

HENDERSON STATE UNIVERSITY

DEPARTMENT OF MUSIC

presents

THE WILDER DUO

Robert Levy, trumpet
Gordon Stout, marimba

Tuesday, January 14, 1986

CONCERT VARIATIONS, OP. 51, NO. 3 (1978).....Paul Turok

DUO FOR TRUMPET AND MARIMBA (1979).....George Andrix
Theme
Variation I
Variation II

TWO MEXICAN DANCES (1976).....Gordon Stout
for solo Marimba

MUTED SUGGESTIONS (1982).....David Snow
First Performance

INTERMISSION

DUO FOR TRUMPET AND MARIMBA (1986).....Patricia Schultz
First Performance

SUITE (from Selected Works).....Alec Wilder
I. Movement I from Suite for Trumpet and Marimba (1977)
II. Movement II from Suite for Solo Guitar (1972)
III. From Suite No. 2 for Solo Trumpet (1977)
IV. Movement IV from Suite for Solo Guitar (1972)
V. Movement IV from Suite for Trumpet and Marimba (1977)

DUO: DANCE-SONG (1977).....Gordon Stout

ALL COMPOSITIONS WRITTEN EXPRESSLY FOR THE PERFORMERS.

RUSSELL FINE ARTS RECITAL HALL
TUESDAY, JANUARY 14, 1986
7:30 P.M.

THE WILDER DUO

TRUMPET-MARIMBA DUO

Robert Levy, Trumpet - Gordon Stout, Marimba

The Wilder Duo, for trumpet and marimba began in Fall 1976 when both instrumentalists decided to blend the various sound qualities of their instruments. Levy and Stout, both well known in their own right as performers, wanted not only to perform together as a duo, but to develop a whole new literature for their instruments. That they have done in a very short time. Together their musical commitment included the integration of publishing, recording, and promoting new works for this attractive and exciting combination. Their name, The Wilder Duo, stems from their admiration for Alec Wilder (1907-1980), gifted American composer and friend.

During their association they have performed three recitals at Carnegie Recital Hall, for the New York Brass Conference, the Percussive Arts Society, at many leading colleges and universities in the United States, and made two recordings for Golden Crest Records. Recently (May, 1985) they were featured at the International Trumpet Guild Convention in New Mexico.

The Wilder Duo has had more than twenty works written expressly for them, including compositions by Alec Wilder, Allan Blank, Newel Kay Brown, Loretta Jankowski, Paul Turok, George Andrix, Timothy Brien, David Lucas, David S. and Gordon Stout. Many of these compositions have since been published by Margun Music, Inc., Music for Percussion, Studio 4 Productions, Dorn Publications, and several additional publishing companies.

ROBERT LEVY is currently Associate Professor of Music at Lawrence University in Appleton, Wisconsin where he teaches trumpet and conducts the University Wind Ensemble.

As a performer Levy has toured extensively as a soloist. He has recorded performances with the Iowa and Tidewater Brass Quintets for Crest, CRI, Trilogy, and Serenus records. He was an associate editor and regular contributor for Brass World for several years and instrumental in the formation of the International Trumpet Guild where he first served on the Board of Directors. He was also a featured soloist at the first national conference meeting of that organization. In addition he has given performances at the Kennedy Center, Museum of Modern Art, Indiana University, University of Wisconsin, at many of the brass conferences in the United States, each summer at the Red Lodge (Montana) Music Festival, performed with the National Symphony Orchestra (Washington D.C.), and conducted a number of ensembles including the Composers Brass Orchestra in New York.

An active recitalist, Robert Levy has premiered more than one hundred compositions (many written expressly for him) during the past fifteen years. His association with American composers has produced a number of works now published and available.

GORDON STOUT is currently the percussion teacher at the School of Music, Ithaca College in Ithaca, New York where he also conducts the percussion ensemble. In addition he is educational director and

clinician-recitalist for the World of Peripole, Division of Bergerault Percussion Contemporaines.

A composer as well as a percussionist who specializes on marimba, he has studied composition with Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck. Many of his publications are published and can be heard on his first solo recording: "Stout: Music for Solo Marimba".

A frequent lecture-recitalist for the Percussive Arts Society, he appeared at the 1976 International P.A.S. Convention in Rochester, N.Y. as featured marimbist where he first gained national attention and exposure. He has since appeared throughout the United States, Canada, and Europe as recitalist and clinician and is Director of the Mallet workshop at the Birch Creek Performing Academy, Door County, Wisconsin.