

President's Concert

In Honor Of

Betty Bruner
and
Eugene Kuyper

Conducted by

Rick Dimond and Charles S. Rye

Tuesday, January 27, 2004

7:30 p.m.

Henderson State University

Russell Fine Arts Harwood Recital Hall



Betty Bruner

Betty Bruner came to Henderson in 1966 with her late husband, Robert, who had taken the position of dean of fine arts and tenured professor of music. She received a business degree from Central Methodist College at Fayette, Missouri, where she was active in the music department as a singer, violinist and percussionist. She is well-known throughout Arkadelphia for her photography and has been the unofficial "photo-historian" for the music department for many years. Bruner seldom misses a concert, art exhibit, commencement, marching band show, or any other opportunity to be a part of the Henderson community.

She is a member of Chapter BB of the PEO Sisterhood and the alto section of the First United Methodist Church Choir. She was a member of the Arkadelphia Philharmonic Club for many years, performing in such musicals as *Suor Angelica*, *The Sound of Music*, *Hello, Dolly!* and *The Music Man*.

Each of Bruner's three children—Steven Bruner, Linda Finch, and Kathy Schaus—holds degrees (Linda and Kathy from Henderson) in instrumental music education. Her son-in-law, Lee Finch, and granddaughter, Christy Finch Celone, are also Henderson music alumni.

Her enthusiasm led to the Robert Bruner Instrumental Music Endowment, which supports students in instrumental music education.

Eugene Kuyper

Eugene Kuyper came to Henderson in 1952. Upon his appointment as choir director, he started a non-credit choral group called the Madrigal Singers, a group of 16-20 who presented programs of madrigal music while seated at candle-lit tables. Over the years, the performance evolved into the annual Madrigal Feast; Kuyper had produced and directed nine such events before he retired in 1981. His were the first madrigal groups in Arkansas; the genre was so successful that similar groups began to appear in schools across the state.

Kuyper sang 15 roles for the Arkansas Opera Theatre and was much in demand as an oratorio and baritone soloist. He is a member of the Arkadelphia Philharmonic Club and was named Musician of the Year in 1981. He is also a member of the National Association of Teachers of Singing and adjudicates at state and regional conferences whenever possible. He is a member of the First United Methodist Church Choir.

He and his wife, Adrianna, have two daughters, Judy Jacob and Karen Poe, and three sons, David, Lee, and Clark. Four of their five children graduated from Henderson.

The Eugene Kuyper Choral/Vocal Enrichment Endowment provides financial support for special needs in the vocal department.

Program

Welcome and Introductions Dr. Charles DeWitt Dunn, President
Henderson State University

Concerto for Trumpet and Strings Carlo Tessarini
I. Allegro (1690-1766)
II. Adagio
III. Allegro

Jason Webb, trumpet
Senior, Bachelor of Music in Performance
Student of Dr. James Buckner

Concert pour Trombone et Orchestre Launy Gröndahl
II. Quasi una leggenda (1886-1960)

Christopher Loyd, trombone
Senior, Bachelor of Music in Education
Student of Dr. Wesley Branstine

Donde lieta usci, from *La Boheme* Giacomo Puccini
(1858-1924)

Amanda Brooks, soprano
Junior, Bachelor of Music in Education
Student of Ms. Laura Storm

Fantasy on Japanese Wood Prints Aian Hovhanness
(1911-2000)

David Parham, marimba
Junior, Bachelor of Music in Performance
Student of Dr. Rick Dimond

Intermission

Concerto for Piano and Orchestra
in A Major, K. 488 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

André Duvall, piano
Freshman, Bachelor of Music in Performance
Student of Dr. Ann B. Rye

Concerto for Horn and Orchestra, Op. 91 Reinhold Gliere
III. Moderato—Allegro vivace (1875-1956)

Joseph Fuller, horn
Senior, Bachelor of Music in Performance
Student of Dr. Jim Woolly



Personnel

Violin I

Andrew Irvin, Co-Concertmaster
Kiril Laskarov, Co-Concertmaster
Sandra McDonald, Asst. Concertmaster
Lin Chang

