

**HENDERSON**  
STATE UNIVERSITY

Department of Music

## Performance Lab

Harwood Recital Hall  
Tuesday, April 4, 2000  
12:30 P.M.

### Program

Sonata II in G Major.....Giovani Platti

*Grave*  
*Allegro*

**Regina Talley, flute**  
**Shelley Martin, accompanist**

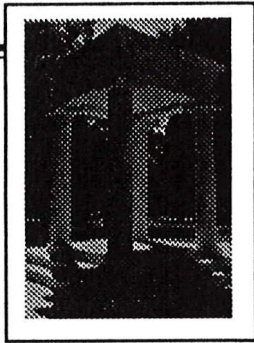
Concerto for Trumpet.....Joseph Haydn

*Andante*

**Juan Rodriguez, trumpet**  
**Ann B. Rye, accompanist**

Concertino .....C. M. Weber

**Amanda Miller, clarinet**  
**Kay McAfee, accompanist**



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## Performance Lab

Harwood Recital Hall  
Tuesday, April 11, 2000  
12:30 P.M.

### Program

**Concerto..... Franz Joseph Haydn**

*Allegro*  
*Andante*  
*Finale*

**Logan Place, trumpet**  
**Ann Rye, accompanist**

**Montages..... Hugh Aitken**

*Lento*  
*Amabile e mesto*  
*Lento*  
*Allegretto scherzando*  
*Lento*  
*Amabile e mesto*  
*Lento e molto sostenuto*

**Jeff Byrd, bassoon**

**Sonata ..... Halsey Stevens**

*Allegro moderato*  
*Adagio temero*  
*Allegro*

**Brandon Martindale, trumpet**  
**Ann Rye, accompanist**

**Sonata Prima Per Trombetta Sola ..... Giovanni Bonaventura Viviani**

*Andante*

*Allegro*

*Presto*

*Allegro*

*Adagio*

**Kenneth Dumond, trumpet**

**Kay McAfee, accompanist**

**Concertino ..... Knudage Riisager**

*Allegretto*

*Andante Semplice*

*Rondo vivace*

**Chris Stevens, trumpet**

**Ann Rye, accompanist**

# HENDERSON

S T A T E U N I V E R S I T Y

## Department of Music Performance Lab

Harwood Recital Hall  
Thursday, May 4, 2000  
12:30 P.M.

### Program

**Sonata..... Flor Peeters**

*Aria*

**A Trumpeter's Lullaby..... Leroy Anderson**

**Derek Hammonds, trumpet**  
**Leah Epperhart, accompanist**

**Prayer of St. Gregory..... Alan Hovanes**

**Josh J. Jackson, trumpet**  
**Adam Savacool, accompanist**

**Ouvre tes jeux bleux ..... J. Massenet**

**Deh veini non tardar..... Wolfgang A. Mozart**

**Rebecca Riggs, soprano**  
**Bryan Bierbaum, accompanist**

**Sonata in F Minor, Op. 120..... Johannes Brahms**

*Allegro appassionato*  
*Allegretto grazioso*

**Melissa Stephens, clarinet**  
**Ann B. Rye, accompanist**

**Regrets and Resolutions ..... Gary Schocker**

**Tammi Biscamp-Harvey, *flute***  
**Ann B. Rye, *accompanist***

**Suite for Saxophone Quartet..... Lyle Murphy**

*Blues*  
*Latino*  
*Ballade*  
*Orientale*

**Henderson Sax Quartet**  
**Marc Ballard, *soprano saxophone***  
**Jeremy Hendrix, *alto saxophone***  
**David Chapman, *tenor saxophone***  
**Brian Loomis, *baritone saxophone***

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**Department of Music  
Performance Lab**

Russell Fine Arts Harwood Recital Hall  
Tuesday, October 10, 2000  
5:00 P.M.

Lyric Pieces, Op. 12..... Edward Grieg  
*Album-Leaf*

Danny French, *saxophone*  
Ann Rye, *accompanist*

Sonatina ..... Malcolm Arnold  
*I. Allegro con brio*

Carrie Doyle, *clarinet*  
Ann Rye, *accompanist*

Die Zauberflöte..... Wolfgang Amadeus Mozart  
*Dies bildniss ist bezaubernd schön*

Jeremy Claude Lewis, *tenor*  
Dylan Savage, *accompanist*

Suite No. 1 in G Major..... J. S. Bach  
*I. Prelude*  
*II. Allemande*  
*III. Courante*  
*IV. Sarabande*  
*V. Menuet*  
*VI. Gigue*

Marc Ballard, *alto saxophone*

Fantaisie, thème et variations ..... André Wormser

Brandon Martindale, *trumpet*  
Ann Rye, *accompanist*

Sonate ..... Camille Saint-Saëns  
*I. Allegretto moderato*  
*II. Allegro scherzando*

