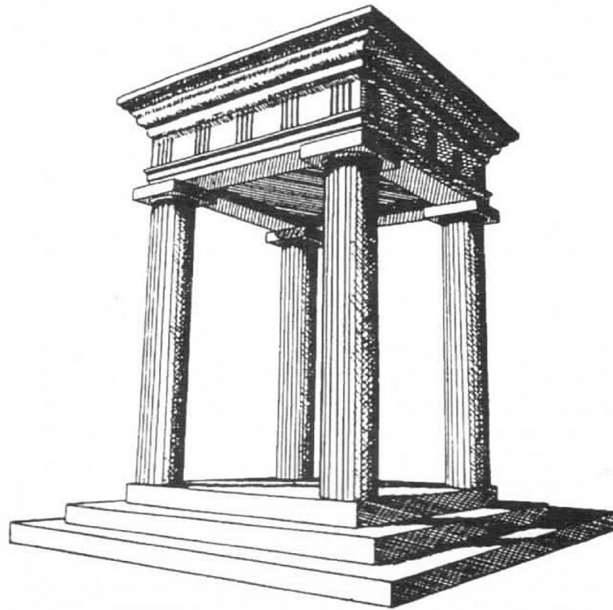


HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

ACADEMIC
CONVOCATION

ARKANSAS HALL
APRIL TWENTY FIRST, TWO THOUSAND
ONE THIRTY P.M.

CONVOCAATION PROGRAM

THE PROCESSIONAL	<i>"Rondeau"</i> Arkansas Brass Jim Buckner, Wes Branstine, Chris Kornegay, John Webb, Jim Woolly	Mouret
THE NATIONAL ANTHEM	<i>"The Star Spangled Banner"</i> Arkansas Brass	F.S. Key
HENDERSON CHAMBER CHORALE	<i>"Home Sweet Home"</i> Dr. Charles Rye, Director	Henry Bishop Bob Chilcott, arr.
GREETINGS AND INTRODUCTION OF DISTINGUISHED GUESTS Dr. Charles DeWitt Dunn, President		
GREETINGS FROM THE FACULTY Dr. William Gentry, Professor of Humanities and Philosophy		
GREETINGS FROM THE ALUMNI Dr. Joe Clark, Professor Emeritus of Education		
GREETINGS FROM THE STUDENT GOVERNMENT ASSOCIATION Mr. Matt Mueller, President, Student Government Association		
PRESENTATION OF THE CEREMONIAL MACE Mr. Matt Mueller, President, Student Government Association Dr. Charles D. Dunn, President		
PRESENTATION OF THE INAUGURAL CLASS OF THE HENDERSON ACADEMY		
ALMA MATER	Arkansas Brass	J.W. Workman
RECESSIONAL	<i>Festive Overture</i> Arkansas Brass	Shostakovich

Reception to follow on the South Lawn



HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

HSU Brass Band
Wesley R. Branstine, *conductor*

Program

Symphony No. 40..... W. A. Mozart/arr. R. Pearce

Molto Allegro

Adagio..... Samuel Barber/arr. W. Gordon

First Suite in E Flat..... Gustav Holst/arr. S. Herbert

Chaconne
Intermezzo
March

Amazing Gracearr. William Himes

Suite from Porgy and Bess..... George Gershwin/arr. A. Fernie

It Ain't Necessarily So
I Got Plenty of Nuttin'
Bess, You Is My Woman Now
I'm On My Way

Matt Kennan, *euphonium*

The Band Master..... Austyn Edwards/arr. R. Trevarthen

RFA Harwood Recital Hall
Tuesday, April 25, 2000
12:30 P.M.

PERSONNEL

Cornet

Logan Place, *soprano*
Chris Stevens, *first*
Brandon Martindale, *first*
Aaron Caldwell, *second*
Scott Devine, *third*
Jeff Attaway, *repiano*
Kenneth Dumond, *flugel*

Horn

Juan Rodriguez
Josh Jackson
April Crowder

Baritone

Matt Teague
Lia McCauley

Euphonium

Matt Kennan
Brian English

Trombone

Brandon Egner
Jesse Rich
Mark Windham

E flat Tuba

Bart Harrison

B flat Tuba

Jimmy Muchmore
Adam Blair

Percussion

Lee Parham
Spencer Emmert



HENDERSON

STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

BRASS CONCERT

Jim Woolly, conductor

Russell Fine Arts Harwood Recital Hall
November 2, 2000
7:30 P.M.

