

HENDERSON
STATE UNIVERSITY
DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, February 2, 1993
5:00 P.M

Choral in A Minor Cesar Franck

Jennifer Hull, *organ*

Concerto for Two Trumpets Antonio Vivaldi
I. Allegro

Tim Schodowski, *trumpet*
Danny Breshears, *trumpet*
Ann Rye, *piano*

Concerto Nicolai Rimsky-Korsakov
Andante
Allegro

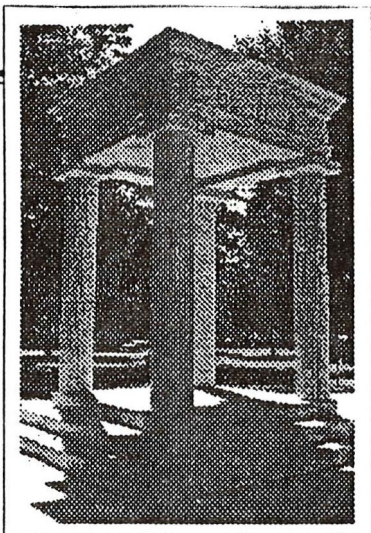
Christi Finch, *trombone*
Ann Rye, *piano*

Scene and Air Michael Bergson
from Luisa di Montfort

Teresa Fort, *clarinet*
Jennifer Hull, *piano*

Sonata No. 3 G. F. Handel
Adagio
Allegro

David Herring, *trombone*
Patricia Herring, *piano*



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Performance Lab

**Russell Fine Arts Recital Hall
Tuesday, February 16, 1993
5:00 P.M**

Sonata Kent Kennan
I. With strength and vigor

Amy Anderson, *trumpet*
Ann Rye, *piano*

O del mio dolce ardor C. W. von Gluck

Robert Short, *tenor*
Patricia Herring, *piano*

Sonata No. 3 G. F. Handel
Adagio
Allegro

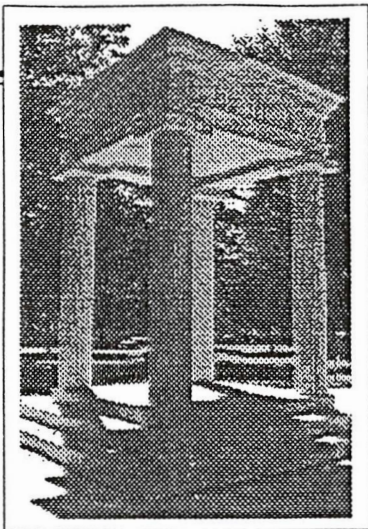
David Herring, *trombone*
Patricia Herring, *piano*

Concerto in E Flat Johann Nepomuk Hummel
I. Allegro con spirito

David Waddle, *trumpet*
Thomas Chase, *piano*

The Baby's Family Heitor Villa-Lobos
The Porcelain Doll
Punch

Jennifer Hull, *piano*



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Performance Lab

Russell Fine Arts Recital Hall
Tuesday, April 6, 1993
5:00 P.M

Concerto in E^b Major Johann Nepomuk Hummel
II. Andante

Carl McCraney, Jr., *trumpet*
Tom Chase, *accompanist*

Sonata No. 6 G.F. Handel
Adagio
Allegro

Wendy Meny, *alto saxophone*
Tom Chase, *accompanist*

Sarabanda and Gavotta A. Covelli

Kirby Campbell, *trumpet*
Tom Chase, *accompanist*

Sonata for Two Flutes, Op. 80 Friedrich Kuhlau
Adagio
Allegro

Rachel Barrett, Christy Hudson
flute duet

Sonata for Saxophone and Piano Wolfgang Jacobi
I. Allegro, ma non troppo

Sharon Watkins, *alto saxophone*
Tom Chase, *accompanist*

Legende heroique Jules Mouquet

Eric Coor, *trumpet*
Tom Chase, *accompanist*

Piece de concert - Danny Brishears, cornet - Guillaume Bolley
Tom Chase, accompanist



HENDERSON
STATE UNIVERSITY
Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

CHRISTY HAGER, Soprano

in

SENIOR RECITAL

Patricia Herring, Piano

Assisted by
Danny Breshears, *Trumpet*
Thomas Chase, *Piano*

Togliete mi la vita ancor
Sound the Trumpet

Alessandro Scarlatti
Henry Purcell

Porgi amor
from Le Nozze di Figaro

Wolfgang Amadeus Mozart

Zueignung
Allerseelen
Ruhe, meine Seele!

