



HENDERSON STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

FACULTY and GUEST RECITAL

JAMES BUCKNER, *trumpet*
LEONORA SUPPAN-GEHRICH, *piano*

Program

Etude, Op. 8, No. 12 Alexander Scriabin

Etude, Op. 8, No. 11 Alexander Scriabin

Hungarian Rhapsody No. 12 Franz Liszt

Concerto John Williams

Maestoso-risolto

Slowly

Allegro deciso

Intermission

Intrada Joseph Turrin

Sonata in F Minor, Op. 57, "Appassionata" Ludwig van Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

Fandango (Jota No. 3) Rafael Méndez

Russell Fine Arts Recital Hall
February 17, 1998 7:30 p.m.



HENDERSON STATE UNIVERSITY

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Presents

Junior Recital

Steven Moss, *trombone*

Chris Moix, *trumpet*

Ann Rye, *piano*; Kay McAfee, *organ*

Program

Sonata No. 1 in B-flat Major
for Trombone and Piano, F. XIV, n.1 Antonio Vivaldi
Largo
Allegro
Largo
Allegro

Sonata for Trumpet and Piano Kent Kennan

Sonata for Bass Trombone and Piano Alec Wilder
IV.

Intermission

Prayer of Saint Gregory Alan Hovhaness

Allegro et Finale Eugene Bozza
Allegro deciso
Moderato
Andantino
Allegro
Moderato
Allegro deciso

Nightsongs Richard Peaslee

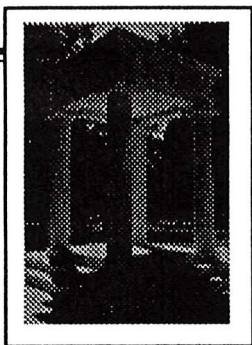
Second Sonata for Trombone and Piano Richard Monaco
Allegro
Moderato espressivo
Allegro Molto

Overture from *The Barber of Seville* Gioachino Rossini
arr. Stephen Denroche

Chris Moix, Clayton Harris, *trumpets*
Beth Derrick, *French horn*
Steven Moss, *trombone*
Stacy Hildebrand, *tuba*

Russell Fine Arts Recital Hall, Tuesday, April 2, 1998, 5:00 P.M.





HENDERSON
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Department of Music

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, April 7, 1998
5:00 p.m.

Fan farette Heinz Schöter

Brandon Martindale, *trumpet*

Concerto Georg Phillip Telemann

Michael White, *trumpet*
Kay McAfee, *accompanist*

Selve amiche, ombrose piante Antonio Caldara
He Shall Feed His Flock ("Come Unto Him") George Frideric Handel
from *Messiah*

Laura Chism, *soprano*
Momoro Ono, *accompanist*

Stars in a Velvety Sky Herbert L. Clarke

Logan Place, *trumpet*
Kay McAfee, *accompanist*

Alma mia George Frideric Handel
The Sleep That Flits on Baby's Eyes John Alden Carpenter

Dana Fields, *mezzo-soprano*
Momoro Ono, *accompanist*



HENDERSON
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Department of Music
Presents

Senior Recital

Mitch Boeckman, *euphonium*
Martin England, *trumpet*

assisted by

Jim Buckner, *trumpet*
Jeff Byrd, *bassoon*
Carol Houston, Ann Rye, *piano*
Ronda Sue England Tipton, *organ*

Russell Fine Arts Recital Hall
April 21, 1998
7:30p.m.

Program

Etude de concert Henri Büsser

Sonata Prima Per Trombetta Sola Giovanni Viviani

Andante

Allegro

Presto

Allegro

Adagio

Parable for Solo Euphonium Vincent Persichetti

Concerto Alexandra Pakhmutova

Intermission

Solo for Sliding Trombone John Cage

174

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Canzona Henk Badings

From the Shores of the Mighty Pacific Herbert Clarke

Concert Dialogue John Cheetham

Eiffel Tower Polka Francis Poulenc



HENDERSON STATE UNIVERSITY

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Presents

Brass Ensembles

Program

Prelude-Choral Engelbert Humperdinck
from Hansel and Gretel

Rest in the Lord Felix Mendelssohn
from Elijah

Horn Choir, Jim Woolly, *conductor*

Canzon Primi Toni Giovanni Gabrieli

Trumpet Tune and Air Henry Purcell

A Londener in New York : Jim Parker
Echoes of Harlem
The Chrysler Building
Grand Central

