

Southern Arkansas University  
Department of Music  
presents

Trumpets

Jim Buckner, Henderson State University (Personnel Manager)  
Phil Heinemann, Hot Springs, AR  
David Laubach, Henderson State University (Staff Arranger)  
John Webb, University of Arkansas-Monticello

Horns

Tiv Cumberbatch, Sherwood, AR  
Elizabeth Lawson, Texarkana, TX  
Sara Sapaugh, Sulphur Springs, TX  
Heather Thayer, Ouachita Baptist University  
Jim Woolly, Little Rock

Trombones

Jeff Coventry, Arkadelphia, AR  
Steve Knight, Henderson State University  
Trae Warner, Benton, AR  
Bill West, bass, Dumas, AR

Euphonium

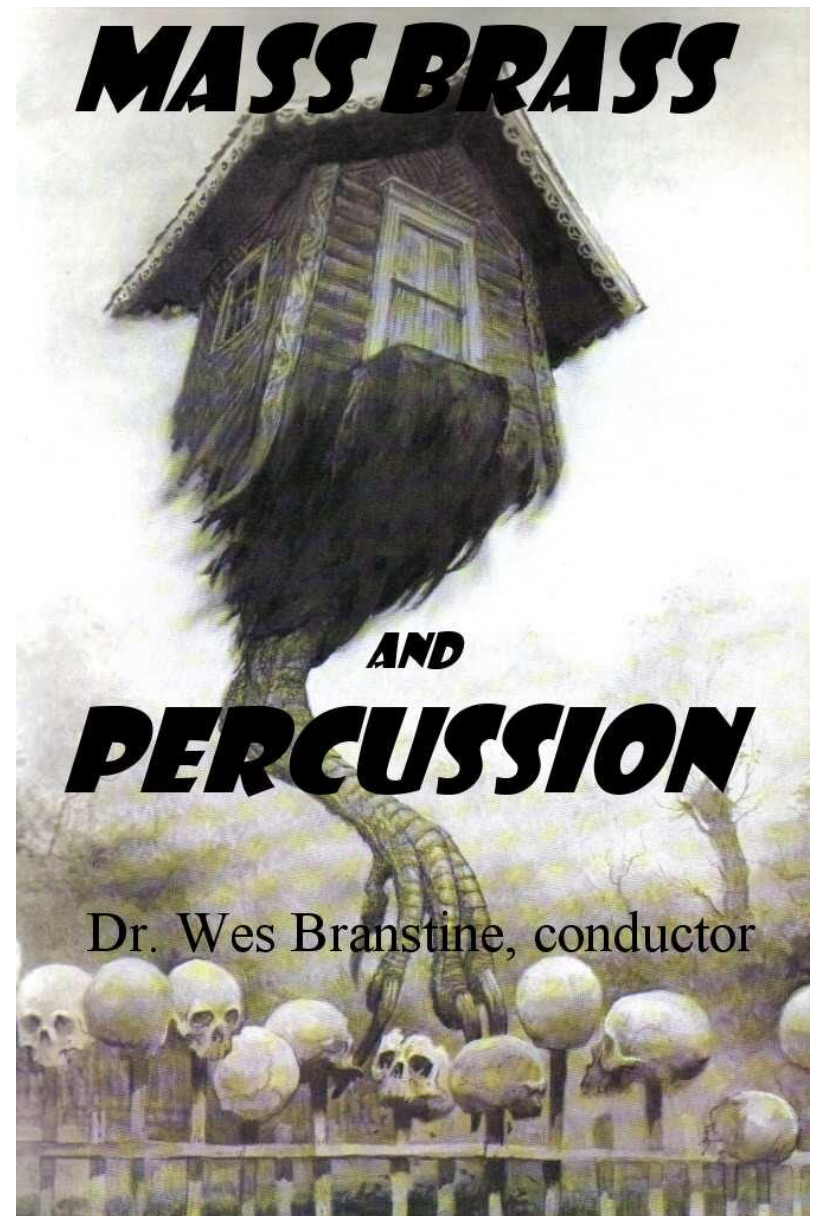
Jamie Lipton, Henderson State University  
Kaitlin Roll, Benton, AR

Tuba

Chris Kornegay, Paris High School, TX  
Mark Pounds, Ashdown High School

Percussion

Tyler Broadhurst, Benton, AR  
Drew Parnell, Harrison, AR  
David Roberts, Lucedale, MS  
Andrew Steck, Haskell, AR



Sunday, October 28, 2012

3:00 pm

## – Program –

American Fanfare and Hymn (2012) ..... Ken Miller  
(b1957)

- World Premier -

Othello (1977) ..... Alfred Reed  
(1921-2005)

Prelude  
Aubade  
Othello and Desdemona  
Entrance of the Court  
Epilogue

Baba Yaga/Great Gate of Kiev (1874) ..... Modest Mussorgsky  
from “Pictures at an Exhibition” (1838-1881)  
arr. Elgar Howarth

Tuba Tiger Rag (1917) ..... Harry DeCosta  
(1885-1964)  
Chris Kornegay, tuba arr. Wes Branstine

Music of America (2007) ..... arr. Wayne Scott

*Special thanks to J. P. Wilson and Michael Britt!!*

Percussion provided by:  
Southern Arkansas University

Programs provided by:  
Henderson State University

## MASS BRASS & PERCUSSION

Mass Brass & Percussion is made up of regional college professors, high school band directors, and other fine musicians from all walks of life. Mass Brass concerts are free to the public – the group plays simply for the love of music.