Richard Strauss

Pièce de Concours

Guillame Balay

O mio babbino caro
from Gianni Schicchi

Giacomo Puccini

Mandoline
Beau Soir

Claude Debussy

The Singer
Nancy Hanks
Orpheus with his lute
At the Well

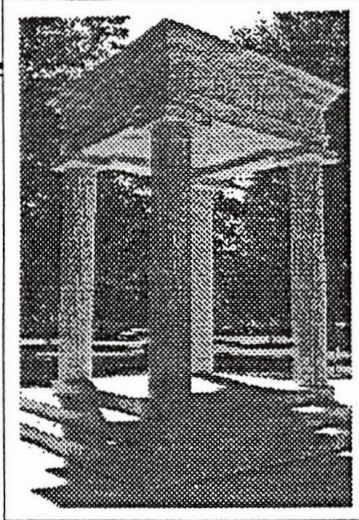
Michael Head
Katherine K. Davis
William Schuman
Richard Hageman

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music Education

Russell Fine Arts Recital Hall

April 13, 1993

7:30 P.M.



HENDERSON
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DEPARTMENT OF MUSIC

Performance Lab

Russell Fine Arts Recital Hall
Tuesday, April 20, 1993
5:00 P.M.

Prelude and Ballade Guillaume Balay

Barry Honold, *trumpet*
Tom Chase, *accompanist*

Sonata Flor Peeters
III. Vivo

Brian Merritt, *trumpet*
Tom Chase, *accompanist*

Sonata for Clarinet Paul Hindemith
IV. Kleines Rondo, gemächlich

Jennifer Wortham, *clarinet*
Tom Chase, *accompanist*

Star Vicino Anonymous

Brandi Walker, *soprano*
Ann Rye, *accompanist*

Tu lo Sai Giuseppe Torelli

Ronnie Key, *tenor*
John Fischer, *accompanist*

Romance Claude Debussy
An Chloe W.A. Mozart

Andi Driggs, *soprano*
Kristy Watkins, *accompanist*

Little Bird, Op. 43, No. 4 Edvard Grieg

John Rayburn, *piano*

O Mistress Mine Joseph Wood

Steven Young, *baritone*
John Fischer, *accompanist*

Non lo dirò col labbro George Frideric Handel
from Tolomeo

Laura Frost, *soprano*
Kay McAfee, *accompanist*

Non posso disperar Giovanni Bononcini

Russell Hughes, *baritone*
Erica Morrison, *accompanist*

Pur dicesti, o bocca bella Antonio Lotti

Terri Carter, *soprano*
John Fischer, *accompanist*

The Trumpet Shall Sound George Frederick Handel

Tim Schodowski, *trumpet*
Wayne Pope, *baritone*
Kay McAfee, *accompanist*



HENDERSON
STATE UNIVERSITY
Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

presents the

CHAMBER CHORALE

Charles S. Rye, *conductor*

in a

SPRING CONCERT

Russell Fine Arts Recital Hall • May 3, 1993, • 7:30 P.M.

PROGRAM

O Sing Unto the Lord

Hans Leo Hassler
(1564-1612)

Vere Languores

Thomas Ludovicus Victoria
(1548-1611)

Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions, and with His stripes we are healed.

Sweet is the wood, sweet the iron, bearing a sweeter burden; They only were deemed worthy of upholding the King of Heaven, and Lord of all.