Brass Choir, Jim Buckner, *conductor*

Punchinello William Rimmer

Overture to "Candide" Leonard Bernstein

Folk Festival Dimitri Shostakovitch

The Italian Girl in Algiers Gioacchino Rossini

Fidgety Feet Jack Peberdy

Featured Soloists: Clay Harris, John Wier, Bill Ritter, Jim Buckner, *cornets*

Rolling Thunder Henry Fillmore
arr. Sam Gosso

Brass Band, Wes Branstine, *conductor*

Russell Fine Arts Recital Hall, Wednesday, April 29, 1998, 7:30 P.M.



Brass Ensemble Personnel

Brass Band

E-flat Cornet

Clay Harris

Solo Cornet

John Wier

Bill Ritter

Second Cornet

Michael White

Brandon Martindale

Third Cornet

Elissa Rodgers

Logan Place

Repiano Cornet

Dean Burgess

Flugelhorn

Scott Cross

Solo Alto Horn

Sean Hudgins

First Alto Horn

Beth Derrick

Second Alto Horn

Stephanie Kelly

First Trombone

Josh Perry

Second Trombone

Christie Walker

Bass Trombone

Steven Moss

First Baritone

Bryan Field

Second Baritone

Matt Kennan

Euphonium

Mitch Boeckman

Heather Peterson

E-flat Tuba

Stacy Hildebrand

Chris Mark

Bart Harrison

B-flat Tuba

Jon Schultz

Jimmy Muchmore

Percussion

Chrystal Keisler

John Runyan

Brass Choir

Trumpet

Jeff Attaway

Nathan Campbell

Kenneth Dumond

Frank Gibson

Horn

Josh Brown

Tish Barton

Trombone

Jared Roberts

Josh Jordon

Anthony Owen

Bass Trombone

Chad Cooper

Tuba

Jimmy Muchmore

Horn Choir

Josh Brown

Beth Derrick

Greg Devine

Lesley Harkey

Sean Hudgins

Greg Jones

Stephanie Kelly

Kodie Skaggs

Recital

Walter Harvey, Tenor Saxophone

Scott Cross, Trumpet

Erica Godshall McClellan, Piano

Parkhill Baptist Church

Arkadelphia, AR.

May 2, 1998

10:30 A.M.

Program

Sonata in D major Henry Purcell
Allegro
Adagio
Allegro

Violoncello Suite I Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

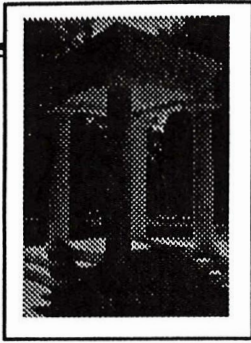
Concerto Alexander Goedicke

Intermission

Poem Walter S. Hartley

The Bride of the Waves Herbert L. Clarke

Concerto I J. B. Singele'e



HENDERSON
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Department of Music

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, May 5, 1998
5:00 p.m.

