

HENDERSON STATE COLLEGE  
Department of Music

Presents

THE HENDERSON BRASS QUINTET

Robert Levy, trumpet      Lee Finch, trombone  
Randy Keen, trumpet      Linda Bruner, French horn  
David Keathley, tuba

Sunday, March 31, 1968

3:00 P.M.

Fine Arts Center

PROGRAM

Two Pieces . . . . . William Brade  
    Allmand  
    Gaillard

Sixteenth Century Carmina  
    Ich Sag Ade. . . . . Anonymous  
    Als Ich Anshau . . . . . Anonymous  
    Carmen in La . . . . . Ludwig Senfl

Canzona per sonare No. 3 . . . . . Giovanni Gabrieli

Contrapunctus III, from the Art of Fugue . . . . . J. S. Bach

Scherzo and Lied . . . . . Ludwig Maurer

INTERMISSION

Fanfare . . . . . David Russell Williams

Sequences for Brass Quintet . . . . . John Whitney

Four Movements for Five Brass . . . . . Collier Jones  
    Introduction and Marche  
    Pretentions  
    Waltz  
    Finale - Allegro

BRASS ENSEMBLE

Robert Levy, Conductor

Thursday, May 2, 1968 at 4 p.m.

Orpheus, Madrigal for Brass Choir

Walter Hartley

Quintet for Brass Instruments No. 2, Op. 58  
(In three movements) (1962)

John Hugglor

Robert Levy, trumpet  
Randy Keen, trumpet

Lee Finch, trombone  
Linda Bruner, French horn

David Keathley, tuba

Fanfare (1968)

Donald Hoff

Music For Brass Choir (1960)  
Prologue  
Moderately Fast  
Adagio Tranquillo  
Alta Marcia

Donald Erb

A Requiem in Our Time (1954)  
Hymnus  
Credo et Dubito  
Dies Irae  
Lacrymosa

Eino Rautavaara

Music For A Sidewalk Art Show (1968)

Newel Kay Brown