

# THE UNITED STATES AIR FORCE ACADEMY BAND



*From The United States Air Force Academy  
Colorado Springs, Colorado*

*Lieutenant Colonel Larry H. Lang - Commander / Conductor*

# THE USAF ACADEMY BAND

*The United States Air Force Academy Band proudly represents the Air Force Academy as the leading educational institution developing and inspiring air and space leaders of character with a vision for tomorrow. As one of two Air Force premier musical organizations, the Academy Band maintains a rigorous performance schedule in support of Cadet and Air Force troop morale, recruiting and community outreach. For over 50 years the Academy Band has used the power of music to inspire Air Force personnel and the nation they serve, produce innovative musical programs and products, and communicate Air Force excellence to millions around the globe.*

*The USAF Academy Band appears on behalf of Lieutenant General John Regni, Superintendent, USAF Academy.*

*All performances are **free and open to the public.***



# THE UNITED STATES AIR FORCE ACADEMY BAND

Lieutenant Colonel Larry H. Lang - Commander

*presents*

## Stellar Brass



### Concert

**Tuesday, February 10, 2009**

**7:30 PM**

**Henderson State University**

**Arkansas Hall**

**Sponsored by:**



**The HSU Reddie  
Trumpet Guild**

# Program

"Nawlins"..... Traditional  
Arr. MSgt Tim Allums

*Danse Bacchanale*..... Camille Saint-Saens  
Arr. MSgt Gary Poffenbarger

*Trombone Concerto*..... Nathaniel Shilkret  
Arr. MSgt Gary Poffenbarger  
*Featuring MSgt Randy Schneider*

*Alleluia*..... R. Thompson  
Arr. TSgt Timothy Blake

*First Circle*..... Pat Metheny  
Arr. TSgt Timothy Blake

## *Intermission*

*Introduction and Rondo Capriccioso* ..... Camille Saint-Saens  
Arr. MSgt Gary Poffenbarger  
*Featuring TSgt Timothy Blake*

*The Carnival of Venice*..... Jean-Baptiste Arban  
*Arranged by and featuring SMSgt Steven Kindermann and MSgt Tim Allums*

*Entre dos Aguas*..... Paco de Lucia  
Arr. TSgt Timothy Blake

*The Tiger of San Pedro*..... John LeBarbera  
Arr. MSgt Gary Poffenbarger

*Stars and Stripes Forever*..... John Phillip Sousa  
Arr. MSgt Tim Allums

*A Salute to Our Armed Forces*..... Traditional  
Arr. MSgt Frank Milholland

# THE UNITED STATES AIR FORCE ACADEMY BAND

*Lieutenant Colonel Larry Lang, Commander*

## Stellar Brass



## Stellar Brass

**D**escribed by the International Trumpet Guild as “an ensemble full of variety, panache and virtuosity,” Stellar Brass combines percussion instruments with a traditional brass quintet, resulting in an original and innovative musical ensemble performing a broad range of eclectic, musical styles. These styles include music from the Renaissance period, American folk songs and dances, Latin styles, orchestral transcriptions and Dixieland. In performances, Stellar Brass magically and instantly transforms into many different forms: from a marching band, to a jazz band, and even to barbershop quartet! As truly one of the most popular and outstanding ensembles of its kind in North America, Stellar Brass list of achievements is long and impressive: internationally distributed audio and video recordings and broadcasts; nationally recognized and respected as clinicians, presenting university, college, and high school master classes; performances at civic and military ceremonies; performances at prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, and the Colorado Music Educators Association Clinic and Conference; and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall in New York.

The United States Air Force Academy Band is a 68-member organization that performs for millions of people each year in support of United States Air Force recruiting and community relations. As one of two premier bands in the Air Force, The Academy Band performs nearly 600 times annually from coast to coast. In addition to this impressive schedule, the band serves and upholds a demanding performance schedule for The United States Air Force Academy, Air Force Space Command, as well as other performances and duties in Colorado Springs and the Pikes Peak region. A tradition of musical excellence, one of the band’s core values, is maintained through rigorous auditions. Each member of the band brings forth a wealth of educational and professional experiences to every performance and to the organization.

The United States Air Force Academy Band and Stellar Brass appear on behalf of the Superintendent, The USAF Academy. All performances are free and open to the public.

