

PERSONNEL

Violin I

Bing He Liu, *Concertmaster*
Kiril Laskarov
Tom McDonald
Jennifer Wiggins

Violin II

*Eric Hayward, *Principal*
Lisa Dicus
Beth Massa
Carey Moorman

Viola

*Katherine Reynolds, *Principal*
Phebe Duff
*Lin Chang

Cello

Rafael Leon, *Principal*
*Stephen Feldman

Bass

Joe Vick

Flute

Carrie Breshears
Tammi Biscamp
†Shelley Martin

Oboe

†Susan Savage
Melissa Borntrager
‡Casondra Witham

*Members of the Quapaw Quartet

†Henderson State University Faculty

‡Senior at Benton High School

Strings – Members of the Arkansas Symphony Orchestra

Winds/Timpani – Henderson State University Students

Clarinet

Leighton Wiggins
Amanda Miller
†Deborah Bish

Bassoon

Jeffrey Byrd
Zach McClung

Horn

Stephanie Kelley
Joseph Fuller
†Jim Woolly

Trumpet

Chris Stevens
Brandon Martindale
†Jim Buckner

Timpani

Jim Best
†Rick Dimond

Harpsichord

†Kay McAfee



HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

PRESIDENT'S CONCERT

Conductors

Rick Dimond
Charles S. Rye

Russell Fine Arts Harwood Recital Hall

February 27, 2001

7:30 P.M.

This program is sponsored by a grant from the
Ellis College Margin of Excellence Fund and the Mae Whipple Music Endowment.

PROGRAM

Introduction and Welcome **Dr. Maralyn Sommer**
Dean, Ellis College of Arts and Sciences

Dr. Charles Dunn, President
Henderson State University

Concerto in C Major, RV 472..... **Antonio Vivaldi**
Allegro (1678-1741)
Andante molto
Allegro

Jeffrey Loren Byrd, bassoon
Senior student of Dr. Maralyn Sommer

Concerto in E Flat Major **Johann Nepomuk Hummel**
Allegro con spirito (1778-1837)

Jason Webb, trumpet
Freshman student of Dr. Jim Buckner

Concerto in E Minor, Op. 64 **Felix Mendelssohn**
Allegro molto appassionato (1809-1847)

Lee Parham, marimba
Senior student of Dr. Rick Dimond

Dies Bildniss ist bezaubernd schön..... **Wolfgang A. Mozart**
from The Magic Flute (1756-1791)

Jeremy Claude Lewis, tenor
Senior student of Dr. William Higgins

TRANSLATION

O image angel like and fair! No mortal can with thee compare! I feel it; I feel it. Now this godly sight pervades my heart with new delight. I cannot name this strange desire, which burns my heart with glowing fire. Can this emotion love reveal? Ah, Yes! It is love alone I feel, it is love alone. Oh, how I am yearning to see her. Oh, how I am burning to face her. I would then true and fine—what would I then? I would press her upon this beating heart and caress her within these loving arms. Forever then she would be mine.

Concertino da Camera **Jacques Ibert**
Allegro (1890-1962)

Marc Ballard, alto saxophone
Senior student of Ms. Deborah Bish

You are invited to a reception in the front lobby immediately following the concert.

**HENDERSON STATE UNIVERSITY
SCHOOL OF MUSIC**

FACULTY

**Ms. Deborah Bish
Dr. Wesley Branstine
Dr. Jim Buckner
Dr. Rick Dimond
Dr. David Etienne
Dr. David Evans
Dr. Lydia Evanson
Dr. William Higgins
Ms. Carol Houston
Ms. Shelley Martin
Dr. Kay McAfee
Dr. William Randall
Mr. David Rollins
Dr. Ann Rye
Dr. Charles Rye
Dr. Dylan Savage
Ms. Diane Silberstein
Dr. Maralyn Sommer
Dr. Jim Woolly**

DEGREES OFFERED

**Bachelor of Music Education, Instrumental
Bachelor of Music, Instrumental
Bachelor of Music Education, Choral/Keyboard
Bachelor of Music Education, Choral/Vocal
Bachelor of Music, Composition
Bachelor of Music, Vocal**

