



HENDERSON STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

JUNIOR RECITAL

DANNY A. BRESHEARS, *trumpet*
CHRISTI FINCH, *trombone*

assisted by
Ann B. Rye, *piano*

Program

Ballade Eugene Bozza

Suite in D Major G. F. Handel

Overture
Gigue
Aire
Bourree
March

Sonata in G Minor Arcangelo Corelli

Adagio
Allegro moderato
Adagio cantabile
Allegro

Intrada Otto Ketting

Intermission

Aanraking (Contact) Conrad deJong

Divertimento Boris Blacher

Allegro
Andantino
Presto
Moderato
Allegretto
Adagio
Presto





HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

JUNIOR RECITAL

BRIAN MERRITT, trumpet
TIM SCHODOWSKI, trumpet

assisted by

Kay McAfee, organ; Tom Chase, piano; John Barrett, tuba;
Dan Breshears, trumpet; Beth Cross, horn; Christy Finch, trombone

Program

Fantaisie, Theme et Variations Andre Wormser

Mr. Merritt

Nightsongs Richard Peaslee

Mr. Schodowski

La Virgen de la Macarena Rafael Mendez
arr. Brian Merritt

Mr. Merritt

Intermission

The Bride of the Waves Herbert L. Clarke

Mr. Schodowski

Prayer of St. Gregory Alan Hovhaness

Mr. Merritt

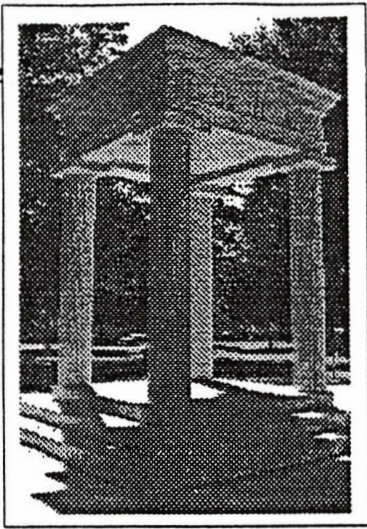
Trois Petits Duos Marcel Poot

Allegro deciso
Barcarolle
Allegro giocoso

Mr. Merritt, Mr. Schodowski

Russell Fine Arts Recital Hall • February 24, 1994 • 5:00 P.M.





HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, March 1, 1994
4:00 P.M

Air and Bouree J. S. Bach

Earl Fowler, *tuba*
Ann B. Rye, *piano*

Sonata V in C Major Benedetto Marcello

Adagio
Allegro
Largo
Allegro

Stacy Hildebrand, *tuba*
Ann B. Rye, *piano*

Allegro Antonio Vivaldi

Greg Hughes, *trumpet*
Tom Chase, *piano*

Sonata in D Major, Op. 10, No. 3 Ludwig van Beethoven

Presto

Erica Morrison, *piano*

Henderson State University

Department of Music and
the Ellis College Excellence Fund

presents

"L'HISTOIRE DU SOLDAT"

by Igor Stravinsky

Conducted by Rick Dimond

Narrated by R. Wayne Pope

featuring

Jory Hancock as the Devil

Monday, March 7, 1994 Russell Fine Arts Recital Hall 7:30 p.m.

Program

Pre-Concert Notes

Kay McAfee

Professor of Music, Henderson State University

PART I

(along a creek bank)

Soldier's March

Music to Scene I

Airs by a Stream

.

Music for Scene II

(in the village square)

Pastorale

Airs by a Stream (reprise)

PART II

Soldier's March (reprise)

The Royal March

(a room in the Palace)

The Little Concert

(the Princess's room)

Three Dances

1. Tango

2. Valse

3. Ragtime

The Devil's Dance

Little Chorale

The Devil's Song

Grand Choral

(in the village square)

The Triumphal March of the Devil

CAST

Devil Jory Hancock
University of Arizona Dance Faculty

Soldier Ken Goodman
Communications Major, Henderson State University

Princess Brigitte Brumbelow
Theater major-dance minor, Henderson State University