Dein blaues Auge Johannes Brahms
Die junge Nonne Franz Schubert

Jessica Wright, *soprano*
Ann Rye, *accompanist*

Hamburg Sonata C.P.E. Bach

Tammi Biscamp-Harvey, *flute*
Ann Rye, *accompanist*

Concerto Johann Nepumuk Hummel
I. Allegro con spirito

Jeff Attaway, *trumpet*
Ann Rye, *accompanist*

Studie für Klarinette Gaetano Donizetti

Angela Kimsey, *clarinet*

Concerto for Oboe William Alwyn
Andante e rubato

Melissa Bortrager, *oboe*
Ann Rye, *accompanist*

Fantasy For Tuba Malcolm Arnold

Jimmy Muchmore, *tuba*

Sonatine Brunislow Martinu

Kenneth Dumond, *trumpet*
Ann Rye, *accompanist*

Concerto in B \flat , K. 191 W. A. Mozart
Rondo

Bryan Field, *euphonium*
Kay McAfee, *accompanist*

Legend Georges Enesco

John Wier, *trumpet*
Ann Rye, *accompanist*



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 Presents

Senior Recital

Stacy Allen Hildebrand, *tuba*
 Chris Moix, *trumpet*

Accompanied by
 Ann Barnwell Rye, *piano*
 Erica Godshall McClellan, *piano*

Program

Sonate Paul Hindemith

- I. *Allegro pesante*
- II. *Allegro assai*
- III. *Moderato*

Mr. Hildebrand

Sinfonia in D Major, G. 1 Giuseppe Torelli

- Moderato*
- Grave*
- Allegro*
- Allegro*

Arranged by Mathias Siedel

Mr. Moix

Sonata No. 4 in G Minor Benedetto Marcello

- Adagio*
- Allegro*
- Largo*
- Allegro*

Mr. Hildebrand

Russell Fine Arts Recital Hall, October 15, 1998, 7:30 P.M.

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education.



Golden Concerto Vaclav Nelhybel
Mr. Moix

Intermission

Concerto in One Movement A. Lebedev
Rearranged and edited by Allen Ostrander
Mr. Hildebrand

Caprice Eugene Bozza
Mr. Moix

Sonata For Bass Tuba and Piano Thomas Beversdorf
I. *Allegro con moto*
II. *Allegretto con grazioso e espress.*
III. *Allegro con brio*
Mr. Hildebrand

Napoli Herman Bellstedt
Collated by Frank Simon
Mr. Moix



HENDERSON
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Performance Lab

Russell Fine Arts Recital Hall
Tuesday, November 10, 1998
4:00 p.m.

Charmant Papillon André Campra
All That Gold Gian-Carlo Menotti

Angela Kay Wilson, *soprano*
Momoro Ono, *accompanist*

Concerto in B \flat , K. 191 W. A. Mozart
Rondo

Zach McClung, *bassoon*
Ann Rye, *accompanist*

Sonata #4 in F Major W. A. Mozart
Allegro

Amy Smith, *flute*
Kay McAfee, *accompanist*

Concerto Joseph Hadyn

Brandon Martindale, *trumpet*
Ann Rye, *accompanist*

Duo for Flute and Piano Aaron Copland
I Flowing

Carrie Breshears, *flute*
Kay McAfee, *accompanist*

Introduction, Theme, and Variations, Op. 102 J. N. Hummel

Melissa Bortrager, *oboe*
Ann Rye, *accompanist*

Sonata Kent Kennan
I. With Strength and Vigor

Kenneth Dumond, *trumpet*
Ann Rye, *accompanist*

Three Preludes Robert Muczynski
Allegro
Andante Molto

Tonya Blum, flute

Konzert f-moll Oskar Böhme

Martin England, *trumpet*
Ann Rye, *accompanist*



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Senior Recital

Clayton Harris, *trumpet*; Lesley Harkey, *horn*

Accompanied by
Ann Rye, *piano*; Josh Perry, *trombone*

Program

Concerto Henri Tomasi

1. *Vif*
2. *Nocturne*
3. *Final*

Mr. Harris

Sonata for Horn and Piano Paul Hindemith

1. *Mässig bewegt*
2. *Ruhig bewegt*
3. *Lebhaft*

Mr. Harkey

Cantabile et Scherzetto Philippe Gaubert

Mr. Harris

Opus 35 Reinhold Glière

- No. 6 *Romance*
- No. 10 *Nocturne*

Mr. Harkey

Intermission

Russell Fine Arts Recital Hall, November 17, 1998, 7:30 P.M.

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education.