**For more information, contact:
David Rollins, Director of Bands
Henderson State University
Box 7623, Arkadelphia, AR 71999-0001**

Member: National Association of Schools of Music



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents**

SYMPHONIC BAND CONCERT

David Rollins, *conductor*

**Garrison Center Day Gym
March 15, 2001
7:30 P.M.**

PROGRAM

SYMPHONIC BAND PERSONNEL

Early Light Carolyn Bremer

Concertpiece for Solo Trumpet
and Concert Band James Curnow

James Buckner, *trumpet*

Symphony No. 3 for Symphonic Band Vittorio Giannini

Adagio

Allegro con brio

Red Cape Tango Michael Daugherty

Divertimento for Band Ira Hearsben

Mambo loco

Vesuvius Frank Ticheli

Flutes

Carrie Breshears, Star City
Tammi Biscamp-Harvey, Redwater, TX
*Lori Beth Jones, Sheridan
Regina Talley, Malvern
Amy Smith, Hot Springs

Oboe

Melissa Borntagger, Arkadelphia

Bassoons

*Jeff Byrd, Conway
*Zach McClung, Texarkana, TX

Clarinets

Leighton Wiggins, New Boston, TX
*Amanda Miller, Corning
Melissa Stephens, Bridgeport, TX
Carrie Doyle, Forney, TX
*Wendy Allen, Sheridan
*Christy Ryan, Nashville
Kerri Glidewell, Malvern
Audra Bilbo, Texarkana, TX

Bass Clarinets

Lisa Woods, DeKalb, TX
*Brandie Gibson, Mayflower

Alto Saxophones

*Marc Ballard, El Dorado
*Jeremy Hendrix, Hot Springs
*Caley Courtney, Canton, TX

Tenor Saxophone

Brian Loomis, Arkadelphia

Bari Saxophone

*Nicole Payton, Jonesboro

Trumpets

*Jason Webb, Benton
*Logan Place, Quitman, TX
*Chris Stevens, Daingerfield, TX
*Brandon Martindale, Texarkana, TX
Jay Epperhart, Arkadelphia
*Aaron Caldwell, Magnolia

Horns

*Joseph Fuller, Benton
Robyn Radtke, Benton
*Stephanie Kelly, Prescott
Andy Almand, Prescott

Trombones

*Brandon Egner, North Little Rock
*Mark Windham, Arkadelphia
*Jesse Rich, Arkadelphia
*Chris Loyd, Benton
Jamal Umer, Jacksonville

Euphoniums

*Matt Kennan, Alexander
*Wayne Ashley, Benton
*Brian English, Quitman, TX

Tubas

*Matt Jamison, Sheridan
Theron Cash, Sheridan

Percussion

Lee Parham, Arkadelphia
Jim Best, Search
*Spencer Emmert, Quitman, TX
Daniel Curry, Greenwood
*Melanie Wilson, Gurdon
*Chris Downs, Bridgeport, TX
Billy Bob Ursery, Arkadelphia

*Denotes Tau Beta Sigma
or Kappa Kappa Psi Members

HENDERSON
STATE UNIVERSITY

**Department of Music
Performance Lab**

**Russell Fine Arts Harwood Recital Hall
Tuesday, March 27, 2001
5:00 P.M.**

Rhapsodie..... Willson Osborne

Carrie Doyle, *clarinet*

Concerto..... Alexander Glazounou

Jeremy Hendrix, *saxophone*
Ann Rye, *accompanist*

Sonata for Trumpet and Piano..... Kent Kennan

With Strength and Vigor
Rather Slowly with Freedom
Moderately Fast, with Energy

Logan Place, *trumpet*
Ann Rye, *accompanist*

Concerto in G Major for Flute and Orchestra..... W. A. Mozart

Allegro Maestoso

Amy Smith, *flute*
Ann Rye, *accompanist*



HENDERSON
STATE UNIVERSITY
Matt Locke Ellis College of Arts and Sciences
Department of Music

