

HENDERSON STATE COLLEGE
Department of Music

presents

WILLIAM A. HICKMAN, trumpet
PATRICIA KEELAN, piano
Assisted by Brass Ensemble

in

SENIOR RECITAL

Sunday, January 7, 1968

3:00 P.M.

Fine Arts Center

PROGRAM

Theme Varié (1959) Robert Clerisse

Concertino No. 2 (1948) Julien Perret

Suite for Trumpet and Piano (1966) Vaclav Nelhybel

Allegretto Scherzando

Cantabile

Vivo Marcatissimo

Sostenuto espressivo

Vivo con bravura

INTERMISSION

Two Pieces (1599) Anthony Holborne

Honie-Suckle

Night Watch

Ron Baker, trumpet

Dan Jones, horn

Curt Derden, trombone

James Keelan, trombone

Trio for Brass (1965) Seymour Brandon

Fanfare

Chorale

Dan Jones, horn

Curt Derden, trombone

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music Education degree.

HENDERSON STATE COLLEGE
Department of Music

presents

ROBERT LEVY, trumpet
AMY LOU LEVY, piano

in

FACULTY RECITAL

Sunday, February 18, 1968

8:00 p. m.

Fine Arts Center

PROGRAM

- | | |
|--|-------------------|
| Concerto a tromba principale (1803)
Allegro con spirito
Andante
Rondo | Johann Hummel |
| Scherzo-Valse (1958) | Marcel Mihalovici |
| Méditation (1958) | Marcel Mihalovici |

INTERMISSION

- Sonate für trompete in B und Klavier (1939) Paul Hindemith
Mit Kraft
Mäßig bewegt, Labhaft
Trauermusik. Alle Menschen müssen sterben.

HENDERSON STATE COLLEGE

Department of Music

presents

Linda Bruner, French horn

Randy Keen, trumpet

in

JOINT PRESENTATION FOR BRASS STUDIO CLASS

Assisted by

Diane Reynaud, piano

Rita Kordsmeier, piano

Brass Quintet

Wednesday, March 6, 1968

7:00 P.M.

Fine Arts Center

PROGRAM

Trumpet Tune John Stanley
(1713-1786)

Mr. Keen
Miss Kordsmeier

Morceau de Concert Saint-Saens
(1835-1921)

Miss Bruner
Miss Reynaud

Concertino for trumpet and piano, Op. 31 (1964) Martin Mailman
Allegro
Adagio
Vivace

Mr. Keen
Miss Kordsmeier

Berceuse, Op. 19 (1951) Jean-Michel Damase

Miss Bruner
Miss Reynaud

Four Movements for five brass (1957) Collier Jones
Introduction and March
Pretentions
Waltz
Finale-allegro

*Robert Levy, trumpet
Lee Finch, trombone
David Keathley, tuba

*faculty

1ST ANNUAL

HENDERSON STATE COLLEGE

CONTEMPORARY

MUSIC

FESTIVAL

APRIL 28-MAY 3

"Music was originally discreet, seemly, simple, masculine, and of good morals. Have not the moderns rendered it lascivious beyond measure?"

Jacob of Liege (c. 1425)

"The Overture to Beethoven's opera Fidelio was performed recently, and all impartial musicians and music lovers were in complete agreement that never was anything written in music so incoherent, shrill, muddled and utterly shocking to the ear."

August von Kotzebue (1806)

"Music to me is a power which justifies things."

Igor Stravinsky

The First Annual Contemporary Music Festival
Presented by the Music Department
Henderson State College
Arkadelphia, Arkansas

HENDERSON SYMPHONIC BAND

Wendell Evanson, Conductor

Sunday, April 28, 1968 at 3:00 p.m.