ORCHESTRA

Wesley Branstine, trombone
Professor of Music, Henderson State University

James Buckner, trumpet
Associate Professor of Music, Henderson State University

Doug DeMorrow, percussion
Member, Arkansas Symphony Orchestra

Earl Hesse, clarinet
Professor of Music, Henderson State University

James McLeland, violin
Concertmaster, Arkansas Symphony Orchestra

Maralyn Sommer, bassoon
Associate Professor of Music, Henderson State University

Joe Vick, bass
Member, Arkansas Symphony Orchestra

| | |
|-----------------|--------------------------------------|
| Choreography | Jory Hancock and Jennifer Maddox |
| Stage Direction | Charles Rye and Maralyn Sommer |
| Lighting | Kevin Welch* |
| Stage Crew | David Skinner* and Stacy Hildebrand* |
| Recording | Carl McCraney |
| Ushers | Andrew Westbrook* and John Wier* |
| Sound/video | HSU Media Services |
| Publicity | HSU Office of Public Affairs |
| Programs | Maralyn Sommer |

*Members of Phi Mu Alpha Sinfonia, Henderson State University

Guest Artist-Jory Hancock

Jory Hancock is the Chair and Professor of Dance at the University of Arizona in Tucson. He received his early training in New York where he studied as an apprentice to the American Ballet Theater. After a season as a member of the Pittsburgh Ballet Theater, Mr. Hancock joined the Houston Ballet and was promoted to soloist in 1978, prior to being invited to join Seattle's Pacific Northwest Ballet as a Principal Dancer. Mr. Hancock received his M.F.A. at Indiana University and in 1983 accepted a faculty appointment in ballet. In 1987 he became a member of the University of Arizona dance faculty. In 1990, his ballet *Steeplechase* was selected to be presented at the National American College Dance Festival. Mr. Hancock has appeared throughout the United States and has danced in Canada, Mexico, China, Ecuador, Scotland and Taiwan. He has performed a wide range of styles from classics to moderns and has been cast as a principal in *Swan Lake*, *Cinderella* and other classics, and in numerous Balanchine repertoire such as *Serenade*, *Concerto Barocco* and *Four Temperaments*. He danced the title role in the world premiere of James Clouser's *Caliban*, this country's first full length rock ballet. Mr. Hancock has worked with various contemporary choreographers such as Hans van Manen, Mark Morris, Loyce Houlton and most recently, Douglas Nielsen. Special engagements included work with Mikhail Baryshnikov and appearances as guest artist with Martine Van Hamel. Mr. Hancock continues to dance as guest artist with American ballet companies. In addition to his stage performances, Mr. Hancock is featured in five documentary specials made for PBS.

Ellis College of Arts and Sciences Excellence Fund

In 1991 the Ellis College of Arts and Sciences established a fund to be used for the enhancement of the existing curricular programs. The purpose of the Excellence Fund is to provide the necessary financial support to further the education of students, faculty, staff and community through special projects, performances, guest speakers and clinicians. Since its inception, the University and Community have benefited from many excellent presentations including lectures by well-known writers, musicians, photographers, historians, and artists. Without the Excellence Fund this, and many other similar productions, would not have been possible.

This concert is part of the Philharmonic Club's regular program series.



HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

GUEST RECITAL

LEONORA SUPPAN-GEHRICH, *piano*

JAMES BUCKNER, *trumpet*

Program

Concerto No. 2 in B-flat Major Antonio Vivaldi

Allegro
Adagio
Allegro

Impromptu in A-flat Major, Opus 90, No. 4 Franz Schubert

Sonata in B-flat Minor, Opus 35 Frederic Chopin

Grave - Doppio movimento
Scherzo
Marche funebre
Finale

Intermission

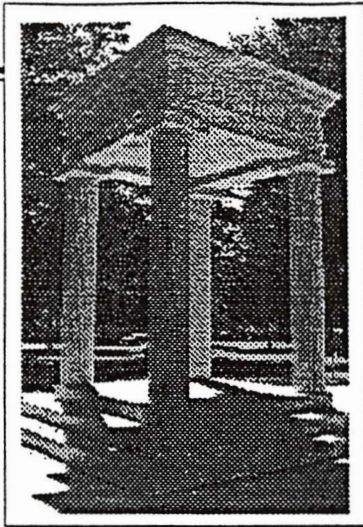
Concerto for Trumpet and Orchestra Henri Tomasi

Vif
Nocturne
Final

Hungarian Rhapsody No. 11 Franz Liszt

La Campanella Niccolo Paganini-Franz Liszt

Russell Fine Arts Recital Hall • March 17, 1994 • 7:30 P.M.



