

HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, January 23, 1996
4:00 p.m.

Sonata Halsey Stevens

I. Allegro moderato

Martin England, *trumpet*
Thomas Chase, *accompanist*

La Petite Suzanne Arthur Pryor

Jon West, *trombone*
Thomas Chase, *accompanist*

Quatre Variations sur un thème de
Domenico Scarlotti Marcel Bitsch

Tim Schodowski, *trumpet*
Thomas Chase, *accompanist*

Michelle Kaminski
Iskander Akhmadullin
trumpets
Kathryn Fouse, *piano*

Tuesday January 30, 1996 7:30 pm
Russell Fine Arts Recital Hall
Henderson State University

Program

Intrada	Arthur Honegger
Concerto d moll	Svyetlana Leonchik
Rose Variations	Robert Russell Bennett
The Garden Gate	
Carolina (wild) rose	
Dorothy Perkins (rambler) rose	
Frau Karl Druschki (white) rose	
Cinnamon Rose (with humming birds)	
American Beauty (red) rose	
Oh! Quand je dors	Franz Liszt
Spanish Dance	Isaac Albeniz
Serenade	Franz Schubert
Desire	Johann Strauss II

Intermission

Suite in Olden Style	Alfred Schnittke
Pastoral	
Ballet	
Minuet	
Fugue	
Pantomime	
Concerto, op. 41	Alexander Goedicke
Romance	Sergei Rachmaninov
Saber Dance	Aram Khatchaturian

This performance is made possible with assistance from the Margin of Excellence Fund
of the Ellis College of Arts and Sciences, Henderson State University.

Michelle Kaminski
Iskander Akhmadullin
trumpets
Kathryn Fouse, *piano*

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THE HOT SPRINGS-ARKADELPHIA CHAMBER ORCHESTRA

AND BACH CHORUS

James Arthur Smith, Director
Meredith Nisbet, Co-Director
Jerry Davidson, Choral Director

Present

James Buckner, Trumpet Craig Hamilton, Trumpet

and

Gay Strakshus, Soprano
Lynda Burford, Alto
Stephen Garner, Tenor
Stephen Edds, Bass

in

FRANZ SCHUBERT
Overture in the Italian Style in C Major

ANTONIO VIVALDI
Concerto for Two Trumpets
and Strings in C Major

J. S. BACH
Cantata No. 147
"Heart and Mouth and Deed and Life"

Sunday, February 4, 3:00 p.m.
Barcelona Road Baptist Church
Barcelona Road
Hot Springs Village, Arkansas

Sunday, February 4, 7:30 p.m.
St. Luke's Episcopal Church
228 Spring Street
Hot Springs, Arkansas

Monday, February 5, 7:30 p.m.
Russell Fine Arts Recital Hall
Henderson State University
Arkadelphia, Arkansas



THE HOT SPRINGS-ARKADELPHIA
CHAMBER ORCHESTRA AND BACH CHORUS

James Arthur Smith, Director
Meredith Nisbet, Co-Director
Jerry Davidson, Choral Director

Program

Overture in the Italian Style in C Major, Op. 170 Franz Schubert
Adagio - Allegro - Piu mosso. (1797-1828)

Concerto for 2 Trumpets, Strings and Basso continuo
in C major, Op. 46, No. 1, P75, RV537 Antonio Vivaldi
Allegro. (1678-1741)
Largo.
[Allegro.]

James Buckner and Craig Hamilton, trumpets

Herz und Mund und Tat und Leben (Heart and Mouth and Deed and Life),
Cantata No. 147, BWV 147 Johann Sebastian Bach
Prima Parte (1685-1750)

Chorus. Heart and lips...

Recitative. Ah tidings doubly blessed! Stephen Garner, tenor.

Aria. Soul of mine, be not ashamed. Lynda Burford, alto,
James Flowers, oboe d'amore.

Recitative. Perverseness oftentimes will blind the mighty.
Stephen Edds, bass

Aria. Prepare for Thy coming the way to our hearts.

Gay Strakshus, soprano, James Arthur Smith, violin.

Chorale. Happy I who have my Savior.

Seconda Parte

Aria. Help, Jesus, help, that I may not deny Thee.