Gloria

Ariel Ramirez
(1921-)

from Misa Criolla

arr. Padre Jesus Segade

Glory to God from the valley, from every mountain, and for His children there will be peace. We will praise Thee, and we will bless Thee. We adore Thee. We glorify Thee. Now let us thank Thee. We will sing Your praises. O Lord God our heavenly King.

God, the Father who can do all things. Lord God, our own Jesus Christ, Son of heaven. O Lord God, sweet Lamb of God, Son of the Father. O Lord, forgive the sins of your children, and have pity upon us. O hear your children praying, Lord. Lamb of God, Son of the Father, O have mercy upon us.

Glory to God from the valley, from every mountain, and for His children there will be peace. You, my Lord, alone are Holy, only You, Lord God, our Saviour. You, Holy Spirit, Glory to God the Father, Amen.

Paul Buck, *tenor*
Carlos W. Rogers, *baritone*
Dr. Kay McAfee, *harpsichord*
Gary Claude, *drum set*
Kris Nichels, *percussion*
Jody Digby, *percussion*
Jin Sakai, *guitar*
Carl McCraney, *string bass*

Choral Variations on "Herzliebster Jesu"

Roger T. Petrich

- I. *Ah, Holy Jesus*
- II. *Who was the guilty?*
- III. *Lo, the good shepherd*
- IV. *For me, kind Jesus*
- V. *Therefore, kind Jesus*

Magnificat

Luke I: 46-55

Halsey Stevens
(1908-)

Dr. Jim Buckner, *trumpet*
Dr. Kay McAfee, *organ*

Choral Dances from Gloriana

Benjamin Briten
(1913-1976)

1. *Time*
2. *Concord*
3. *Time and Concord*
4. *Country Girls*
5. *Rustics and Fishermen*
6. *Final Dance of Homage*

Charlottown (*Southern Folk Song*)

arr. Charles F. Bryan

Shenandoah (*Traditional Chantey*)

arr. Marshall Bartholomew

Italian Street Song (*Naughty Marietta*)

Victor Herbert
(1859-1924)
arr. Robert Russell Bennett

Christy Hager, *soprano*
Dr. Ann B. Rye, *piano*

Perpetuum Mobile

Geoffrey Rand

PERSONNEL

Kendra Helms, rehearsal accompanist

SOPRANO

*Terri J. Carter
Andi Driggs
Christy Hager
Anna M. Jordan
Michelle Smith*

ALTO

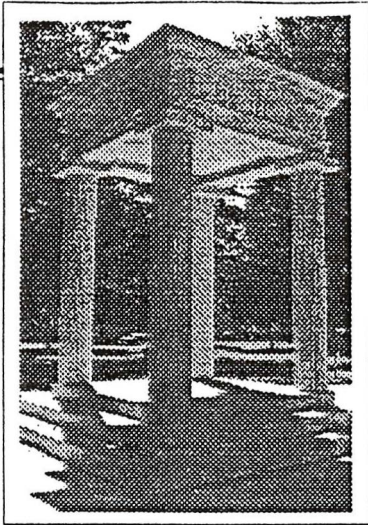
*Micki Fendley
Laura Frost
Ellen Harrison
Kendra Helms
Erica Morrison
Landi Rich*

