



# HENDERSON STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences  
Department of Music

*Presents*

## THE HENDERSON MUSIC TRADITION

HONORING

Frederick and Dora Harwood, Lois Smith, Mae Whipple  
Robert Bruner, Gene Kuyper, Robert Ellis, Don Kramer, and W. O. Evanson

*Featuring performances by the Henderson Music Faculty*

### Program

Poissons d'or.....Claude Debussy  
from Images, Bk. II

Dr. Ann Rye, *piano*

Rhosymedre, or "Lovely".....Ralph Vaughan-Williams

Dr. Kay McAfee, *organ*

An die Musik.....Franz Schubert

Mr. Wayne Pope, *voice*

Dr. Ann Rye, *piano*

Divertimento No. 1.....Wolfgang Amadeus Mozart  
Allegro

Dr. Maralyn Sommer, *bassoon*

Dr. Earl Hesse, *clarinet*

Dr. David Etienne, *flute*

Variations on "The Carnival of Venice".....Jean-Baptiste-Laurent Arban

Dr. Jim Buckner, *trumpet*

Mr. Tom Chase, *piano*

Immer leiser wird mein Schlummer.....Johannes Brahms

Mrs. Lydia Evanson, *voice*

Dr. Ann Rye, *piano*

I Can't Stop Loving You.....arr. Rick Dimond

Rick Dimond, *marimba*

Old Reddie Spirit.....arr. W. O. Evanson

conducted by Mr. David Rollins

Comments by Dr. Charles Dunn

Alma Mater.....arr. Frederick Harwood

conducted by Dr. Charles Rye

**Russell Fine Arts Recital Hall • Tuesday, January 14, 1992 • 7:30 p.m.**  
**Reception to Follow • Henderson Bandroom**



# HENDERSON STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences

Department of Music

*Presents*

## Faculty Recital

James Buckner, *trumpet*

Kay McAfee, *organ*

assisted by

Earl Hesse, *Electronic Wind Instrument*

John Webb, *Trumpet*

R. Wayne Pope, *Reader*

### PROGRAM

Toccatà in D Major .....Giambattista Martini  
(1706-1784)

Padre Martini, a Franciscan monk, was almost singlehandedly responsible for the reputation which Bologna, Italy developed as an international center for instrumental music in the 18th century. As director of music at the basilica of Saint Francis, he was an accomplished organist, violinist, harpsichordist, singer, and composer. He was also an erudite music historian, theorist, and teacher of such notable pupils as Johann Christian Bach and Wolfgang Mozart.

Toccatà, Adagio, and Fugue in C Major, S. 564..... J. S. Bach  
Toccatà (1685-1750)

Quiet City .....Aaron Copland  
(1900-1990)

In 1939, Copland was commissioned to write incidental music for a new play by Irwin Shaw called Quiet City. The drama was a realistic fantasy concerning the night-thoughts of many different kinds of people in a great city, and called for music evocative of the nostalgia and inner stress of a society profoundly aware of its own insecurity. The trumpet was used to arouse the conscience of his fellow players and of the audience. In 1940, Copland made use of the thematic material of the play's music for an orchestral tone poem. The work was originally scored for trumpet, English horn, and strings.

### INTERMISSION

*Program Continues On Reverse Side*

**Russell Fine Arts Recital Hall • Tuesday, February 4, 1992 • 7:30 p.m.**



The Hollow Men.....Vincent Persichetti  
(1915-1987)

In his poem, *The Hollow Men*, T. S. Eliot presented a meditation, in five parts, on the subject of human nature in this world, and on the relationship of this world to the kingdoms of Death and Eternity. In the Post-War existentialism of the twenties, Eliot searched for his own spiritual fulfillment. His "hollow men" become figures lost in confused society, or defeated by it - people who drift through life without ever taking action to make themselves significant. Eliot's absorption with Dantes' *Divine Comedy* is evident in the parallels to Dante's various types of soul after death, the most significant being those who are neither in Paradise nor Purgatory nor Hell, but remain in a Limbo outside of Hell - a nothingness reflecting their vacuity, their pointless drifting through life. Section II presents a personal lament for lost Paradise and beauty. In Section IV, the speaker wallows in total despair. The place is as hollow as the men. Section V is an incantation, a confession, with hope growing fainter. There is no conclusion.

