



Ellis College of Arts and Sciences
Department of Music

Presents
Joe Neisler, Horn
Thomas Chase, Piano

Guest Recital Program

REVERIE, OP. 24.....Alexander Glazunov
(1865-1936)

CONCERTO IN E-FLAT MAJOR, K. 495.....Wolfgang Amadeus Mozart
(1756-1791)
Allegro moderato
Romanza: Andante
Rondo: Allegro vivace

INTERMISSION

ADAGIO AND ALLEGRO, OP. 70.....Robert Schumann
(1810-1856)

from FOUR TRAVELLING IMPRESSIONS.....Vitaly Buyanovsky
España (born 1924)

LE BASQUE.....Marin Marais
(transcribed by Marvin McCoy) (1656-1728)

MASS HORN ENSEMBLE

Featuring

Henderson State University Horn Ensemble, Public School Teachers and Their Students
From Arkansas and Oklahoma, and Professional Area Musicians

JOE NEISLER, CONDUCTOR

PROGRAM TO BE SELECTED FROM:

THE HEAVENS ARE TELLING.....Ludwig van Beethoven
(1770-1827)

HEILIG.....Felix Mendelssohn
(arranged Robert Herring) (1809-1847)

LUTZOW'S WILD CHASE.....Carl Maria von Weber
(1786-1826)

HUNTING CHORUS FROM "DER FREISCHÜTZ"Carl Maria von Weber

PRAYER FROM "DER FREISCHÜTZ"Carl Maria von Weber

Friday, March 1, 1991 • 7:30 p.m. • Russell Fine Arts Recital Hall