Arkansas Hall

Festival Fanfare	Newel Kay Brown
Concerto for Three Trombones and Band	Walter Hartley
Allegro	
Adagio Molto	
Presto	
Masque	W. Francis McBeth
	W. Francis McBeth, conductor
Pastive Overture, Op. 96	Dimitri Shostakovich-Hunsberger
Concerto For Percussion	Darius Milhaud-Smith
Trillito	Vaclav Nelhybel
Allegro maestoso	
Adagio	
Allegro marcato	

PANEL DISCUSSION

Monday, April 29, 1968 at 5:00 p.m.

Fine Arts Center

"The Creative Process"

Panel Members:

Newel Kay Brown - Associate Professor, Theory-Composition, Henderson State College.

Joe Coulter - Art Department Chairman, Henderson State College

Hazel McKinley - Assistant Professor of Journalism and English, Henderson State College

W. Francis McBeth - Theory-Composition Department Chairman, Ouachita Baptist University

STUDENT..FACULTY RECITAL

Monday, April 29, 1968 at 8:00 p.m.

Fine Arts Center

Musica Festiva Vaclav Nelhybel
(Movements to be performed throughout the program)

HORNS

Dan Jones
Linda Bruner
Dona Gillespie

Sonatina for Trumpet and Piano Walter Hartley
Allegro all marcia
Adagio
Presto

Robert Levy, trumpet
Amy Lou Levy, piano

Sonata for Piano David Amram
Overture
Lullaby
Theme and Variations

Amy Lou Levy, piano

Interbalances IV Barney Childs

Robert Levy, trumpet
Robert Bruner, narrator

Nonet For Brass, Op. 49 (1950) Wallingford Riegger

TRUMPETS

Randy Keen
William Stephens
Ronald Baker

HORNS

Dona Gillespie
Linda Bruner

TROMBONES

Curt Derden
Wally Mitchell
James Keelan

TUBA

David Keathley

STUDENT RECITAL

Tuesday, April 30, 1968 at 5:00 p.m.

Fine Arts Center

Invocation for Trumpet and Piano
Randy Keon, trumpet
Rita Kordsmeier, piano
Robert Starer

Excursions, No. 4
Linda Quartermous, piano
Samuel Barber

Two Duets for Violin and Clarinet
Jacquie Cooke, violin
Paul Blackman, clarinet
Paul Hindemith

Six Songs in Miniature
Dancing in my silks
Wee bitter cricket
Thinking comfortable thoughts
A leaf is falling
Friend snail
Stubborn woodpecker
Carolyn Gibbons, soprano
James Gibbons, oboe
*James Harris, piano
Newel Kay Brown

Three Preludes
Vicki Armour, piano
Robert Muczynski

Sonata For Trombone and Piano
Allegro moderato maestoso
Allegro grazioso
Allegro pesante
Allegro moderato maestoso
Curt Derden, trombone
*James Harris, piano
Paul Hindemith

Visits to St. Elizabeths (Bedlam)
Sandra Johnson, soprano
Carol Heinemann, piano
Ned Rorem

Second Fantasy
Kay Roberts, organ
Jehan Alain

*Faculty

LECTURE RECITAL

Dr. Newel Kay Brown

Tuesday, April 30, 1968 at 8:00 p.m.

"Trends in Twentieth Century Music"

Recorded examples to include:

Pinball	Jean Eichelberger Ivey
Interlude for Prepared Piano	John Cage
Piece for Tape Recorder	Vladimir Ussachevsky
Night Music	Herbert Deutsch
Estample	Herbert Deutsch
Divertimento	Herbert Deutsch

GUEST ARTIST

William Youhass, Percussion
assisted by
Robert Casper, electronic technician

Wednesday, May 1, 1968 at 8:30 p.m.

Fine Arts Center

Funnel Music (first performance)	Harry Gay
Water Music	Joseph Byrd
Zyklus	Karlheinz Stockhausen

INTERMISSION

The King of Denmark	Morton Feldman
Liasons	Ramon Haubenstock-Ramati
Cambit (for percussion and tape)	William Duckworth

BRASS ENSEMBLE

Robert Levy, Conductor

Thursday, May 2, 1968 at 4 p.m.

