

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

University of Louisiana at Monroe Horn Ensemble

and

Henderson State University's 12th Street Brass

Russell Fine Arts Center Harwood Recital Hall March 13, 2002 7:30 P.M.

PROGRAM

12TH STREET BRASS

Overture to The Magic Flute

W. A. Mozart

trans. H. Dutschke

Classical Suite

James Barnes

Liebster Herr Jesu

J. S. Bach

trans. R. Dodson-Webster

Overture

Song

Waltz

Blessing and Honor from Messiah

G. F. Händel

arr, L. Shaw

Contrapunctus IX

J. S. Bach arr. Glasel

Fantasia No. 9

H. Purcell

arr. Rosenthal

Quintet No. 1, Op. 5

Victor Ewald

Three German Songs

F. Mendelssohn

Im Walde (In the Forest)

O Täler weit, o Höhen (Oh Valleys Wide,

Oh Mountains High)

Der frohe Wandersmann (The Happy Wanderer)

arr. Miller

Moderato Adagio

Allegro moderato

Fiddle Tunes

arr. J. Agrell

Fripperies for Four Horns

L. Shaw

Ensemble members:

Jason Webb, Chris Stevens, trumpet Joseph Fuller, horn Brandon Egner, trombone Chad Walther, tuba

Ensemble members:

Benjamin Crowder, Donavan Daniels, Louis Faucheux, Jared Flynn, Courtney Fontenot, Scott H. Rives, Lisa Stevens Dr. Rebecca Dodson-Webster, director

BRASS CHOIR

Trumpet
Cody Graves
Beau Humble
Joann Pounds

Horn Jennifer Martindale April Whitworth

Trombone
Tyler Braxton
Nevada Mills

Ryan Dickson

Baritone Scott Moore

Tuba Adam McFarlin Michael Lasagna

BRASS BAND

Soprano Cornet
Chris Stevens

Solo Cornet

Jason Webb

Repiano Cornet

Josh Jackson

Flugel
Juan Rodriguez

First Cornet
Kate Tidwell

Second Cornet
Jeremy English

Josh Rux

Third Cornet Jerry Joyner Adam Maison Solo Horn

Joseph Fuller

First Horn Robin Radtke

Baritone
Wayne Ashley
Lia McCauley

Euphonium Matt Kennan Brian English First Trombone Brandon Egner

Second Trombone

Mark Windham

Bass Trombone
Chris Loyd

E-Flat Tuba Matt Jamison Ryan J. Riley B-Flat Tuba Chad Walther Theron Cash

Percussion

David Parham

Peter Maggio



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BRASS CHOIR
Jim Woolly, conductor

BRASS BAND
Wes Branstine, conductor

Russell Fine Arts Center Harwood Recital Hall April 17, 2002 7:30 P.M.

BRASS CHOIR

BRASS BAND

Royal Fanfare and Motet	Josquin Des Pres ed. Robert King	Coronation March	Meyrbeer/Jakeway
Three New England Hymns **Blendon**	Andrew Law	March to the Scaffold	Berlioz/Snell
Federal Street Chester	James Hewitt William Billings	Be Thou My Vision	James Curnow
Canzona per sonare, No. 2	Giovanni Gabrieli ed. Robert King	Poet and Peasant	Suppe/Langford
Processional for Brass	Paul Kopke	Capriccio Espagnol	Rimsky-Korsakov/ Wilkerson
Intermission		South Rampart Street Parade	Bauduc & Haggart/ Harries



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JUNIOR RECITAL

JUAN RODRIGUEZ, trumpet KATHLEEN SCHEIDE, piano & organ

AND

12TH STREET BRASS
Jason Webb, trumpet
Chris Stevens, trumpet
Joseph Fuller, horn
Brandon Egner, trombone
Wayne Ashley, euphonium

Harwood Recital Hall Russell Fine Arts October 31, 2002, 5:00 P.M.