Tocatta, Adagio, and Fugue in C Major, S. 564..... J. S. Bach  
Fugue (1685-1750)

Sonata da chiesa on a Theme of Monteverdi.....John Gardner  
for two trumpets and organ (b. 1917)

- I. Maestoso
- II. Allegro
- III. Lento e piano
- IV. Allegro ma non troppo

Monteverdi's theme is from the Prologue of his 1607 opera *L'Orfeo* where it is played by five natural trumpets. Gardner weaves the theme throughout all four movements in the traditional format of the "church" sonata of the Baroque period. Notable also are the antiphonal echoes of the two horns, reminiscent of the spatial music of Gabrieli and the grand choir tradition at St. Mark's Cathedral in Venice.

This work was written for trumpeters John Wilbraham and Michael Laird and organist John Birch and was premiered in England's Chichester Cathedral in 1976. It should be noted that Wilbraham and Laird both worked with Philip Jones who established the Philip Jones Brass Ensemble of five to fifteen players in the fifties. This ensemble, along with the New York Brass Quintet, pioneered the modern brass ensemble tradition.



T. S. Eliot  
The Hollow Men  
1925

I

We are the hollow men  
We are the stuffed men  
Leaning together  
headpiece filled with straw. Alas!  
Our dried voices, when  
We whisper together  
Are quiet and meaningless  
As wind in dry grass  
Or rats' feet over broken glass  
In our dry cellar

Shape without form, shade without colour,  
Paralysed force, gesture without motion;

Those who have crossed  
With direct eyes, to death's other Kingdom  
Remember us-if at all-not as lost  
Violent souls, but only  
As the hollow men  
The stuffed men.

II

Eyes I dare not meet in dreams  
In death's dream kingdom  
These do not appear:  
There, the eyes are  
Sunlight on a broken column  
There, is a tree swinging  
And voices are  
In the wind's singing  
More distant and more solemn  
Than a fading star.

III

This is the dead land  
This is cactus land  
Here the stone images  
Are raised, here they receive  
The supplication of a dean man's hand  
Under the twinkle of a fading star.

Is it like this  
In death's other kingdom  
Waking alone  
At the hour when we are  
Trembling with tenderness  
Lips that would kiss  
Form prayers to broken stone.

IV

The eyes are not here  
There are no eyes here  
In this valley of dying stars  
In this hollow valley  
This broken jaw of our lost kingdoms

Slightless, unless  
The eyes reappear  
As the perpetual star  
Multifoliate rose  
Of death's twilight kingdom  
The hope only  
Of empty men.

V

Between the idea  
And the reality  
Between the motion  
And the act  
Falls the Shadow  
For thine is the Kingdom  
Between the conception  
And the creation  
Between the emotion  
And the response  
Falls the Shadow  
Life is very long

Between the conception  
And the creation  
Between the emotion  
And the response  
Falls the Shadow  
Life is very long

Between the desire  
And the spasm  
Between the potency  
And the existence  
Between the essence  
And the descent  
Falls the Shadow  
For Thine is the Kingdom  
For Thine is  
Life is  
For Thine is the

This is the way the world ends  
This is the way the world ends  
This is the way the world ends  
Not with a bang but a whimper.



