



# Henderson State University

## Department of Music

Performance Lab

Russell Recital Hall  
Tuesday, January 22, 1991  
5:00 P.M.

OH, HAD I JUBAL'S LYRE  
from JOSHUA  
EN PRIÈRE

G. F. Handel

Gabriel Faure'

Sherille Hennessee, soprano  
Cody Hogan, accompanist

PRE'S DES REMPARTS DE SE'VILLE  
from CARMEN

Georges Biset

Kelley Dunaway Ponder, mezzo-soprano  
Kay McAfee, accompanist

SE FLORINDO E' FEDELE

Alessandro Scarlatti

Shelly Baker, soprano  
Kendra Helms, accompanist

CONCERTO  
Nocturne  
Tambourin

Henri Tomasi

David Herring, trombone  
Patricia McKinney, accompanist

TRISTESSE  
MEIN!

Gabriel Faure'  
Franz Schubert

Shannon Rednour, baritone  
Robert Herring, accompanist

SONATA FOR TRUMPET  
Air

Flor Peeters

L. Todd Scaggs, trumpet  
Kay McAfee, accompanist



Ellis College of Arts and Sciences  
Department of Music

Presents  
**The Henderson State University  
Symphonic Band**  
David Rollins, Conductor

**Program**

Weiner Philharmoniker Fanfare.....Richard Strauss

Fantasia in G Major.....Johann Sebastian Bach  
Transcribed by Richard Franko Goldman and Robert Leist

Symphonic Jazz Suite.....Frank Bencriscutto

II. Ballad-Rock

Dr. Jim Buckner, Trumpet  
Mr. Rick Dimond, Keyboard  
Dr. Earl Hesse, Saxophone

Beowulf.....W. Francis McBeth

- I. Herot-The Great Hall
- II. Grendel-The Scion of Cain
- III. Beowulf-A Feast of Life

Meditation from "Thais".....Massenet  
arranged by A. Austin Harding

Dr. David Etienne and the Flute Section

Glory of the Yankee Navy.....John Philip Sousa

American Overture for Band.....Joseph Wilcox Jenkins

*February 1, 1991 • Arkansas Hall Auditorium • 7:30 p.m.*



## Personnel

### Flutes

Jennifer Hull, *Hot Springs*  
Angela Winfield, *Benton*  
Rachel Sands, *N. Little Rock*  
Jennifer Moody, *Van Buren*  
Amber Jackson, *Arkadelphia*  
Jackie Joyner, *El Dorado*  
Lisa Werst, *Maud, Texas*  
Elizabeth Burgett, *Hot Springs*  
Terri E. Turner, *Prescott*  
Erika Ware, *N. Little Rock*  
Brandi Thomas, *Maud, Texas*  
Amy Laren Blair, *Murfreesboro*

### Bassoons

Amy Bucher, *Searcy*  
Kelli Gillespie, *Texarkana*

### Clarinets

Cindy Poffenroth, *Maud, Texas*  
Melissa Ramsey, *Van Buren*  
Karen Polk, *Texarkana*  
Carie Sullivan, *McCaskill*  
Wendy Davis, *Mena*  
Laura McChristian, *Mena*  
Jackie Digby, *Arkadelphia*  
Lori Hamilton, *Mt. Ida*  
Tina Williams, *Little Rock*  
Jennifer J. Pope, *Texarkana*  
Abel Keil, *St. Louis, Missouri*

### Bass Clarinets

Jennifer Wortham, *Arkadelphia*  
Lia R. Bullock, *Arkadelphia*  
Bridey Martinelli, *Arkadelphia*

### Alto Saxophones

Jerald Horner, *Quitman, Texas*  
Sean Hill, *Hooks, Texas*  
Leslie Welch, *Hot Springs*  
Steven Blaxton, *West Memphis*

