



HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

THE ARKANSAS BRASS

Jim Buckner, *trumpet*
John Webb, *trumpet*
Jim Woolly, *horn*
Wes Branstine, *trombone*
Chris Kornegay, *tuba*

Russell Fine Arts Harwood Recital Hall
February 2, 2001
7:30 P.M.

PROGRAM

Fanfare to “La Péri” Paul Dukas

Three Ayres John Adson

Prelude and Fugue in C Minor, “Arnstadt” J. S. Bach

Overture to “The Magic Flute” W. A. Mozart

Pavane Gabriel Fauré

Frost Fire Eric Ewazen

*Bright and Fast
Gentle and Mysterious
Tense and Dramatic*

Polka from “The Golden Age” Dimitri Shostakovitch

Tuba Tiger Rag arr. Luther Henderson

Amazing Grace arr. Luther Henderson

That’s A Plenty Lew Pollack

Dr. Jim Buckner, trumpet

A native of Iowa, Jim Buckner holds degrees from Iowa State University, University of Michigan, and a DM in trumpet performance from Northwestern University. He has formerly taught at Illinois State University, Quincy University, Western Carolina University, and Truman State University. Dr. Jim Buckner has been a member of the Quincy Symphony, Asheville Symphony, Brevard Chamber Orchestra, and the Smoky Mountain Brass Band. Currently, Dr. Jim Buckner is the principal trumpet in the South Arkansas Symphony and Professor of Music at Henderson State University.

Mr. John Webb, trumpet

John Webb is a native of Arkansas and holds degrees from Henderson State University. He is currently the band director at Benton High School, Benton, AR, and has served as President of the Arkansas Bandmasters Association. Last year he was named Arkansas Bandmaster of the Year. John Webb has been a member of the Miss Arkansas Orchestra for thirteen years and has played in bands for many touring performers such as Sammy Davis, Jr., James Brown, and Phyllis Diller. John Webb is currently second trumpet in the South Arkansas Symphony.

Dr. Jim Woolly, horn

Jim Woolly is a native of Little Rock and holds degrees from the University of Arkansas and a Ph.D from the University of Southern Mississippi. An outstanding soloist and clinician, Jim Woolly has done successful work in junior high and college teaching. He is the horn professor at Henderson State University. Jim Woolly has been a member of the North Arkansas Symphony, Arkansas Symphony, Meridian, MS Symphony, and the Gulf Coast Symphony. He has served as principal horn for the Pensacola Symphony, Oak Ridge Symphony, and is currently principal horn for the South Arkansas Symphony and regularly performs with the Louisiana Philharmonic Orchestra. He is also a member of the International Horn Society.

Dr. Wes Branstine, trombone

A native of Broken Bow, OK, Wes Branstine holds degrees from Henderson State University and a Masters and DMA from North Texas State University. An outstanding soloist, brass clinician, and band clinician, he has had a successful career teaching in junior high, senior high, and college. Currently, Dr. Wes Branstine is Professor of Music at Henderson State University. He is also a member of the International Trombone Association.

Mr. Chris Kornegay, tuba

A native of El Dorado, AR, Chris Kornegay holds degrees from Henderson State University and North Texas University. Besides being an outstanding soloist and clinician, he is a band director at Paris I.S.D., TX, and principal tubist in the South Arkansas Symphony. Chris Kornegay is also a member of the Tubist Universal Brotherhood Association – TUBA.



