  
(b. 1936)

Dr. Brian Bowman, euphonium

Ross' Euphonium Concerto was commissioned by Kennesaw College in Georgia and was intended to be performed by a professional soloist and an ensemble of younger performers. The first movement opens with a dramatic introduction followed by a cadenza in the solo instrument. The principal idea is then heard in the euphonium, and the movement continues in a series of episodes and developments of the main idea. The second movement is a theme and three variations on the old hymn, "Der Alte Jahr Vergangen ist". The last movement is a scherzo, so called because of the humorous interplay between the rhythm and the meter.

~Intermission~

Finlandia, Op. 26 #7

Jean Sibelius (1865-1957)  
transcribed by Joseph Kreines

The first version of this symphonic poem was written in 1899, and it was revised in 1900. The piece was composed for a patriotic pageant performed to mobilize popular opposition to the revocation of Finnish autonomy by the government of the Russian Empire. Most of the piece is taken up with rousing and turbulent music, evoking the national struggle of the Finnish people. But towards the end, a calm comes over the ensemble, and the serenely melodic Finlandia Hymn is heard. Often incorrectly cited as a traditional folk melody, the Hymn section is of Sibelius' own creation.

Carnival of Venice

Herbert L. Clarke (1867-1945)  
arranged by Gail Robertson

Dr. Brian Bowman, euphonium

Herbert Lincoln Clarke was a noted cornet player, bandmaster, and composer. He is widely considered one of the greatest cornet soloists of all time. Clarke left behind a legacy that included some of the most popular compositions for the instrument, many definitive recordings, as well as a seminal school of playing which emphasized not only extreme technical aptitude, but also increased warmth and lyricism of tone. He also produced several method books that are still widely used by brass students to this day.

Symphony for Brass and Percussion  
Largo  
Con moto

Alfred Reed (1921-2005)

The *Symphony for Brass and Percussion* was premiered in 1952 and two of the three contrasting movements will be performed on this concert. The second movement is a three part song form – the first part opens with the thematic material in the lower voices, part two is a brief fugue, followed by a return to the opening material in part three. The final movement is in rondo form and is based on Latin-American rhythms. Reed combines intricate rhythmic figures with ostinato and pedal point treatment in the lower voices. The movement concludes with a brief coda featuring the main theme of the first movement in rhythmically augmented form.

***Dr. Bowman's appearance has been made possible through the generous support of the Matt Locke Ellis College Margin of Excellence Fund and the Theta Phi Chapter of Kappa Kappa Psi.***



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For more information on the  
Department of Music  
at Henderson State University visit  
<http://www.hsu.edu/music>

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**THE HSU BRASS CHOIR**  
JONATHAN WHITAKER, CONDUCTOR

WITH

GUEST TRUMPET SOLOIST  
**JIM BUCKNER**

NOVEMBER 2, 2006 - 1:30PM  
AMEA STATE CONVENTION  
HARDING UNIVERSITY  
SEARCY, AR

~Program~

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Dr. Jim Buckner has been principal trumpeter in the South Arkansas Symphony Orchestra since the fall of 1990. He has also performed as first trumpeter with the Arkansas Symphony, the Quincy (IL) Symphony, the Brevard (NC) Chamber Orchestra and has been a member of the Asheville (NC) and the Waterloo-Cedar Falls (IA) Symphonies. He has been soloist with the South Arkansas Symphony, the Illinois Wesleyan University Chamber Orchestra, the Quincy Symphony, the Brevard Chamber Orchestra, and the Iowa State University Symphony.

In September 1995 Buckner performed a recital in Glinka Hall at the Moscow International Trumpet Festival. He has been featured with school, university, and community bands, brass bands, and jazz bands throughout the South and Midwest, including a performance with the Smoky Mountain British Brass Band in 1982 at the 1982 World's Fair in Knoxville, Tennessee.

A member of the Arkansas Brass quintet for seventeen years, Buckner has performed in brass quintets, brass choirs, and brass bands for over thirty-five years. He has played in a number of jazz bands and combos and played first trumpet in the musicals *Titanic*, *Peter Pan* (with Cathy Rigby), *Anything Goes*, *Mame*, and *West Side Story*.

Buckner is Chair of the Department of Music and Professor of Trumpet at Henderson State University where he teaches trumpet and brass methods and conducts brass ensembles; he was the recipient of the Faculty Excellence Award in Teaching in 2001. Buckner was previously a faculty member at Illinois State University, Quincy University, Western Carolina University, and Truman State University.

He received the Bachelor of Music in Instrumental Music Education from Iowa State University, the Master of Music in Trumpet Performance from the University of Michigan, and the Doctor of Music in Trumpet Performance from Northwestern University. He has also studied with Arnold Jacobs (Chicago Symphony), Vincent Cichowicz (Chicago Symphony), and Susan Slaughter (St. Louis Symphony).