### Tenor Saxophones

Brandon Brewer, *Winnboro, Texas*  
Jin Sakai, *Benton*

### Baritone Saxophone

Richard Saucier, *Lincoln*

### Trumpets

Wayne Root, *Hope*  
Brian Merritt, *Magnolia*

### Trumpets, Cont.

Angela Bratton, *Hot Springs*  
Griffin Long, *Heber Springs*  
Russell Bonds, *Magnolia*  
Todd Skaggs, *Magnolia*  
Robert Sadoski, *Mansfield*  
Hollie Galske, *Ft. Smith*  
Joey McLaughlin, *Hope*  
Jennifer Hutto, *N. Little Rock*  
David Grubbs, *Glenwood*

### Horns

Robert Herring, *Hot Springs*  
Patricia McKinney, *Malvern*  
Patrick Laxson, *Pearcy*  
Kara Taylor, *Waldron*  
Joanna Vines, *Mayflower*  
Elissa Hill, *Little Rock*  
John Rayburn, *Monticello*  
Harold Shray, *Little Rock*

### Trombones

David Herring, *Hot Springs*  
David Wilsey, *Heber Springs*  
Jeff Coventry, *Arkadelphia*  
Jack Yerton, *Jacksonville*  
Michael McLemore, *Gould*  
Mary Sivils, *Hamburg*  
Darryl Young, *Arkadelphia*  
Blaine Hackworth, *Arkadelphia*

### Euphonium

Gerald Kizer, *Idabel*

### Tubas

Randy Jones, *Malvern*  
Charlie Melton, *Hooks, Texas*  
John Barrett IV, *Maud, Texas*  
Joey Cornelius, *Ashdown*  
Michael Sutterfield, *Jacksonville*  
Gary Dyer, *Mineola, Texas*  
Steve Rodriguez, *Plano, Texas*  
"Delton" Pate, *Burkburnett, Texas*  
Michael Martin, *Magnolia*

### Percussion

Mark Young, *Chidester*  
Steve Purifoy, *Camden*  
Lee Summit, *Hot Springs*  
Bryan Withers, *N. Little Rock*  
Jody Digby, *Arkadelphia*  
Dean Merkel, *Little Rock*  
Doug Dawson, *Benton*



# Henderson State University

Department of Music

Russell Recital Hall  
Tuesday, March 12, 1991  
5:00 P.M.

PIERCING EYES

Joseph Haydn

Sharon Bobo, mezzo-soprano  
Kendra Helms, accompanist

CONCERTO  
Allegro

Georg Phillip Telemann

Wayne Root, trumpet  
Thomas Chase, accompanist

A TRUMPETER'S LULLABYE

Leroy Anderson

L. Todd Skaggs, trumpet  
Thomas Chase, accompanist



# Henderson State University

## Department of Music

Performance Lab

Russell Choir Room  
Tuesday, April 2, 1991  
5:00 P.M.

MY MOTHER BIDS ME BIND MY HAIR

F. J. Haydn

Michelle Smith, soprano  
Kay McAfee, accompanist

ROMANZA AND ALLEGRO

A. Louis Scarmolin

John Rayburn, horn  
Thomas Chase, accompanist

A LULLABY FROM THE CONSUL

Gian Menotti

Ellen Harrison, mezzo-soprano  
Kendra Helms, accompanist

CONCERTO IN A-FLAT MINOR  
Andante Contabile

Bernard Fitzgerald

Brian Merritt, trumpet  
Thomas Chase, accompanist

SONATA FOR SAXOPHONE  
Allegro

Wolfgang Jacobi

Leslie Welch, alto saxophone  
Thomas Chase, accompanist

SONATINA IN D MAJOR, OP. 36, NO. 6  
Allegro spiritoso

Muzio Clementi

Lisa Werst, piano



# Henderson State University

## Department of Music

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WHEN I THINK UPON THE MAIDENS

Micheal Head

James Passman, tenor  
Cody Hogan, accompanist

SONATA V

G. F. Handel

Larghetto  
Allegro  
Siciliana  
Giga

Rachel Sands, flute  
Thomas Chase, accompanist



**Henderson State  
University**  
*Department of Music*

*Performance Lab*

Russell Recital Hall  
Tuesday, April 16, 1991  
5:00 P.M.