# HENDERSON STATE UNIVERSITY

Matt Locke Ellis College of Arts and Sciences

Department of Music

Presents

## STUDENT RECITAL Program

Tocatta in F Major .....J. S. Bach  
(1685-1750)

Cody Hogan, organ  
Senior, Bachelor of Music

Pour une Infante défunte.....Maurice Ravel  
(1875-1937)

*transcribed by Steve Purifoy*

Steve Purifoy, vibraphone  
Senior, Bachelor of Music Education

Exhibition.....Fisher Tull

- Allegro
- Lament
- Frolic
- Waltz
- Ballad
- Finale

Brian Merritt, trumpet  
Sophomore, Bachelor of Music Education

Tim Schodowski, trumpet  
Freshman, Bachelor of Music Education

John Rayburn, horn  
Sophomore, Bachelor of Music Education

Christi Finch, trombone  
Freshman, Bachelor of Music Education

Michael McLemore, bass trombone  
Junior, Bachelor of Music Education

Ich grolle nicht.....Robert Schumann  
from Dichterliebe (1810-1856)

Carlos Rogers, baritone  
Junior, Bachelor of Music Education

John Roberts, piano  
Junior, Bachelor of Music



Tocatta.....Francis Poulenc  
(from Trois Pièces pour Piano) (1899-1963)

Jennifer Hull, *piano*  
*Sophomore, Bachelor of Music Education*

Basta.....Folke Rabe

David Herring, *trombone*  
*Senior, Bachelor of Music*

Vergin, tutto amor.....Francesco Durante  
(1684-1755)

Melissa Runyan, *mezzo-soprano*  
*Freshman, Bachelor of Music Education*

Jennifer Hull, *piano*  
*Sophomore, Bachelor of Music Education*

Alma mia.....George Frideric Handel  
(1685-1759)

Ken Goodman, *baritone*  
*Sophomore, Bachelor of Music Education*

Kendra Helms, *piano*  
*Junior, Bachelor of Music Education*

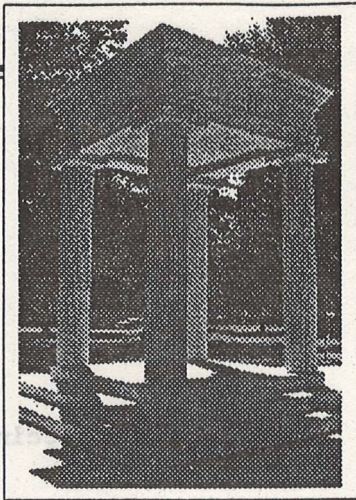
Minature Jazz Suite #3.....Lennie Niehaus  
Now and Again  
Saxified

Jerald Horner, *alto saxophone*  
*Junior, Bachelor of Science*

Brandon Brewer, *alto saxophone*  
*Senior, Bachelor of Music Education*

Earl Hesse, *tenor saxophone*  
*Professor of Woodwinds*

Sean Hill, *baritone saxophone*  
*Senior, Bachelor of Music Education*



**HENDERSON**  
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DEPARTMENT OF MUSIC

## Performance Lab

Tuesday, February 25, 1992  
5:00 P.M.