Mr. Garner, Alex Nisbet violoncello.

Recitative. The wondrous works of Mighty God. Mrs. Burford,
James Flowers and Rajas Pargaonkar, English horns

Aria. Of Jesus am I ever singing. Mr. Edds, Michael Copeland,
trumpet.

Chorale. Jesus, source of ev'ry blessing.

THE HOT SPRINGS-ARKADELPHIA CHAMBER ORCHESTRA
James Arthur Smith, Director
Meredith Nisbet, Co-Director

Violin I

Sigurd Bjorkman
Rusty Mears
Thomas Arthur Smith
Michael Smith
Janis Muir

Violoncello

Alex Nisbet
James Donald Owen Smith

Oboe d'Amore

James Flowers

Clarinet

Earl Hesse
Charles Weiner

Violin II

Kristin Mitchell
Janice Hart
Caleb Miller
Mikey Mears
Reece Stiles

Flute

Jacqueline Flowers (Feb. 4)
Diane McViney (Feb. 5)
Leah Kuhn

Bassoon

Sarah Shuff
Mark Amox

Horn

John Ayre
Eric Kaufman

Viola

Meredith Nisbet
Jeanne Dow Seek

Oboe and English Horn

James Flowers
Rajas Pargaonkar

Trumpet

Michael Copeland
Kenneth Dumond

Organ

Kay McAfee

Tympany

Aaron Seel

THE BACH CHORUS of
THE HOT SPRINGS-ARKADELPHIA CHAMBER ORCHESTRA
Jerry Davidson, Director

Betty Baker
Perry Bland
Lynda Burford
Pat Gladden
Marilu Grose

Don Gustafson
Phillip Hisey
Harvey McIntyre
Jay McIntyre
Wolfgang Mueller
Bill Kimball

Bertl M. Sauter
William Shepard
Gay Smith
Gay Strakshus
Jeanine Triplett

CONTRIBUTORS

The Progressive Club of Hot Springs
Margaret Arnold
Elaine Berry
Dr. & Mrs. John Brunner
Wilma Flud
Mr. & Mrs. Gary Hoffius
Fred Penwell
Katherine Baker & Gene Shelby
Carolyn Sisney
Mr. & Mrs. Reece Stiles
Greg Van Bebber
Helen B. Wilson

Sigma Alpha Iota
Estelle Bennett
Charlotte Brown
Mrs. John Burford
Pat Gladden
Mrs. Eugene Miller
Robert Clark Rhodes
Mrs. Bertl Sauter
Elane Smith
Gary and Gay Strakshus
Claudia Vickers

Contributions are greatly appreciated, and may be left at the door or mailed to:
The Hot Springs-Arkadelphia Chamber Orchestra and Bach Chorus
c/o Mr. Greg Van Bebber, Treasurer,
6 Steeple Chase Court
Hot Springs, AR 71901



HENDERSON
 STATE UNIVERSITY
 Matt Locke Ellis College of Arts and Sciences
 Department of Music
 Presents

THE HENDERSON STATE UNIVERSITY SYMPHONIC BAND

in Concert

David Rollins, *conductor*

Program

Fanfare and Flourishes James Curnow

Armenian Dances--Part I Alfred Reed

Believe Me, If All Those Endearing Young Charms arr. by Donald Hunsberger

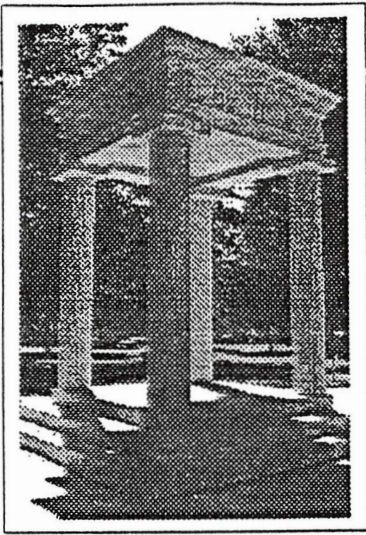
Dr. James Buckner, *trumpet*

Theme from "Green Bushes" Percy Aldridge Grainger/arr. Larry Daehn

Slavonic Rhapsody Carl Friedemann/arr. by M. L. Lake

**Malvern High School Auditorium
 Thursday, February 8, 1996
 7:30 p.m.**





HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, February 13, 1996
4:00 p.m.