ALLEGRO BARBARO

Bela Bartok

Robert Herring, piano

VOCALISE

Sergei Rachmaninoff

Patricia McKinney, horn  
Robert Herring, accompanist

CHE FIERO COSTUME

Giovanni Legrenzi

Tony Kingston, tenor  
Kay McAfee, accompanist

SONATA IN E FLAT  
Allegro amabile

Johannes Brahms

Jennifer Wortham, clarinet

OGNI PENA PIU  
Spietata

Giovanni Pergolesi

Shelly Baker, soprano  
Kendra Helms, accompanist

FIVE BAGATELLES  
Romance  
Carol

Gerald Finzi

Melissa Ramsey, clarinet

O KUHLER WALD

Johannes Brahms

Debbie Reed, soprano  
Kendra Helms, accompanist

SYMPHONY NO. 1 FOR ORGAN  
Finale

Louis Vierne

Cody Hogan, organ





**Henderson State  
University**  
*Department of Music*

*Performance Lab*

Russell Recital Hall  
Tuesday, April 30, 1991  
5:00 P.M.

SONATA IN C MAJOR, OP. 2, NO. 3      Ludwig van Beethoven

Adagio

Cody Hogan, piano

CONCERTO      G. P. Telemann

Adagio

Wayne Root, trumpet  
Thomas Chase, accompanist

ABENDEMPFINDUNG      W. A. Mozart

Robert Talley, bass  
Kay McAfee, accompanist

SONATA      A. Giffles

Allegro

Gerald R. Kizer, euphonium  
Thomas Chase, accompanist

ICH KANN NICHT FASSEN      Robert Schumann  
from FRAUENLIEBE UND LEBEN

Sherille Hennessee, soprano  
Cody Hogan, accompanist

SONATA NO. 1

John E. Galliard

Cantabile

Amy Bucher, bassoon  
Thomas Chase, accompanist

MORCEAU DE CONCERT

Camille Saint-Saens

Patrick Laxson, horn  
Thomas Chase, accompanist

HARK! WHAT I TELL TO THEE

Joseph Haydn

Karen Murphy, mezzo soprano  
Cody Hogan, accompanist

SONATA IN F MAJOR

Benedetto Marcello

Largo  
Allegro  
Largo  
Presto

Michael D. McLemore, bass trombone  
Thomas Chase, accompanist

REJECTION

Shannon Corbin Rednour

Cinda Thomas, soprano  
Cody Hogan, accompanist

**Henderson State University**

presents the

**25th Annual**

**Sr. High Band Camp Wednesday Concerts**

**July 17, 1991  
Arkansas Hall Auditorium  
7:00 p.m.**

**PROGRAM**  
(to be selected from)

**Third Band**

**John Caldwell**  
**Magnolia High School**

Fall River Overture  
Norhtpointe Fantasy  
The Sound of Music  
Excelsior Galop

Sheldon  
Swearingen  
Hammerstein II/Christensen  
King

**Second Band**

**Julian Herring**  
**Lake Hamilton High School**

Danse Infernale  
Sonus Ventorum  
Lights, Camera, Action  
King Cotton

Stravinsky/Gardner  
Smith  
Higgins  
Sousa/Fennell

**First Band**

**David Rollins**  
**Henderson State University**

March from "A Little Suite"  
Irish Tune from County Derry  
Symphonic Jazz Suite  
II. Ballad-Rock

Arnold/Sumner  
Grainger  
Bencriscutto

Dr. Earl Hesse, Alto Saxophone

Dr. James Buckner, Trumpet

Of Sailors and Whales

McBeth

II. Queequeg

"It was quite plain that he must be some abominable  
savage, but Queequeg was a creature in the transitory  
state--neither caterpillar nor butterfly."

I. Ishmael

"I go to sea as a simple sailor"

V. The White Whale

"Moby Dick seemed combinedly possessed by all teh angels  
that fell from heaven. The birds!--the birds! They  
mark the spot."