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, March 29, 1994
4:00 P.M

Sonata No. 2 for Clarinet and Piano Johannes Brahms
Andante con moto

Teresa McCraney, *clarinet*
Tom Chase, *piano*

Concerto Johann Nepomuk Hummel
III. Allegro spiritoso

John Wier, *trumpet*
Tom Chase, *piano*

Fantaisie Mauresque F. Combelle

Sherry Hansen, *alto saxophone*
Tom Chase, *piano*

Prelude and Fugue in G Major J. S. Bach

Jennifer Hull, *organ*



HENDERSON
STATE UNIVERSITY
Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

THE
HENDERSON STATE UNIVERSITY

SYMPHONIC BAND

in
Concert

David Rollins, *conductor*

Arkansas Hall Auditorium
Thursday, April 14, 1994
7:30 P.M.

Program

Desi **Michael Daugherty**

La Fiesta Mexicana **H. Owen Reed**

I. Prelude and Aztec Dance

Assisted by

Dr. Wesley Branstine, trombone

Dr. James Buckner, trumpet

Dr. Earl Hesse, clarinet

Irish Tune from County Derry and Shepherd's Hey **Percy Aldridge Grainger**

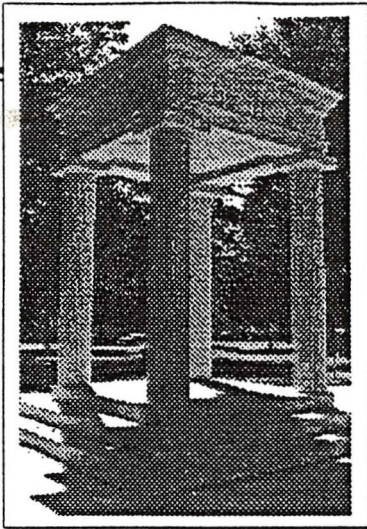
Tribute to Rudy Wiedoeft **Gunther Schuller**

II. Saxarella

III. Saxophobia

Dr. Earl Hesse, saxophone

Overture To "Candide" **Leonard Bernstein**
Transcribed by Clare Grundman



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, April 19, 1994
4:00 P.M

Ombra mai fu G. F. Handel
Rastlose Liebe Franz Schubert

Tara Finney, *soprano*
Wes Reed, *piano*

Verdi prati G. F. Handel
Wohin Franz Schubert

Aaron Schnurbusch, *tenor*
John Fischer, *piano*

Tu lo sai A. Torelli
Beneath the Weeping Willow's Shade Francis Hopkinson

Allen Pennington, *baritone*
Wes Reed, *piano*

Concerto Wayne R. Bohrnstedt
Allegro

Barry Honold, *trumpet*
Tom Chase, *piano*

Concerto for Clarinet W. A. Mozart
II. Adagio

Dennis Veazey, *clarinet*
Tom Chase, *piano*

Concerto in A-flat Minor Bernard Fitzgerald
I. Lento espressivo, quasi fantasia
Allegro moderato

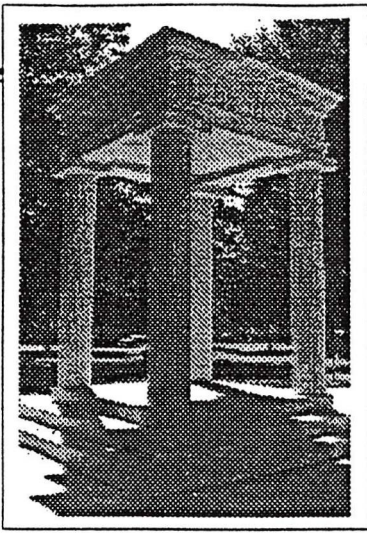
Carl McCraney, Jr., *trumpet*
Tom Chase, *piano*