- | | |
|---|---------------------------|
| Orpheus, Madrigal for Brass Choir | Walter Hartley |
| Quintet for Brass Instruments No. 2, Op. 58
(In three movements) (1962) | John Hugglor |
| Robert Levy, trumpet | Lee Finch, trombone |
| Randy Keen, trumpet | Linda Bruner, French horn |
| David Keathley, tuba | |
| Fanfare (1968) | Donald Hoff |
| Music For Brass Choir (1960)
Prologue
Moderately Fast
Adagio Tranquillo
Alla Marcia | Donald Erb |
| A Requiem in Our Time (1954)
Hymnus
Credo et Dubito
Dies Irae
Lacrymosa | Eino Rautavaara |
| Music For A Sidewalk Art Show (1968) | Newel Kay Brown |

HENDERSON SYMPHONY ORCHESTRA

Thursday, May 2, 1968 at 8:30 p.m.

Fine Arts Center

Theme and Excursions

Warren Benson

Knoxville: Summer 1915

Samuel Barber

Gene Drummond, soprano

Poem

Charles Griffes

Myrna W. Brown, flute

INTERMISSION

Lament for Beowulf

Howard Hanson

Concert Choir - Eugene G. Kuyper, director

HENDERSON COLLEGIANS

Wendell Evanson, Conductor

Friday, May 3, 1968 at 4 p.m.

Fine Arts Center

(Program to be announced)

PHI MU ALPHA

Sinfonia Fraternity

Friday, May 3, 1968 at 8:00 p.m.

Fine Arts Center

Movement

Wallingford Riegger

TRUMPETS

Randy Keen
William Stephens

TROMBONE

Curt Derden

PIANO

Rita Kordsmeier

Songs of Travel

Vagabond
The Ring of Words
The Roadside Fire

Ralph Vaughan-Williams

Mark Dewit, baritone
Rita Kordsmeier, piano

Canonic Suite

Deciso
Allegretto con moto
Allegro

Elliot Carter

CLARINETS

Charles Stone Paul Blackman
John Ridgeway Dan Stott

INTERMISSION

Streams (for percussion ensemble)

Robert Levy, conductor

Warren Benson

Kay Roberts
David Aston
Larry Garland
James Keelan

Wally Mitchell
Lee Finch
Dexter Florence

Essay For Brass and Winds

Un Poco Lento
Allegro ma non troppo

William Mayer

Robert Bruner, conductor

FLUTES

Carolyn Gibbons

HORNS

Dan Jones
Gary Atkins

TUBA

David Keathley

OBOE

James Gibbons

TRUMPETS

Randy Keen
Ronald Baker

PERCUSSION

Dexter Florence

CLARINET

Charles Stone

TROMBONE

Lee Finch

BASSOON

Patricia Marsh

HENDERSON SYMPHONIC BAND PERSONNEL

FLUTES

Carolyn F. Gibbons
Joan M. Sallee
Delva J. Keesee
Nancy E. Moon
Eleanor J. Magby

OBOES

James L. Gibbons
Mason D. Floyd

CLARINETS

*Charles R. Stone
John R. Ridgeway
Paul B. Blackman
Jane E. Sallee
Susan F. Scott
Florence A. Delavan
Barbara Robinson Strack
Michael N. Govers

ALTO CLARINETS

Carolyn K. Cooper
Margaret A. Martin

BASS CLARINETS

Dan W. Stott
Julie Davis

BASSOON

Patricia A. Marsh

ALTO SAXOPHONES

*David f. Drummond
*Larry M. Cross

TENOR SAXOPHONES

Dianne M. Inzer
*Glenn D. Smitherman

HORNS

*Linda C. Bruner
*Dona L. Gillespie
*Ron C. Jones
Gary C. Atkins
Christie A. Gingerich
*Diane E. Roynaud
Sandra L. Moon

