

HENDERSON STATE UNIVERSITY

DEPARTMENT OF MUSIC

presents

JILL LYNN HOWARD, soprano

SENIOR VOICE RECITAL

and

DAVID MICHAEL LAUBACH

JUNIOR TRUMPET RECITAL

assisted by

Patsy Lankford, piano, organ  
Thomas Chase, piano  
Eugene Kuyper, baritone

A special thanks to Eugene Kuyper and Don Kramer for their patience and support. Thanks to Martha Scully, Gina Wafer, Kayren Grayson, Becca O'Neal, Cheri Stuart, Carin Laubach, and Alecia Johnson for their assistance with the reception.

Russell Fine Arts Auditorium  
Tuesday, April 25, 1978  
8:00 P. M.

Mi Chiamano Mimi  
from "La Bohème"

Puccini

Miss Howard  
Mrs. Lankford, piano

Concerto in G minor

G. F. Haendel

Mr. Laubach  
piccolo trumpet  
Mr. Chase, piano

Chanson Triste  
Wie Melodien  
Vergebliches Standchen

Duparc  
Brahms  
Brahms

Miss Howard  
Mrs. Lankford, piano

Bess, You Is My Woman

Gershwin

Miss Howard  
Mr. Kuyper  
Mrs. Lankford, piano

INTERMISSION

Concerto for Trumpet

J. N. Hummel

Mr. Laubach  
E<sup>b</sup> trumpet  
Mr. Chase, piano

As Adam Early in the Morning  
O You Whom I Often and Silently Come

Rorem  
Rorem

Miss Howard  
Mrs. Lankford, piano

Let the Bright Seriphim

Haendel

Miss Howard  
Mr. Laubach  
D trumpet  
Mrs. Lankford, organ

This recital is presented as partial fulfillment of  
the requirements for the Bachelor of Music Education  
degree.

HENDERSON STATE UNIVERSITY

DEPARTMENT OF MUSIC

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EARL HESSE

Assistant Professor of Woodwinds

in

Faculty Recital

assisted by

Thomas Chase, Piano  
(HNU Faculty Member)

Jim Griebel, Piano

Larry Martindale, Bass

Rick Coke, Drums

Lee Back, Guitar

Art Hoffman, Trumpet

Breck May, Trumpet

Dave Laubach, Trumpet

Tom Strait, Trumpet

Bruce Burson, Trombone

David Puckett, Trombone

Tommy Eubank, Saxophone

Mark Walters, Saxophone

Kelly Rodgers, Saxophone

RUSSELL FINE ARTS AUDITORIUM

October 19, 1978

8:00 P.M.

BALLADE

HENRI TOMASI

Four Saxophone et Orchestre ou Piano

Earl Hesse, Alto Saxophone  
Thomas Chase, Piano

CONCERTO FOR ALTO SAXOPHONE  
AND BAND

PAUL CRESTON

- I. Energetic
- II. Meditative
- III Rhythmic

Earl Hesse, Alto Saxophone  
Thomas Chase, Piano

INTERMISSION

BAHAMA MAMA

ALPHONSO JOHNSON

Earl Hesse, Soprano Saxophone  
Small Ensemble

BIRDLAND

JOE ZAWINAL  
ARRG. ART HOLIMAN

Earl Hesse, Soprano Saxophone  
Small Ensemble

ONCE I HAD A SECRET LOVE

ARRG. DUTCH PERRY

Earl Hesse, Alto Saxophone  
Small Jazz Band

HENDERSON STATE UNIVERSITY

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BRACK M. MAY, trumpet

in a

SENIOR RECITAL

assisted by

Thomas Chase, piano  
(HSU Faculty Member)

Tom Strait, trumpet  
Sam Gossoo, trombone  
Melissa O'Neal, French horn  
Mac McMillion, baritone

December 3, 1978

3:00 P. M.

Russell Fine Arts Recital Hall

Concerto

Alexander Arutunian

Brack May, trumpet  
Thomas Chase, piano

5 Bagatelles

Randall Shinn

Brack May, trumpet

-Intermission-

Two Pavans

Melchior Franck

Brack May, trumpet  
Thomas Chase, piano

Quintet in B Flat  
for Brass Instruments

Robert L. Sanders

Mac McMillion,  
baritone

Melissa O'Neal,  
French horn

Sam Gossoo,  
trombone

Brack May,  
trumpet

Tom Strait  
trumpet

Thanks to Donald Kramer for all the sincere help rendered during our association.

Special thanks to Thomas Chase for always being there when I needed him.

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HENDERSON STATE UNIVERSITY

DEPARTMENT OF MUSIC

presents

NEAL SUTTON  
trumpet

in

SENIOR RECITAL

assisted by

Thomas Chase, piano  
Kathy Buchholzer, organ  
Jalan Blann, clarinet  
Joni Laraine Taylor, clarinet  
Martha Sue Wright, clarinet  
Kathy Jordan, Bass clarinet

Wednesday, December 6, 1978  
8:00 P. M.  
Russell Fine Arts Auditorium

Preludio, Aria E Scherzo

Ennio Porrino

Mr. Chase, piano

Suite pour Trompette et orgne

Henry Purcell

Entree

Menuet Et Sicilienne

Marche

Kathy Buchholzer, organ

- INTERMISSION -

Prelude Et Ballade

Balay

Mr. Chase, piano

Prayer of Saint Gregory

Alan Hovhaness

Neal Sutton, trumpet

Jalan Blann, clarinet

Joni Taylor, clarinet

Sue Wright, clarinet

Kathy Jordan, bass clarinet

A special thanks to Mr. Don Kramer and Mr. Thomas Chase for their much needed help and patience.

This recital is presented in partial fulfillment of requirements for Bachelor of Music Education degree.