Matt Locke Ellis College of Arts and Sciences  
Department of Music

*Presents*  
**SENIOR TRUMPET RECITAL**  
*Wayne A. Root, Trumpet*  
*Thomas Chase, Piano*

ASSISTED BY  
Dr. James Buckner, *Trumpet*  
Mr. John Webb, *Trumpet*

CONCERTO.....Georg Philipp Telemann

Adagio  
Allegro  
Grave  
Allegro

SONATA.....Flor Peters

Allegro  
Aria  
Finale (Toccata)

INTERMISSION

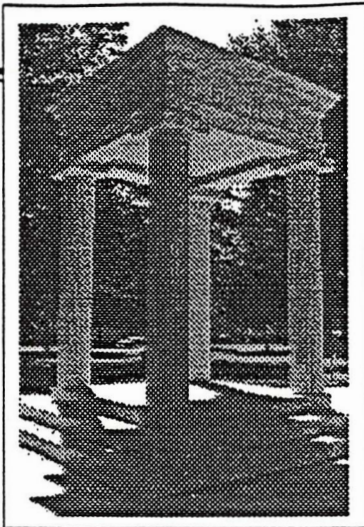
THE MAID OF THE MIST.....Hebert L. Clarke

CONCERT DIALOGUE.....John Cheetham

BUGLER'S HOLIDAY.....Leroy Anderson

*This recital is given in partial fulfillment of the requirements for the Bachelor of Music Education degree.*

**Russell Fine Arts Recital Hall • Thursday, September 19, 1991 • 7:30 p.m.**



**HENDERSON**  
STATE UNIVERSITY  
DEPARTMENT OF MUSIC

**Performance Lab**

Tuesday, October 15, 1991  
5:00 P.M.

FUGUE IN G MINOR

Johann Sebastian Bach

The Quintessential Brass

Steve Cross, *trumpet*; Chris Roberts, *trumpet*;  
Robert Herring, *horn*; David Herring, *trombone*;  
Randy Jones, *tuba*

MONOGRAPH IV

Richard Gipson

Steve Purifoy, *marimba*

SONATA

Alec Wilder

*Allegro*

Randy Jones, *tuba*  
Tom Chase, *piano*

SONATA

Paul Hindemith

Swashbucklers Song  
*Allegro moderato maestoso*

David Herring, *trombone*  
Ann Rye, *piano*

TWO RAGS

Geoffrey Coleby

Tag and Bobtail Rag  
Chewing the Rag Time

The Courtyard Brass  
Brian Merritt, *trumpet*; Rusty Bonds, *trumpet*;  
Patricia Herring, *horn*; Jack Yerton, *trombone*;  
John Barrett, *tuba*



**HENDERSON**  
STATE UNIVERSITY  
DEPARTMENT OF MUSIC

**Performance Lab**

Tuesday, October 22, 1991  
5:00 P.M.

GET ME TO THE CHURCH ON TIME

Frederick Loewe

Spirit Brass

David Grubbs, *trumpet*; Shane Kern, *trumpet*;  
John Rayburn, *horn*; Casey Lauterbach, *trombone*;  
Greg Williams, *tuba*

CREOLE BELLES

J. Bodewalt Lampe  
Arr. John P. Evans

Twelfth Street Brass

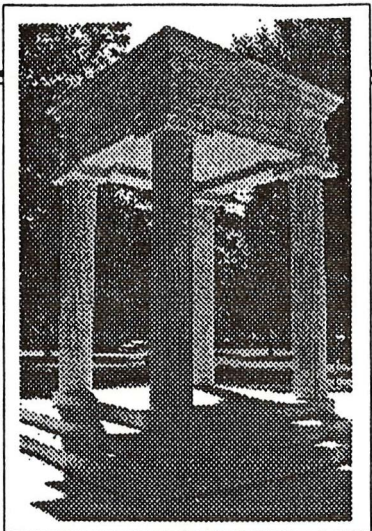
Wayne Root, *trumpet*; Tim Schodowski, *trumpet*;  
Adair Deaton, *horn*; Christi Finch, *trombone*;  
Charlie Melton, *tuba*

HIPLIPS II  
COMEDY TONIGHT

Stephen Sondheim  
Leslie Pearson

The Ars Nova Quintet

Amy Anderson, *trumpet*; Danny Breashears, *trumpet*;  
Brian Hunt, *horn*; Gerald Kizer, *euphonium*;  
Mike McLemore, *bass trombone*



**HENDERSON**  
STATE UNIVERSITY  
DEPARTMENT OF MUSIC

## Performance Lab

Tuesday, November 12, 1991  
5:00 P.M.