Fantaisie Varié J. Muldermans

Edward Casey, *alto saxophone*
Tom Chase, *piano*

Concerto Alexandra Pakhmutova
I. Andante-Allegro

Amy Anderson, *trumpet*
Tom Chase, *piano*



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, October 11, 1994
4:00 P.M

Concerto Johann Nepomuk Hummel
Allegro

Amy Anderson, *trumpet*
Tom Chase, *piano*

Recitativo Eugene Bozza

David Waddle, *trumpet*

Concerto in G Major K13 W.A. Mozart
Allegro maestoso

Jennifer A. Howe, *flute*
Tom Chase, *piano*

Concerto Robert Planel
II. Lent et calme

Tim Schodowski, *trumpet*
Tom Chase, *piano*

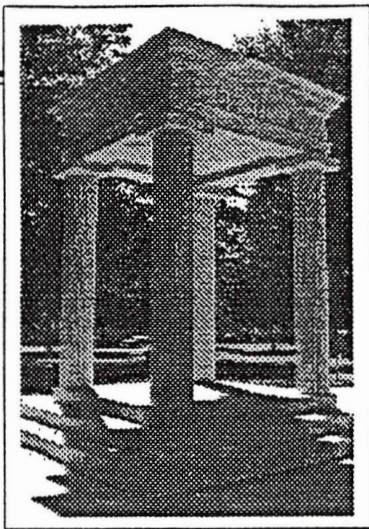
La Petite Suzanne Arthur Pryor

Jeff Derden, *trombone*
Tom Chase, *piano*

Horn Concerto, No. 2 W.A. Mozart

Allegro maestoso
Andante
Allegro

Kevin Welch, *horn*
Tom Chase, *piano*



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, October 18, 1994
4:00 P.M

Domine Deus *from* Gloria Antonio Vivaldi
Durch Zartlichkeit und Schmeicheln
from Die Entfuhrung Aus Dem Serail W. A. Mozart

Michelle Smith, *soprano*
Erica Morrison, *piano*

Gesang Weylas Hugo Wolf
Non piu andrai *from* Le Nozze di Figaro W. A. Mozart

Andrew Rye, *baritone*
Ann Rye, *piano*

Aris Ye Subterranean Winds Henry Purcell

Stephen D. Lindsey, Jr., *tuba*
Tom Chase, *piano*

Concerto for Clarinet W. A. Mozart
II. Adagio

Sherry Ellis, *clarinet*
Tom Chase, *piano*

Allegretto Theo Charlier

Dan Breshears, *trumpet*

Cavatine C. Saint-Saëns

Mark Bailey, *trombone*
Tom Chase, *piano*



HENDERSON
STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

for the
74th Annual Convention
Arkansas State Music Teachers Association

Program

Sonata Seconda Giovanni B. Viviani
per Trombetta Sola

- I. *Allegro*
- II. *Allegro*
- III. *Adagio*
- IV. *Aria*
- V. *Presto*

James Buckner, *trumpet*
Kay McAfee, *organ*
Maralyn Sommer, *bassoon*

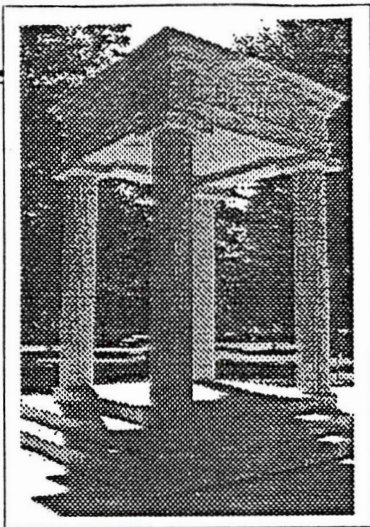
Giunse al fin il momento W. A. Mozart
Deh vieni, non tardar
from Le Nozze di figaro

Lydia Evanson, *soprano*
Thomas Chase, *piano*

Sextet for Wind Quintet and Piano Francis Poulenc

- I. *Allegro vivace*
- II. *Divertissement: Andantino*
- III. *Finale: Prestissimo*

David Etienne, *flute*; Mary Kay Woolly-Young, *oboe*;
Earl Hesse, *clarinet*; James Woolly, *horn*;
Maralyn Sommer, *bassoon*; Ann Rye, *piano*



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, November 8, 1994
4:00 P.M.