Violin II

Eric Hayward, Principal and
Associate Concertmaster
Israel Getzov
Meredith Maddox
Toru Tagawa

Viola

Katherine Reynolds, Principal
Phebe Duff
Burcu Tunca

Violincello

Rafael Leon, Principal
Melita Glass

Contrabass

Jce Vick, Principal

Oboe

*Jim Flowers
Ashley Coffman

Flute/Piccolo

Leah McClay
Joshlyn Carmona
Lori-Beth Jones

Clarinet

Carrie Doyle
Kenneth Shields

Bassoon

*Maralyn Sommer
Cindy Starks

Horn

Robyn Radtke
Jennifer Martindale
Robin Kidd

Trumpet

Kate Tidwell
Josh Jackson

Trombone

Mark Windham
Tyler Braxton
Brandon Egner

Tuba

Chad Walther

Timpani/Percussion

Jim Best
Peter Maggio
Katy Pearce
David Stuart

Keyboard

*Kathleen Scheide

*Henderson State University Faculty

Past President's Concert Honorees

Dr. Charles DeWitt Dunn 2001
Dr. John G. Hall 2002
Board of Trustees 2003

**THE COLLEGE MUSIC SOCIETY SOUTH CENTRAL CHAPTER
ANNUAL CHAPTER MEETING**

MARCH 11-13, 2004

**Department of Music
Henderson State University, Arkadelphia, Arkansas
Harwood Recital Hall**

**Friday, March 12, 7:30 p.m.
Concert 3: CMS Composers Concert**

Moon Largo (2003)

Lynn Job
(b. 1959)

Jason Webb, *trumpet*

Meditation (Noël Nouvelet) (2002)

Timothy Kramer
(b. 1959)

Kathleen Scheide, *organ*

Songs from Mother Goose for Baritone and Piano (2003-4)

Ken Metz
(b. 1954)

- I. The North Wind
- IIA. Jackie/fiddle
- IIB. Cat/Fiddle
- III. Pussycat
- IV. A Little Folk Interlude/Solomon Grundy
- V. Cradle Song
- VI. Fishpond

William Higgins, *baritone*
Jeri-Mae G. Astolfi, *piano*

Whetstone for flute and trumpet (2002)

Mark Francis
(b. 1958)

Leah McClay, *flute*
Jason Webb, *trumpet*

Three Pieces (2003)

Kirk O'Riordan
(b.1968)

- I. Moto Perpetuo
- II. Cadenza-Espressivo
- III. Toccata

Holly Roadfeldt, *piano*

- INTERMISSION -

Nehemiah's Dusk (2002)

Lynn Job

Brandon Egner, *trombone*

Dreams and Fantasies (2001)

Mark Dal Porto
(b. 1955)

Mark Dal Porto, *piano*

Petite Suite for Two (2003)

Joe L. Alexander
(b. 1958)

Lawrence Gibbs III, *clarinet*
Alan Goldspiel, *guitar*

Snoqualmie Passages (2002)

Patrick Houlihan
(b. 1953)

Caroline Taylor, *saxophone*
Cai Lei, *piano*

Moppet Songs (1998)

Jason Bahr
(b. 1972)

1. Nose Pickers
2. Thomas Has a Girlfriend
3. If I Could Do Whatever I Wanted

William Higgins, *baritone*
Ann Rye, *piano*



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Presents

SENIOR RECITAL

Joshua J. Jackson, *trumpet*

**Carol Houston, *piano*
Kathleen Scheide, *organ*
Jim Best, *timpani***

**This recital is presented in partial fulfillment of the degree
Bachelor of Arts in Music**

**7:30 P.M.
April 8, 2004
Harwood Recital Hall
Russell Fine Arts Center**

PROGRAM

Rondeau **Jean Joseph Mouret**

Blue Tom **Dave Brubeck**

Brandon Egner, bass trombone

Concerto in E-flat Major **Franz Joseph Haydn**

Allegro
Andante
Allegro

INTERMISSION

Caprice **Eugene Bozza**

Spain **Dave Brubeck**

Brandon Egner, bass trombone

'Tis the Last Rose of Summer **Traditional Irish Song**
Arr. Donald Hunsberger

'Tis the Last Rose of Summer
Sir John Stevenson
(1761-1833)