ENGLISH DANCE SUITE  
Almain  
Pavan  
Galliard

William Byrd  
arr. by Philip Gordon

*Clarinet Ensemble*  
Michelle McElrath, Paula Adams, Angela Graham  
Jennifer Weber, Jennifer Wortham  
Bridey Martinelli, Earl Hesse

CONCERTO GROSSO IN B<sup>b</sup>  
Adagio  
Allegro

G. F. Handel

*Saxophone Quartet*  
Brandon Brewer, Sherri Linzey  
Leslie Welch, Sean Hill

TRUMPET SERENADE

Milton Dieterich

*Trumpet Quartet*  
K. Robert Campbell, Carl Lee McCraney, Jr.  
Barry Honold, Mark D. Madison

TEMPO DI VALSE

H. Kling

Patrick Laxson, horn

RHAPSODY

Robert Goebert

*Trumpet Quartet*  
Danny Breshears, Brian Merritt,  
Tim Schodowski, Todd Skaggs



GIGA

J. Spourni

Brian Hunt, *horn*  
Julie Gardner, *horn*

FANFARETTE

Heinrich Schroetter

Chris Roberts, *trumpet*

SONATA IN E<sup>b</sup> Major  
Andante con moto

Johannes Brahms

Jennifer Wortham, *clarinet*  
Tom Chase, *accompanist*

CONCERTO NO. 3, K. 447  
Allegro

Wolfgang Amadeus Mozart

Adair Deaton, *horn*  
Tom Chase, *accompanist*

SONATINA  
Larghetto  
Allegro moderato

A. von Kreisler

Christi Finch, *trombone*  
Ann Rye, *accompanist*



**HENDERSON**  
STATE UNIVERSITY  
Matt Locke Ellis College of Arts and Sciences  
Department of Music

*Presents*

# MESSIAH

George Frideric Handel  
(1685-1759)

presented by  
The Henderson State University Concert Choir  
with  
HSU Student and Faculty Soloists  
Charles S. Rye, conductor

November 24, 1991; 3:00 P.M.  
Arkansas Hall Auditorium  
Arkadelphia, Arkansas



# MESSIAH

## PROGRAM

### PART I

Sinfonia.....Orchestra  
 Comfort ye my people.....Paul Buck, tenor  
 Ev'ry valley shall be exalted.....James Passman, tenor  
 AND THE GLORY OF THE LORD.....Chorus  
 Thus saith the Lord.....Robert Talley, bass  
 But who may abide the day of His coming?.....Ellen Harrison, alto  
 AND HE SHALL PURIFY.....Chorus  
 Behold, a virgin shall conceive.....Shelly Baker, alto  
 O THOU THAT TELLEST GOOD TIDINGS TO ZION.....Ms. Baker & chorus  
 FOR UNTO US A CHILD IS BORN.....Chorus  
 Pifa.....Orchestra  
 There were shepherds abiding.....Sherille Hennessee, soprano  
 And lo, the angel of the Lord came upon them.....Ms. Hennessee  
 And the angel said unto them.....Ms. Hennessee  
 And suddenly there was with the angel.....Ms. Hennessee  
 GLORY TO GOD.....Chorus  
 Rejoice greatly, O daughter of Zion.....Lydia Evanson, soprano \*  
 Then shall the eyes of the blind be opened.....Karen Murphy, alto  
 He shall feed His flock.....Ms. Murphy and Kendra Helms, soprano