Tarantelle Harold L. Walters

Chris Mark, *tuba*
Tom Chase, *accompanist*

Sonata in Eb Major Johann Brahms
II. *Allegro appassionato*

Sherry Ellis, *clarinet*
Ann Rye, *accompanist*

Concerto Alexander Guedicke

Clay Harris, *trumpet*
Tom Chase, *accompanist*



HENDERSON STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

GUEST RECITAL

LEONORA SUPPAN-GEHRICH, PIANO
JAMES BUCKNER, TRUMPET

Program

Concertino **Andrè Jolivet**

Sonata in B Minor **Franz Liszt**

Intermission

Impromptu in B-flat Major, Op. 142, No. 3 **Franz Schubert**

Concerto **William Lovelock**

Allegro
Moderato
Allegro

Russell Fine Arts Recital Hall
Tuesday, March 5, 1996
7:30 P.M.





HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

THE
HENDERSON STATE UNIVERSITY
SYMPHONIC BAND
IN CONCERT

David Rollins, *conductor*

Arkansas Hall Auditorium
Thursday, March 20, 1997
7:30 P.M.

Program

Amparito Roca Jaime Texidor
Arr. Aubrey Winter

First Suite In E flat Gustav Holst

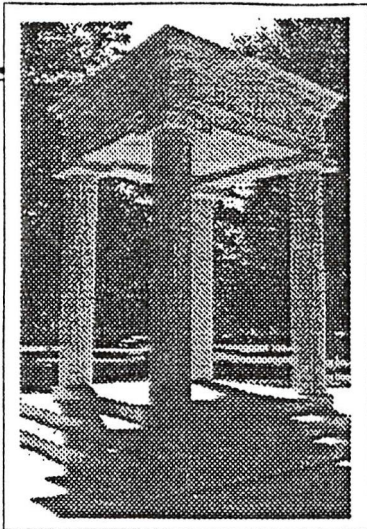
Ode for Trumpet Alfred Reed

Dr. James Buckner, *trumpet*

Postcard Frank Ticheli

A Movement for Rosa Mark Camphouse

Finale from Symphony in F Minor, No. 4. P. I. Tchaikowsky
Arr. V. F. Safranek



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, March 26, 1996
4:00 p.m.

All 'Antica Alphonse Goeyens

Shane Mitchell, *trumpet*
Tom Chase, *accompanist*

Sonata Edvard Moritz
II. Molto Andante

Sherry Hansen, *alto saxophone*
Tom Chase, *accompanist*

Concert Etude Alexander Goedicke

Scott Cross, *trumpet*
Tom Chase, *accompanist*

Suite, Op. 116 Benjamin Godard
Idylle
Allegretto

Jennifer A. Howe, *flute*
Tom Chase, *accompanist*

The Hollow Men Vincent Persichetti

Chris Moix, *trumpet*
Kay McAfee, *accompanist*



HENDERSON
STATE UNIVERSITY
Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

SENIOR RECITAL

ANDREW THOMPSON RYE, *baritone*

ANN BARNWELL RYE, *piano*

Program

**Non più andrai from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)**

**Die Forelle Franz Schubert
(1797-1828)**
Ständchen
Wanderers Nachtlied
Du bist die Ruh'
Der Musensohn

***Le Bal Masqué*, cantata for baritone and Chamber Orchestra Francis Poulenc
(1899-1963)**

- I. Prélambule et Air de Bravoure
- II. Intermède
- III. Malvina
- IV. Bagatelle
- V. La dame aveugle
- VI. Finale

James Flowers, *oboe*
Earl Hesse, *clarinet*
Maralyn Sommer, *bassoon*
James Buckner, *cornet*

Jennifer Garner, *violin*
Rafael Leon, *violoncello*
Rick Dimond, *percussion*
Charles Rye, *conductor*

Intermission

Russell Fine Arts Recital Hall • Thursday, March 28, 1996 • 7:30 P.M.

