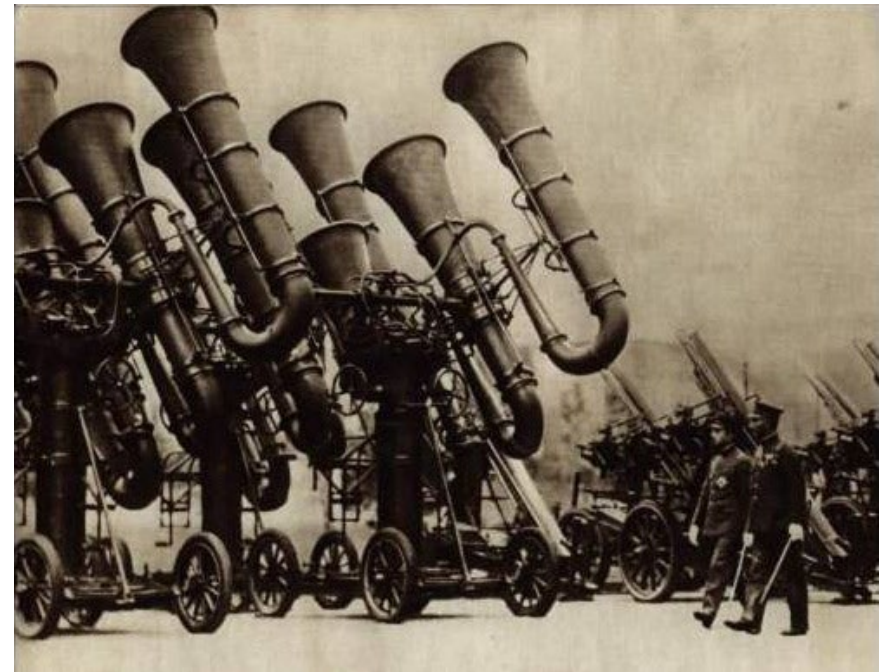


Arkansas School Band
and
Orchestra Association

Presents

MASS BRASS
&
PERCUSSION

Dr. Wes Branstine, conductor



Trumpets

Jim Buckner, Henderson State University (Personnel Manager)
Phil Heinemann, Hot Springs, AR
Michael Hoover, Bryant, AR
Amy Anderson Jackson, Arkadelphia, AR
Josh Jackson, Camden Fairview Senior High School, AR
John Webb, University of Arkansas-Monticello

Horns

Joe Fuller, Little Rock, AR
Heather Thayer, Henderson State, Ouachita Baptist
Lauren Whaley, Texas City, TX
Jim Woolly, Little Rock

Trombones

Mike Bryant, Bryant, AR
Jeff Coventry, Arkadelphia, AR
Justin Isenhour, Ouachita Baptist University
Eric Shimanek, bass, Wake Village, TX

Euphonium

Matt Kennan, Redwater, TX, Middle School
Lia McCauley, Hot Springs Intermediate School

Tuba

Chris Kornegay, Paris High School, TX
Mark Pounds, Ashdown High School

Percussion

C. E. Askew, University of Arkansas-Monticello
Travis Gardner, Daingerfield, TX
Travis Roberts, Texarkana, TX
Josh Sabo, Magnolia, AR
Chris Sanders, Magnolia, AR

Upcoming Programs

Sunday, May 6, 2012, 3 pm, St. Luke's Episcopal

Friday, February 17, 2012

4:15 pm

Hot Springs Convention Center, Hall D

MASS BRASS & PERCUSSION

– Program –

- Ceremonial Fanfare (2005) Johan de Meij (b. 1953)
- Finlandia (1899) Jean Sibelius (1865-1957)
- Tuba Tiger Rag (1917) Harry DeCosta (1885-1964)
Chris Kornegay, tuba arr. Wes Branstine
- Leipzig Towers (1961) Paul Shahan (b. 1923)
- Symphony for Brass & Percussion (1952) Alfred Reed (1921-2005)
Maestoso-Allegro ma non troppo
Largo
Con moto
- On the Mall (1924) Edwin Franko Goldman (1878-1956)
arr. Wes Branstine

Special thanks to Julia Reynolds and the ASBOA Board!!

Percussion provided by
Ouachita Baptist University

Rehearsal Space and Programs provided by
Henderson State University

Mass Brass & Percussion is made up of regional college professors, high school band directors, and other fine musicians from all walks of life. Mass Brass concerts are free to the public – the group plays simply for the love of music.

Formed in the fall of 2006, Mass Brass has established a strong reputation throughout Arkansas with performances at the Arkansas All State Music Conference, the Four States Music Conference, and the Arkansas Bandmasters Association Conference. Other performance venues have included Henderson State University, the University of Central Arkansas, Southern Arkansas University, the University of Arkansas-Monticello, and Benton, Bismarck, and Malvern Senior High Schools.

Wes Branstine

A native of Broken Bow, Oklahoma, Wes Branstine received his undergraduate degree from Henderson State University and his Masters and Doctor of Musical Arts from North Texas State University. An outstanding soloist, brass clinician, and band clinician, he has had a successful career teaching in junior high, senior high, and college. Now retired, Dr. Branstine was Professor of Music at Henderson State University for thirty-one years and trombonist with the Arkansas Brass and the South Arkansas Symphony Orchestra. He is a member of the International Trombone Association. When not conducting Mass Brass or in his basement woodworking shop, he and his wife can be found anywhere from Alaska to Australia!

On the Mall

The image shows a musical score for the piece 'On the Mall'. It consists of three staves of music in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first staff begins with a treble clef and contains the first six measures. The second staff starts at measure 6 and includes the vocal line with lyrics: 'La La La-a - La La La - etc'. The third staff starts at measure 12 and continues the instrumental line. The score uses various rhythmic values including eighth and sixteenth notes, and rests.