

**HENDERSON**  
STATE UNIVERSITY

**Department of Music  
Performance Lab**

Russell Fine Arts Harwood Recital Hall  
March 12, 2002  
5:00 P.M.

Clair de lune  
Allerseelen

Gabriel Fauré  
Richard Strauss

Kara Thomas, *soprano*  
Bill Higgins, *piano*

Suite for Unaccompanied Tuba

Walter S. Hartley

Chad Walther, *tuba*

Bel Piacere  
Heidenröslein

George Frideric Handel  
Franz Schubert

Amy McGinty, *soprano*  
Jonathan K. Merrit, *piano*

Prelude et Ballade

Guillaume Balay

Kate Tidwell, *trumpet*  
Dylan Savage, *piano*



**HENDERSON**  
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences  
Department of Music  
Presents**

**University of Louisiana at Monroe  
Horn Ensemble**

**and**

**Henderson State University's  
12<sup>th</sup> Street Brass**

**Russell Fine Arts Center  
Harwood Recital Hall  
March 13, 2002 7:30 P.M.**

PROGRAM

- Overture to *The Magic Flute* W. A. Mozart  
trans. H. Dutschke
- Liebster Herr Jesu J. S. Bach  
trans. R. Dodson-Webster
- Blessing and Honor from *Messiah* G. F. Händel  
arr. L. Shaw
- Fantasia No. 9 H. Purcell  
arr. Rosenthal
- Three German Songs F. Mendelssohn  
Im Walde (In the Forest)  
O Täler weit, o Höhen (Oh Valleys Wide,  
Oh Mountains High)  
Der frohe Wandersmann (The Happy Wanderer)
- Fiddle Tunes arr. J. Agrell
- Fripperies for Four Horns L. Shaw

*Ensemble members:*

Benjamin Crowder, Donovan Daniels,  
Louis Faucheux, Jared Flynn,  
Courtney Fontenot, Scott H. Rives, Lisa Stevens  
Dr. Rebecca Dodson-Webster, *director*

12<sup>TH</sup> STREET BRASS

- Classical Suite James Barnes
- Overture*  
*Song*  
*Waltz*
- Contrapunctus IX J. S. Bach  
arr. Glasel
- Quintet No. 1, Op. 5 Victor Ewald  
arr. Miller
- Moderato*  
*Adagio*  
*Allegro moderato*

*Ensemble members:*

Jason Webb, Chris Stevens, *trumpet*  
Joseph Fuller, *horn*  
Brandon Egner, *trombone*  
Chad Walther, *tuba*



