

HENDERSON
STATE UNIVERSITY

**Department of Music
Performance Lab**

**Russell Fine Arts Harwood Recital Hall
March 8, 2005 12:30 P.M.**

Sonata in B-flat, K. 292 for Two Bassoons..... W. A. Mozart
Allegro

Lucinda Starks and Maralyn Sommer, *bassoon*

Ah Holy Jesus, How Hast Thou Offended..... Helmut Walcha

Leah McClay, *organ*

Concert Dialogue..... John Cheetham

Juzeh Correia and Kate Tidwell, *trumpet*

Sonata No. 3 G. F. Handel

Adagio

Allegro

**Andrew Splawn, *alto sax*
Kathleen Scheide, *accompanist***



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents**

FACULTY RECITAL

Jonathan Whitaker, *trombone*

with

Ann B. Rye, *piano*

Amy Whitaker, *trumpet*

and

Stentorian Consort

7:30 p.m.

April 4, 2005

**Harwood Recital Hall
Russell Fine Arts Center**

PROGRAM

Sonata "At the end of the century"

Juraj Filas
(b. 1955)

Fugue in D Minor

Johann Sebastian Bach
(1685-1750)
transcribed by Richard Myers

Duet for a Ceremony

Eric Ewazen
(b. 1954)

Myths and Legends

Eric Ewazen
(b. 1954)

Allegro ritmico
Adagio
Allegro vivace

Sonatina für Posaune und Klavier

Kazimierz Serocki
(1922-1981)

Allegro
Andante molto sostenuto
Allegro vivace

No More Blues

Antonio Carlos Jobim
(1925-1994)
arranged by Kim Scharnberg

- INTERMISSION -

Stentorian Consort
Dave Begnoche, Brent Phillips, Jonathan Whitaker, *trombone*
Barney McCollum, *bass trombone*

HENDERSON
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**Department of Music
Performance Lab**

**Russell Fine Arts Harwood Recital Hall
April 5, 2005 12:30 P.M.**

The Vagabond.....Ralph Vaughan Williams

All' acquisto di gloria Alessandro Scarlatti

**Brad Westergaard, *baritone*
Jennifer Westergaard, *accompanist***

Rhapsody in b minor, Op. 79, No. 1..... Johannes Brahms

André Duvall, *piano*

Suite for Five Trumpets.....Ronald Lo Presti

*Intrada
Chorale
Finale*

**Sarah Beatty, Dillon Davis,
Robert Ratola, Cody Stillwell,
Ashley Thomas, *trumpets***

Upcoming Events

November

- 1 **Trombone Ensembles Concert**
RFA Harwood Recital Hall, 7:30 p.m.
- 7,8 **HSU Opera Workshop,**
William Higgins, *director*
RFA Harwood Recital Hall, 7:30 p.m.
- 10 **Masterclass, Žofie Vokálková, *flute***
RFA Harwood Recital Hall, 4:00 p.m.
- 10 **Senior Recital, Jeff Murphy, *tenor***
Fred-Allen Self, *baritone*
RFA Harwood Recital Hall, 7:30 p.m.
- 14 **Guest Artist Recital, Žofie Vokálková, *flute***
RFA Harwood Recital Hall, 7:30 p.m.
- 15 **Guest Artist Master Class**
Žofie Vokálková, *flute*
RFA Harwood Recital Hall, 12:00 p.m.
- 16 **Senior Recital, Kenny Shields, *clarinet***
Cindy Starks, *bassoon*
RFA Harwood Recital Hall, 7:30 p.m.



HENDERSON
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Matt Locke Ellis College of Arts and Sciences
Department of Music
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Alumni Recital

Logan Place,
trumpet

Ann Rye, *piano*

7:30 P.M.
October 31, 2005
Harwood Recital Hall
Russell Fine Arts Center

PROGRAM

**Quatre Variations Sur un Theme
de Domenico Scarlatti (1950)**

**Marcel Bitsch
(b. 1921)**

Postcards (1994)

**Anthony Plog
(b. 1947)**

Suite in D Major (1733)

Overture

Gigue (Allegro)

Aire (Menuetto)

March (Bourree)

March

**George Frideric Handel
(1685-1759)**

-INTERMISSION-

**Concerto for Trumpet
and Orchestra**

**Alexandra Pakhmutova
(b. 1929)**

Upcoming Events

November

- 20 **HSU Concert Choir Fall Concert**
Stephen Eaves, *director*
RFA Harwood Recital Hall, 12:00 p.m.
- 21 **Woodwind Chamber Music Concert**
RFA Harwood Recital Hall, 7:30 p.m.
- 28 **Senior Recital, Shannon Shirley, mezzo-soprano**
Junior Recital, Christina Shirley, soprano
RFA Harwood Recital Hall, 7:30 p.m.
- 29 **Senior Recital, Nevada Mills, trombone**
Adam McFarlin, *tuba*
RFA Harwood Recital Hall, 7:30 p.m.

December

- 1, 2, 3 **HSU Madrigal Feaste, Stephen Eaves, director**
HSU Garrison Center Banquet Room, 6:30 p.m.
- 5 **Senior Recital, Brian Loomis, saxophone**
RFA Harwood Recital Hall, 7:30 p.m.



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SENIOR RECITAL

Kate Tidwell, trumpet
Jeri-Mae G. Astolfi, piano

Lori Beth Jones-Madar, flute
Ann B. Rye, piano

7:30 P.M.
November 17, 2005
Harwood Recital Hall
Russell Fine Arts Center

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Education.