PROGRAM

Brass Quintet

- Canzona per Sonare No. 2 Gabrieli
- Finale Op. 130 Beethoven/arr. Sear
- Alexander's Ragtime Band Berlin/arr. Wasson

Brandon Martindale, Chris Stevens, *trumpets*
Joe Fuller, *horn*; Brandon Egner, *trombone*; Matt Jamison, *tuba*

Brass Quartet

- In Modo Religioso Glazounov
- Virga Jesse Bruckner/arr. Gunther
- Canzona per Sonare No. 1 Gabrieli

Juan Rodriguez, Amy Wood, *trumpets*
Jason Beene, *trombone*; Scott Moore, *trombone*

Brass Quintet

- Grand March from Aida Verdi
- Three Elizabethan Madrigals Ann.
- That's a Plenty Pollack

Jason Webb, Logan Place, *trumpets*
Joe Fuller, *horn*; Chris Loyd, *trombone*; Matt Jamison, *tuba*

Horn Choir

- Allegretto Beethoven/arr. Oldberg
- Fripperie No. 2 Shaw

Andy Almond, Jennifer Duke
Joseph Fuller, Stephanie Kelly, Robyn Radtke

Brass Choir

- Overture for Brass Frank
- Trumpet Voluntary Clarke/arr. Walters
- Earle of Oxford's Marche Byrd/arr. Walters

Chris Pitchford, JoAnne Pounds, Josh Rux, Wayne Sowrheaver, *trumpets*
Robyn Radtke, *horn*
Jason Beene, Scott Moore, *trombone*
Jamieson Copeland, *baritone*
Michael Lasagna, Nathan Sosebee, *tuba*