Jeffrey Byrd, *bassoon*  
Ann Rye, *accompanist*



**HENDERSON**  
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences  
Department of Music  
Presents**

## **BRASS BAND CONCERT**

**Wes Branstine, *conductor***

**Woodrow English, Jim Buckner, *cornets***

**Mr. English's appearance has been made possible  
by a grant from the Ellis College Margin of Excellence Fund.**

**Russell Fine Arts Harwood Recital Hall  
November 9, 2000  
7:30 P.M.**



**PROGRAM**

**Esprit**..... **James Curnow**

**Enigma Variations** ..... **Edward Elgar**  
arr. Eric Ball

**Concertpiece for Cornet** ..... **James Curnow**  
**Woodrow English, cornet**

**A Carmen Fantasy** ..... **George Bizet**  
arr. Gordon Langford

**Bacchanale** ..... **Camille Saint-Saëns**  
*from "Samson and Delilah"* arr. A. Smith

**Quicksilver** ..... **Peter Graham**  
**Woodrow English, Jim Buckner, cornets**

**Americana Suite**.....arr. **Richard R. Trevarthen**

**BRASS BAND PERSONNEL**

**E-flat Cornet**  
*Logan Place*

**Solo Cornet**  
*Chris Stevens*  
*Jason Webb*  
*Brandon Martindale*

**Second Cornet**  
*Amy Wood*  
*Cody Graves*

**Third Cornet**  
*Nathan Campbell*  
*Johnathon Mitchell*

**Repiano Cornet**  
*Jeff Attaway*

**Flugelhorn**  
*Juan Rodriguez*

**Solo Alto Horn**  
*Joe Fuller*

**First Alto Horn**  
*Josh Jackson*

**Second Alto Horn**  
*Jeremy English*

**First Trombone**  
*Brandon Egner*

**Second Trombone**  
*Jesse Rich*

**Bass Trombone**  
*Chris Loyd*

**First Baritone**  
*Wayne Ashley*

**Second Baritone**  
*Lia McCauley*

**Euphonium**  
*Matt Kennan*  
*Brian English*

**E-flat Tuba**  
*Matt Jamison*

**B-flat Tuba**  
*Jimmy Muchmore*

**Percussion**  
*Lee Parham*  
*Spencer Emmert*





**HENDERSON**  
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**Matt Locke Ellis College of Arts and Sciences  
Department of Music  
Presents**

**SENIOR RECITAL**

**Tammi Biscamp-Harvey, *flute*  
Kenneth Dumond, *trumpet***

***Ann Rye, piano and organ***

**Russell Fine Arts Harwood Recital Hall  
November 15, 2000  
7:30 P.M.**

**PROGRAM**

**Concerto in G Major, Op. 29.....Carl Stamitz**  
*Allegro* (1746-1801)

**Sonata Seconda Per Trombetta Sola.....Giovanni Viviani**  
*Allegro* (1638-1692)  
*Allegro*  
*Adagio*  
*Aria*  
*Presto*

**Jeff Byrd, bassoon**

**First Sonata.....Bohuslav Martinu**  
*Allegro moderato* (1890-1959)  
*Adagio*  
*Allegro poco moderato*

**INTERMISSION**

**Quatre Variations Sur Un Thème  
de Domenico Scarlatti.....Marcel Bitsch**  
(b. 1921-)

**Kokopeli .....Katherine Hoover**  
(b. 1937-)

**Kokopeli**, the flute player, was a great *mahu*, or legendary hero of the Hopi. He is said to have led the migrations through the Southwest, the sound of his flute echoing through the great canyons and cliffs. In this piece, I have tried to capture some of this sense of spaciousness, and of the Hopis' deep kinship with this land.

Although the rhythms are carefully notated, performers are encouraged to play with some freedom. Lengths of notes and pauses will vary in different acoustics and circumstances.

**Highlights from Claude Bolling's *Toot Suite* and  
*Suite for Flute and Jazz Trio* ..... Claude Bolling**  
(b. 1930-)

*Allègre for C trumpet*  
*Baroque and Blue for flute*  
*Vespérale for flugel horn*  
*Sentimentale for flute*  
*Rag-Polka for B-flat trumpet*  
*Veloce for flute*

**Rick Dimond, piano**  
**Robert Houston, drum set**  
**Joe Vick, bass**

# HENDERSON

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## Department of Music Performance Lab

Russell Fine Arts Harwood Recital Hall  
Tuesday, December 5, 2000  
5:00 P.M.

- Puppets, Bk. 1**..... Bohuslav Martinu  
*Columbine Dances (Waltz)*  
*The New Puppet (Shimmy)*  
Heather Doyle, *piano*
- Fantasia**..... Georgg Philipp Teleman  
*Grave*  
*Vivace*  
*Adagio*  
*Allegro*  
Melissa Ross, *flute*
- Rondo for Lifey**..... Leonard Bernstein  
Josh Jackson, *trumpet*  
Ann Rye, *accompanist*
- Fantasy in D Minor, K. 397**..... Wolfgang A. Mozart  
Chelle Lyons, *piano*
- Sonatina** ..... John Boda  
Christopher Loyd, *trombone*  
Kay McAfee, *accompanist*
- Morceau de Concert** ..... Camille Saint-Saens  
Joseph Fuller, *French horn*  
Ann Rye, *accompanist*
- Scherzo in D<sup>b</sup> Major** ..... Franz Schubert  
Stephanie Taylor, *piano*
- Trumpet Concerto** ..... Johann Nepumuk Hummel  
*Allegro con spirito*  
Jason Webb, *trumpet*  
Ann Rye, *piano*
- Improvisation No. 7 in C Major**..... Francis Poulenc  
Genni Ferris, *piano*
- Piece Concertante** ..... Samuel Rousseau  
Mark Windham, *trombone*  
Kay McAfee, *accompanist*
- Non posso disperar**..... S. de Luca  
**Caro mio ben** ..... Giuseppe Giordani  
Shelly Morgan, *mezzo soprano*  
Glenda Aldridge, *accompanist*