HENDERSON
STATE UNIVERSITY

**Department of Music
Presents**

BRASS BAND CONCERT

Wes Branstine, *conductor*

**Jim Buckner,
John Webb, *cornets***

**Arkansas All State Music Conference
Hot Springs Convention Center
February 16, 2001 8:30 A.M.**

PROGRAM

March of the Sirdar Ivanov
Arr. Philip Sparke

Enigma Variations Edward Elgar
Arr. Eric Ball

Concertpiece for Cornet James Curnow
Jim Buckner, *cornet*

A Carmen Fantasy George Bizet
Arr. Gordon Langford

Bacchanale Camille Saint-Saëns
from "Samson and Delilah"
Arr. A. Smith

Quicksilver Peter Graham
Jim Buckner, John Webb, *cornets*

Americana Suite Arr. Richard R. Trevarthen

BRASS BAND PERSONNEL

E-flat Cornet
Logan Place

Solo Cornet
Chris Stevens
Jason Webb

Second Cornet
Amy Wood
Cody Graves

Third Cornet
Nathan Campbell

Repiano Cornet
Brandon Martindale

Flugelhorn
Juan Rodriguez

Solo Alto Horn
Joe Fuller

First Alto Horn
Josh Jackson

Second Alto Horn
Jeremy English

First Trombone
Brandon Egner

Second Trombone
Jesse Rich

Bass Trombone
Chris Loyd

First Baritone
Wayne Ashley

Second Baritone
Lia McCauley

Euphonium
Matt Kennan
Brian English

E-flat Tuba
Matt Jamison

B-flat Tuba
Jimmy Muchmore
Theron Cash

Percussion
Lee Parham
Spencer Emmert
Jim Best

Arkansas Music Conference

February 14-17, 2001

Hot Springs Convention Center, Austin Hotel

Featuring

All-State First Jazz Band, Vince DiMartino

All-State Second Jazz Band, Dr. Jack Cooper

All-State Male Chorus, Brad White

All-State Female Chorus, Jo Scurlock-Dillard

All-State Mixed Choir, Granville Oldham, Jr.

All-State Orchestra, Charles Jones Evans

All-State Concert Band, Fred J. Allen

All-State Symphonic Band, Dr. Joseph P. Missal

Participating Organizations

Arkansas Choral Directors Association

Arkansas School Band and Orchestra Association

Arkansas Elementary Music Educators Association

Arkansas Music Educators Association

Arkansas String Teachers Association

College Band Directors National Association

American School Band Directors Association

Arkansas Women Band Directors Association

International Jazz Educators Association

National Band Directors Association

Arkansas Bandmasters Association

Phi Beta Mu

All-State Music Conference
February 14-17, 2001
Hot Springs Convention Center - Austin Hotel

CONFERENCE SCHEDULE

Wednesday, February 14

9:30 a.m.	-Registration - Jazz Bands	Grand Lobby
10:00 a.m. - 12:00 p.m.	-Rehearsal - Jazz Bands 1 st All-State Jazz Band 2 nd All-State Jazz Band	Horner Auditorium 207-208-209
12:30-1:30 p.m.	-Lunch	
1:30 - 4:30 p.m.	-Rehearsal - Jazz Bands	Same areas
4:30 - 7:00 p.m.	-Dinner	
7:00 - 10:00 p.m.	-Rehearsal - Jazz Bands	Same areas

Thursday, February 15

8:00 a.m. - 2:00 p.m.	-Exhibit Set-Up	Hall A
8:30 a.m. - 5:00 p.m.	-Registration	Grand Lobby
10:00 a.m. - 12:00 p.m.	-All-State Rehearsals	
	Mixed Choir	Horner Auditorium
	Male Chorus	102-103
	Female Chorus	104-105
	Orchestra	Austin Ballroom
	Concert Band	Hall D
	Symphonic Band	207-208-209
10:30-11:30 a.m.	-ASBOA Clinic - Jazz Reading Band Sponsored by IAJE, Bill Halbrook, presiding	201-202
10:30 a.m.-12:00 p.m.	-ASTA with NSOA Orchestra Meeting Future Planning for 2000-2001 Events	
12:00 - 1:15 p.m.	-Lunch	
2:00 - 5:30 p.m.	-All-State Rehearsals - Same areas as above	
2:00 - 6:00 p.m.	-Visit the exhibits	Exhibit Hall A
2:00 - 3:30 p.m.	-ASBOA/ArkCDA Music Music Conference Board	Board Room
2:00 - 3:00 p.m.	-Clinic: Improvisation Dr. Jack Cooper, 2 nd Jazz Band Clinician Ray Vardaman, presiding	201-202
2:30-3:30 p.m.	-North Orchestra Directors Meeting, Missy Miller, presiding	Austin Mountain Tower
	-South Orchestra Directors Meeting Jim Hatch, presiding	Austin Pageant
3:00 - 5:00 p.m.	-ASBOA All-State Auditions Procedures Committee Meeting	205
3:00 - 4:30 p.m.	-ArkCDA Clinic: "Everything They Didn't Teach You In College About Being a Choir Director" with panelists Don Davis Joe Francis and Amber Stricklin Ray Wheeler, presiding	203-204