TENOR

*Paul Buck
Robert Short*

BASS

*Jimmy Francis
Russell Hughes
Carlos W. Rogers
Robert Talley
Steven D. Young*



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Performance Lab

Russell Fine Arts Recital Hall
Tuesday, May 4, 1993
5:00 P.M

Auf ein altes Bild Hugo Wolf
Ici-bas Gabriel Fauré

Anna Jordan, *soprano*
Jennifer Hull, *accompanist*

Thrice Happy the Monarch George Frideric Handel
from Alexander Balus

Jimmy Francis, *baritone*
Erica Morrison, *accompanist*

Sonate Jean Hubeau
I. Sarabande
II. Intermède

Amy Anderson, *trumpet*
Tom Chase, *accompanist*

Sonata for Clarinet Paul Hindemith
IV. Kleines Rondo, gemächlich

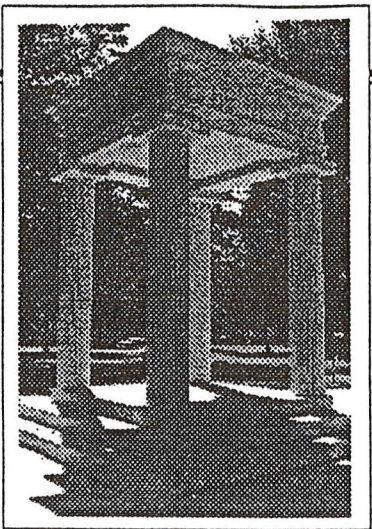
Jennifer Wortham, *clarinet*
Tom Chase, *accompanist*

Reverie Alexander Glazounov

Cathy Werst, *French horn*
Tom Chase, *accompanist*

Concertino Lars-Erik Larsson

Christi Finch, *trombone*
Ann Rye, *accompanist*



HENDERSON
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Performance Lab

Russell Fine Arts Recital Hall
Tuesday, October 12, 1993
5:00 P.M

La Fille aux cheveux de lin Claude Debussy

John Rayburn, *piano*

Sonata for Trombone and Piano Otto Luening

Mark Bailey, *trombone*
Tom Chase, *piano*

Partita in A J.S. Bach
Sarabande

Christine Sleeker, *flute*

Sonata for Trumpet and Piano Kent Kennan
II. Rather slowly and with freedom

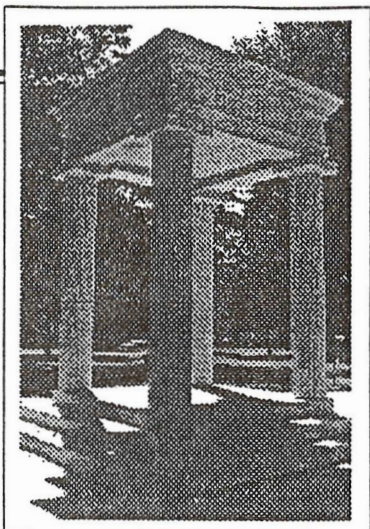
Amy Anderson, *trumpet*
Tom Chase, *piano*

Concerto in D Major W.A. Mozart
Allegro aperto

Rachel Barrett, *flute*
Tom Chase, *piano*

Andante and Rondo A. Capuzzi

Tony Hutchins, *bass trombone*
Tom Chase, *piano*



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Performance Lab

Russell Fine Arts Recital Hall
Tuesday, October 19, 1993
5:00 P.M

Sonata for Trumpet And Piano Kent Kennan
I. With Strength and Vigor

Dan Breshears, *trumpet*
Tom Chase, *piano*

Gavotte Christoph Gluck

Chris Minor, *alto saxophone*
Ann Rye, *piano*

Cavatine Camille Saint-Saens

Tina Hall, *euphonium*
Tom Chase, *piano*

Arise Ye Subterranean Winds Henry Purcell

Stacy Hildebrand, *tuba*
Tom Chase, *piano*

Fantasy in F Minor for Alto Saxophone Tascha Gurewicz

Andy Westbrook, *alto saxophone*
Tom Chase, *piano*

Sonatine B. Martinu

David Waddle, *trumpet*
Tom Chase, *piano*



HENDERSON
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 Presents

SENIOR RECITAL

CHRISTOPHER LYSLE ROBERTS, *trumpet*

assisted by
Kendra Helms, *piano*
Kay McAfee, *organ*
Ann Rye, *piano*

Program

Concerto in D Major Giuseppe Tartini
 (1692-1770)

Allegro moderato
Andante
Allegro grazioso

Prayer of Saint Gregory Alan Hovhaness
 (1911-)

Feu d'Artifice Pierre Gabaye
 (1930-)