Batti, batti, o bel Masetto  
from Don Giovanni

W. A. Mozart

Cabin

Sherille Hennessee, *soprano*  
Ann Rye, *piano*

Paul Bowles

Mandoline  
Come Unto Him

Robert Talley, *bass*  
Tom Chase, *piano*

Claude Debussy  
G. F. Handel

Where 'er You Walk

Kendra Helms, *soprano*  
Jennifer Hull, *piano*

G. F. Handel

Sure On This Shining Night

Michael Stewart, *baritone*  
Tom Chase, *piano*

Samuel Barber

Walking the Woods

Andi Driggs, *soprano*  
Jennifer Hull, *piano*

Peter Warlock

The Carnival of Venice

Carlos Rogers, *baritone*  
John Roberts, *piano*

arr. Fred Weber

Sonata in F Major  
Largo  
Allegro  
Largo  
Presto

Barry Honold, *trumpet*  
Tom Chase, *piano*

Benedetto Marcello

Christi Finch, *trombone*  
Ann Rye, *piano*

Amarilli, mia bella

Giulio Caccini

Tony Kingston, *tenor*  
Kay McAfee, *piano*

Lasciatemi morire  
Deep in My Heart

Claudio Monteverdi  
Henry Rowley Bishop

Amy Bucher, *mezzo-soprano*  
Kendra Helms, *piano*

Le Violette  
Das Rosenband

Alessandro Scarlatti  
Franz Schubert

Chris Carter, *tenor*  
Tom Chase, *piano*

Let us dance, let us sing

Henry Purcell

Michelle Smith, *soprano*  
Ann Rye, *piano*

Zueignung

Richard Strauss

Ken Goodman, *baritone*  
Kendra Helms, *piano*

I'd give my finest feather  
from The Magic Flute

W. A. Mozart

Jimmy Francis, *baritone*  
Cody Hogan, *piano*

Du bist die Ruh

Franz Schubert

Ellen Harrison, *mezzo-soprano*  
Kendra Helms, *piano*

The sun, whose rays are all ablaze  
from Mikado

Arthur Sullivan

Shelly Baker, *soprano*  
Jennifer Hull, *piano*

Let us dance, let us sing

Henry Purcell

Paul Buck, *tenor*  
Kendra Helms, *piano*





**HENDERSON**  
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DEPARTMENT OF MUSIC

## Performance Lab

Tuesday, March 17, 1992  
5:00 P.M.

Six Sonatas

Allegro assai  
Allegretto grazioso

C.P.E. Bach

Lisa Werst, *flute*  
Rachel Sands, *flute*  
Cindy Poffenroth, *clarinet*  
Michelle McElrath, *clarinet*  
Maralyn Sommer, *bassoon*  
Patricia Herring, *horn*  
John Rayburn, *horn*  
Adair Deaton, *conductor*

Concerto for Clarinet, K 622  
Adagio

W.A. Mozart

Paula Adams, *clarinet*  
Kay McAfee, *accompanist*

Prelude et ballade

G. Balay

Danny Breshears, *trumpet*  
Tom Chase, *accompanist*

Suite Modale  
Moderato

Ernest Block

Lisa Werst, *flute*  
Ann Rye, *accompanist*

Fantaisie Varie

J. Muldermaus

Leslie Welch, *alto saxophone*  
Patricia Herring, *accompanist*

L'Arlesienne and 2nd Menuet

Georges Bizet

Rachel Sands, *flute*  
Tom Chase, *accompanist*

Stars in a Velvety Sky

Herbert L. Clarke

Tim Schodowski, *trumpet*  
Tom Chase, *accompanist*

Quintet for B<sup>b</sup> Clarinets

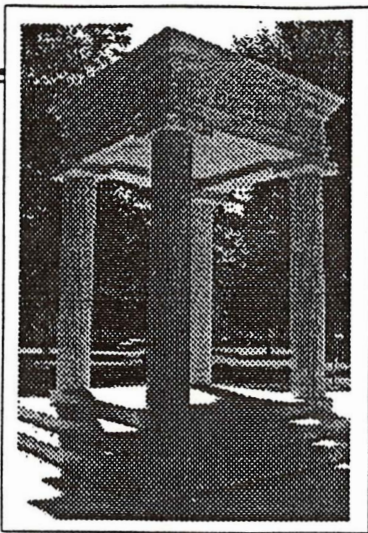
Seymour Barab

*Clarinet Quintet*  
Paula Adams  
Angela Graham  
Jennifer Weber  
Jennifer Wortham  
Bridey Martinelli

Etude Tableaux in G Minor, Op. 33, No. 8  
Sonata in D Minor, Op. 13  
Vivace

Sergie Rachmaninoff  
Sergie Prokofieff

John Roberts, *piano*



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## Performance Lab

Tuesday, March 31, 1992  
5:00 p.m.

