



HENDERSONTM
STATE UNIVERSITY

EXCELLENCE • SPIRIT • TRADITION

**Matt Locke Ellis College of Arts and Sciences
Department of Music**

Guest

Artist

Recital

Keith Wood, *trumpet*
May Tsao- Lim, *piano*
with
NuFusion

Keith Wood's performance has been sponsored by the
Henderson State University Student Government Association and the
Reddie Trumpet Guild.

**Harwood Recital Hall
Russell Fine Arts
Thursday, March 16, 2017
7:30 p.m.**

PROGRAM

Concerto in D major
 Heinrich Stölzel
 (1690-1749)
 I. Allegro
 II. Andante
 III. Allegro

Méditation
 Marcel Mihalovici
 (1898-1985)

Aria
 Tomaso Albinoni
 (1671-1751)

Intermission

Subsetz of Stone
 Richard H. Stone
 (b. 1961)
 I. Yes!
 II. Dad, can I borrow the car?
 III. English class...and soup
 IV. Unsundry things

Wichita Lineman
 Jimmy Webb
 (b. 1946)
 arranged by Keith Wood

with NuFusion Combo

A Song For You
 Leon Russell
 (1942-2016)
 arranged by Keith Wood

with NuFusion

BIOGRAPHY

Keith Wood was born in Mena, Arkansas, beautifully nestled in the Ouachita Mountains. He began playing trumpet in 1973 and thanks his dad for keeping the old 1938 Conn cornet and the 'Doc' Severinsen albums all those years.

Midway through his rather extended college career, Keith toured Canada, the northern US, Scandinavia and Western Europe with the international group Up With People. Upon returning to "civilian life", he transferred to the University of North Texas, and while attending school there, became a music copyist in the Dallas area. Back in the late 1980's, his pen could be 'heard' on such name accounts as Snickers, Radio Shack, Toyota and Gordon's Jewelry, as well as doing copy work for arrangers and composers throughout the Dallas-Ft. Worth area.

Keith received a degree in Trumpet Performance from North Texas in 1989, and while in graduate school near Nashville, received a call to play with Anita Bryant in Eureka Springs, Arkansas. Following four years with Anita as lead trumpet and arranger, he played with several shows in Branson, Missouri, including Debra Moreno's "Blondes! Blondes! Blondes!", the "At The Hop" Show and "The Shoji Tabuchi Show".

In 1997, Keith left the Branson scene; he now performs with Naturally Brass, the Jack Terry Big Band, Full House, the Jack Mitchell Big Band, Combo and Praise Band, and the Celebration Orchestra from the First Baptist Church of Springdale. Keith, Ken Lake (trumpet) and Ernest Whitmore (organ) make up the LakeWood Trio; all three are in demand as baroque soloists and clinicians.

Keith studied trumpet with Don Kramer, Conrad Bauschka, Don Jacoby, Keith Johnson, Roger W. Spaulding, Bobby Shew and Clint McLaughlin.