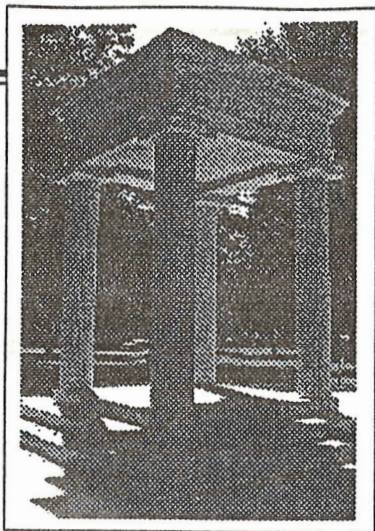
Intermission

Concerto Alexander Arutunian
 (1920-)

The Carnival of Venice Jean-Baptiste Arban
 (1825-1889)

Russell Fine Arts Recital Hall • November 15, 1993 • 7:30 P.M.





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Russell Fine Arts Recital Hall
Tuesday, November 16, 1993
5:00 P.M

Sonata Flor Peeters
I. Allegro

Barry Honold, *trumpet*
Tom Chase, *piano*

Vivace T.M. Leclair

Sherry Hansen, *alto saxophone*
Tom Chase, *piano*

Sonata for Klarinette Paul Hindemith
I. Mässig bewegt

Dennis Veazey, *clarinet*
Tom Chase, *piano*

A Trumpeter's Lullabye Leroy Anderson

Roger Hardage, *trumpet*
Tom Chase, *piano*

Canzonetta and Giga Leroy Ostransky

Michael McGehee, *alto saxophone*
Tom Chase, *piano*

Concert Etude Alexander Goedicke

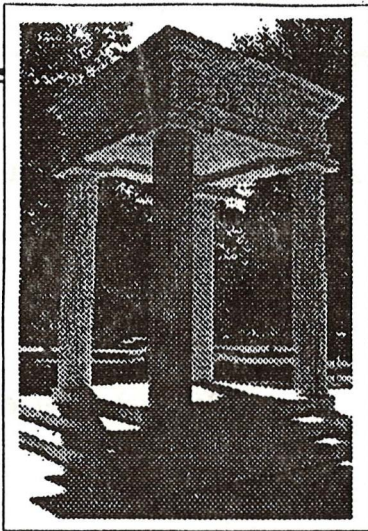
Carl McCraney, Jr., *trumpet*
Tom Chase, *piano*

Concerto for Clarinet W.A. Mozart
III. Rondo

Teresa Fort, *clarinet*
Tom Chase, *piano*

Concertino Knudåge Riisager
II. Andante Semplice
III. Rondo vivace

Tim Schodowski, *trumpet*
Tom Chase, *piano*



HENDERSON
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Performance Lab

Russell Fine Arts Recital Hall
Tuesday, November 30, 1993
5:00 P.M

Prelude No. 1 George Gershwin
I. Allegro ben ritmato e deciso

John Fischer, *piano*

Sebben, crudele Antonio Caldara

Rebecca Morton, *soprano*
Chandra Howard, *piano*

Where'er you walk G.F. Handel

Robbie Fry, *baritone*
Kristy Watkins, *piano*

O cessate di piagarmi Alessandro Scarlatti

Deborah Dawson, *mezzo soprano*
Wes Reed, *piano*

Variations on a Dorian Theme Gordon Jacob

Wendy Meny, *alto saxophone*
Tom Chase, *piano*

Sonata Flor Peeters
II. Aria

Kirby Campbell, *trumpet*
Tom Chase, *piano*

Sonata in F Major Benedetto Marcello
Adagio
Allegro

James Fountain, *trombone*
Tom Chase, *piano*

Das Fischermädchen Franz Schubert
Die Forelle

Steven Young, *baritone*
John Fischer, *piano*

Abendempfindung W.A. Mozart

Anna Jordan, *soprano*
John Fischer, *piano*

O Mistress Mine Joseph Wood

Allen Pennington, *baritone*
Tom Chase, *piano*

Suite William Lathom
Air
prelude

Brian Merritt, *trumpet*
Tom Chase, *piano*

Andante and Allegro André Chailleux

Edward Casey, *alto saxophone*
Tom Chase, *piano*