Concerto No.1 ..... Richard Strauss  
Allegro

Adair Deaton, horn  
Thomas Chase, piano

Scene and Air from Luisa di Monfort ..... Michael Bergson

Jennifer Wortham, clarinet  
Thomas Chase, piano

Sonata in C Major, Op.2, No.3 ..... Ludwig van Beethoven  
Allegro con brio

Cody Hogan, piano

Sonata in D Minor, Op.31, No.2 ..... Ludwig van Beethoven  
Largo - Allegro

John Roberts, piano



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## Guest Recital

Leonora Suppan-Gehrich, *piano*

assisted by

James Buckner, *trumpet*

### Program

Impromptu in E-flat major, Opus 90, No. 2 ..... Franz Schubert

Danzas argentinas ..... Alberto Ginastera

Danza del viejo boyero  
Danza de la moza donosa  
Danza del gaucho matrero

Concerto for Trumpet..... Robert Planel

Largement - Animé et bien rythmé  
Lent et calme  
Vivace - gai et léger

### Intermission

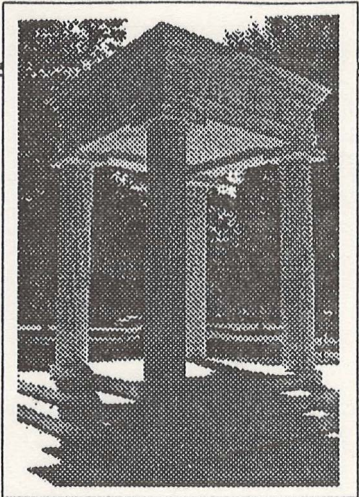
Twenty-four Preludes, Opus 28..... Frederic Chopin

- |                   |                                   |
|-------------------|-----------------------------------|
| 1. Agitato        | 13. Lento e con grand espressione |
| 2. Lento          | 14. Allegro                       |
| 3. Vivace         | 15. Sostenuto                     |
| 4. Largo          | 16. Presto con fuoco              |
| 5. Molto allegro  | 17. Allegretto                    |
| 6. Assai lento    | 18. Molto allegro                 |
| 7. Andantino      | 19. Vivace                        |
| 8. Molto agitato  | 20. Largo                         |
| 9. Largo e grave  | 21. Cantabile                     |
| 10. Molto allegro | 22. Molto agitato                 |
| 11. Vivace        | 23. Moderato                      |
| 12. Presto        | 24. Allegro appassionato          |

**Russell Fine Arts Recital Hall**

**Thursday, April 2, 1992**

**7:30 p.m.**



**HENDERSON**  
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DEPARTMENT OF MUSIC

**Performance Lab**

Tuesday, April 14, 1992  
5:00 p.m.

Sonata.....Flor Peeters

*Allegro*

Amy Anderson, *trumpet*  
Tom Chase, *piano*

Sonate..... Jean Hubeau

*Sarabande*  
*Intermede*

Christopher L. Roberts, *trumpet*  
Tom Chase, *piano*

Vocalise.....Wilbur Chenoweth

Andi Driggs, *soprano*  
Jennifer Hull, *piano*

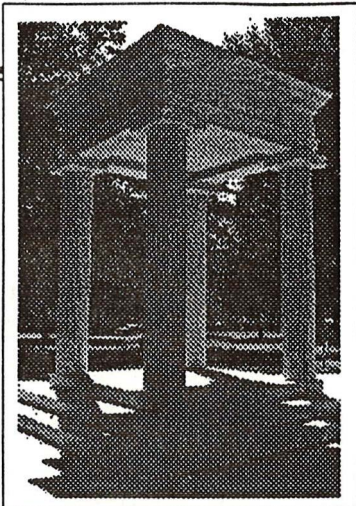
When I am Laid in Earth .....Henry Purcell  
from *Dido and Aeneas*

Amy Bucher, *mezzo-soprano*  
Kendra Helms, *piano*

Sonata.....J. F. Fasch  
edited by Sigurd Rascher

*Largo*  
*Allegro*

Sherri Linzy, *alto saxophone*  
Tom Chase, *piano*



**HENDERSON**  
STATE UNIVERSITY  
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## Performance Lab

**Russell Fine Art Recital Hall**

Tuesday, April 21, 1992  
5:00 p.m.