CORNETS

*Phillip R. Keen
*William H. Stephens
*John M. Hudgens
*John B. Thomas
*Robert B. Dempster
*John E. Matthews
Stephen K. Crosby

TRUMPETS

*Ronald E. Baker
*James B. Black
Larry A. Stout

TROMBONES

*Frederick L. Finch
*Robert O. Dorden
*James W. Mitchell
*David L. Nethery
*James T. Keelan

BARITONES

Linda J. Reeböeke
James R. Miller

TUBAS

*David M. Keathley
James E. Duffey
Paul A. Curtis

PERCUSSION

David Conrad
Linda J. Wallis
James R. Hale
Jerry E. Hargrove
Dennis W. Morrison

TIMPANI

Dexter B. Florence

MARIMBA AND CHIMES

Larry D. Garland

*Members of Henderson Collegians

HENDERSON SYMPHONY ORCHESTRA

I VIOLIN

Nancy Umiker,*
concert-mistress
Shady Crawford
Jackie Cook
Gerald Kiger
Curtis Jones
Dalone Baer
Margaret Jasper

II VIOLIN

Doris Harris
Claire Young
Louise Finger
Ernest Still
Charles Moltabarger
Robert Keaton
Jerry Hargrove

VIOLA

Helen Lyon**
Margaret Myers
Victor Wilder
Margaret Marvin

CELLO

Alex Nisbet**
Wilma Wellhausen
James M. Butler
Lucy Morrison

BASS

David Keathley

FLUTE

Myrna Brown
Jean Keese

OBOE

James Gibbons

CLARINET

Robert Umiker*
Keye Cooper

BASSOON

Charles Wesley**
Dennis Morrison

FRENCH HORN

Dona Gillespie
Linda Bruner
Dan Jones
Christie Gingerich
Diane Meyraud
Gary Atkins

TRUMPET

Randy Keen
Bill Stephens
Ron Baker

TROMBONE

Lee Finch
Wally Mitchell
James Keelan

TUBA

James Duffey

TIMPANI

Dexter Florence

PERCUSSION

Larry Garland

PIANO

William Strack

*Faculty

**Ouachita Baptist University Faculty

CONCERT CHOIR

Eugene C. Kuyper, Director

Ann Barnwell, Accompanist

Katherine Bell	Clark Kelly
Thomas Bruning	Robert Madison
Paul Curtis	Donna Miller
Robert Darden	Charles Pranter
Christine Dewit	Linda Quartermous
Mark DeWit	Diane Reynaud
Eloise Ellis	Linda Roebbeke
Kathy Fadick	Charles Rye
Carolyn Gibbons	Susan Schafer
Dorothy Gray	Larry Sellers
Cheryl Green	Clark Terrell
O'Mally Hatch	Benjamin Vise
Sandra Hays	Myra Weaver
Carol Heinemann	Virginia Webb
Sandra Johnson	Michael White

BRASS ENSEMBLE

TROMPETS

Nandy Keen
William Stephens
Ronald Baker
John Hudgens
John Thomas
Robert Dempster

HORNS

Linda Jruer
Dora Gillespie
Dan Jones
Gary Atkins
Christie Gingerich
Diane Reynaud

TROMBONES

Lee Finch
Curt Darden
James Mitchell
David Hethery
James Keelan

TUBA

James Duffey
David Keithley

PERCUSSION

Larry Garland

TEMPANI

Dexter Florence

HENDERSON STATE COLLEGE
Department of Music

Presents

A STUDENT RECITAL

Tuesday, November 12, 1968

5:00 p.m.

