

Trumpets

Amy Anderson Jackson, Arkadelphia, AR
Jim Buckner, Henderson State University (Personnel Manager)
Phil Heinemann, Hot Springs, AR
Michael Hoover, Bryant, AR
David Laubach, Henderson State University (Staff Arranger)
John Webb, University of Arkansas-Monticello

Horns

Jimmy Dugan, Little Rock
Joe Fuller, Little Rock, AR
Brent Shires, University of Central Arkansas
Jim Woolly, Little Rock

Trombones

Dayl Burnett, Arkansas Tech University
Jeff Coventry, Arkadelphia, AR
Janet Sutton Williams, North Little Rock
Bill West, bass, Dumas, AR

Euphonium

Matt Kennan, Redwater, TX, Middle School
Jamie Lipton, Henderson State University

Tuba

Todd Cranson, Hot Springs, AR
Chris Kornegay, Paris High School, TX

Percussion

C. J. Allen, Ashdown, AR
Peter Maggio, Fountain Lake High School
Ernie Medlin, Magnolia, AR
Chris Sanders, Magnolia, AR

Organ

Lynn Payette

St. Luke's Episcopal Church

Presents

MASS BRASS

&

PERCUSSION

Dr. Wes Branstine, conductor



Sunday, May 6, 2012

3:00 pm

– Program –

Crown Imperial (1937).....William Walton
transcribed by Joe Kreines (1902-1883)

Chant and Jubilo (1961).....W. Francis McBeth
transcribed by Wes Branstine (1933-2012)

Nimrod from *Enigma Variations* (1899).....Edward Elgar
transcribed by William H. Harris (1857-1934)

Lynn Payette, organ

Allegro from *Horn Concerto No. 1 in D major*....Franz Joseph Haydn
transcribed by Jean-François Taillard (1732-1809)

Brent Shires, horn

Jupiter from *The Planets* (1916).....Gustav Holst
transcribed by Joe Kreines (1774-1934)

Tico Tico (1917).....Zequinha de Abreu
transcribed by Jean-François Taillard (1880-1935)

Special thanks to Lynn Payette and St. Luke's Episcopal Church!!

Percussion provided by:

Hot Springs Senior High School Band, John Jordan, director

Rehearsal Space provided by:

Arkadelphia Senior High School Band, Jim Lloyd, director

Programs provided by:

Henderson State University

MASS BRASS & PERCUSSION

Mass Brass & Percussion is made up of regional college professors, high school band directors, and other fine musicians from all walks of life. Mass Brass concerts are free to the public – the group plays simply for the love of music.

Formed in the fall of 2006, Mass Brass has established a strong reputation throughout Arkansas with performances at the Arkansas All State Music Conference, the Four States Music Conference, and the Arkansas Bandmasters Association Conference. Other performance venues have included Henderson State University, the University of Central Arkansas, Southern Arkansas University, the University of Arkansas-Monticello, and Benton, Bismarck, and Malvern Senior High Schools.

Brent Shires

Brent Shires, professor of horn at the University of Central Arkansas, has performed throughout the U.S., Europe, and China, and Australia. He is a founding member of Pinnacle Brass, plays third horn with the Arkansas Symphony Orchestra, principal horn with the Conway and Pine Bluff symphony orchestras, and performs musicals with the Arkansas Repertory Theatre.

Brent previously taught in the Illinois public schools and on the faculties of Millikin University, Southern Illinois University-Carbondale, Lakeland College, and Silver Lake College. He holds the Bachelor of Music in Music Education from the State University of New York-Potsdam, the Master of Music in Horn Performance from Northern Illinois University, and the Doctor of Musical Arts from the University of Illinois. He is an endorsing artist for C. G. Conn.

Lynn Payette

Lynn Payette graduated from Illinois Wesleyan and Illinois State Universities with academic and performing honors. Since 1999, she has served as the Director of Music of St Luke's Episcopal Church in Hot Springs, teaches music at St Luke's Episcopal School, and is a Music Adjunct at National Park Community College. Lynn has been a regular participant and performer in the Hot Springs Music Festival since her arrival in Hot Springs and was named Chorus Director for the Festival in 2011.