Thursday, February 15 cont)

3:15-4:15 p.m.	-ASBOA Clinic: Classical Trumpet Vince DiMartino, 1 st Jazz Band Clinician (Courtesy of Yamaha Musical Instruments) Rod Plunkett, presiding	201-202
3:30 - 5:00 p.m.	-Combined Orchestra Directors Meeting, Jim Hatch, presiding	Austin Pageant
3:30-5:00 p.m.	-ASBOA Clinic/Festivals -ASBOA Committee Meetings	Austin Board Room See Bulletin Board
4:30 p.m.	-Memphis Sax Quartet	Grand Lobby
5:30 p.m.	-All-State Choir Solo Auditions	106
6:00 p.m.	-All-State Jazz Bands - Warm-up Rehearsal 1 st Band in 207-208-209 2 nd Band in Horner Auditorium	

Concerts - Horner Auditorium

7:30 p.m.	-All-State Second Jazz Band Performance Dr. Jack Cooper, Clinician
8:00 p.m.	-All-State First Jazz Band Performance Vince DiMartino, Clinician
8:45 p.m.	-Arkansas Intercollegiate Band Tim Salzman, Conductor

11:00 p.m. -Curfew for All-Staters

Friday, February 16

7:30 - 9:00 a.m.	-ArkCDA Executive Board -Exhibitor Set-up	Austin Board Room Hall A
8:00 a.m. - 12:00 p.m.	-Registration	Grand Lobby
8:00 a.m. - 12:00 p.m.	-All-State Rehearsals	Same Areas
8:30 - 9:15 a.m.	-ASBOA Clinic: HSU Brass Band Dr. Wes Branstine, Conductor Dale Marlow, presiding	201-202
8:30 - 9:30 a.m.	-ASTA with NSOA Business Meeting Aaron Choate, presiding	Austin Mtn. Tower/Pageant
8:30 - 9:30 a.m.	-ASBOA Executive Board David Leonard, presiding	Board Room
9:00 a.m. - 12:00 p.m.	-Visit the Exhibits	Hall A
9:00 - 9:25 a.m.	-AEMEA Meeting: Lynn Williams, presiding	205
9:30 a.m. - 12:00 p.m.	-AEMEA Board Meeting -AEMEA Clinic: Kathy Bowen Curriculum Mapping Lynn Williams, presiding	Hall B 205

All-State Music Conference

Final Concerts

Horner Auditorium

February 17, 2001

- 12:00 p.m.** Male Chorus, Brad White, Conductor
Birdville, Texas High School
- 1:00 p.m.** Female Chorus, Jo Scurlock-Dillard, Conductor
San Antonio, Texas SANEISD
- 2:00 p.m.** Mixed Choir, Granville Oldham, Jr., Conductor
University of Southern California
- 3:00 p.m.** Orchestra, Charles Jones Evans, Conductor
Coastal Carolina University
- 4:00 p.m.** Concert Band, Fred J. Allen, Conductor
Stephen F. Austin University
- 4:30 p.m.** Symphonic Band, Dr. Joseph P. Missal, Conductor
Oklahoma State University

Order forms for video and audio recordings
are available in the lobby.

SPECIAL CLINICS

DR. JACK COOPER offers a wide range of experience as a performer, composer, and educator. As a saxophone/woodwind performer and staff arranger, Dr. Cooper served from 1989-1995 with the U. S. Army "Jazz Knights" performing, recording, and touring. As a woodwind doubler, he has performed with Manhattan Transfer, The Temptations, The Lettermen, Sheri Lewis, Kenny Rogers, Bob Newhart and Smokey Robinson as well as many other entertainers. Jack Cooper is musical director and founder of the Jazz Orchestra of the Delta, a professional jazz orchestra that performs across the mid-south. Dr. Cooper is the recipient of ASCAP, NEA, and Meet The Composer Grants. He joined the University of Memphis as a faculty member in 1998 where he conducts the Southern Comfort Jazz Orchestra and teaches jazz improvisation, jazz arranging, jazz pedagogy, and graduate jazz analysis.