**Ballad of Queen Mab from *Roméo et Juliette* Charles Gounod
(1818-1893)**

**Tanzlied des Pierrot from *Die tote Stadt* Erich Korngold
(1897-1957)**

***Let Us Garlands Bring, Five Shakespeare Songs* Gerald Finzi
(1901-1956)**

- I. Come away, come away, death
- II. Who is Silvia?
- III. Fear no more the heat o' the sun
- IV. O Mistress Mine
- V. It was a lover and his lass

**When I Have Sung My Songs Ernest Charles
(1895-1984)**

Translations

Non più andrai (No more)

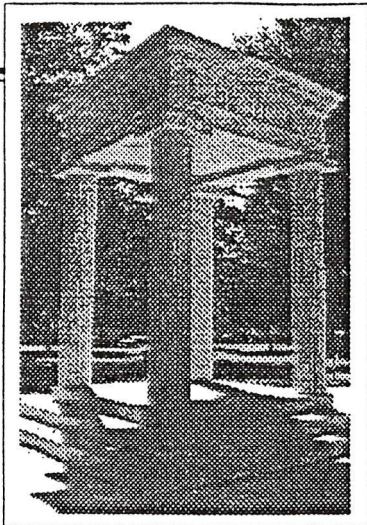
No more, you amorous butterfly, will you go fluttering 'round by night and day, disturbing the peace of every maid, you pocket Narcissus, you Adonis of love. No more will you have those fine feathers, that light and dashing cap, those curls, those airs and graces, that roseate womanish color. You'll be among warriors, by Bacchus! Long moustaches, knapsack tightly on, musket on your shoulder, saber at your side, head erect and bold of visage, a great helmet or a headdress, lots of honor, little money, and instead of the fandango, marching through the mud. Over mountains, through valleys, in snow and days of listless heat, to the sound of blunderbusses, shells and cannons, whose shots make your ears sing on every note. Cherubino, on to victory, on to military glory!

Die Forelle (The Trout)

In a limpid brooklet, merrily speeding, a playful trout shot past like an arrow. I stood on the bank, watching with happy ease the lively little fish swimming in the clear brook.

A fisherman with his rod was standing there on the bank, cold-bloodedly watching the fish dart to and fro... "So long as the water remains clear," I thought, "He will not catch that trout with his rod."

But at last the thief could wait no more. With guile he made the water muddy, and, ere I could guess it, his rod jerked, the fish was floundering on it, and my blood boiled as I saw the betrayed one.



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Russell Fine Arts Recital Hall
Tuesday, April 2, 1996
4:00 p.m.

Andante and Allegro Guy Ropartz

Frank Gibson, *trumpet*
Tom Chase, *accompanist*

Sonatina Alexander von Kreisler
Larghetto
Allegro moderato

Bryan Field, *euphonium*
Tom Chase, *accompanist*

Concerto No. 1 J. B. Singelée

Katrina Lorinc, *tenor saxophone*
Tom Chase, *accompanist*

Sebben crudele Antonio Caldara
Un moto di grioia Wolfgang Amadeus Mozart
from Le Nozze di Figaro

Rebecca Gates, *soprano*
Tom Chase, *accompanist*

Honor and Arms G. F. Handel

Thomas Trantham, *tuba*
Tom Chase, *accompanist*

Petite pièce concertante Guillaume Balay

Jan Robbins, *trumpet*
Tom Chase, *accompanist*



HENDERSON STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
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JUNIOR RECITAL

Heather McReynolds, *piano*

John Wier, *trumpet*

Thomas Chase, *piano*

Kay McAfee, *organ*

Program

Feu d'artifice **Pierre Gabage**

Sonata in C Major, Op. 2, No. 3 **Ludwig van Beethoven**

Allegro con brio

Adagio

Scherzo: Allegro

Allegro assai

Suite in D Major **George Frederick Handel**

Overture

Gigue

Aire (Menuetto)

March (Bourée)

March

Night Songs **Richard Peaslee**

Valses Nobles et Sentimentales **Maurice Ravel**

Modéré - très franc

Assez lent - avec une expression intense

Modéré

Assez animé

Presque lent - dans un sentiment intime

Vif

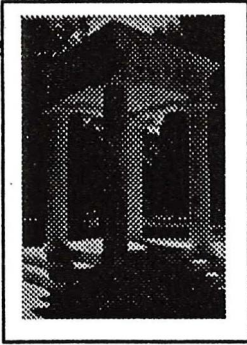
Moins vif

Epilogue: Lent

**Fantasia and Variations on
"The Carnival of Venice"** **Jean Baptiste Arban**

Russell Fine Arts Recital Hall • Thursday, April 4, 1996 • 5:00 P.M.