**HENDERSON**  
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences  
Department of Music  
Presents**

**STUDENT RECITAL**

**assisted by**

**Kay McAfee, *piano*  
Ann B. Rye, *piano*  
Dylan Savage, *piano***

**Russell Fine Arts Center  
Harwood Recital Hall  
April 11, 2002 5:00 P.M.**

**PROGRAM**

**Fugue in G Major, BWV577.....J. S. Bach**  
**("Gigue")**

**Jonathan Merritt, organ**  
**Freshman, BM Performance**

**Prelude et ballade..... Guillame Balay**

**Kate Tidwell, trumpet**  
**Freshman, BM Instrumental Education**  
**Dylan Savage, piano**

**Concerto in B-Flat..... Antonio Vivaldi**  
**Allegro**

**Zachary McClung, bassoon**  
**Senior, BM Instrumental Education**  
**Kay McAfee, piano**

**Sonata in E-Flat..... Wolfgang Jacobi**  
**Allegro, ma non troppo**

**Brian Loomis, saxophone**  
**Sophomore, BA Music**  
**Dylan Savage, piano**

**Laudamus te from Gloria..... Antonio Vivaldi**

**Jennifer Lunsford, mezzo-soprano**  
**Senior, BM Choral/Vocal Education**

**Amanda Roberts, soprano**  
**Senior, BM Choral/Vocal Education**

**Ann Rye, piano**

**Tambourin Chinois..... Fritz Kreisler**

**Peter Maggio, marimba**  
**Freshman, BM Instrumental Education**  
**Ann Rye, piano**

**Euphonium Concerto.....Joseph Horovitz**  
**Moderato**

**Wayne Ashley, euphonium**  
**Sophomore, BM Instrumental Education**  
**Ann Rye, piano**

**Prelude in G Minor, Op. 23, No. 5..... Sergei Rachmaninoff**

**Genni Ferris, piano**  
**Junior, BA Music**

**Ridente la calma..... W. A. Mozart**  
**The Green Dog .....Herbert Kingsley**

**Jeanna Dickerson, soprano**  
**Freshman, BM Choral/Vocal Education**  
**Ann Rye, piano**

**Classical Suite.....James Barnes**  
**II. Song**

**12<sup>th</sup> Street Brass**  
**Chris Stevens, trumpet, Senior, BM Instrumental Education**  
**Jason Webb, trumpet, Sophomore, BM Instrumental Education**  
**Joseph Fuller, horn, Sophomore, BM Performance**  
**Brandon Egner, trombone, Junior, BM Instrumental Education**  
**Chad Walther, tuba, Freshman, BM Instrumental Education**



**HENDERSON**  
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences  
Department of Music  
Presents**

**FOUNDER'S DAY  
FACULTY SHOWCASE RECITAL**

*In honor of  
Dr. Kay McAfee*

**7:30 p.m.  
April 18, 2002  
Harwood Recital Hall  
Russell Fine Arts Center**

PROGRAM

Concerto in D Major..... Georg Philipp Telemann  
(1681-1767)

*Adagio*  
*Allegro*  
*Grave*  
*Allegro*

Jim Buckner, *trumpet*  
Dylan Savage, *piano*

Le Manoir de Rosamonde ..... Henri Duparc  
(1848-1933)

Noël des enfants qui n'ont  
plus de maisons

Claude Debussy  
(1862-1918)

William Higgins, *baritone*  
Ann Rye, *piano*

Six Studies in English Folksong..... Ralph Vaughan Williams  
(1872-1958)

*I. Adagio*  
*II. Andante sostenuto*  
*IV. Lento*  
*VI. Allegro vivace*

David Evans, *clarinet*  
Ann Rye, *piano*

Andante Spianato and Grande  
Polonaise Brillante, Op. 22..... Frédéric Chopin  
(1810-1849)

Dylan Savage, *piano*

INTERMISSION

Dich, theure Halle from *Tannhäuser*..... Richard Wagner  
(1813-1833)

Laura Storm, *soprano*  
Ann Rye, *piano*

Partita in D Minor, S. 1004 ..... Johann Sebastian Bach  
(1685-1750)

*Ciaccona*

Rick Dimond, *vibraphone*

Special Presentations

Wes Branstine

Sextet for Winds and Piano..... Francis Poulenc  
(1899-1963)

*Allegro vivace*  
*Divertissement*  
*Finale*

Shelley Martin, *flute*  
Steven Becraft, *clarinet*  
Maralyn Sommer, *bassoon*  
Susan Savage, *oboe*  
Jim Woolly, *horn*  
Ann Rye, *piano*

"Reception immediately following"

# HENDERSON

STATE UNIVERSITY

## Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall  
April 23, 2002 5:00 P.M.

