



**HENDERSON**  
 STATE UNIVERSITY  
 Matt Locke Ellis College of Arts and Sciences  
 Department of Music  
*Presents*

# The H.S.U. Quintessential Brass

*In Concert for the Arkansas Music Educators Association*

Chris LaCerra, *trumpet*  
 Chris Roberts, *trumpet*  
 Robert Herring, *horn*  
 David Herring, *trombone*  
 Randy Jones, *tuba*

## Program

- March of the Royal Lion.....Camille Saint-Saens
- Contra Punctus IX.....Johann Sebastian Bach
- Turkish Rondo.....Wolfgang Amadeus Mozart
- Poet and Peasant Overture.....Franz von Suppe
- Satirical Dance.....Dimitri Shostakovitch
- Tuba Tiger Rag.....arr. Luther Henderson
- Just a Closer Walk.....arr. Don Gillis



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## BRASS ENSEMBLE CONCERT

### PROGRAM

Ricercar del primo tuono . . . . . Giovanni da Palestrina  
Allegro . . . . . Franz Joseph Haydn

#### *C.B.S.S.*

*Carl McCraney, Jr., Barry Honold, trumpets;  
Steven Young, euphonium; Scott Evans, tuba*

Rondeau . . . . . Jean Joseph Mouret  
Homage March . . . . . Edvard Grieg  
Impressions of a Parade . . . . . Samuel Baron

#### *John Boy's Own*

*David Grubbs, Greg Hughes, trumpets; Harold Shray, horn;  
David Herring trombone; Marlon Jarrell, tuba*

Turkish March . . . . . Ludwig van Beethoven  
Music for Brass Instruments . . . . . Ingolf Dahl  
*Intermezzo*  
Sixteen Tons . . . . . Merle Travis

#### *Raw Brass*

*Brian Merritt, Tim Schodowski, trumpets; John Rayburn, horn;  
Christi Finch, trombone; Michael McLemore, bass trombone*

**Russell Fine Arts Recital Hall  
Thursday, April 16, 1992, 7:30 p.m.**

Tokay Toast . . . . . Franz Schubert  
King's Prayer and Finale . . . . . Richard Wagner  
Royal Festival . . . . . Gus Guentzel

*Flatbed Brass*

*Rusty Bonds, Eric Coor, trumpets; Adair Deaton, horn;  
Jack Yerton, trombone; Gerald Kizer euphonium;  
Greg Williams, tuba*

Fanfare from "La Péri" . . . . . Paul Dukas  
Le Petite negre . . . . . Claude Debussy  
Frère Jacques . . . . . arr. John Iveson

*La Musique Perdu*

*Amy Anderson, Danny Breshears, trumpets; Patricia Herring, horn;  
Jeff Coventry, trombone; Charlie Melton, tuba*

# Brass Choir

Jr. Comp

1991

Festivo - C. Danielsson

Arrival of the Queen of Sheba - Handel

Suite - Lebowitz

1. March

3. Reed

A London in New York - Parker

1. Echoes of Harlem

2. Chrysler Building

B. Grand Central

Conga and Beguine - Benjumin

1992

Fanfare for a New Age - Bliss

Fantasia - Bach

Divertimento - Husa

1. Overture

9a. Scherzo

Four Sketches - Lee

4. \_\_\_\_\_

~~Reed~~ Symphony for Brass and Percussion - Reed

3. \_\_\_\_\_

1993

Fanfare to "La Peri" - Dukas

Canzone Septimi Toni No. 2 - Gabrielli

Three Brass Cots - ?

3 Barge

Symphony for Brass & Perc. - Hofmecht

3 ?

Jr. Comp

Fantasia for the Common Man  
Copland

Arrival of the Queen of Sheba - Handel

Sonata for Brass - Bilik

II.

I.

London in New York - Parker

V. Radio City



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## Student Recital Wind Chamber Music

### Program

Four Slavonic Dances ..... Antonin Dvorak  
*Allegretto scherzando*  
*Allegretto scherzando*  
*Lento grazioso quasi tempo di waltz*  
*Presto*

*Clarinet Quartet*  
Paula Adams  
Jennifer Wortham  
Christina Gray  
Teresa Fort

Sonata from Bänkelsängerlieder ..... Anonymous  
When I'm Sixty-Four ..... John Lennon/Paul McCartney  
arr. Holmes

Carl McCraney, *trumpet*  
Barry Honold, *trumpet*  
John Rayburn, *horn*  
James Fountain, *trombone*  
Scott Evans, *tuba*

Lo, How a Rose e'er Blooming ..... Michael Praetorius  
arr. Sommer  
Funeral March of the Marionette ..... Charles Gounod  
arr. Dietz

*Bassoon Quartet*  
Amanda Black  
Susan James  
Maralyn Sommer  
Andy Westbrook

Canzon . . . . . Samuel Scheidt  
Chorale . . . . . Anonymous  
Trumpet Serenade . . . . . Milton Dieterich

*Trumpet Quartet*  
Tim Schodowski  
Danny Breshears  
Rusty Bonds  
Eric Coor

Contrapunctus IX . . . . . J. S. Bach  
Symphony for Six Part Brass Choir . . . . . Victor Ewald  
*Adagio-allegro-vivace-adagio*  
Polonaise No. 4 . . . . . Gus Guentzel

Amy Anderson, *trumpet*  
Brian Merritt, *trumpet*  
Cathy Werst, *horn*  
Mike McLemore, *bass trombone*  
Tina Hall, *euphonium*  
Charlie Melton, *tuba*

Tango . . . . . Issac Albeniz  
Slightly Bluesy . . . . . Nick Ayoub

*Saxophone Quartet*  
Steven Hammond  
Andy Westbrook  
Sherri Linzy  
Brandon Brewer

Dance . . . . . Wilke Renwick  
Quintet . . . . . Malcolm Arnold  
*Allegro vivace*  
*Chaconne*  
*Con brio*

Christopher Roberts, *trumpet*  
David Waddle, *trumpet*  
Patricia Herring, *horn*  
David Herring, *trombone*  
Randy Jones, *tuba*



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## **SOUTH ARKANSAS BRASS**

**Wes Branstine, trombone; Jim Buckner, trumpet;  
 John Webb, trumpet; Chris Kornegay, tuba; Jim Woolly, horn**

### **Program**

- Second Military Suite in F ..... G. Holst  
*Song of the Blacksmith*
- Concerto ..... A. Vivaldi-Bach  
*Allegretto*  
*Allegro*
- Neopolitan Dance ..... P. I. Tchaikowsky
- Pavane ..... G. Faure/arr. Kornegay
- Suite for Brass ..... W. Lovelock  
*Fanfare*  
*Finale*
- Polka ..... D. Shostakovich

### **Intermission**

- Entry of the Gladiators ..... J. Fucik
- Jota No. 2 ..... R. Mendez/arr. Branstine
- Carmen Fantasia ..... G. Bizet
- 12th Street Rag ..... E. Bowman
- Prelude No. 1 ..... G. Gershwin
- That's A Plenty ..... L. Pollack
- Rhapsody of Reruns ..... arr. J. Webb

**Russell Fine Arts Recital Hall    Monday, November 16, 1992    7:30 p.m.**