### INTERMISSION

### PART II

BEHOLD THE LAMB OF GOD.....Chorus  
 He was despised.....Sharon Bobo, alto  
 SURELY HE HATH BORNE OUR GRIEFS.....Chorus  
 AND WITH HIS STRIPES WE ARE HEALED.....Chorus  
 All WE LIKE SHEEP.....Chorus  
 How beautiful are the feet.....Michelle Smith, soprano  
 HALLELUJAH.....Chorus

### PART III

I know that my Redeemer liveth.....Dannie Morrison, soprano  
 Behold, I tell you a mystery.....Wayne Pope, bass \*  
 The trumpet shall sound.....Mr. Pope  
 WORTHY IS THE LAMB THAT WAS SLAIN.....Chorus  
 AMEN.....Chorus

\* HSU Voice Faculty



## PROGRAM NOTES

The oratorio has its roots in Italy, for its spiritual beginnings were in the oratories of Italian convents and churches of the 17th century to "prepare the worshiper for the Lord's service and to rid him of secular thoughts and diverting influences." Thus, from these spiritual gatherings for prayer, to Lenten entertainments in the palaces of Italian noblemen, the oratorio moved to private musical performances in England, and thence, under George F. Handel himself, found its way to the London entertainment markets in the short span of less than thirty years.

This final step in the metamorphosis of the sacred counterpart of opera came about, oddly enough, as a result of a special performance at a private celebration in honor of Handel's birthday in 1732, arranged by his loyal friend Bernard Gates, master of the Children of the Chapel Royal. The musical production, staged and costumed, was Handel's Haman and Mordecai, later revised by the composer, known as the oratorio Esther. The performers on this occasion were children from His Majesty's Chapel as well as other boy and men singers from the Chapel Royal and Westminster Abbey. The instrumentalists were members of the Philharmonic Society. The private staging of this work aroused enough public interest that Handel soon announced his own production of the work on the stage of King's Theatre in the Haymarket.

Handel's first performance of Messiah was sung in a Dublin music hall on April 13, 1742. It was presented for the benefit of three local charity organizations. The performance was alluded to in the Dublin newspapers as "fine" or "grand" or "elegant entertainment." He had composed the entire oratorio in the remarkably short span of 24 days. His librettist was Charles Jennens, a wealthy friend and amateur writer, who skillfully selected Biblical passages from both the New and Old Testaments for this work.

He had collaborated with Handel in previous oratorios, beginning with Saul in 1735. After the composer's return to London, there were a few scattered performances of "a new sacred Oratorio," but it was not until 1750, under Handel's leadership, that his Messiah began its annual performances which have led to its unparalleled popularity as a musical masterpiece.

Records of the famous concerts at the London Foundling Hospital show that participants in the Messiah choruses usually consisted of six boy sopranos from the Chapel Royal plus twelve or thirteen men, which, according to the practice of the time, included male altos (counter-tenors). Furthermore, original voice parts show that the soloists also sang in the choruses, and that from five to as many as nine soloists were employed in various performances.

After more than a century of distorted, grandiose performances of Handel's Messiah, modern research has delved into the original manuscripts, the word-books accompanying 18th century performances, and other primary and secondary sources of information, all of which has resulted in a more accurate appraisal of the composer's performances. We are indebted to England's Watkins Shaw, whose 1965 edition is being performed today.

This edition not only presents optional solo assignments which the composer used, but also provides an authentic orchestration. Handel's original instructions for solo versus tutti instrumentation, as well as recommendations for baroque ornamentation, embellishments, cadenzas, and rhythmic inequality are provided. The value of Mr. Shaw's research and study of original source material is unlimited to those who wish to hear the Messiah without the prevailing extravagant 19th century trappings. The large size of performing forces which we have inherited to this day reached a peak in 1859 when the British celebrated the centenary of Handel's death with a chorus of 2,700 and an orchestra of 460 players.

The Henderson State University Concert Choir hopes to impart the baroque spirit of the light, crisp, dance-like qualities inherent in this monumental work.



# MESSIAH

## PERSONNEL

The Henderson State University Concert Choir  
Dr. Kay McAfee, rehearsal accompanist

### SOPRANO

Shelly Baker  
Stephanie Brosh  
Esther Davis  
Andi Driggs  
Kendra Helms  
Sherille Hennessee  
Kara McConnell  
Dannie Morrison  
Karmen Ramsey  
Debbie Reed  
Julianna Smith  
Michelle L. Smith

### ALTO

Sharon A. Bobo  
Amy Louise Bucher  
Christi Byrd  
Micki L. Fendley  
Christi Finch  
Alena French  
Ellen Harrison  
Jennifer Hull  
Renee Lee  
Karen Murphy  
Landi Rich  
Melissa Runyan  
Kristen Sanders  
Sandra Stephens  
Jennifer L. Walker  
Ashley Webster  
Lisa Werst

### TENOR

Paul Buck  
Chris Carter  
Ronnie Key  
Anthony D. Kingston  
Lilton D. Montgomery II  
James W. Passman  
Shaun Roby  
Albert A. Thompson  
Larry Jay Vearrier  
Paul Weve

### BASS

Mike Carpenter  
Robert B. Chastain  
Stephen G. Cross  
Jimmy Francis  
Ken Goodman  
Robert Herring  
Cody L. Hogan  
Kevin Holsworth  
Carlos W. Rogers  
Michael Stewart  
Robert Talley

### Orchestra

Violin I  
Jim McLeland, Concertmaster  
Lei Zhang  
Eric Hayward

Violin II  
Beth Wilder Gould  
Beth Gibson  
Charlotte Brown

Timpani  
Rick Dimond

Viola  
Phebe Duff  
Karen Griebing

Violoncello  
Rafael Leon  
David Holmes

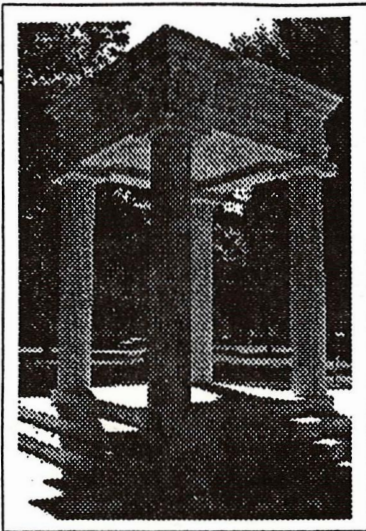
Contrabass  
Sigurd Bjorkman

Harpsichord  
Kay McAfee

Oboe  
James Flowers  
Matthew Jackson

Bassoon  
Loralea Prothro

Trumpet  
James Buckner  
Chris Roberts



**HENDERSON**  
STATE UNIVERSITY  
DEPARTMENT OF MUSIC

**Performance Lab**

Tuesday, December 10, 1991  
5:00 P.M.

THE NIGHTENGALE

Anonymous  
arr. David Wilsey

*"The Vihuela Trio"*  
Jeff Leno, Chip Powell, David Wilsey

SCHERZO IN E MINOR, OP. 16, NO. 2

Felix Mendelssohn

Lisa Werst, *piano*

VA GODENDO

George Frederick Handel

Sharon Bobo, *mezzo-soprano*  
Kendra Helms, *accompanist*

ANDANTE & ALLEGRO

J.E. Barat

Jack Yerton, *trombone*  
Tom Chase, *accompanist*

POEM

Gardner Read

John Rayburn, *horn*  
Tom Chase, *accompanist*

TOCCATA  
from TROIS PIECES

Francis Poulenc

Jennifer Hull, *piano*

TEMPO DI VALSE

H. Kling

Patrick Laxson, *horn*

SONATE NO. 7  
Sarabonde  
Couvante

Arcangelo Corelli

Michael McLemore, *bass trombone*  
Tom Chase, *accompanist*

MY DAYS HAVE BEEN SO WONDROUS FREE

Francis Hopkinson

Melissa Runyan, *mezzo-soprano*  
Jennifer Hull, *accompanist*

RHAPSODY IN G MINOR, OP. 79, NO. 2

Johannes Brahms

Robert Herring, *piano*