## Personnel



**Senior Master Sergeant John Gohl**, *trombone*, hails from Moorhead, Minnesota. Before joining The United States Air Force Academy Band in 1987, John received a Bachelor of Music degree in Trombone Performance and Music Education from the University of Northern Colorado, graduating magna cum laude. He has studied trombone with Robert Bailey, Edward Huttlin, Buddy Baker, John Daley, and William Nicholls. John was a previous member of the Xalapa (Mexico), Casper, and Cheyenne Symphony Orchestras and performed with the Breckenridge Music Institute Chamber Orchestra and Brass Quintet for four seasons. He has also performed with the Colorado Springs Symphony Orchestra and was Instructor of Trombone at Colorado College from 1993-98. John is principal trombonist in the Concert Band and serves as the First Sergeant.

**Senior Master Sergeant Steve Kindermann**, *trumpet*, is from Dallas, Texas. He holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University. Steve has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (Ohio) Symphony. In 1988 Sergeant Kindermann joined the Air Force as a member of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He joined The United States Air Force Academy Band in 1994 and has been a featured soloist with Stellar Brass and the Concert Band.



**Senior Master Sergeant Gary Stephens**, *horn*, is from Denver, Colorado. He received his Bachelor of Music degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. His other playing experiences include the Colorado Symphony for two years, the Denver Chamber Orchestra, and the Colorado Ballet Orchestra. He has been a member of The United States Air Force Academy Band since 1990.

**MSgt Tim W. Allums**, *trumpet*, hails from Beaumont, TX, and holds both a Bachelor of Science in Music and a Master of Music in Trumpet Performance from the University of Oregon. His studies in both classical and jazz trumpet led to his receiving the Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player awards upon graduation. After playing Broadway shows in Indiana for a summer, freelancing in Texas and performing on two cruise ships, he successfully auditioned for the USAF Academy Band in 1997. MSgt Allums is also an active freelancer and divides his time between rock bands, salsa bands, solo recitals, weddings, solo appearances, recording sessions, jazz bands and chamber ensembles. As lead trumpet in the Denver-based salsa band Conjunto Colores, he has opened for Diane Schuur, Arturo Sandoval and Eddie Palmieri.



**Master Sergeant Gary Poffenbarger**, *group leader and tuba*, from Arkadelphia, Arkansas, holds a Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston, Gary's instructors included Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He performed twice at Carnegie Hall as a member of the Epic Brass Quintet. In 1991, Sergeant Poffenbarger joined The United States Air Force Academy Band as tubist in Ceremonial Brass and was

featured as a soloist at the Armed Forces Tuba Conference in Washington, D.C. Gary became a member of Stellar Brass in 1996 and is also principal tubist in the Concert Band.

**Technical Sergeant Tim Blake**, *percussion*, TSgt Tim Blake, percussion, is a native of Binghamton, NY. He received his Bachelor of Music degree from the New England Conservatory, where he studied with Vic Firth, and his Master of Music degree from the Juilliard School, where he studied with Buster Bailey. His other teachers include Fred Buda, Gordon Gottlieb, Frank Epstein, and Jerry Leake. He has performed with the Boston Pops Esplanade Orchestra, the New England Philharmonic, the Chautauqua Symphony, and the Lincoln Center Institute. Prior to his assignment to



The USAF Academy Band, he was a member of the USAF Band of Liberty at Hanscom AFB, MA and the US Air Forces in Europe Band at Sembach, Germany. Sergeant Blake also performs with the Concert Band, and Marching Band.



## *The Band*

Described by the International Trumpet Guild as “an ensemble full of variety, panache and virtuosity,” Stellar Brass combines percussion instruments with a traditional brass quintet, resulting in an original and innovative musical ensemble performing a broad range of eclectic, musical styles. These styles include music from the Renaissance period, American folk songs and dances, Latin styles, orchestral transcriptions and Dixieland. In performances, Stellar Brass magically and instantly transforms into many different forms: from a marching band, to a jazz band, and even to barbershop quartet! As truly one of the most popular and outstanding ensembles of its kind in North America, Stellar Brass list of achievements is long and impressive: internationally distributed audio and video recordings and broadcasts; nationally recognized and respected as clinicians, presenting university, college, and high school master classes; performances at civic and military ceremonies; performances at prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, and the Colorado Music Educators Association Clinic and Conference; and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall in New York.