VINCE DIMARTINO, one of America's leading trumpet performers and teachers, is the W. George Matton Professor of Music at Centre College in Danville, Kentucky. DiMartino has performed worldwide as a soloist and with artists such as Henry Mancini, Doc Severinsen, Pearl Bailey, Dizzy Gillespie and Dave Brubeck. Widely admired for classical and jazz playing, he has also in recent years begun to specialize in virtuoso comet solos. DiMartino is a popular performer at the Great American Brass Band Festival, which annually draws 40,000 people to Danville for outstanding brass music. A graduate of the Eastman School of Music (bachelor's and master's degrees), he has performed as a soloist with many symphony orchestras, and is prominently featured in many recordings of the Cincinnati Pops Orchestra. Doc Severinsen commented for a news story: "Vince is not only beloved but highly respected by trumpet players the world over, myself among them. He's a very inspirational person who's used to working with young musicians and he always lights a fire."

HENDERSON STATE UNIVERSITY BRASS BAND originated four years ago as a combination of brass instruments including Eb soprano comets, flugelhonors, alto horns, tenor horns and all low brass and percussion instruments. The group is patterned after the modern British brass bands. Their program will include music by Elgar, Bizet, Saint-Saens, and Curnow. Featured as guest soloists will be Dr. James Buckner, HSU and John Webb, Benton Senior High. Their conductor is Dr. Wes Branstine, professor of low brass at HSU.

KATHY BOWEN is a widely recognized expert on elementary music teaching methods and curriculum design. She will share ways to incorporate the state curriculum into your teaching situation, and give you many innovative activities to add excitement to your classes. Her clinics are sponsored by Arkansas Elementary Music Educators Association.

TIMOTHY SALZMAN is Professor of Music at the University of Washington where he serves as a conductor of the University Wind Ensemble and Concert Band, and teaches students enrolled in the graduate conducting program. Prior to his appointment at the UW he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. Professor Salzman holds degrees from Wheaton (IL) College (BME) and Northern Illinois University (MM in low brass performance), and has studied privately with Arnold Jacob, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arrangers Publications, Columbia Pictures and Hal Leonard publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England, Japan, South Korea and Russia. Tim Salzman will be conducting the Arkansas Intercollegiate Band on Thursday evening. His clinic is sponsored by the Arkansas Chapter of College Band Directors National Association.

THE F. M. ALEXANDER TECHNIQUE is a systematic method for improving ease and freedom of movement, flexibility, and coordination in musicians of all ability levels—beginner to professional. Musicians studying the Technique learn to identify and change those habits of thought and movement that create tension and strain in playing, singing, and conducting. Applying the principles of the Technique enhances musical performance at all levels and is a valued tool for performers and music educators. Carole Herrick is a certified teaching member of Alexander Technique International.



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**Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents**

