



Henderson State University

Department of Music

SENIOR TRUMPET RECITAL

Performers:

JEANNA HARPER

Trumpet

THOMAS CHASE

Piano

The Program:

Prelude et Ballade.....Balay

Aria from Saul.....Handel

INTERMISSION

Second Concertino.....Hubans

Andante

Allegro

Aria and Allegro.....Fitzgerald

This recital is given in partial fulfillment of the degree of Bachelor of Music Education.

Russell Recital Hall
Monday,
April 2, 1990
7:30 p.m.

Henderson State University

Department of Music

SENIOR TRUMPET RECITAL

Performers:

Tammy M. Green
Trumpet

Thomas Chase
Piano

The Program:

Concerto in E Flat Major.....Franz Joseph Haydn

Allegro
Andante
Allegro

Romance.....Caesar Giovannini

INTERMISSION

Variations in D Flat Major.....Henri Busser

Sonata.....Burnet Tuthill

Allegro ben marcato
Andante-vivace-andante
Rondo

Russell Recital Hall
Monday
April 9, 1990
7:30 p.m.

This recital is given in partial fulfillment for the degree of Bachelor of Music Education.

Henderson State University

Department of Music

JUNIOR TRUMPET SERIES

Performers:

STEPHEN CROSS
Trumpet

Thomas Chase
Piano

The Program:

Trumpet Concerto in E Flat Major.....Franz Joseph Haydn

Allegro
Andante
Allegro

Variations in D Flat Major, Op. 55.....Henri Busser

Dialogue.....Edward S. Solomon
(for trumpet and imaginary friend)

Russell Recital Hall
Wednesday,
April 11, 1990
5 p.m.

Henderson State University
presents
The 24th Annual Senior High Band Camp
Mid-Week Concert
Wednesday July 18, 1990
7:30 p. m. Arkansas Hall

Third Band

Romanesque
Rock and Roll Classic!
Variants

Karen Dismuke

James Swearingen
arr. Robert Smith
Jack Bullock

Second Band

Emblem of Unity
Festivo
Hymn for Band
Instant Concert

Mary Jane Elliott

J. J. Richards
Vaclav Nelhybel
Hugh M. Stuart
Harold L. Walters

First Band

First Suite for Band
I. March
Concerto for Cornet, Flugelhorn, and Trumpet
II. Andante
III. Allegro Vivace

David Rollins

Alfred Reed

Warren Barker

James Buckner, Soloist
Procession of the Nobles Rimsky-Korsakov/Leidzen



Henderson State University

Department of Music

Performance Lab

RUSSELL RECITAL HALL
October 16, 1990
5:00 P.M.

RONDO FOR LIFEY

Leonard Bernstein

Wayne Root, trumpet
Tom Chase, accompanist

MERRY-GO-ROUND, OP. 22, NO. 4

Georges Bizet

Jennifer Hull, Melody Ladd,
piano duet

DREI SKIZZEN

Rainer Lischka

Randy Jones, tuba
Tom Chase, accompanist

SOSPIRI DI FOCO

Francesco Cavalli

THIS NEARLY WAS MINE

Oscar Hammerstein II
Richard Rodgers

Ken Goodman, baritone
Kendra Helms, accompanist



Henderson State University

Department of Music

Performance Lab

Russell Recital Hall
Tuesday, November 6, 1990

PRELUDE IN B MINOR Sergei Rachmaninoff
OP. 32, No. 10

Cody Hogan, piano

CONCERTO NO. 3 IN E FLAT MAJOR W. A. Mozart
II. Romanze

Patricia McKinney, horn
Robert Herring, accompanist

RIDENTE LA CALMA W. A. Mozart

James Passman, baritone
Cody Hogan, accompanist

CAVATINA Vladimir Bakaleinikoff

John Rayburn, horn
Thomas Chase, accompanist

BOLERO Forrest L. Buchtel

Brian Merritt, trumpet
Tom Chase, accompanist

VEDRAI, CARINO W. A. Mozart

Kendra Helms, voice
Jennifer Hull, accompanist



Henderson State University

Department of Music

Performance Lab

Russell Recital Hall
Tuesday, November 13, 1990
5:00 P.M.