Nel cor più non mi sento  
The Lamb

Jo Anne Pounds, *soprano*  
Heather Doyle, *accompanist*

Giovanni Paisiello  
Theodore Chanler

Sonata in C Major, L. 60  
*Allegro*

Jennifer Martindale, *piano*

Joseph Haydn

Cornet Capers  
Trumpeteers

Adam Maisen, Jo Anne Pounds, Wayne Sowrheaver, *trumpet*

Clifford P. Lillya  
Andrew John

Fantasia-Impromptu

Brian Loomis, *alto saxophone*  
Dylan Savage, *accompanist*

André Jolivet

Per la gloria d'adorarvi  
Dans un bois solitaire

Yana Glolzstein, *soprano*  
Ann Rye, *accompanist*

Giovanni Bononcini  
Wolfgang Amadeus Mozart

Sonata  
*Allegro*

Jason Webb, *trumpet*  
Ann Rye, *accompanist*

Flor Peeters

Mazurka in A minor, Op. 17, No. 4

Chelle Lyons, *piano*

Frédéric Chopin

Sonata for Clarinet and Piano, Op. 167  
*Allegretto*  
*Allegro animato*

Carrie Doyle, *clarinet*  
Joseph Fuller, *accompanist*

C. Saint-Saëns

The Highland Balou  
The Nurse's Song

Becky Broadnax, *mezzo-soprano*  
Barbara Richards, *accompanist*

Benjamin Britten





**HENDERSON**  
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences  
Department of Music  
Presents**

**JUNIOR RECITAL**

**Chris Stevens, *trumpet*  
Brandon Egner, *trombone***

**Carol Houston, *piano***

**Russell Fine Arts Center  
Harwood Recital Hall  
April 24, 2002  
5:00 P.M.**

**PROGRAM**

**Rondo for Lify**

**Leonard Bernstein**

*Mr. Stevens*

**Variations on The Carnival of Venice**

**J. B. Arban**

*Mr. Stevens*

**Ballade**

**Eugene Bozza**

*Mr. Egner*

**Romanza Appassionata**

**C. M. Von Weber**

*Mr. Egner*

**Suite in D Major**

**G. F. Handel**

*Overture  
Gigue  
Menuetto  
Bourree  
March*

*Mr. Stevens*

**Divertmento für Trompete,  
Posaune, und Klavier**

**Boris Blacher**

*Allegro  
Andantino  
Presto  
Moderato  
Allegretto  
Moderato  
Presto*

**Concerto**

**Jim Pugh**

*Allegro con brio*

*Mr. Egner*

*Mr. Egner and Mr. Stevens*

# HENDERSON

STATE UNIVERSITY

## Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall  
Tuesday, October 29, 2002  
5:00 P.M.

Sonata No. 3 .....G. F. Handel  
Arr. Sigurd Rascher

Nicole Dumond, *alto saxophone*  
Ann B. Rye, *accompanist*

Fanfarette ..... Heinrich Schroeter

Kate Tidwell, *trumpet*

Chanson d' amour ..... Gabriel Fauré  
Sugar in the Cane ..... Paul Bowles

Kelly Boren, *mezzo-soprano*  
Ann B. Rye, *accompanist*

Five Bagatelles for Clarinet & Piano ..... Gerald Finzi  
*Prelude*  
*Romance*

Carrie Doyle, *B-flat clarinet*  
Ann B. Rye, *accompanist*

Concerto ..... Robert Planet  
*Largement*

Jason Webb, *trumpet*  
Ann B. Rye, *accompanist*

Sonata for Bassoon and Piano ..... Alvin Etler  
*Moderately slow*

Zachary McClung, *bassoon*  
Ann B. Rye, *accompanist*



**HENDERSON**  
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences  
Department of Music  
Presents

**JUNIOR RECITAL**

**JUAN RODRIGUEZ**, *trumpet*  
**KATHLEEN SCHEIDE**, *piano & organ*

*AND*

**12<sup>TH</sup> STREET BRASS**  
*Jason Webb, trumpet*  
*Chris Stevens, trumpet*  
*Joseph Fuller, horn*  
*Brandon Egner, trombone*  
*Wayne Ashley, euphonium*

Harwood Recital Hall  
Russell Fine Arts  
October 31, 2002, 5:00 P.M.

PROGRAM

Prelude and Fugue in C minor,      Johann Sebastian Bach  
"Arnstadt"

