

Trumpets

Jim Buckner, Henderson State University (Personnel Manager)
Phil Heinemann, Hot Springs, AR
Michael Hoover, Lafayette County Schools, AR
Amy Jackson, Arkadelphia, AR
Josh Jackson, Ashdown High School, AR
John Webb, University of Arkansas-Monticello

Horns

Megan Graves, Hot Springs, AR
José Holloway, McClellan High School, Little Rock, AR
Amy Laursen, Henderson State University
Elizabeth Lawson, Texarkana, TX
Sara Sapaugh, Sulphur Springs, TX
Heather Thayer, Ouachita Baptist University
Alex Thomas, Lakeland, FL
Jim Woolly, Little Rock, AR

Trombones

Mike Bryant, Bryant, AR
Jeff Coventry, Arkadelphia, AR (Publicity Relations Specialist)
Jamie Lipton, Henderson State University
Bill West, Dumas, AR

Euphonium

Matt Kennan, Redwater Middle School, TX
Kaitlin Roll, Benton, AR

Tuba

Bob Brewer, Bryant, AR
Chris Kornegay, Paris, TX

Percussion

Cody Brown, Texarkana, AR
Bobby Humphries, Valley Springs, AR
Josh Sabo, Arkadelphia, AR
Evan Stahl, Little Rock, AR
Andrew Steck, Haskell, AR

Henderson State University

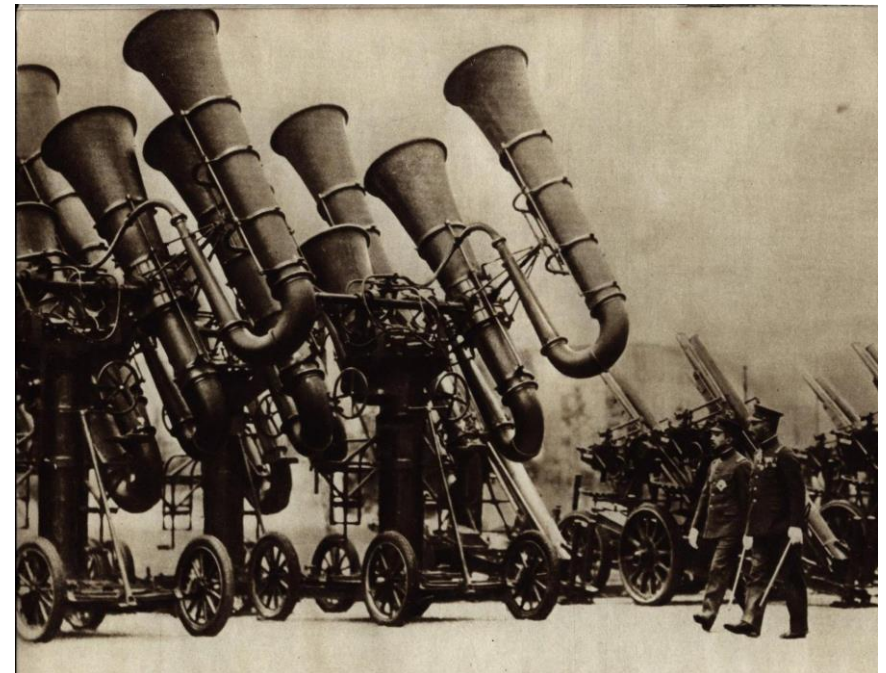
Presents

MASS BRASS

&

PERCUSSION

Dr. Wes Branstine, conductor



Sunday, February 23, 2014

3:00 pm

Harwood Recital Hall

– Program –

- Fanfare (1924) Richard Strauss
for the Opening of the Vienna Music Week (1864-1949)
- It's Not Unusual (1965) Les Reed and Gordon Mills
adapted for brass choir by Wes Branstine
Mike Bryant, Jeff Coventry, and Bill West, trombones
- Queen of the Night (1791) Wolfgang Amadeus Mozart
from *The Magic Flute* (1756-1791)
Jim Buckner, soloist arr. Jean-François Taillard
- Othello (1977) Alfred Reed
(1921-2005)
- Prelude
Aubade
Othello and Desdemona
Entrance of the Court
Epilogue
- Prelude from *Die Meistersinger* (1867) Richard Wagner
(1813-1883)
arr. Bruce Briney
- It Had Better Be Tonight (1963) Henry Mancini
(1924-1994)
arr. Wes Branstine

MASS BRASS & PERCUSSION

Mass Brass & Percussion is made up of regional college professors, public school band directors, and other fine musicians from all walks of life. Mass Brass & Percussion concerts are always free to the public – the group plays simply for the love of music.

Formed in the fall of 2006, Mass Brass has established a strong reputation throughout Arkansas with performances at the Arkansas All State Music Conference, the Four States Music Conference, and the Arkansas Bandmasters Association Conference. Other performance venues have included Henderson State University, the University of Central Arkansas, Southern Arkansas University, the University of Arkansas-Monticello, and Ashdown, Benton, Bismarck, Lake Hamilton, Little Rock Central, Malvern, and Texas Senior High Schools.

Wes Branstine

A native of Broken Bow, Oklahoma, Wes Branstine received his undergraduate degree from Henderson State University and his Masters and Doctor of Musical Arts from North Texas State University. An outstanding soloist, brass clinician, and band clinician, he has had a successful career teaching in junior high, senior high, and college. Now retired, Dr. Branstine was Professor of Music at Henderson State University for thirty-one years and trombonist with the Arkansas Brass and South Arkansas Symphony Orchestra. He serves as Assistant Contest Controller for the North American Brass Band Association and is a member of the International Trombone Association. When not conducting Mass Brass or in his basement woodworking shop, he and his wife can be found anywhere from Alaska to Australia!