PROGRAM

Prelude and Fugue in C minor,

Johann Sebastian Bach

"Arnstadt"

12th Street Brass

Allegro

Antonio Vivaldi

Juan Rodriguez, trumpet

Suite from the Monteregian Hills

Morley Calvert

La marche Chanson melancolique Valse ridicule Danse villageoise

12th Steet Brass

Concerto in E-flat major

Jean Baptist Georg Neruda

Allegro Largo Vivace

Juan Rodriguez, trumpet

Quintet No. 1

Victor Ewald

Moderato Adagio Allegro moderato

12th Street Brass

The Hollow Men

Vincent Persichetti

Juan Rodriguez, trumpet

Hungarian Rhapsody

Franz Liszt

12th Street Brass



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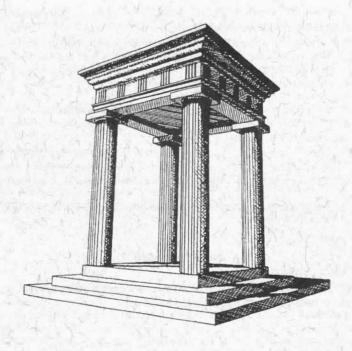
BRASS BAND Wes Branstine, conductor

November 14, 2002 7:30 p.m. Harwood Recital Hall Russell Fine Arts

River City Suite	Soprano Cornet Solo Cornet 2 nd Cornet 3 rd Cornet Repiano Cornet Flugelhorn	Chris Stevens Jason Webb, Kate Tidwell Jerry Joyner, Chris Smith Juzeh Correia, Mike Terrell, Adam Maisen Josh Jackson Juan Rodriguez
Fantasy on British SeasongsGordon Langford	Solo Horn 1 st Horn 2 nd Horn	Joe Fuller Robyn Radtke Robin Kidd
Connotations Edward Gregson	1 st Trombone 2 nd Trombone Bass Trombone	Brandon Egner Mark Windham Chris Loyd, Nevada Mills
	1 st Baritone 2 nd Baritone	Wayne Ashley Lia McCauley
Little Suite for Brass Band Malcolm Arnold	Euphonium	Matt Kennan, Tyler Braxton
Cavatina Galop	E-flat Tuba B-flat Tuba	Chad Walther, Mike Lasagna Adam McFarland, Theron Cash
	Percussion	David Parham, Katie Pearce
Barn Dance and Cowbey Hymn Philip Sparke		

HENDERSON STATE UNIVERSITY

FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

WINTER COMMENCEMENT 2002

Wells HPER Center Gymnasium

School of Business and Teachers College, Henderson - Six O'clock
Ellis College of Arts and Sciences - Eight O'clock
December Twenty, Two Thousand and Two
And in the
One Hundred Thirteenth year of the University

COMMENCEMENT PROGRAM

Dr. Charles DeWitt Dunn President of Henderson State University

THE PROCESSIONAL

Triumphal March

G. Verdi

Arkansas Brass

Dr. Jim Buckner, Dr. Wes Branstine, Mr. Chris Kornegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

The Star Spangled Banner
Arkansas Brass

F.S. Key

GREETINGS

Dr. Charles DeWitt Dunn, President

RECOGNITION OF DISTINGUISHED ALUMNI

Dr. Charles DeWitt Dunn, President

FACULTY CHARGE

Dr. Dennis DiMarzio, Associate Professor of Business Dr. Tracy Whitehead, Assistant Professor of Chemistry

STUDENT RESPONSE

Mr. Ermin Cero Mr. Lloyd Jackson

The university respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.

PRESENTATION OF CANDIDATES

Dr. Robert Houston, Vice President for Academic Affairs

Dr. Gary Linn, Dean, School of Business

Dr. Charles Green, Dean, Teachers College, Henderson

Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences

Dr. Mike Watters, Professor, MBA Director, Graduate School

CONFERRING OF DEGREES

Dr. Charles DeWitt Dunn, President

Dr. Robert Steinmiller, Official Announcer

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL Allegro from Water Music George F. Handel
Arkansas Brass

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society
Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English
Maroon and Gold Ribbons with Medallion denote Henderson Honors College Scholars
Gold Honor Cords denote Henderson Honors Program Scholars

Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society
Gold Stoles denote membership in Gamma Beta Phi, National Honor Society

Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society
Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors
Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication
Blue and Gold Honor Cords denote membership in Psi Chi, National Honor Society in Psychology
Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology
Silver and Ruby Honor Cords denote membership in Pi Kappa Delta, National Honor Society in Debate and Forensics
Purple and White Honor Cords denote membership in Theta Alpha Phi, Honorary Dramatic Fraternity