

A man with glasses and a red shirt under a dark jacket is playing a trumpet. He is positioned in the lower half of the frame. The background is a city skyline at night with many lit-up buildings and a dark sky. The text is overlaid on the upper half of the image.

Henderson State University

Reddie Trumpet Guild

Presents

Wayne Bergeron

and the

All Star Big Band

7:30 PM

Saturday, March 15th, 2014

Arkansas Hall

- Program to be selected from -

- Are We There Yet? – Lyle Mays, arr. Bob Curnow**
- Besame Mucho – Consuelo Velázquez, arr. Steve Wiest**
- Central Park West – John Coltrane, arr. John Fedchock**
- First Impression – John Mahoney**
- Friend Like Me – Alan Menken, arr. Bill Liston**
- High Clouds and a Good Chance of Wayne – Tom Kubis**
- Hospital Blues – Tom Kubis**
- Maynard and Waynard – Gordon Goodwin**
- Night in Tunisia – Dizzy Gillespie, arr. Michael Mossman**
- Peashooter – Jeff Lopez**
- Rhythm Method – Tom Kubis**
- Shuffle Bone – John Mahoney**
- Speedball – Lee Morgan, arr. Mike Crotty**
- Straight No Chaser – Thelonius Monk, arr. John LaBarbera**
- Waltz of the Flowers – Peter Ilyich Tchaikovsky, arr. Bill Liston**
- You Go to My Head – J. Fred Coots, arr. Tom Kubis**

WAYNE BERGERON

Yamaha Performing Artist • Concord Recording Artist

Wayne Bergeron is one of the most active players in the world. Born in 1958, Bergeron grew up in Southern California where he started on French horn before switching to trumpet in the 7th grade. Bergeron took to the trumpet quickly. "I found I had natural ability for playing the trumpet in the upper register at an early age." In 1986, Bergeron landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as "Body & Soul," "Big Bop Nouveau," "Brass Attitude" and "The One & Only Maynard Ferguson." Maynard had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band."

As a sideman, Bergeron's list of CD credits reads like a who's who in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. Bergeron has worked on 300 plus TV & motion picture soundtracks. His featured trumpet solos can be heard on the motion pictures *Rocky Balboa*, *The Incredibles*, *Leather Heads*, *The Perfect Game*, *High Crimes*, *Rounders*, *Hey Arnold (The Movie)*, *The Rat Pack*, *Aladdin*, *King of Thieves*, and *Foolproof*. Numerous TV credits include shows such as NBC, ESPN & TNT sports themes, Academy Awards, Emmy Awards, Grammy Awards, Latin Grammy's, *Family Guy*, *American Dad*, *King of the Hill*, *Futurama*, *Buzz Lightyear*, and *Hercules*.

Bergeron's first solo effort "You Call This a Living?" earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble and rave reviews from fans and press worldwide. Wayne's latest recording "Plays Well With Others" (Concord Jazz label, 2007) is being met with the same acclaim.

Bergeron's passion for big bands has led to his inclusion in some of Los Angeles' most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Tom Kubis, John La Barbara, Ralph Carmichael, Ray Anthony, Buddy Childers, and Bill Watrous.

Bergeron is co-designer of the YTR-8335LA trumpet and YFH-8315G Flugelhorn. Bergeron enjoys his work as a clinician/educator and feels it's important to "give back" by mentoring young musicians.

Arkansas All-Star Big Band

Saxes

Gary Meggs, alto
Andrew Splawn, alto
Earl Hesse, tenor
Ron McHone, tenor
Sean LaFollette, bari

Trumpets

Joey Castrogiovanni
Gary Henson
John Webb
Jim Buckner

Trombones

Steve Suter
Mike Bryant
Mark Windham
Tyrone Block, bass

Rhythm

Rick Dimond, piano
Les Pack, guitar
Don Colquitt, bass
C. E. Askew, drums

Wayne Bergeron's appearance is sponsored by:



Margin of Excellence Fund & Student Activities

and the

Reddie Trumpet Guild

Jim Buckner
Jacob Caballero
Eric Gomance
Cinty Graham

Seth Mabry
Meghan Morphis
Rafael Quiroz
Jonathan Rodriguez

Lucas Sapaugh
Sarah Stewart