Presents

SENIOR RECITAL

Brandon D. Martindale, *trumpet*
Stephanie D. Martindale, *horn*

Ann B. Rye, *piano*
Jonathan Kelly, *vibraphone*

**This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music Education.**

**Harwood Recital Hall
Russell Fine Arts Center
October 25, 2001
7:30 P.M.**

PROGRAM

Concertino in D Major
Movement I

J. Michael Haydn
ed. Barry Tuckwell

Mrs. Martindale

Concerto
Allegro
Adagio
Allegro

Antonio Vivaldi

Mr. Martindale

Pavane pour une infante défunte

Maurice Ravel
ed. Mason Jones

Mrs. Martindale

Concerto

Alexander Arutunian
ed. Roger Voisin

Mr. Martindale

Villanelle

Paul Dukas
ed. Mason Jones

Mrs. Martindale

INTERMISSION

Andante für Horn and Kalvier

Richard Strauss

Mrs. Martindale

Etude No. 2

Theo Charlier

Mr. Martindale

Hornvibes

I. Fantasy
III. Elegy

Verne Reynolds

Mrs. Martindale
Mr. Kelly

Napoli

Herman Bellstedt

Mr. Martindale

HENDERSON
STATE UNIVERSITY

Department of Music
Performance Lab

Russell Fine Arts Harwood Recital Hall
November 6, 2001
5:00 P.M.

Petite Piece Concertante Guillaume Balay

Josh Rux, *trumpet*
Kay McAfee, *accompanist*

Non Posso Disperar Giovanni Bononcini

Widmung..... Robert Schumann

Keith Hearnberger, *baritone*
Dylan Savage, *accompanist*



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Presents

SENIOR RECITAL

JEREMY HENDRIX, *saxophone*
LOGAN PLACE, *trumpet*

Ann B. Rye, *piano*

**This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music Education.**

**Harwood Recital Hall
Russell Fine Arts Center
November 14, 2001
7:30 P.M.**

PROGRAM

Concerto en Re

Giuseppe Tartini

- I. Allegro moderato*
- II. Andante*
- III. Allegro grazioso*

Mr. Place

Chanson Et Passepied, Op. 16

Jeanine Reuff

Mr. Hendrix

Concerto

Johann Nepomuk Hummel

- II. Andante*

Mr. Place

Sonata

Paul Creston

- I. With vigor*
- II. With tranquility*
- III. With gaiety*

Mr. Hendrix

INTERMISSION

Intrada

Otto Ketting

Mr. Place

Aria

Eugene Boza

Mr. Hendrix

Concerto

Henri Tomasi

- I. Vif*
- II. Nocturne*
- III. Final*

Mr. Place

HENDERSON

STATE UNIVERSITY

Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall
December 4, 2001
5:00 P.M.

- | | |
|--|-----------------------------|
| Hexantanz, Op. 17, No. 2 | Edward MacDowell |
| Heather Doyle, <i>piano</i> | |
| Concerto | Charles Chaynes |
| <i>Adagio</i> | |
| Chris Stevens, <i>trumpet</i> | |
| Joe Fuller, <i>piano</i> | |
| La Petite Suzanne | Arthur Pryor |
| Christopher Loyd, <i>trombone</i> | |
| Ann Rye, <i>piano</i> | |
| Con qué la lavaré? | |
| Vos me matásteis | |
| <i>from Cuatro Madrigals Amatorios</i> | Joaquin Rodrigo |
| Amy Roberts, <i>soprano</i> | |
| Kay McAfee, <i>piano</i> | |
| Scherzo Humoristique | Aaron Copland |
| <i>(The Cat and the Mouse)</i> | |
| Chelle Lyons, <i>piano</i> | |
| Concerto in E-flat | Johann Baptist Georg Neruda |
| <i>Allegro</i> | |
| Juan Rodriguez, <i>trumpet</i> | |
| Ann Rye, <i>piano</i> | |
| A lendo do caboclo | Heitor Villa-Lobos |
| Jennifer Martindale, <i>piano</i> | |
| Modale IV | Ernest Bloch |
| Lori Beth Jones, <i>flute</i> | |
| Dylan Savage, <i>piano</i> | |