Nachtviolen Franz Schubert

Kelly Stallings, *soprano*
Wes Reed, *piano*

Bagatelles Howard Ferguson

I. Allegro con fuoco
II. Andantino amabile
III. Allegro scherzando

John Fischer, *piano*

Après un rêve Gabriel Fauré

Laura Frost, *soprano*
Kay McAfee, *piano*

Concertino Knudåge Riisager

II. Andante semplice
III. Rondo vivace

John Wier, *trumpet*
Tom Chase, *piano*

Sonata No. 2 for Clarinet and Piano Johannes Brahms
II. Allegro Appassionato

Teresa McCraney, *clarinet*
Tom Chase, *piano*

Andante and Allegro Guy Ropartz

Jeannie Dicus, *trumpet*
Tom Chase, *piano*

Three Statements Arthur Frackenpohl
III. Very fast

Barry Honold, *trumpet*

Sonata No. 1 in F Minor Johannes Brahms
II. Andante un poco Adagio

Diana Skalitzky, *clarinet*
Tom Chase, *piano*

Petite Pièce Concertante Guillaume Balay

Clay Harris, *trumpet*
Tom Chase, *piano*



HENDERSON STATE UNIVERSITY
MATT LOCKE ELLIS COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF MUSIC

presents the

Concert Choir

*Charles S. Rye, Conductor
in a
performance of*



Requiem

by

Maurice Duruflé

R. Wayne Pope, baritone

Lydia Evanson, soprano

November 8, 1994

7:30 p.m.

*First United Methodist Church
Arkadelphia, Arkansas*

REQUIEM, OP. 9

MAURICE DURUFLÉ

(1902 - 1986)

I. Introit

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

A hymn befits Thee, O God in Zion.
and to Thee a vow shall be fulfilled
in Jerusalem.

Hear my prayer,
for unto thee all flesh shall come.

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

II. Kyrie

Lord have mercy,
Christ have mercy,
Lord have mercy.

III. Domine Jesu Christe

Lord Jesus Christ, King of glory
liberate the souls of all the faithful departed
from the pains of hell and from the deep pit;

deliver them from the lion's mouth;
let not hell swallow them up,
let them not fall into darkness:

but let Michael, the holy standard-bearer,
bring them into the holy light,

which was once promised to Abraham
and to his seed.

Sacrifices and prayers of praise,
O Lord, we offer to Thee.
Receive them, Lord, on behalf of those souls
we commemorate this day.

Grant them, O Lord,
to pass from death unto life,

which once thou promised to Abraham
and to his seed.

IV. Sanctus

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of thy glory.
Hosanna in the highest.

Blessed is He who comes
in the name of The Lord.
Hosanna in the highest.

V. Pie Jesu

Merciful Lord Jesus,
grant them rest.

VI. Agnus Dei

Lamb of God,
who takest away the sins of the world,
grant them rest everlasting.

VII. Lux aeterna

May light eternal shine upon them, O Lord,
in the company of Thy saints for ever and ever;
for Thou art merciful.

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

VIII. Libera me

Deliver me, O Lord, from death eternal,
on that dreadful day:
When the heavens and earth shall quake,
When Thou shalt come
to judge the world by fire.

I am seized by trembling, and I fear
until the judgement shall come,
and I also dread the coming wrath.
When the heavens and earth shall quake.

O that day, day of wrath,
day of calamity and misery,
momentous day, and exceedingly bitter,
when Thou shalt come
to judge the world by fire.

Eternal rest grant to them, O Lord,
and let perpetual light shine upon them.

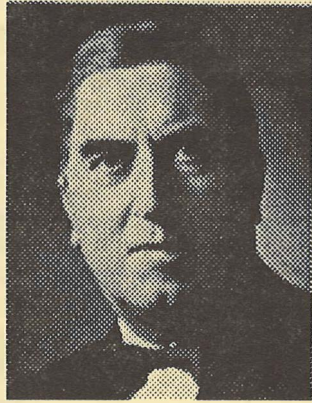
Deliver me, O Lord, from death eternal,
on that dreadful day:
when the heavens and the earth shall quake,
when Thou shalt come
to judge the world by fire.

Deliver me, O Lord, from death eternal.

IX. In paradisum

May the angels lead you into paradise;
May the Martyrs welcome you upon your arrival,
and lead you into the holy city of Jerusalem.

May a choir of angels welcome you,
and, with poor Lazarus of old,
may you have eternal rest.



MAURICE DURUFLÉ

Born in Louviers, a pupil at the choir school of the Cathedral of Rouen, Maurice Duruflé went to Paris to study organ with Tournemire and Vierne, for whom he substituted at Sainte-Clotilde and Notre Dame. At the Conservatoire, he received first prize in organ and improvisation, harmony, fugue, piano accompaniment, and composition, in the classes of J. Gallon, Caussade, Esty and Dukas.