CARO MIO BEN

Giuseppe Giodani

Tony Kingston, tenor
Patricia McKinney, accompanist

PRELUDE AND FUGUE
IN E MINOR, WTC I

J. S. Bach

Robert Herring, piano

CONCERTINO

Rene Maniet

Patrick Laxson, French horn
Tom Chase, accompanist

ROMANCE
OH, HAD I JUBAL'S LYRE

Claude Debussy
G. F. Handel

Debbie Reed, soprano
Kendra Helms, accompanist

SONATA FOR Eb ALTO SAXOPHONE
With tranquility

Paul Creston

Laura McChristian, alto saxophone
Tom Chase, accompanist

DANZA, DANZA FANCIULLA GENTILE

Francesca Durante

Michelle Smith, soprano
Kay McAfee, accompanist

VARIATIONS ON A DORIAN THEME

Gordon Jacob

Leslie Welch, alto saxophone
Julie Miller, accompanist

SONATA

J. F. Fasch

Allegro Assai

Brandon Brewer, alto saxophone
Tom Chase, accompanist

CARO MIO BEN

Giuseppi Giordani

Kathy Puterbaugh, soprano
Kay McAfee, accompanist

CONCERTO FOR CLARINET

W. A. Mozart

Adagio

Melissa Ramsey, clarinet
Julie Miller, accompanist



Matt Locke Ellis College of Arts and Sciences
Department of Music
Presents

SENIOR TRUMPET RECITAL

Stephen Gregory Cross, *Trumpet*

Thomas Chase, *Piano*

Assisted by:

Mr. John Caldwell, *trumpet*; David Herring, *trombone*
Jeff Coventry, *trombone*; Michael McLemore, *bass trombone*
David Wilsey, *lead guitar*; Randy Jones, *bass guitar*
Patricia McKinney, *keyboard*; Robert Herring, *keyboard*
Brian Withers, *drum set*; Dr. Edward Lyon, *baritone*

PROGRAM

La Virgen de la Macarena.....Rafael Mendez

Sonata for Trumpet and Piano.....Kent Kennan

- I. With strength and vigor
- II. Rather slowly and with freedom
- III. Moderately fast, with energy

INTERMISSION

Concert Etude, Opus 49.....Alexander Fyodorovich Goedicke

Concerto for Two Trumpets.....Antonio Vivaldi
I. Allegro
II. Largo
III. Allegro

"The Trumpet Shall Sound" from the Messiah.....G.F. Handel

"O Come, O Come Emmanuel"Arranged by Stephen Cross

This recital is given in partial fulfillment of the requirements for the Bachelor of Music Education degree.

RUSSELL FINE ARTS RECITAL HALL • TUESDAY DECEMBER 4, 1990 • 7:30 PM



Henderson State University

Department of Music

Performance Lab

Russell Recital Hall
Monday, December 10, 1990
1:00 P.M.

CONCERTO IN E-FLAT MAJOR
Andante

Franz Joseph Haydn

Russell G. Bonds, trumpet
Thomas Chase, accompanist

THÈME VARIÉ

E. Bozza

Michael McLemore, bass trombone
Patricia McKinney, accompanist

MISCELLANIES
Folk Song
Quick March

Gordon Jacob

Rick Saucier, alto saxophone
Julie Miller, accompanist

ARIA

Flor Peeters

L. Todd Skaggs, trumpet
Kay McAfee, accompanist

DANCE AND ARIA

David Ashley White

Gerald Kizer, euphonium
Julie Miller, accompanist

ANGELS EVER BRIGHT AND FAIR

G. F. Handel

Ellen Harrison, mezzo-soprano
Ann Rye, accompanist