Antiphonal Brass

- Canzon noni toni Gabriele

Choir I
Brandon Martindale
Chris Stevens
Joe Fuller
Brandon Egner

Choir II
Jason Webb
Logan Place
Chris Loyd
Matt Jamison



HENDERSON
STATE UNIVERSITY

**Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents**

BRASS BAND CONCERT

Wes Branstine, *conductor*

Woodrow English, Jim Buckner, *cornets*

**Mr. English's appearance has been made possible
by a grant from the Ellis College Margin of Excellence Fund.**

**Russell Fine Arts Harwood Recital Hall
November 9, 2000
7:30 P.M.**

PROGRAM

Esprit.....James Curnow

Enigma Variations..... Edward Elgar
arr. Eric Ball

Concertpiece for Cornet James Curnow
Woodrow English, *cornet*

A Carmen Fantasy..... George Bizet
arr. Gordon Langford

Bacchanale Camille Saint-Saëns
from "Samson and Delilah" arr. A. Smith

Quicksilver Peter Graham
Woodrow English, Jim Buckner, *cornets*

Americana Suite.....arr. Richard R. Trevarthen

BRASS BAND PERSONNEL

E-flat Cornet
Logan Place

Solo Cornet
Chris Stevens
Jason Webb
Brandon Martindale

Second Cornet
Amy Wood
Cody Graves

Third Cornet
Nathan Campbell
Johnathon Mitchell

Repiano Cornet
Jeff Attaway

Flugelhorn
Juan Rodriguez

Solo Alto Horn
Joe Fuller

First Alto Horn
Josh Jackson

Second Alto Horn
Jeremy English

First Trombone
Brandon Egner

Second Trombone
Jesse Rich

Bass Trombone
Chris Loyd

First Baritone
Wayne Ashley

Second Baritone
Lia McCauley

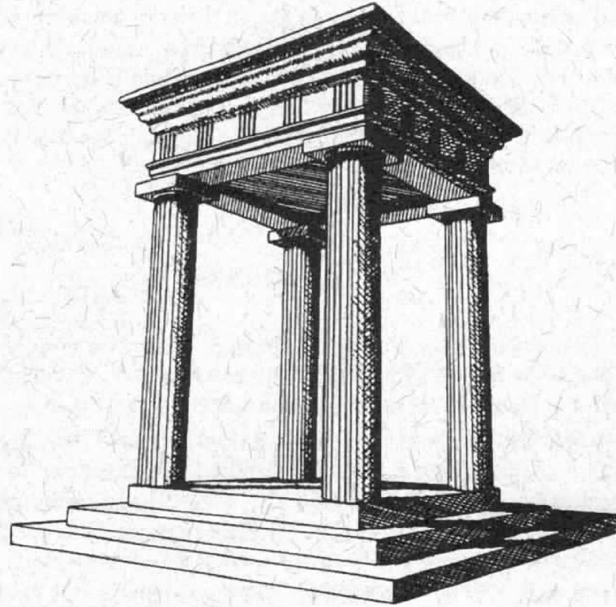
Euphonium
Matt Kennan
Brian English

E-flat Tuba
Matt Jamison

B-flat Tuba
Jimmy Muchmore

Percussion
Lee Parham
Spencer Emmert

HENDERSON STATE UNIVERSITY
FOUNDED IN 1890



THE CENTURIUM - GIFT OF CENTENNIAL STUDENT BODY

WINTER
COMMENCEMENT
2000

WELLS HPER CENTER GYMNASIUM
SCHOOL OF BUSINESS AND SCHOOL OF EDUCATION - SIX O'CLOCK
ELLIS COLLEGE OF ARTS AND SCIENCES - EIGHT O'CLOCK
DECEMBER FIFTEEN, TWO THOUSAND
AND IN THE
ONE HUNDRED ELEVENTH YEAR OF THE UNIVERSITY

COMMENCEMENT PROGRAM

Dr. Charles DeWitt Dunn
President of Henderson State University

THE PROCESSIONAL *Ode to Joy* Ludwig von Beethoven
Arkansas Brass
Dr. Jim Buckner, Dr. Wes Branstine, Mr. Chris Komegay, Mr. John Webb, Dr. Jim Woolly

THE NATIONAL ANTHEM *The Star Spangled Banner* F.S. Key
Arkansas Brass

SPECIAL MUSIC *The Girl with the Flaxen Hair* Claude Debussy
Arkansas Brass

GREETINGS
Dr. Charles DeWitt Dunn, President

RECOGNITION OF DISTINGUISHED ALUMNI
Dr. Charles DeWitt Dunn, President

FACULTY CHARGE
Mr. Ken Green, Jr.
Dr. Rick McDaniel

STUDENT RESPONSE
Mr. Stanley K. Ellis
Ms. April R. Phillips

The University respectfully requests that the audience refrain from recognizing individual candidates by applause or other interruptions during the presentation of diplomas. All candidates will be recognized as a group following the conferring of degrees.

PRESENTATION OF CANDIDATES
Dr. Robert Houston, Vice President for Academic Affairs
Dr. Gary Linn, Dean, School of Business
Dr. Charles Green, Dean, School of Education
Dr. Maralyn Sommer, Dean, Ellis College of Arts and Sciences
Dr. Johnnie Roebuck, Dean, Graduate School

CONFERRING OF DEGREES
Dr. Charles DeWitt Dunn, President
Dr. Robert Steinmiller, Official Announcer

ALMA MATER Arkansas Brass J.W. Workman

RECESSIONAL *The March from Second Suite in F* Gustav Holst
Arkansas Brass

Audience is requested to remain seated during the Academic Processional and Recessional
and to stand for the National Anthem and Alma Mater

Scarlet and Silver Stoles denote membership in the Alpha Epsilon Lambda, National Academic and Leadership Honor Society
Red and Black Honor Cords denote membership in Sigma Tau Delta, International Honor Society in English
Maroon and Gold Ribbons with Medallion denote Henderson Honors College Scholars
Gold Honor Cords denote Henderson Honors Program Scholars
Blue and Green Ribbons with Medallion denote membership in Alpha Chi, National Honor Society
Gold Stoles denote membership in Gamma Beta Phi, National Honor Society
Red and Blue Honor Cords denote membership in Phi Alpha Theta, International History Honor Society
Purple and Green Honor Cords denote membership in Kappa Delta Pi, International Honor Society for Education Majors
Red and White Honor Cords denote membership in Lambda Pi Eta, International Honor Society in Communication
Blue and Gold Honor Cords denote membership in Psi Chi, National Honor Society in Psychology
Teal Honor Cords denote membership in Alpha Kappa Delta, International Honor Society in Sociology