In 1930 Duruflé was appointed organist at the church of St. Etienne-du-Mont in Paris, a position with which he remained associated until his death in 1986. He taught at the Paris Conservatory from 1943 until 1969, served briefly as organist with its famous orchestra, and was soloist in the premiere performance and recording of the Poulenc Organ Concerto.

Among the compositions of Duruflé are the "Prelude, Adagio and Choral Variations on Veni Creator" and "Scherzo, Suite, Prelude and Fugue on the Name of Alain" for organ. Other works are the "Prelude, Recitative and Variations for Flute, Viola and Piano;" four motets for a cappella chorus; "Three Dances, Andante and Scherzo" for orchestra; and Requiem, Op. 9.

THE WORK

The Requiem was commissioned by Duruflé's publisher, Durand and Company, and is dedicated to the composer's father. It was completed in September 1947 and received its first performance two months later. At the time of the commission, Duruflé was working on a suite for organ solo based on the Gregorian chants of the Mass for the Dead. This was expanded and transformed to become the Requiem. Hence, it is natural that many of the Requiem's melodies are directly based on these ancient plainsongs and their associated modal scales. They appear throughout, complete or fragmentary, in vocal parts and accompaniments, at the original pitch or transposed.

**THIS PERFORMANCE IS MADE POSSIBLE WITH ASSISTANCE FROM
THE ELLIS COLLEGE EXCELLENCE FUND.**

CONCERT CHOIR PERSONNEL

Kay McAfee, *rehearsal accompanist*

Soprano

Hope Atkinson, *Benton*
Tanya Brewer, *Ashdown*
Karri Clayton, *Pearcy*
Jennifer Davis, *Springdale*
Andi Driggs, *Hayes, VA*
Eileen Durand, *Arkadelphia*
Laura Frost, *Bismarck*
Roshanda Gafford, *Smackover*
Yolanda Gafford, *Smackover*
Michelle Goza, *Ashdown*
Felisa Jenkins, *Arkadelphia*
Anna McKim, *Arkadelphia*
Heather McReynolds, *Genoa*
Becca Morton, *North Little Rock*
Kaori Mura, *Little Rock*
Mary Olsen, *Little Rock*
Michelle J. Reed, *Jacksonville*
Michelle Smith, *Arkadelphia*
Kelly Stallings, *Barling*
Rebecca Eileen Vincent, *Houston, TX*
Karissa Wright, *Benton*
Ava Young, *Arkadelphia*

Tenor

Jason Bradshaw, *Pine Bluff*
Paul Buck, *Arkadelphia*
Chris Calhoon, *Arkadelphia*
Clayton Harris, *Hot Springs*
Jerry Jewell, *Fort Smith*
Michael McGehee, *Star City*
Dale Olson, *Arkadelphia*
Wes Reed, *Nashville*
Roosevelt Simmons II, *Little Rock*
Paul Weve, *Cherokee Village*
Greg Williams, *Camden*

Alto

Melanie Beard, *Camden*
Crystal Blankenship, *Benton*
Sheryl Bull, *Texarkana*
Susan Bull, *Texarkana*
Summer Chamness, *Benton*
Amy C. Clayton, *Jacksonville*
Elizabeth Cross, *Nashville*
Deborah Dawson, *Benton*
Penny Dunn, *Fordyce*
Sherry Ellis, *Waldron*
Jennifer Falls, *Stuttgart*
Allison Graves, *Hot Springs*
Jocelyn Hamby, *Pine Bluff*
Pam Harris, *Texarkana, TX*
Erica Morrison, *Arkadelphia*
Shannon Nash, *Dumas*
Tara Raney, *Idabel, OK*
Teresa Smith, *Camden*
Wendy Smith, *Hot Springs*
Jenny Willis, *Monticello*
Andi Yarbrough, *Texarkana, TX*

Bass

Chip Andrus, *Arkadelphia*
Ryan Brown, *Benton*
Chay D. Butler, *Little Rock*
Joseph Dorer, *Roland*
Joe Erwin, *Mineral Springs*
Jimmy Francis, *Saltville, MS*
Robbie Fry, *Pearcy*
Jason E. Hales, *Hot Springs*
R. L. Hughes, *Hot Springs*
R. S. McCaskill, *Hot Springs*
Allen E. Pennington, *Little Rock*
John Rayburn, *Monticello*
Carlos W. Rogers, *Arkadelphia*
Jason B. Russell, *Benton*
Andrew T. Rye, *Arkadelphia*
Matt Scully, *Pearcy*
Daniel N. White, *Stuttgart*
Nathan White, *Stuttgart*
Steven D. Young, *Hope*