Andante et Allegro

Guy Reportz

Rusty Bonds, *trumpet*  
John Roberts, *accompanist*

Sonata for E<sup>b</sup> Alto Saxophone  
*Sarabande*

Wolfgang Jacobi

Leslie Welch, *alto saxophone*  
Patricia Herring, *accompanist*

Concerto for Trumpet  
*Allego con spirito*

Johann Nepumuk Hummel

Brian Merritt, *trumpet*  
Tom Chase, *accompanist*

Le Violette

Alessandro Scarlatti

James Passman, *tenor*  
Kay McAfee, *accompanist*

Ah! how pleasant 'tis to love

Henry Purcell

Kelly Hill, *tenor*  
Cody Hogan, *accompanist*

O Mistress mine  
Tu lo sai

Roger Quilter  
Giuseppi Torelli

Greg Williams, *tenor*  
Thomas Chase, *accompanist*

Sonata in D Major, Op.28  
*Andante*

Ludwig van Beethoven

Jennifer Hull, *piano*

Alma mia  
Bella siccome un angelo  
from *Don Pasquale*

G. F. Handel  
Gaetano Donizetti

Carlos Rogers, *baritone*  
John Roberts, *accompanist*

Vocalise

Wilbur Chenoweth

Andi Driggs, *soprano*  
Jennifer Hull, *accompanist*

O, Mistress Mine

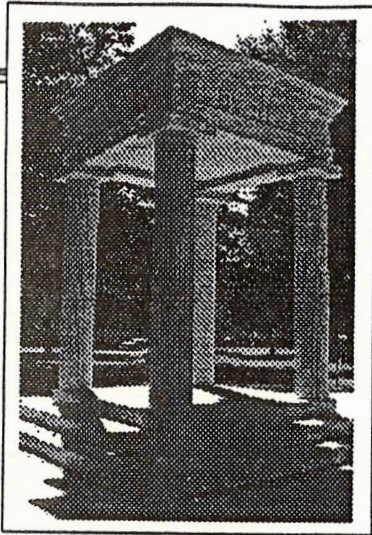
Joseph Wood

Michael Stewart, *baritone*  
Thomas Chase, *accompanist*

An awful tempest mashed the air  
Nobody knows this little Rose  
Bee! I'm expecting you!  
from *Six Poems* by Emily Dickenson

John Duke

Sherille Hennessee, *soprano*  
Ann Rye, *accompanist*



**HENDERSON**  
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DEPARTMENT OF MUSIC

## Performance Lab

Russell Fine Arts Recital Hall  
Tuesday, September 29, 1992  
5:00 P.M.

Sonate ..... Paul Hindemith  
*Leicht bewegt*

Maralyn Sommer, *bassoon*  
Ann Rye, *piano*

Questo amor, vergonia mia ..... Giacomo Puccini  
*from Edgar*

Wayne Pope, *baritone*  
Ann Rye, *piano*

Makrokosmos ..... George Crumb  
*Proteus*  
*Spring-Fire*  
*Dream Images (Love Death Music)*