**'Tis the last rose of summer,
Left blooming all alone,
All her lovely companions
Are faded and gone.
No flower of her kindred,
No rose bud is nigh,
To reflect back her blushes,
Or give sigh for sigh.**

**I'll not pine on the stem;
Since the lovely are sleeping.
Go sleep thou with them;
'Thus kindly I scatter
Thy leaves o'er the bed
Where thy mates of the garden
Lie scentless and dead.**

**So soon may I follow
When friendships decay,
And from love's shining circle
The gems drop away!
When true hearts lie withered
And fond ones are flown
Oh! Who would inhabit
This bleak world alone?**



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents**

JUNIOR RECITAL

**Tyler Braxton, *trombone*
Kate Tidwell, *trumpet***

**Carol Houston, Kathleen Scheide,
*accompanists***

**7:30 P.M.
April 14, 2004
Harwood Recital Hall
Russell Fine Arts Center**

PROGRAM

**Concerto
for Trombone and Piano**

Nicolai Rimsky-Korsakov

Allegro Vivace
Andante Cantabile
Allegro

Tyler Braxton

Concerto in E flat

Johann Baptist Georg Neruda

Allegro
Largo
Vivace

Kate Tidwell

Romanza Appassionata

Carl Maria Von Weber

Tyler Braxton

INTERMISSION

Quiet City

Aaron Copland

Kate Tidwell
Ashley Coffman, English horn

Sonata

Stjepan Šulek

Tyler Braxton

Ballade in D Minor

Edward Solomon

Kate Tidwell

Mr. Braxton's performance is presented in partial fulfillment
of the requirements for the degree Bachelor of Music in Performance.



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents**

SENIOR RECITAL

JASON WEBB,
trumpet

Jeri-Mae Astolfi, *accompanist*

**This recital is presented in partial fulfillment of the requirements for
the degree Bachelor of Music in Performance**

**April 15, 2004 7:30 P.M.
Harwood Recital Hall**

PROGRAM

Sonate en Ré

Allegro
Adagio
Allegro

Carlo Tessarini
(1690-1762)

Concert Etude

Alexander Goedicke
(1877-1957)

Prayer of Saint Gregory

Alan Hovhaness
(1911-2000)

**Believe Me If All Those
Endearing Young Charms**

Traditional British Song
Arr. Donald Hunsberger

Concerto for Trumpet and Orchestra

Allegro
Moderato
Allegro

William Lovelock
(1899-1986)

Fantaisie Brillante

Jean-Baptiste Arban
(1825-1889)

INTERMISSION

Henderson State University
Summer Band Camp Program
Senior Camp
July 12, 2003

4th Band

Directed by Carl Hooper, Redwater High School

Military Escort

Harold Bennett
Arr. by James Swearingen

Cumberland Cross

Carl Strommen

The Lord of the Rings

Howard Shore

The Fellowship of the Ring

arr. by Ralph Ford

3rd band

Directed by Tim Schodowski, Quitman High School

Lexington March

Karl L. King

The King of Love my Savior Is

Alfred Reed

Into the Storm

Robert W. Smith

2nd Band

Directed by Monty Hill, Lake Hamilton High School

Ashford Celebration

Ralph Ford

Celtic Ritual: Overture for Band

John Higgins

The Light Eternal

James Swearingen

1st Band

Directed by Tom O'Neal, University of Missouri-Columbia

Barnum and Bailey's Favorite

Karl L. King

Arr. by Bainum

Irish Tune from County Derry

Grainger

Bugler's Holiday

Leroy Anderson

Dr. Jim Buckner, John Webb, David Laubach-Trumpet

La Belle Helene

Jacques Offenbach

Arr. by Lawrence Odom