ORCHESTRA PERSONNEL

Violin I

James McLeland, *concertmaster*
Lei Zhang
Travis Cox

Violin II

Sandra McDonald, *principal*
Karen Jarboe
Beth Gould

Harp

Elyse Ilku

Viola

Timothy H. Nelson, *principal*
Beth Robison

Violoncello

Jeffrey Jurciukonis, *principal*
Earnest Lamb

Contrabass

Joe Vick

Trumpet

*James Buckner, *principal*
Tim Schodowski
Amy Anderson

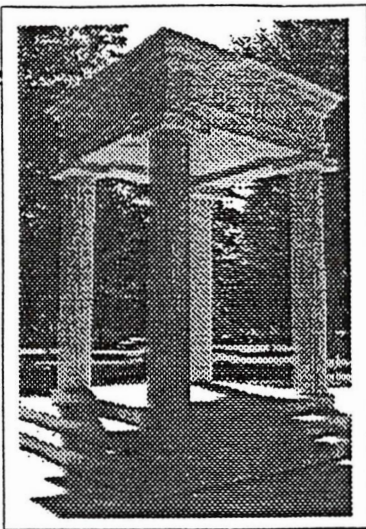
Timpani

*Rick Dimond

Organ

*Kay McAfee

*HSU Music Faculty



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, November 15, 1994
4:00 P.M

Sonatine Maurice Ravel
III. Animé

Erica Morrison, *piano*

Spesso vibra Alessandro Scarlatti

Penny Dunn, *mezzo-soprano*
Erica Morrison, *piano*

Solo de Concours Henri Rabaud

Chad Green, *clarinet*
Tom Chase, *piano*

All Antica Alphonse Goeyens

Martin England, *trumpet*
Tom Chase, *piano*

From the Shores of the Mighty Pacific Herbert L. Clark

Greg Hughes, *trumpet*
Tom Chase, *piano*

Andante and Allegro Don Haddad

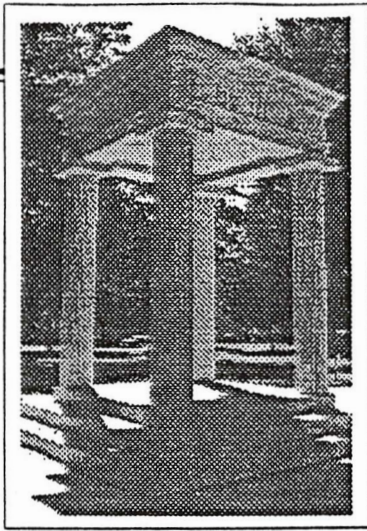
Sherry Hanson, *alto saxophone*
Tom Chase, *piano*

Mazurka Hommage A Chopin Pierre Max Dubois

Shawn Keeter, *alto saxophone*
Tom Chase, *piano*

Klarinetten-Konzert No. 3 Karl Stamitz
I. Allegro Moderato

Kamron Barber, *clarinet*
Ann Rye, *piano*



HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, November 29, 1994
4:00 P.M.

I Love All Graceful Things Eric H. Thiman

Mary Olsen, *soprano*
Wes Reed, *piano*

Amarilli mia bella Caccini
I Got Plenty O Nuthin' Gershwin
from Porgy and Bess

Russell Hughes, *baritone*
Kay McAfee, *piano*

Prelude et Allegro Anthony Donato

Carl McCraney, Jr., *trumpet*
Tom Chase, *piano*

Sonata for E \flat Saxophone and Piano Paul Creston
I. With Vigor

Edward Casey, *alto saxophone*
Tom Chase, *piano*

Sonata Flor Peeters
II. Aria

Billi Peterson, *trumpet*
Tom Chase, *piano*

Concerto Franz Joseph Haydn
II. Andante

Michael Sullivan, *trumpet*
Tom Chase, *piano*

Sonatina W. A. Mozart

Mitch Boeckman, *euphonium*
Tom Chase, *piano*

Carnival of Venice Fred Weber

Charles Eldridge, *trumpet*
Tom Chase, *piano*

The Celestial Banquet Oliver Messigen
Christ lay in death's fetters J. S. Bach

Wes Reed, *organ*