Tom Chase, *piano*

Pavanne ..... Morton Gould

Jim Buckner, *trumpet*  
Kay McAfee, *organ*

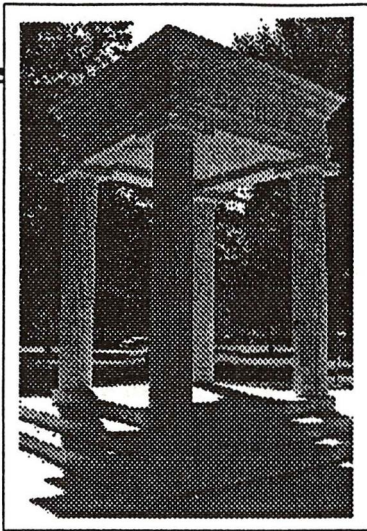
Prelude ..... George Gershwin

Rick Dimond, *vibes*

Symphonie I ..... Louis Vierne  
*Final*

Kay McAfee, *organ*





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## Performance Lab

Russell Fine Arts Recital Hall  
Tuesday, October 13, 1992  
5:00 P.M

A Trumpeter's Lullaby ..... Leroy Anderson

Barry Honold, *trumpet*  
Thomas Chase, *piano*

Sonata II ..... J. S. Bach  
arr. Jacob Wesley

*Allegro moderato*

Randy Jones, *tuba*  
Thomas Chase, *piano*

Bella Siccome un Angelo ..... Gaetano Donizetti  
Alma Mia ..... G. F. Handel

Carlos Rogers, *baritone*  
Erica Morrison, *piano*

All 'Antica ..... Alphonse Goeyens

Danny Breshears, *trumpet*  
Ann Rye, *piano*

Suite in E<sup>b</sup> Major ..... J. S. Bach

*Courante*  
*Sarabande*  
*Bouree I*  
*Gigue*

David Herring, *trombone*

Sicilienne, Op. 78 ..... Gabriel Fauré

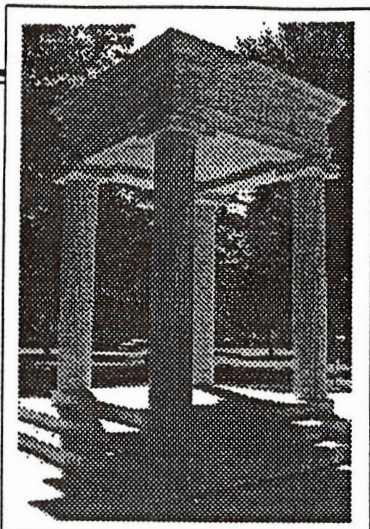
Teresa Fort, *clarinet*  
Ann Rye, *piano*

Concerto for Bass Trombone . . . . . Frank Siekmann  
*Largo e tranquillo*

Michael McLemore, *bass trombone*  
Thomas Chase, *piano*

Concerto for Alto Saxophone, Op. 26 . . . . . Paul Creston  
*Rhythmic*

Steve Hammond, *alto saxophone*  
Thomas Chase, *piano*



**HENDERSON**  
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## Performance Lab

Russell Fine Arts Recital Hall  
Tuesday, November 3, 1992  
5:00 P.M

Prelude in G Minor . . . . . Sergei Rachmaninoff  
Patricia Herring, *piano*

Si, tra i ceppi *from Berenice* . . . . . George Frideric Handel  
Tony Kingston, *tenor*  
Thomas Chase, *piano*

Grand Russian Fantasia . . . . . Jules Levy  
Tim Schodowski, *trumpet*  
Ann Rye, *piano*

Trombone Sonata . . . . . Benedetto Marcello  
Tina Hale, *euphonium*  
Patricia Herring, *piano*

Sonetto No. 123 Del Petrarca . . . . . Franz Liszt  
Erica Morrison, *piano*

Where'er You Walk *from "Semele"* . . . . . G. F. Handel  
Ronnie Key, *tenor*  
Robert Short, *piano*

Bois Epais . . . . . Jean-Baptiste Lully  
Robert Talley, *bass*  
Thomas Chase, *piano*

Sonata . . . . . Halsey Stevens  
*Allegro moderato*  
Chris Roberts, *trumpet*  
Thomas Chase, *piano*

Cavatine . . . . . Camille Saint-Saëns  
Christi Finch, *trombone*  
Ann Rye, *piano*

Napoli ..... Herman Bellstedt

Brian Merritt, *trumpet*  
Thomas Chase, *piano*



**HENDERSON**  
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Matt Locke Ellis College of Arts and Sciences  
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**Russell Fine Arts Recital Hall**  
**Tuesday, November 17, 1992**  
**5:00 P.M**