*12<sup>th</sup> Street Brass*

Allegro      Antonio Vivaldi

Juan Rodriguez, *trumpet*

Suite from the Monterey Hills      Morley Calvert

*La marche*  
*Chanson melancolique*  
*Valse ridicule*  
*Danse villageoise*

*12<sup>th</sup> Street Brass*

Concerto in E-flat major      Jean Baptist Georg Neruda

*Allegro*  
*Largo*  
*Vivace*

Juan Rodriguez, *trumpet*

Quintet No. 1      Victor Ewald

*Moderato*  
*Adagio*  
*Allegro moderato*

*12<sup>th</sup> Street Brass*

The Hollow Men      Vincent Persichetti

Juan Rodriguez, *trumpet*

Hungarian Rhapsody      Franz Liszt

*12<sup>th</sup> Street Brass*

**CONCERT CHOIR PERSONNEL**  
Kathleen Scheide, rehearsal accompanist

**Soprano**

Anona I. Anonyuo, Savannah, GA  
Leigh Anne Brewer, Malvern, AR  
Amanda Brooks, Little Rock, AR  
Laura Damron, Cabot, AR  
Ileana Davis, Rogers, AR  
Deidre Doss, Bauxite, AR  
Leah I. Forrest, Warren, AR  
Holly Gowen, Heber Springs, AR  
Mary Melinda Kinnaid, Hot Springs, AR  
Mary Lee, Gurdon, AR  
Kathleen M. Lewis, El Dorado, AR  
Lindsay Marsh, Camden, AR  
Lynette Maxwell, Lockesburg, AR  
Amy McGinty, Benton, AR  
Leah Merritt, White Hall, AR  
Rebecca Millard, Little Rock, AR  
Sarah E. Miller, El Dorado, AR  
Shannon Shirley, White Hall, AR  
Shannon Renee Stewart, Benton, AR  
Brandi Strauss, Malvern, AR  
Kara Thomas, Gurdon, AR  
Rebecca Ward, Camden, AR  
Hollie White, Benton, AR  
Linz J. White, Quitman, AR  
**Bass**  
Scott Connolly, Plano, TX  
Daniel Curry, Fort Smith, AR  
Jonathan Davis, Hot Springs, AR  
Keith Hearnberger, Warren, AR  
J. J. Hendrix, Arkadelphia, AR  
Kevin Holsworth, Pontiac, MI  
Matt Kennan, Alexander, AR  
James R. Leigh Jr., Texarkana, AR  
Josh Low, Jacksonville, TX  
Jeffrey A. Murphy, Texarkana, AR  
Clay Nelson, Pine Bluff, AR  
Easton Rowe, White Hall, AR  
Fred-Allen Self, White Hall, AR

**Alto**

Valerie Anonyuo, Arkadelphia, AR  
Heather Danielle Biddle, Lewisville, AR  
Kelly Boren, Watson Chapel, AR  
Becky Brodnax, Malvern, AR  
Erin Carpenter, Crossett, AR  
Heather Doyle, Temple, TX  
Genni M. Ferris, Pine Bluff, AR  
Jamie Hammock, Little Rock, AR  
Stephanie Hendrix, Sheridan, AR  
Ashley Honeycutt, Arkadelphia, AR  
Nicole Houle, Hot Springs, AR  
Zena Huguen, Pine Bluff, AR  
Jennifer Rose Hunt, Benton, AR  
Mindy Larsen, Benton, AR  
Amy Lowe, Alexander, AR  
Chelle Lyons, Benton, AR  
Mindy Mason, Bald Knob, AR  
Talihea McHenry, El Dorado, AR  
JoAnne Pounds, Greenville, TX  
Anna Short, Hot Springs, AR  
Brenda Skinner, Mabelvale, AR  
Amanda Stone, Arkadelphia, AR  
Jennipher Taylor, Hot Springs, AR  
Stephanie Taylor, Hot Springs, AR  
Kate Tidwell, Atlanta, TX  
Sara Wells, Benton, AR  
Yalanda Williams, Hot Springs, AR  
**Tenor**  
Zachary N. Barnes, Mabelvale, AR  
Josh Bell, Arkadelphia, AR  
Jasmond R. Benton, Arkadelphia, AR  
Robby Byler, Malvern, AR  
Benjamin Carpenter, Hamburg, AR  
Chad Dugger, McRae, AR  
Jordan Ferris, Pine Bluff, AR  
Dan Festa, Arkadelphia, AR  
John Fulmer, Arkadelphia, AR  
Rocco J. Losito III, Bryant, AR  
Todd Shoppach, Benton, AR  
Josh Tanner, Malvern, AR

**ORCHESTRA PERSONNEL**

**Violin I**

Kiril Laskarov,  
Co-Concertmaster  
Andrew Irvin,  
Co-Concertmaster  
Lin Chang  
Beth Massa

**Violin II**

Eric Hayward,  
Assoc. Concertmaster, Prin.  
Dan Danielson  
Tom McDonald  
Jennifer Wiggins

**Viola**

Phebe Duff, Principal  
Alan Clack  
**Violoncello**  
Rafael Leon, Principal  
Melita Glass

**Contrabass**

James Hatch, Principal  
**Trumpet**  
\* James Buckner  
+ Jason Webb  
+ Chris Stevens

**Harp**

Elisabeth Chardonnet, Principal

**Timpani**

# Rick Dimond

**Organ**

@ Kay McAfee

\* HSU Music Faculty

+ HSU Music Student

# HSU Music Faculty &

Member of the Ark. Sym.