Concertino in E-flat a cinque strumenti Johann Georg Albrechtsberger

1. *Moderato*
2. *Menuett*
3. *Larghetto*
4. *Vivace*

Mr. Harris

Elegie for Horn and Piano Francis Poulenc

Mr. Harkey

Grand Russian Fantasia Jules Levy

Arranged by Donald Hunsberger

Mr. Harris

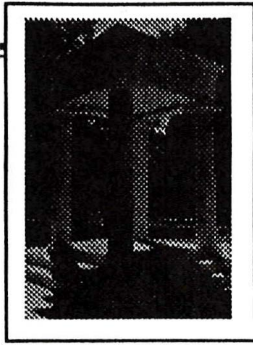
En Forêt, Op. 40 Eugene Bozza

Mr. Harkey

Sonata for Horn, Trumpet, and Trombone Francis Poulenc

3. *Rondeau*

Mr. Harris, Mr. Harkey, Mr. Perry



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Performance Lab

Russell Fine Arts Recital Hall
Tuesday, December 1, 1998
4:00 p.m.

Ständchen Franz Schubert
Ev'ry Valley Shall Be Exalted G. F. Handel

Jonathan Carpenter, *tenor*
Bryan Bierbaum, *accompanist*

Concertino, Op. 12 Ferdinand David
Andante cantabile
Presto agitato

Mark Amox, *bassoon*
Ann Rye, *accompanist*

Minuet and Dance of the Blessed Spirits C. W. Gluck

Amber Lindsey, *flute*
Lori Beth Jones, *accompanist*

Già il sole dal Gange Alessandro Scarlatti
Total Eclipse G. F. Handel
I'll Sail Upon the Dog Star Henry Purcell

Jeremy Lewis, *tenor*
Bryan Bierbaum, *accompanist*

Sonata in F Major, K. 280 W. A. Mozart
III. Presto

Melanie Wilson, *piano*

Sicilienne Gabriel Fauré

Renee Simpson, *flute*
Lori Beth Jones, *accompanist*

Vouchsafe, O Lord G. F. Handel
The Song of Momus to Mars William Boyce

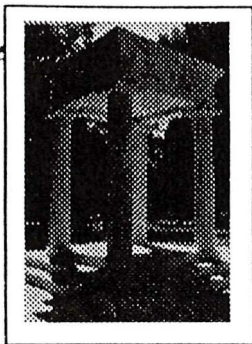
Jonathan Gardner, *baritone*
Sarah Raines, *accompanist*

Sonata Halsey Stevens
I. Allegro moderato

Scott Cross, *trumpet*
Ann Rye, *accompanist*

Trio in B \flat for Three Clarinets Benedetto Carulli
2nd movement

Staci Gordey, Amanda Miller, Amber Miller, *clarinets*



HENDERSON
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Department of Music
Performance Lab

Russell Fine Arts Recital Hall
Tuesday, December 8, 1998
4:00 p.m.

Allegro Barbaro Bela Bartok

Lee Parham, *piano*

Caprice Joseph Turrin

Logan Place, *B flat trumpet*
Kay McAfee, *accompanist*

Dove sei, amato bene? George Frideric Handel
Beneath A Weeping Willow's Shade Francis Hopkinson

Dana Fields, *mezzo-soprano*
Amy L. Smith, *accompanist*

Air Gai Hector Berlioz

Nathan Campbell, *trumpet*
Jonathan Gardner, *accompanist*

Fantasie in E Major, Op. 116, No. 6 Johannes Brahms

Jon David Gardner, *piano*

Se Florindo e fedele Alessandro Scarlatti
The Daisies Samuel Barber

Kara Thomas, *soprano*
Bryan Bierbaum, *accompanist*

Presto J. J. Quantz

Tarah Martin, *flute*
Kay McAfee, *accompanist*

Bride of the Waves Herbert L. Clarke

Jeff Attaway, *trumpet*
Ann Rye, *accompanist*

Trio in E \flat for Three Clarinets F. T. Blatt

Allegro
Rondo-Allegretto

Woodwind Ensemble
Amber Miller, Melinda Miller, Amanda Miller

Sonata, Opus 19 Paul Creston

With tranquility

Jeremy Hendrix, *alto saxophone*
Ann Rye, *accompanist*