**HSU Brass Ensemble**

**Jonathan Whitaker and Jesse Leyva, conductors**

**Trumpet**

Sarah Beatty, Jueh Correia, Dillon Davis, Andy Sites, Jacob LeBlanc,  
Jeff Attaway, Frank Tavaraz, Sean Preachers, Daniel Wilson

**Horn**

Kasey Childers, Buck Womack, Joseph Fuller, April Morgan

**Trombone**

Zach Coburn, Eric Shimanek, Brian Brewer, Chris Uhl, Jacob Carlisle

**Euphonium**

Kevin Cole, Crystal Jones, Natasha Maidens, Andy Thompson

**Tuba**

Karen Norton, Judd Moore, Drew Worthen

**Percussion**

Ashley Scott, Chris Nadeau, Andy Smith, Alecs Bylund

**Lobby Brass Quintet**

Sarah Beatty, *trumpet*; Daniel Wilson, *trumpet*; Kasey Childers, *horn*;

Eric Shimanek, *trombone*; Judd Moore, *tuba*

**HSU Trombone Choir**

**Jonathan Whitaker, conductor**

Brian Brewer, *bass*; Jacob Carlisle, *bass*; Zach Coburn, Brandon Ellis, Ben Fields,

Aaron Gilliam Aaron Holt, David Kinney, Rowan Phillips, Erica Jo Rogers,

Eric Shimanek, Chris Uhl, *bass*, Justin Wright

**HSU Tuba-Euphonium Ensemble**

**Jonathan Whitaker, conductor**

Kevin Cole, Andy Thompson, Crystal Jones Natasha Maidens, *euphonium*

Karen Norton, Judd Moore, Drew Worthen, *tuba*



**HENDERSON**  
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and  
Sciences**

**Department of Music**

**Presents**

**HOLIDAY BRASS  
CONCERT**

**Jonathan Whitaker,  
Jesse Leyva  
conductors**

**December 5, 2006, 7:30 p.m.**

**Garrison Center Day Gym**

## Program

Angels We Have Heard On High      arr. Richard Price  
Go Tell it on the Mountain      arr. Luther Henderson

### Lobby Brass Quintet

White Christmas      arr. Al Cobine  
God Rest Ye Merry Gentlemen      arr. Al Cobine  
We Three Kings of Orient Are      arr. Robert Elkjer

HSU Trombone Choir  
Jonathan Whitaker, *conductor*

Jingle Bells      arr. Norlan Bewley  
O Come, O Come Emmanuel  
Pat-a-Pan  
We Wish You a Merry Christmas

HSU Tuba-Euphonium Ensemble  
Jonathan Whitaker, *conductor*

Christmas Fanfare      Alex Cauthen

Sussex Mummers' Christmas Carol      Percy A. Grainger

Suite of Carols      Leroy Anderson

*While by my sheep*

*In dulci jubilo*

*I Saw Three Ships*

*March of the kings*

Christmas Sing Along      Traditional

*O Come, All Ye Faithful*

*Silent Night*

*O Christmas Tree*

Have Yourself a Merry Little Christmas      arr. Drew Worthen

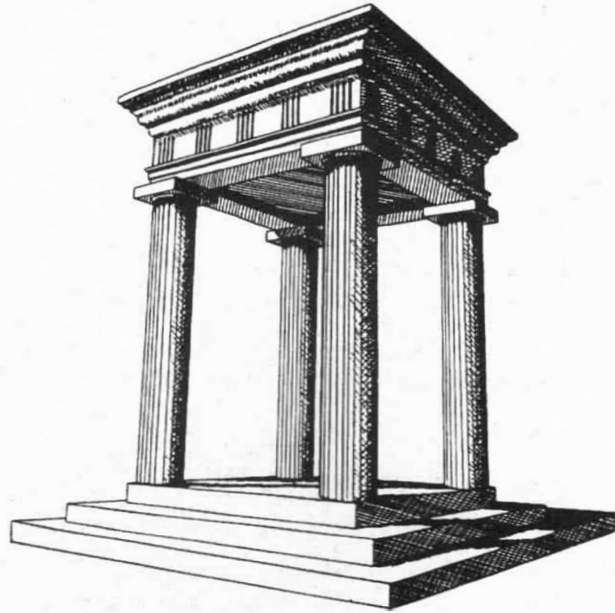
Jonathan Whitaker, *trombone*

Jesse Leyva, *conductor*

The First Noel/Hark the Herald Angels Sing      arr. Jerry Fielding

HSU Brass Ensemble

HENDERSON STATE UNIVERSITY  
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

WINTER  
COMMENCEMENT  
2006

WELLS HPER CENTER GYMNASIUM  
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - THREE O'CLOCK  
ELLIS COLLEGE OF ARTS AND SCIENCES - SIX O'CLOCK  
DECEMBER FIFTEEN - TWO THOUSAND AND SIX  
AND IN THE  
ONE HUNDRED SEVENTEENTH YEAR OF THE UNIVERSITY

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RECOGNITION OF DISTINGUISHED ALUMNI  
Dr. Charles DeWitt Dunn, President

FACULTY CHARGE  
Dr. Pamela Davis, Professor of Early Childhood Education  
Dr. Rick McDaniel, Associate Professor of Physics

STUDENT RESPONSE  
Mr. Shaun Troy Mauldin  
Ms. Natalie Scrimshire-Phelps

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Dr. Judy Harrison, Interim Dean, Teachers College, Henderson  
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences  
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Burgundy and Gold Honor Cords and Tassels denote membership in Alpha Sigma Lambda, National Honor Society for Non-traditional Students.