@ HSU Music Faculty Emeritus

**HENDERSON STATE UNIVERSITY**

**Matt Locke Ellis College of Arts and Sciences**  
**Department of Music**  
**Presents**

**THE CONCERT CHOIR**

in a performance of

**REQUIEM, Op. 9**

by

**Maurice Duruflé**

(1902-1986)

*Celebrating the Centennial Year of His Birth*

**Charles S. Rye, conductor**

with soloists

**Laura Storm, soprano**

**William Higgins, baritone**

**November 19, 2002**

**7:30 P.M.**

**First United Methodist Church**  
**Arkadelphia, Arkansas**

*This performance is made possible with financial assistance from the  
Matt Locke Ellis College of Arts and Sciences, Margin of Excellence Fund,  
and the generosity of First United Methodist Church in allowing the use of the sanctuary.*

*Requiem, Op. 9 (1947) . . . . . Maurice Duruflé*

*I. Introit*

Rest eternal grant to them, O Lord, and let perpetual light shine upon them. A hymn befits Thee, O God, in Zion; and to Thee a vow shall be fulfilled in Jerusalem. Hear my prayer, for unto thee all flesh shall come. Rest eternal grant to them, O Lord, and let perpetual light shine upon them.

*II. Kyrie*

Lord have mercy, Christ have mercy, Lord have mercy.

*III. Domine Jesu Christe*

Lord Jesus Christ, King of Glory, liberate the souls of all the faithful departed, from the pains of hell and from the deep pit; Deliver them from the lion's mouth; let not hell swallow them up, let them not fall into darkness:

But let Michael, the holy standard-bearer, bring them into the holy light, which was promised to Abraham and to his seed.

Sacrifices and prayers of praise, O Lord, we offer to Thee. Receive them, Lord, on behalf of those souls we commemorate this day.

Grant them, O Lord, to pass from death unto life, which once was promised to Abraham and to his seed.

*IV. Sanctus*

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is He who comes in the name of The Lord. Hosanna in the highest.

*V. Pie Jesu*

Merciful Lord Jesus, grant them rest.

*VI. Agnus Dei*

Lamb of God, who takest away the sins of the world, grant them rest everlasting.

*VII. Lux aeterna*

May light eternal shine upon them, O Lord, in the company of Thy saints for ever and ever; for Thou art merciful. Rest eternal grant to them, O Lord, and let perpetual light shine upon them.

*VIII. Libera me*

Deliver me, O Lord, from death eternal, on that dreadful day: When the heavens and earth shall quake, when Thou shalt come to judge the world by fire.

I am seized by trembling, and I fear until the judgement shall come, and I also dread the coming wrath: When the heavens and earth shall quake.

*VIII. Libera me (cont.)*

O that day, day of wrath, day of calamity and misery, momentous day, and exceedingly bitter, when Thou shalt come to judge the world by fire.

Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

Deliver me, O Lord, from death eternal, on that dreadful day: When the heavens and the earth shall quake, when Thou shalt come to judge the world by fire.

Deliver me, O Lord, from death eternal.

*IX. In paradisum*

May the angels lead you into paradise; May the Martyrs welcome you upon your arrival, and lead you into the Holy City of Jerusalem.

May a choir of Angels welcome you, and, with poor Lazarus of old, may you have eternal rest.

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*The Work*

The *Requiem, Op. 9*, was commissioned by Duruflé's publisher, Durand and Company, and is dedicated to the composer's father. It was completed in September, 1947, and received its first performance two months later. At the time of the commission, Duruflé was working on a suite for organ solo based on the Gregorian chants of the Mass for the Dead. This was expanded and transformed to become the *Requiem, Op. 9*. Hence, it is natural that many of the *Requiem's* melodies are directly based on these ancient plainsongs and their associated modal scales. They appear throughout, complete or fragmentary, in vocal parts and accompaniments, at the original pitch or transposed.

*Maurice Duruflé*

Born in Louviers, a pupil at the choir school of the Cathedral of Rouen, Duruflé went to Paris to study organ with Tournemire and Vieme, for whom he substituted at Sainte-Clotilde and Notre Dame. At the Conservatoire, he received first prize in organ and improvisation, harmony, fugue, piano accompaniment, and composition, in the classes of J. Gallon, Caussade, Estyle and Dukas.

In 1930 Duruflé was appointed organist at the church of St. Etienne-du-Mont in Paris, a position with which he remained associated until his death in 1986. He taught at the Paris Conservatoire from 1943 until 1969, served briefly as organist with its famous orchestra, and was soloist in the premiere performance and recording of the Poulenc *Organ Concerto*.

Among the compositions of Duruflé are the "Prelude, Adagio and Choral Variations on *Veni Creator*" and "Scherzo, Suite, Prelude and Fugue on the Name of Alain" for Organ. Other works are the "Prelude, Recitative and Variations for Flute, Viola and Piano;" four motets for a *cappella* chorus; "Three Dances, Andante and Scherzo" for orchestra; and the *Requiem*.