Fine Arts Center

PROGRAM

Sonatine for Trumpet and piano. DeWolf
Allegro
Rondo

Rick Kirksey, trumpet
Vicki Mathis, piano

Fugue in G minor. J. S. Bach
Victoria Mathis, organ

Concerto No. 3. Mozart
Allegro

Dan Jones, horn
James Harris, piano

Two Pieces

Aria Tenaglia
Allegro. Krieger

John McNeeley, trumpet
Lyle Vandagriff, piano

Concertpiece for Bass Tuba Mueller
James Duffey, tuba
Lyle Vandagriff, piano

Three Pieces Montbrun
Marche
Lied
Scherzo

Ron Baker, trumpet
James Harris, piano

Abide With Us, Lord Jesus Christ. J. S. Bach
Tommy Vise, organ

Boutade Gabaye
Randy Keen, trumpet
Rita Kordsmeir, piano

Variations On a Theme by Haydn, op. 56b. Brahms
Ann Barnwell Rye, piano
James Harris, piano

O Sacred Head. J. S. Bach
Fugue in G minor J. S. Bach

Clarinet Choir
Robert Umiker, director

HENDERSON STATE COLLEGE
Department of Music

presents

A FACULTY RECITAL

Robert Levy, Trumpet
Amy Lou Levy, Piano

Assisted by

Jacque Cooke, Violin
Myrna W. Brown, Flute
Henderson Brass Quintet
Randy Keen, Trumpet
Linda Bruner, French horn
Lee Finch, Trombone
James Duffey, Tuba

Thursday, November 21, 1968
Fine Arts Center
8:00 p.m.

Sonata No. 5.Domenico Gabrieli
Allegro (1640-1690)
Largo
Allegro
Largo-Presto

Concertino, Op. 66.Johannes Paul Thilman
Langsam, zartlich (20th century)
Scherzo

The Hollow Men, Op. 25 (1948).Vincent Persichetti

Solo Piece for Trumpet (1966).Stefan Wolpe
Graceful, talking
Not too big, intimate
Robert Levy, Trumpet
Amy Lou Levy, Piano

Tafelmusik (1932).Paul Hindemith
March
Intermezzo
Trio
Waltz

Jacque Cooke, violin Robert Levy, Trumpet
Myrna W. Brown, flute Amy Levy, Piano

Intermission

Brass Quintet (1968). Frank Lynn Payne
First Performance

Fast

Slow-Fast-Slow

Fast

Allegro and Air from "King Arthur". Henry Purcell
(1659-1695)

Three Dances (1551). Tilman Susato

Ronde

Salterelle

Pavane

Sixteenth Century Carmina

Ich sag ade. Anonymous

Als ich anschau das frolich Gsicht Anonymous

Carmen in la. Senfl

Greiner zanner Finck

Robert Levy, trumpet

Randy Keen, trumpet

Linda Bruner, horn

Lee Finch, trombone

James Duffey, tuba

HENDERSON STATE COLLEGE
Department of Music
presents

Student Instrumental Ensembles

Tuesday, December 10, 1968

5:00 p. m.

Fine Arts Center
PROGRAM

I

Sonata No. 18 Reiche
Randy Keen, trumpet Lee Finch, trombone
Linda Bruner, horn James Duffey

Sailors' Hornpipe. Henry Cowell
Robert Umiker, alto saxophone Daniel Lauterbach, tenor saxophone
Larry Cross, alto saxophone David Drummond, baritone saxophone

Canzon Quarti Toni. Giovanni Gabrieli
for three choirs
The Brass Ensemble
Robert Levy, Conductor

II

Rosamunde Schubert, Franz
"Air" from the Suite No. 3 in D J. S. Bach-Sacci
Eine Kleine Nachtmusik. Mozart-Sacci
Menuetto
Fuga. Pachelbel-Foto
The Clarinet Choir
Robert Umiker, Conductor

III

Contrapunctus III from The Art of Fugue J. S. Bach
Fanfare (1951) Paul Bonneau
Theme and Variations for Brass Choir Verne Reynolds
William Stephens, trumpet
The Brass Ensemble
Robert Levy, Conductor