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music.



HENDERSON
STATE UNIVERSITY

Department of Music

Performance Lab

Garrison Lecture Hall
Tuesday, October 1, 1996
4:00 p.m.

Concerto Wayne R. Bohrustedt

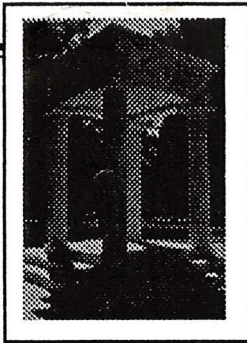
III. Spirited

Clay Harris, *trumpet*
Tom Chase, *accompanist*

Three Monologues Russell Danburg

Andante moderato
Lento assai lamentoso
Allegro giocoso ma non troppo

John Wier, *flugelhorn*



HENDERSON
STATE UNIVERSITY

Department of Music

Performance Lab

Garrison Lecture Hall
Tuesday, October 15, 1996
4:00 p.m.

Three Preludes for Unaccompanied Flute, Op. 18 Robert Muczynski
I. Allegro
II. Andante molto

Jennifer Bohannon, *flute*

Sonata in C Major Besozzi
Larghetto
Allegretto

Melissa Bomtrager, *oboe*
Ann Rye, *accompanist*

Arise Ye Subterranean Winds Henry Purcell

Randy Seale, *tuba*
Tom Chase, *accompanist*

Concertino Maurice C. Whitney
III. Allegro Scherzando

Chris Moix, *trumpet*
Tom Chase, *accompanist*

La Cheminée du Roi René Darius Milhaud
La Maousinglade

Woodwind Quintet

Carrie Breshears, *flute*
Melissa Bomtrager, *oboe*
Chad Green, *clarinet*
Sean Hudgins, *horn*
Jeff Byrd, *bassoon*

Sonata Burnet C. Tuthill

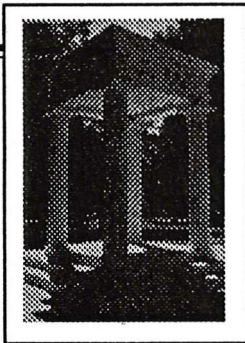
III. Rondo

Martin England, *trumpet*
Tom Chase, *accompanist*

Sonatine Jacques Castérède

Andantino
Allegro energico

David Waddle, *trumpet*



HENDERSON
STATE UNIVERSITY

Department of Music

Performance Lab

Garrison Lecture Hall
Tuesday, November 12, 1996
4:00 p.m.

Pilate's Dream Andrew Lloyd Webber
Lost in the Stars Kurt Weill

Freddie Owens, *bass-baritone*
Kay McAfee, *accompanist*

Ombra mai fu G. F. Handel
Down by the Salley Gardens Irish Traditional

Amanda Karber, *mezzo-soprano*
Kay McAfee, *accompanist*

Romance Camille Saint-Saëns
Canon In Octave Jean Françaix

Lesley Harkey, *french horn*
Ann Rye, *accompanist*

Sonata Paul Hindemith
 II. Mässig bewegt

Scott Cross, *trumpet*
Tom Chase, *accompanist*

Prelude and Allegro Anthony Donato

Bill Ritter, *trumpet*
Tom Chase, *accompanist*

Fantasia H. Villa-Lobos
II. Lent

Katrina Lorinc, *tenor saxophone*
Tom Chase, *accompanist*

Clouds in Summer Nilo W. Hovey

Melinda Miller, *clarinet*
Tom Chase, *accompanist*

Three Equali. Ludwig van Beethoven
Andante
Andante
Andante sostenuto

Rakoczy March Hector Berlioz

Trombone and Tuba Ensemble
Joshua Jordon, Jesse Rich, Jared B. Roberts,
Christie Walker, Wayne Wheeler, *trombone*
John-Mark Goodson, *tuba*