Petite piece concertante ..... Guillaume Balay  
Carnival of Venice ..... arr. Fred Weber

Barry Honold, *trumpet*  
Tom Chase, *piano*

Sonata ..... Paul Hindemith  
*Mässig bewegt*

Jennifer Wortham, *clarinet*  
Thomas Chase, *piano*

Concertante ..... E. Paladilhe

Andy Westbrook, *alto saxophone*  
Tom Chase, *piano*

Awake, Sweet Love ..... John Dowland

Kelly L. Hill, *tenor*  
Robert Short, *piano*

Lied der Mignon ..... Franz Schubert

Ellen Harrison, *mezzo-soprano*  
Kendra Helms, *piano*

Gia il sole dal Gange ..... Alessandro Scarlatti

Jimmy Francis, *baritone*  
Erica Morrison, *piano*

The Black Swan *from The Medium* ..... Gian Carlo Menotti

Michelle Smith, *soprano*  
Ann Rye, *piano*

Les Berceaux ..... Gabriel Fauré

Paul Buck, *tenor*  
Kendra Helms, *piano*



Miscellanies . . . . . Gordon Jacob

*Folk Song*

*Scalic Prelude*

Sherri Linzy, *alto saxophone*

Tom Chase, *piano*

Concerto . . . . . Franz Joseph Haydn

*Allegro*

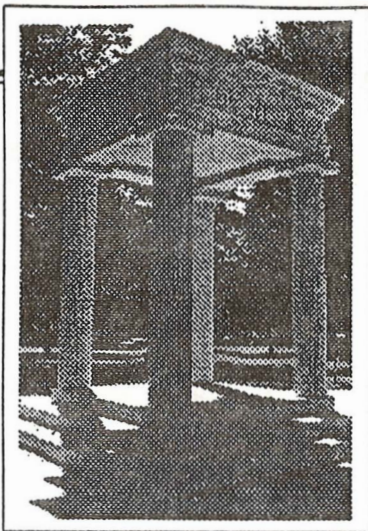
David Waddle, *trumpet*

Ann Rye, *piano*

Canzonetta and Giga . . . . . Leroy Ostransky

Jude Hoffman, *alto saxophone*

Tom Chase, *piano*



**HENDERSON**  
STATE UNIVERSITY  
DEPARTMENT OF MUSIC

**Performance Lab**

**Russell Fine Arts Recital Hall**  
**Tuesday, December 1, 1992**  
**5:00 P.M.**

El Torero ..... Stanley F. Thomas

Roger Hardage, *trumpet*  
Tom Chase, *piano*

Dittico ..... Halsey Stevens  
*Notturmo*  
*Danza arzilla*

Brandon Brewer, *alto saxophone*  
Thomas Chase, *piano*

My Regards ..... Edward Llewellyn

Erik Coor, *trumpet*  
Tom Chase, *piano*

Per la gloria d' adorarvi ..... Giovanni Battista Bononcini

Laura Frost, *soprano*  
Robert Short, *piano*

Beau Soir ..... Claude Debussy

Kendra Helms, *soprano*  
Tom Chase, *piano*

Sonata ..... Paul Hindemith  
*Mässig bewegt*

Carl McCraney, Jr., *trumpet*  
Tom Chase, *piano*

L'Allegro . . . . . Paul Koepke

Greg Hughes, *trumpet*  
Tom Chase, *piano*

Concerto . . . . . Georg Phillip Telemann  
*Adagio*  
*Allegro*

Rusty Bonds, *trumpet*  
Tom Chase, *piano*

Deh vieni, non tardar . . . . . Wolfgang Amadeus Mozart

Beth Pope, *soprano*  
Ann Rye, *piano*

Improvisations . . . . . Francis Poulenc  
*No. VII. C Major*  
*No. IX. D Major*

Robert Herring, *piano*