BRASS ENSEMBLE CONCERT

Jim Woolly, *conductor*

**Russell Fine Arts Harwood Recital Hall
April 17, 2001
7:30 P.M.**

PROGRAM

Canzone..... G. Gabrieli
Arr. C. Hurrell

A Day of Joy..... A. Dvorak
Arr. C. Hurrell

Cordoba..... I. Albeniz
from Songs of Spain
Arr. H. Walters

Scherzino..... C. Johnson

Two Dialogues..... L. Ostransky

BRASS ENSEMBLE PERSONNEL

TRUMPETS

Chris Pitchford
JoAnne Pounds
Josh Rux
Wayne Sowrheaver

TROMBONES

Scott Moore
Jason Beene

BARITONE

Brandon Scott

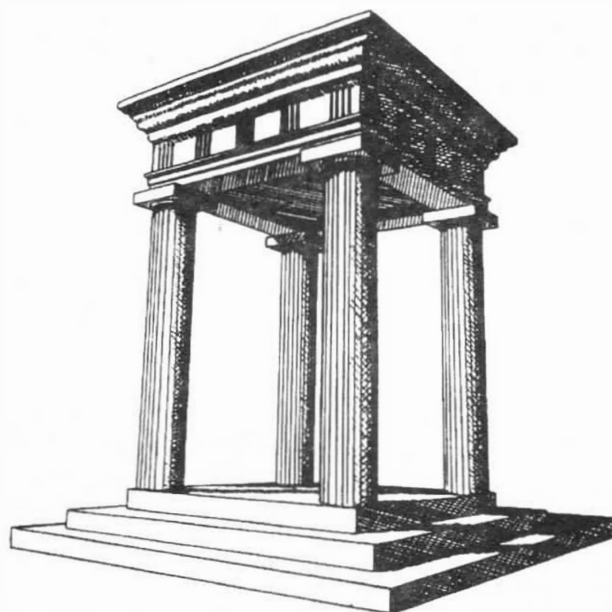
HORNS

Brooks Gregory
Robyn Radtke

TUBA

Michael Lasagna

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC
CONVOCATION

ARKANSAS HALL
APRIL NINETEENTH, TWO THOUSAND AND ONE
TWELVE THIRTY P.M.

CONVOCATION PROGRAM

THE PROCESSIONAL

Rondeau
Arkansas Brass

Mouret

Dr. Jim Buckner, Dr. Wes Branstine, Chris Kornegay, John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

The Star Spangled Banner
Arkansas Brass

F.S. Key

GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS

Dr. Charles DeWitt Dunn, President

GREETINGS FROM THE FACULTY

Mr. Don Wells, Assistant Professor of Sociology

GREETINGS FROM THE ALUMNI

Mr. Blake Batson, President, Henderson Alumni Association

GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION

Mr. Lloyd Jackson, President, Student Government Association

PRESENTATION OF INAUGURAL CLASS OF THE HENDERSON ACADEMY

Dr. Robert Houston, Vice President for Academic Affairs

Dr. Gary Linn, Dean, School of Business

Dr. Charles Green, Dean, School of Education

Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences

Dr. Johnnie Roebuck, Dean, Graduate School

ALMA MATER

Arkansas Brass

J.W. Workman

RECESSIONAL

Festive Overture
Arkansas Brass

Shostakovich

Reception to follow on the South Lawn

BRASS ENSEMBLE

Trumpet
Jessica Herron
JoAnne Pounds
Josh Rux

Horn
April Whitworth

Baritone
Joseph Hawthorne

Trombone
Otha Barrow
Scott Moore

Tuba
Michael Lasagne
Adam McFarlin

BRASS BAND

Soprano Cornet
Logan Place

Solo Cornet
Jason Webb
Chris Stevens
Kate Tidwell

Repiano Cornet
Josh Jackson

Flugel
Juan Rodriguez

Second Cornet
Jeremy English
Josh Rux

Third Cornet
Jerry Joyner
Adam Maisen

Solo Horn
Joseph Fuller

First Horn
Kimberlee Butler

Second Horn
Robyn Radtke

Baritone
Wayne Ashley
Lia McCauley

Euphonium
Matt Kennan
Brian English

First Trombone
Brandon Egner

Second Trombone
Mark Windham

Bass Trombone
Chris Lloyd

E-Flat Tuba
Matt Jamison
Ryan Riley

B-Flat Tuba
Theron Cash
Chad Walther

Percussion
Lee Parham
David Parham
David Stewart



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BRASS ENSEMBLE
Jim Woolly, conductor

BRASS BAND
Wes Branstine, conductor

Russell Fine Arts Center
Harwood Recital Hall
November 15, 2001 7:30 P.M.