Formed in the fall of 2006, Mass Brass has established a strong reputation throughout Arkansas with performances at the Arkansas All State Music Conference, the Four States Music Conference, and the Arkansas Bandmasters Association Conference. Other performance venues have included Henderson State University, the University of Central Arkansas, Southern Arkansas University, the University of Arkansas-Monticello, and Benton, Bismarck, and Malvern Senior High Schools.

### *Wes Branstine*

A native of Broken Bow, Oklahoma, Wes Branstine received his undergraduate degree from Henderson State University and his Masters and Doctor of Musical Arts from North Texas State University. An outstanding soloist, brass clinician, and band clinician, he has had a successful career teaching in junior high, senior high, and college. Now retired, Dr. Branstine was Professor of Music at Henderson State University for thirty-one years and trombonist with the Arkansas Brass and South Arkansas Symphony Orchestra. He is a member of the International Trombone Association. When not conducting Mass Brass or in his basement woodworking shop, he and his wife can be found anywhere from Alaska to Australia!

## **Composer notes for *American Fanfare and Hymn***

This piece was written to honor the memory of my friend Rick Viano. Rick was a fantastic trumpet player, he was a great friend. Rick and I were stationed together at The United States Air Force Academy as members of The United States Air Force Academy Band. The musical service we provided for our great United States of America was undeniably an honor for both of us. I have many great memories of performing with Rick, and his passing inspired me to write an “American Fanfare and Hymn” in his memory. Rick was a great American as well as a great trumpet player.

The piece starts as fanfare and theme. Then there is a hymn in the middle. After the hymn there is a trumpet section fanfare and then the piece ends as a celebration of a great American life.

### **Composer Ken Miller**

Ken Miller is The Director of Entertainment for The Broadmoor resort. Ken’s company, Broadmoor Entertainment has contracted and managed over 3,000 successful, 5-star events at The Broadmoor since January 1, 2003

Ken is a composer/pianist/conductor, and has over three hundred compositions published through the production music branch of IMAGEM Music on the ABACO label. You have heard his award-winning music on many television shows such as: *Parks and Recreation*, *Friends*, *Saturday Night Live*, *Desperate Housewives*, *Medium*, *The Big Bang Theory*, *The Tonight Show with Jay Leno*, *Nash Bridges*, *Frasier*, *Judging Amy*, *Hawaii Five-0*, *Everyday Italian with Giada De Laurentiis*, *One Life to Live*, *Outer Limits*, *CBS NFL Football Road to the Superbowl*, *Walker*, *Texas Ranger*, *NYPD Blue*, *Step By Step*, *Masters of Horror*, *Bones*, *Models of the Runway*, *Rollin’ with Zach* and many more. Ken’s music has been

chosen for all of the major television networks, including NBC Europe, and The Oprah Winfrey Network.

His promo list is extensive with some of the following credits: *As the World Turns*, *The Bold and the Beautiful*, *The Early Show*, *The Guiding Light*, *Jag*, *Judging Amy*, *King of Queens*, *The Late Show*, *Miss Universe 2002*, *The District*, *Touched by an Angel*, *The Young and the Restless*, *48 Hours*, *60 Minutes*, *AFI 100 years*, *The Amazing Race*, *Big Brother*, *Cold Case*, *CSI*, *PGA Championship*, *The Price is Right*, *The Late Show*, and *Superbowl 2004*.

Movie Features, TV Specials, and Cable Films: *Brief History With Hideous Men*, *Getting To Know You*, *It Had To Be You*, *Little Thing Called Murder*, *Without A Trace*, *Battle History Of The US Navy*, *The Making Of A Royal Wedding*, and *Santa Clause 3*.

Ken’s musical studies took him to the the Wisconsin Conservatory of Music and the Juilliard School; he also studied privately with Walt Levinsky, Cecil Bridgewater, Vincent Persichetti, and Stanley Wolfe. Ken eventually retired from the US Air Force at The US Air Force Academy as chief composer and arranger, in 1997. Ken has performed for many dignitaries and U.S. Presidents, including Dr. Henry Kissinger, George Schultz, Colin Powell, Dick Cheney, Gerald R. Ford, Jimmy Carter, Ronald Reagan, George H.W. Bush, William Clinton, and George W. Bush. Ken has also performed, written, or conducted with many great artists: Suzy Bogguss, Maureen McGovern, Kurt Elling, Jim Salestrom, Earl Klugh, Tom Scott, Marcus Lovett, Brian Nova, Brian Lynch, Nelson Rangell, Ilya Shpilberg, Jamie Davis and many more.

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