## *The Musicians*

Master Sergeant Gary W. Poffenbarger, tuba, from Arkadelphia, Arkansas, received his Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston with J. Samuel Pilafian, Sergeant Poffenbarger was coached by Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He has performed with the Central Massachusetts Symphony Orchestra, the Boston University Symphony and Chamber Orchestras, the Northeast Arkansas Symphony, and the Interlochen Festival Orchestra. He performed twice at Carnegie Hall as a member of the Epic Brass Quintet. In 1991 Sergeant Poffenbarger joined The United States Air Force Academy Band as a tubist in the Ceremonial Brass and was featured as a soloist at the Armed Forces Tuba Conference in Washington D.C. Sergeant Poffenbarger currently performs with the Concert Band, Marching Band, and Stellar Brass.

Senior Master Sergeant Steven J. Kindermann, trumpet, hails from Dallas, Texas. He holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University, and has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (OH) Symphony. In 1988 Sergeant Kindermann joined the United States Air Force as a member of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He joined The United States Air Force Academy Band in 1994 and is a member of the Concert Band, Marching Band and Stellar Brass.

Senior Master Sergeant Gary D. Stephens, horn, hails from Denver, Colorado. He received a Bachelor of Music degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. He has performed with the Colorado Symphony, the Denver Chamber Orchestra and the Colorado Ballet Orchestra. He has been a member of The United States Air Force Academy Band since 1990 and performs with the Marching Band, Stellar Brass and serves as principal horn with the Concert Band.

MSgt Tim W. Allums, trumpet, hails from Beaumont, TX, and holds both a Bachelor of Science in Music and a Master of Music in Trumpet Performance from the University of Oregon. His studies in both classical and jazz trumpet led to his receiving the Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player awards upon graduation. Before joining the Air Force, Sergeant Allums performed on two cruise ships as well as Broadway shows in Indiana. As a freelance musician, MSgt Allums has opened for Diane Schuur, Arturo Sandoval and Eddie Palmieri. He is also the lead trumpeter in the Denver based Conjunto Colores. Sergeant Allums joined the Air Force Academy Band in 1997 and is currently a member of Stellar Brass, Marching Band and Concert Band.

Master Sergeant Randal J. Schneider, trombone and euphonium, was born in Denver, Colorado, and grew up in Colorado Springs. Randy holds a Bachelor of Music Education degree from the University of Northern Colorado in Greeley. Sergeant Schneider has played with many notable performers including the Nelson Riddle Orchestra, Bob Hope, Sammy Davis Jr., John Denver, and Bobby McFerrin. He joined The United States Air Force Academy Band in 1990 as trombonist with the Ceremonial Brass and currently performs with the Concert Band, the Falconaires and Marching Band.

TSgt Tim Blake, percussion, is a native of Binghamton, NY. He received his B.M. from the New England Conservatory, where he studied with Vic Firth, and his Master of Music degree from the Juilliard School, where he studied with Buster Bailey. He has also studied with Fred Buda, Gordon Gottlieb, Frank Epstein, and Jerry Leake. Sergeant Blake has performed with the Boston Pops Esplanade Orchestra, the New England Philharmonic, the Chautauqua Symphony, and the Lincoln Center Institute. Sergeant Blake joined the United States Air Force of Liberty in 1994. He then performed with the US Air Forces in Europe Band from 2001-2005. TSgt Blake joined the USAF Academy Band in 2005 and is currently a member of Concert Band, Marching Band, and Stellar Brass.

Please visit us at [www.usafacademyband.af.mil](http://www.usafacademyband.af.mil) and share your comments on this performance.

# THE USAF ACADEMY

*The Air Force Academy is a challenging environment by design. Our mission is to educate, train and inspire outstanding young men and women to become Air Force officers of character, motivated to lead the United States Air Force in service to our nation. Academics, athletics, professional military training and social activities play a big part. But, the most important part of our program is the individual cadet's commitment to hard work, individual and team excellence, development of leadership skills, unquestioned integrity and strong character. The demands are tough, the rewards are many, and successful completion means becoming an officer in the world's most respected aerospace force.*



Any college can prepare you for a career. Those who attend the United States Air Force Academy will become prepared for an extraordinary life.

Visit [www.academyadmissions.com](http://www.academyadmissions.com).



*The Air Force Academy Mission*

*The Mission of the United States Air Force Academy is to educate, train, and inspire men and women to become officers of character motivated to lead the United States Air Force in service to our Nation*