PROGRAM

BRASS ENSEMBLE

Triumphal March *from Aida*

**G. Verdi
arr. Johnson**

Moon Meadows

P. Koepke

Spanish Dance No. 4

**M. Maszkowski
arr. Holmes**

Passamezzo Brillante

L. Ostransky

BRASS BAND

Prelude on "Finlandia"

Sibelius/Curnow

The Roman Carnival

Berlioz/Wright

Elsa's Procession to the Cathedral

Wagner/Himes

Anitra's Dance

Grieg/Drover

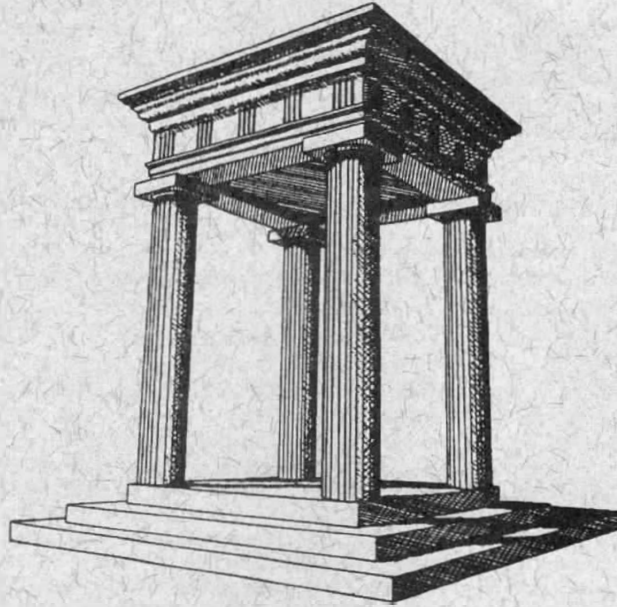
William Tell

Rossini/Hawkins

Malaguena

Lecuona/Freeh

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

WINTER
COMMENCEMENT
2001

WELLS HPER CENTER GYMNASIUM
SCHOOL OF BUSINESS AND TEACHERS COLLEGE, HENDERSON - SIX O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - EIGHT O'CLOCK
DECEMBER FOURTEEN, TWO THOUSAND AND ONE
AND IN THE
ONE HUNDRED TWELFTH YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

Dr. Charles DeWitt Dunn
President of Henderson State University

THE PROCESSIONAL

Processional
Arkansas Brass

David R. Holsinger

Dr. Jim Buckner, Dr. Wes Branstine, Mr. Chris Komegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM

The Star Spangled Banner
Arkansas Brass

F.S. Key

GREETINGS

Dr. Charles DeWitt Dunn, President

RECOGNITION OF DISTINGUISHED ALUMNI

Dr. Charles DeWitt Dunn, President

FACULTY CHARGE

Ms. Beverly Baker, Assistant Professor of Family and Consumer Sciences
Mr. Douglas Gilpin, Professor of Theatre Arts

STUDENT RESPONSE

Mr. Gregory S. Mundy
Mr. Quincy Charles

The university respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.

PRESENTATION OF CANDIDATES

Dr. Robert Houston, Vice President for Academic Affairs
Dr. Gary Linn, Dean, School of Business
Dr. Charles Green, Dean, Teachers College, Henderson
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences
Dr. Johnnie Roebuck, Dean, Graduate School

CONFERRING OF DEGREES

Dr. Charles DeWitt Dunn, President
Dr. Robert Steinmiller, Official Announcer

ALMA MATER

Arkansas Brass

J.W. Workman

RECESSIONAL

March from Scipio
Arkansas Brass

George F. Handel

Audience is requested to remain seated during the Academic Processional and Recessional and to stand for the National Anthem and Alma Mater

In Memoriam

The Henderson student whose name appears below passed away during the last calendar year. This individual was scheduled to have completed her academic requirements for graduation at this ceremony.

Jacqueline M. Briner

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society
Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English
Maroon and Gold Ribbons with Medallion denote Henderson Honors College Scholars
Gold Honor Cords denote Henderson Honors Program Scholars
Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society
Gold Stoles denote membership in Gamma Beta Phi, National Honor Society
Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society
Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors
Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication
Blue and Gold Honor Cords denote membership in Psi Chi, National Honor Society in Psychology
Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology