

# Brass Band Personnel

Instrument	Junior I	Junior II	Senior
E-flat Cornet	Buckner	Buckner Laubach	Buckner
Solo Cornet	Lockard <i>Rost cut</i> Root <i>cut</i> Kellum <i>-HSU cut</i> Schodowski <i>cut</i> <del>Anderson <i>my cut</i></del>	Lockard 1 Manning 2 Kellum <i>-HSU</i> Schodowski <del>cut</del> <del>Anderson <i>my cut</i></del>	Webb <i>- webb</i> Hankins <i>-HSU</i> ??? <i>-HSU Freshman</i> <del>Schodowski <i>cut</i></del> <del>Anderson <i>my cut</i></del>
2nd Cornet	<u>Cobb</u> <i>- webb</i> <del>LaCerra</del> Breshears <i>-cut</i>	J. Steele <i>- webb</i> LaCerra 3 Breshears <i>- cut</i> Wiggins 4	Hammer 1 Breshears <i>cut</i>
3rd Cornet	Wier <i>-cut HSU</i> Hughes <i>- cut HSU</i> Evanson <i>- cut</i>	Wier <i>- cut HSU</i> Hughes <i>- cut HSU</i> Fletcher 5 Evanson <i>- cut</i>	Wier <i>-cut HSU</i> Hughes <i>- cut HSU</i> Evanson <i>- cut</i>
Repiano	Anderson Schodowski	Anderson Schodowski	Anderson Schodowski
1st Alto Horn	Woolly Chentnik	Woolly Chentnik	Woolly
2nd Alto Horn	Young	Young	Young
3rd Alto Horn	Cross	A. Melton Cross	Cross
1st Baritone	Scarce	Scarce	Scarce
2nd Baritone	Earnhart	Earnhart	Earnhart
Euphonium	Hall Boeckman	Hall Boeckman	Hall Boeckman
1st Trombone	Bretz Finch	Finch	Bretz Finch
2nd Trombone	McCauley Bailey	McCauley Bailey	McCauley Bailey
Bass Trombone	McLemore	Reynolds McLemore	McLemore
E-flat Tuba	Korengay Lindsey	Kornegay Lindsey	Lindsey
BB-flat Tuba	Pounds Welch	C. Melton Welch Skaggs	Kornegay Williams <i>-A</i>
Percussion	Jackson McKim Nichols	M. Ferguson Jackson McKim Nichols	M. Ferguson Jackson McKim Nichols

TDA

*Chick*  
*me webb HSU-3*  
*me webb HSU-3*  
*me webb HSU-3*  
*← Danny Danny Danny*  
*Root-2*  
*Kirk 9*  
*Kirk 7*  
*Kirk 7*  
 OK -5 -1

We have ordered a wide variety of pieces, from Sousa marches to a Disney fantasy to music from Indiana Jones to original compositions. We will perform on Wednesday evening during Junior I Camp, Thursday evening during Junior II Camp, and Friday evening during Senior Camp.

Trumpet players, if there is any way you can beg, borrow, or steal a cornet, it would REALLY make a difference. Henderson has only three, and I expect some of our students will need to use those. With almost 50% of the band playing trumpet, it gets very shrill and loses the mellow quality which is so important to this type of band. Even in the instrument is not a professional instrument (i.e., beginner), we really need to use cornets. If you are able to bring an extra instrument, please let me know, and if you cannot get a cornet, please let me know that, too. (For those of you playing in the faculty jazz ensembles, bring your trumpets and your laser beam attachments!)

I think you will be very pleasantly surprised how challenging this repertoire can be and how much fun it is. Please let me know if you have any questions.

Sincerely,

Dr. Jim Buckner  
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